Score

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Para soprano y orquesta

1. Obertura
2. Satanás
3. Amón
4. Lilith
5. Belzebú
6. Asmodeo
7. Astaroth
8. Abadón
9. Postludio

Gabriel Revollo

(Compuesta el año 2017)

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INDICACIONES

1 flauta, 1 oboe, 1 clarinete, 1 fagot, 1 corno, 1 trompeta, 1 trombón, violines primeros, violines segundos, violas, cellos y contrabajos.

Percusión: Tam tam, Gran casa, tambor.

Grabación:

La canción No. 4 Lilith requiere dos grabaciones: la primera del llanto de muchos bebés y la segunda del llanto de un solo bebé.

La canción No. 8 Abadón requiere la grabación de campanas de monasterio y requiere hacia el final el apagado de todas las luces y la oscuridad total en conciertos.

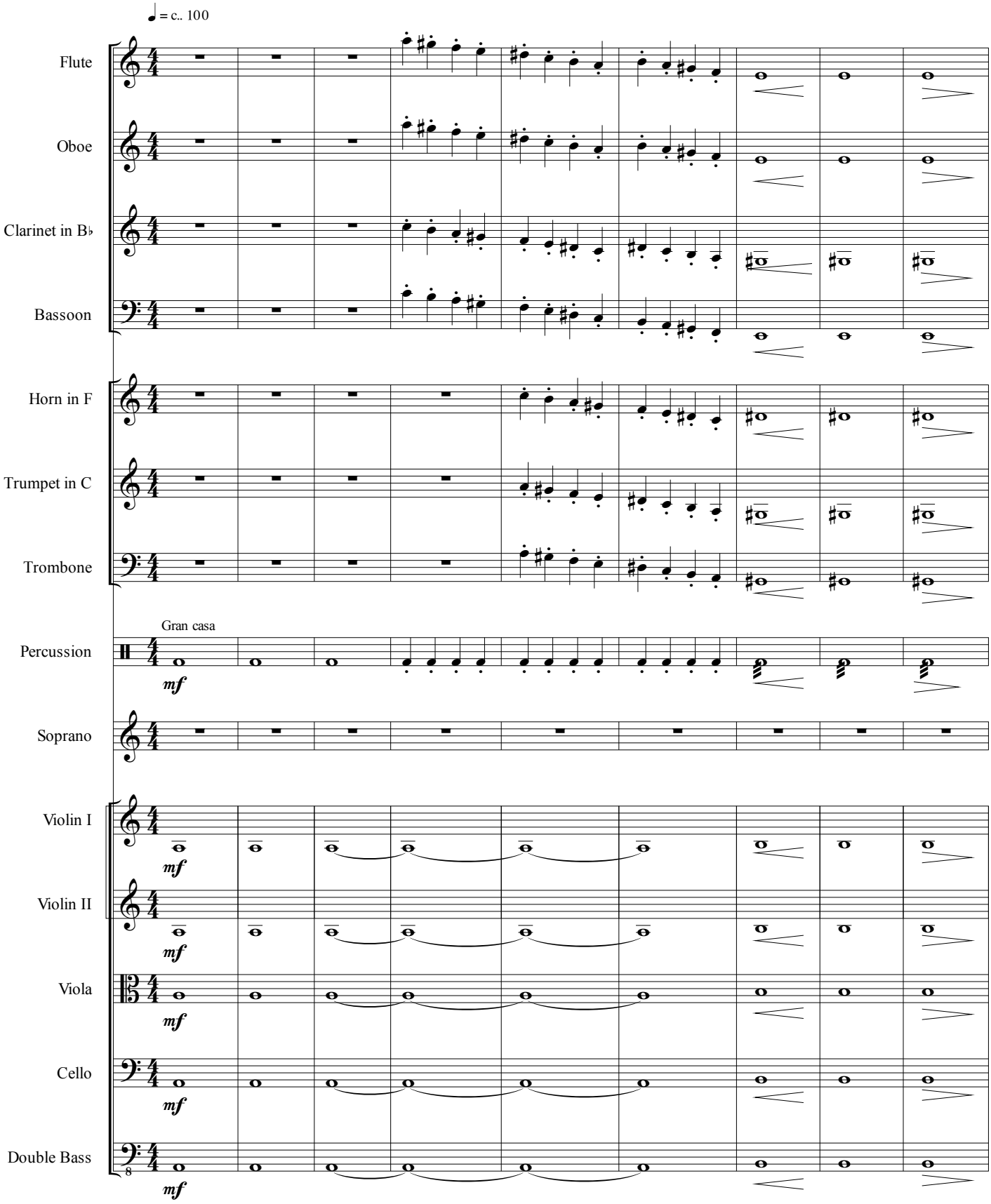
Cuando la soprano tiene una línea en las notas por encima del pentagrama significa que debe cantar la nota más aguda que pueda sostener.

