

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE ITALIENNE DE STYLE CONCERTANT

Giulio Caccini (1551-1618)
Deh chi d'alloro
une voix et basse continue



Deh chi d'al - lo - - - ro Mi fa ghir-lan - - -

6

5

d'al cri - ne,

6 4 11 11 #

9

Pur mi go-d'io vit-to-ri-o-so al fi - ne Il mio te - so - - -

6 4 # 11 11 #

13

ro, La mia _____ ne - mi - c'al - - te - - - - ra È

b b11 b11

17

pur _____ mia _____ pri - gio - nie - ra; La mia _____ ne - mi - c'al -

b #11 11#7 # b

21

te - - - - ra È pur mia pri - gio-nie - ra, è pur mia pri - gio -

b # b b b

27

nie - - - - - ra.

11 # 11 11 #10 7

Detailed description: This system contains five measures of music. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is in bass clef. The lyrics 'nie' and 'ra.' are positioned under the first and fifth measures respectively. Chord symbols are placed below the lower staff: '# 11' under the first measure, '# 11' under the second measure, '11' under the third measure, and '#10 7' under the fourth measure.

32

Già non l'al - lac - - - - - cia D'a -

#

Detailed description: This system contains three measures of music. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is in bass clef. The lyrics 'Già non l'al - lac - - - - - cia D'a -' are positioned under the first, second, and fourth measures respectively. Chord symbols are placed below the lower staff: '# #' under the second measure.

35

spra - - - ca - te - n'il - - - fer - - - - - ro,

11

Detailed description: This system contains five measures of music. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is in bass clef. The lyrics 'spra - - - ca - te - n'il - - - fer - - - - - ro,' are positioned under the first, second, third, fourth, and fifth measures respectively. A chord symbol '# 11' is placed below the lower staff under the third measure.

39

Cor - te - se vin - ci tor tra le mie brac - cia La guar - - - - -

43

- - - do e _____ ser - - ro, Nè vo - - - - glio al -

11 11 # # ♭

46

tro tri - - - bu - to Ch'l cor a me _____ do - - - vu - -

4 3 6 ♭ #

50

to; Nè vo - glio al - tro tri - bu - to Che'l cor a me do - vu -

♭ 6 11 3 ♭ 11 #10 7

56

to, che'l cor a me _____ do - vu - to. _____

♭ # #4 4

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Basse

♭ ♭ # ♭ 6 ♭ 6 4 11 11 #

9

♭ ♭ ♭ # 11 11 # # ♭ ♭ 11 11 ♭

17

♭ # 11 11 # 7 # ♭ ♭ ♭ #

25

♭ ♭ ♭ # 11 # 11 11 # 10 7

32

♭ ♭ 11

40

♭ # # 11 11 # # ♭ ♭ 4 3

47

♭ 6 ♭ # # ♭ 6 11 3 ♭

55

11 # 10 7 # ♭ # 4 4 #