

FANFARRIA A 14 NA ALAMEDA

HORN 1 - 2 IN F

A MI AMIGO SUSO (JESUS IGLESIAS)

Martín José Rodríguez Peris

Allegretto $\text{♩} = 96$

10

18

27

42

64

75

12/8

BAILE DE MARUJITA

85 Allegro $\text{♩} = 112$

91

94

12/8

[illegible]

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. After the first few measures, there is a double bar line followed by a 6/8 time signature change. The melody continues with eighth notes. Another double bar line is followed by a 12/8 time signature change. The melody continues with eighth notes. The piece ends with a double bar line. The dynamic marking *mf* is placed below the staff.

A 2

f

[illegible]

DIME A TÚA (Mixoloidio)

163 *Ad libitum* 9 $\text{♩} = 70$

177 19 21 *Ad libitum* 13

A XOTA

233 *Allegretto* $\text{♩} = 64$ 6 14 *A dos*

258

265 2 $\text{♩} = 64$

273 15 $\text{♩} = 64$

296

303 2 $\text{♩} = 64$ 17 $\text{♩} = 64$

329

337 *Piu vivo* $\text{♩} = 72$

344