Score

1. OBERTURA

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo



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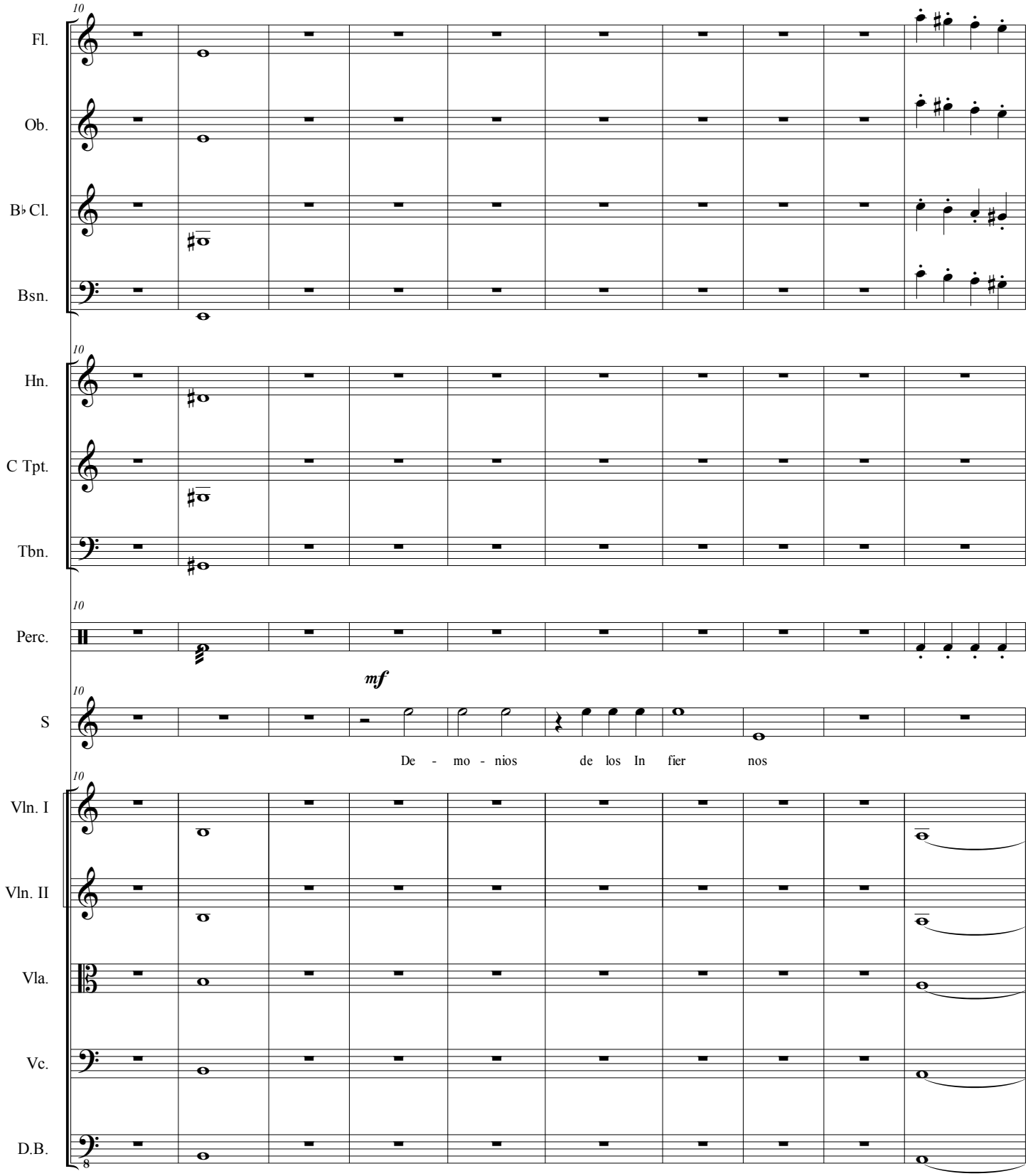
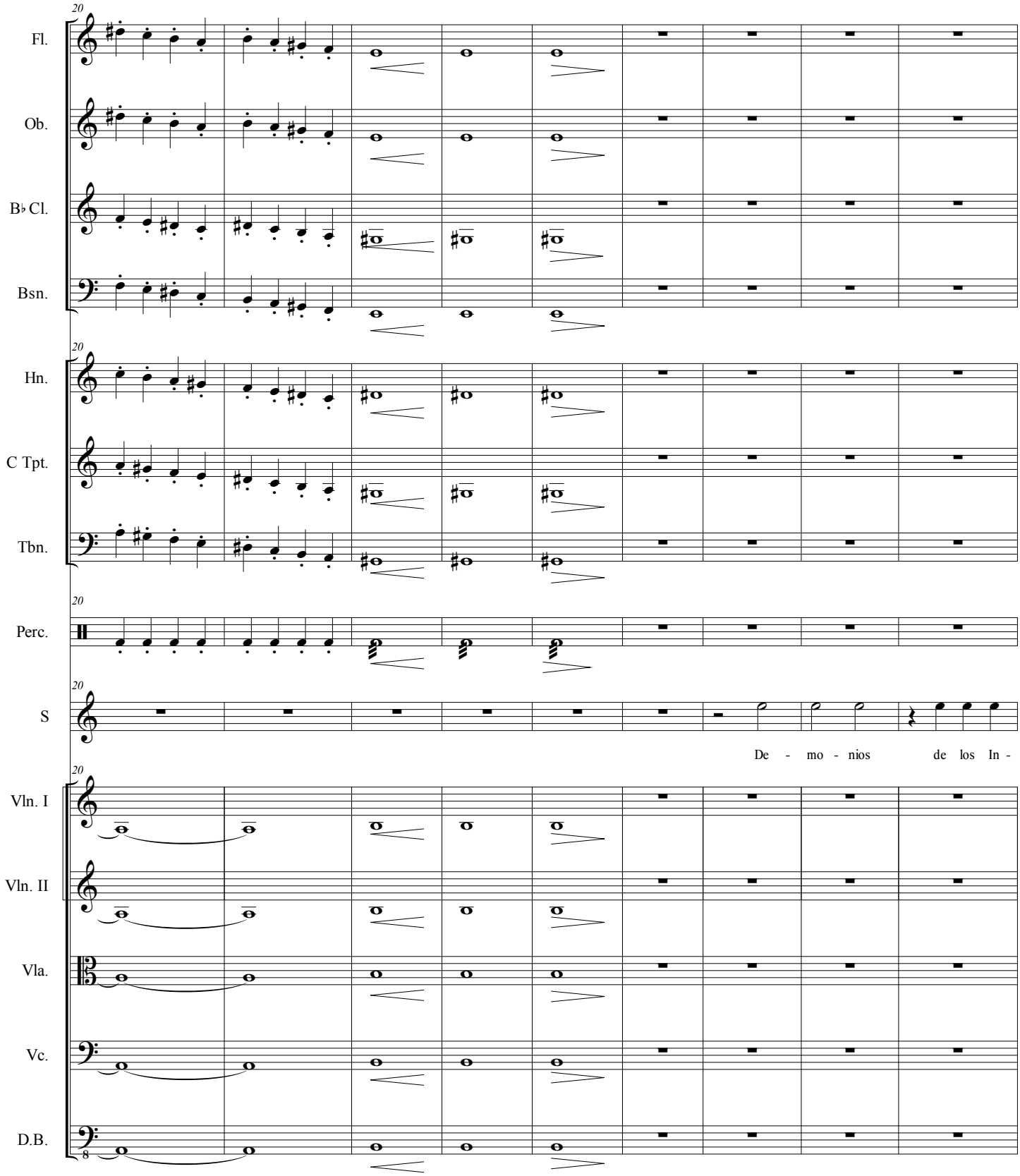
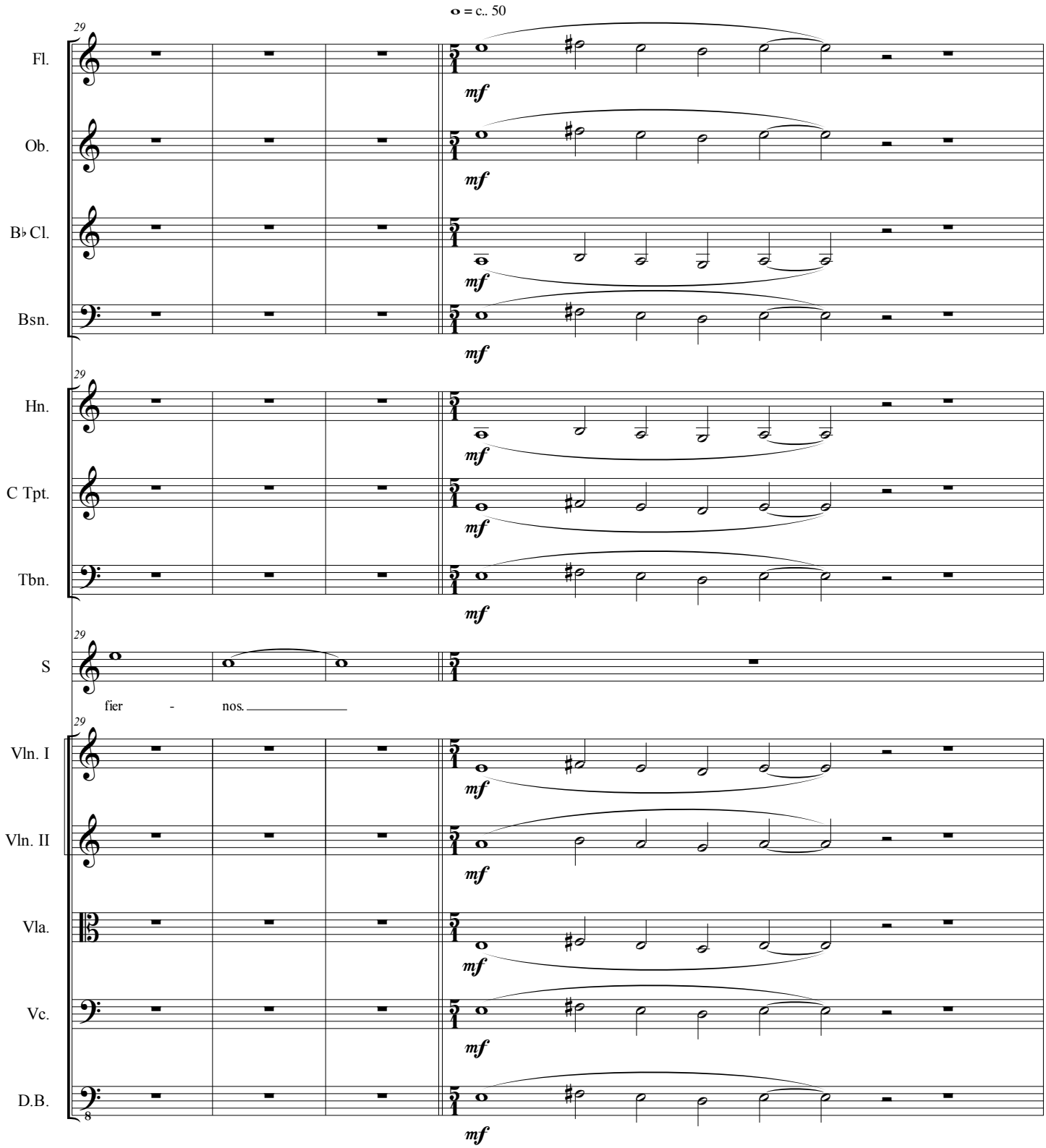

10
Fl.
Ob.
B♭ Cl.
Bsn.
10
Hn.
C Tpt.
Tbn.
10
Perc.
mf
10
S
De - mo - nios de los In fier nos
10
Vln. I
Vln. II
Vla.
Vc.
D.B.
8

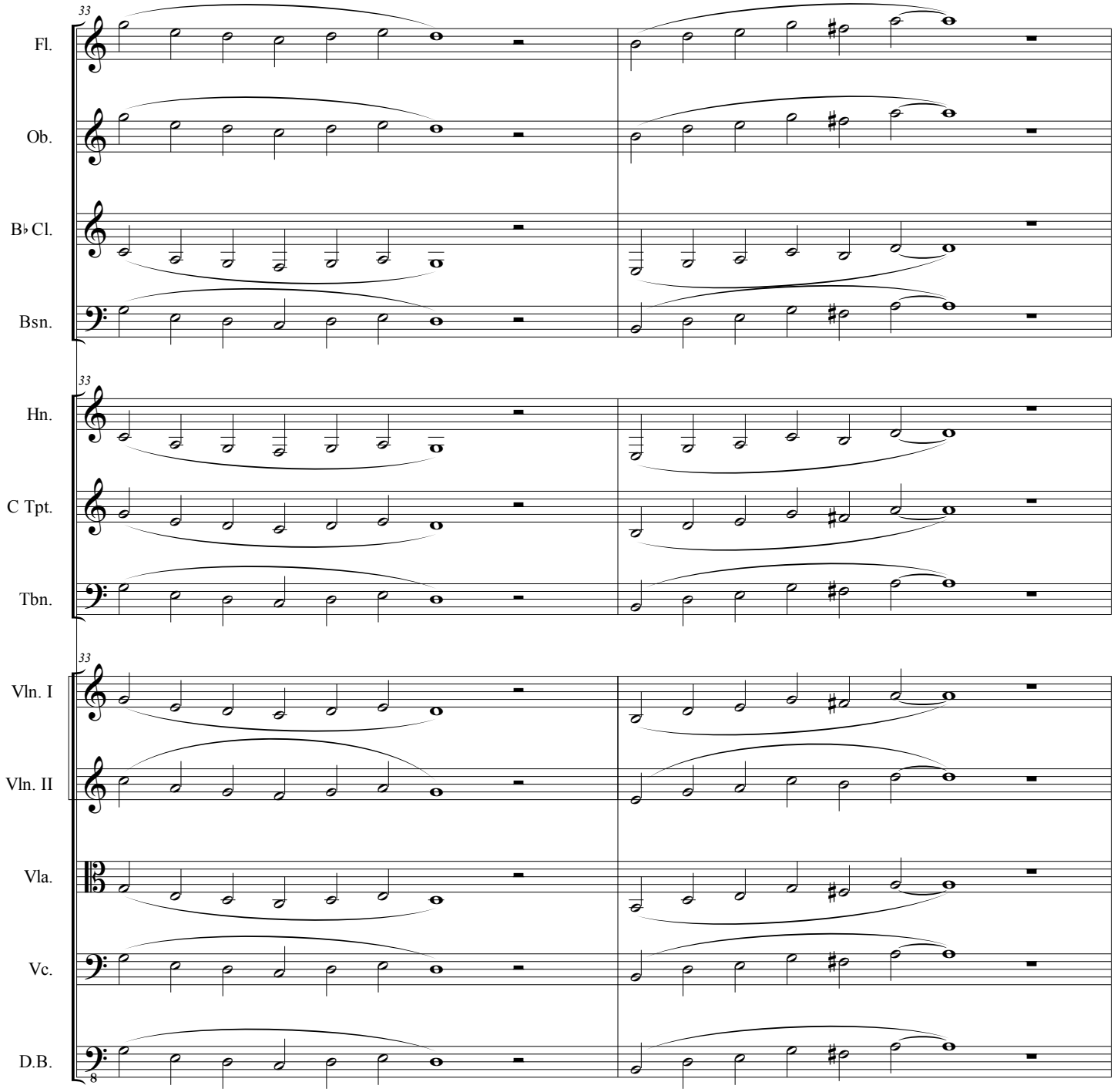
OBERTURA


20
Fl.
Ob.
B♭ Cl.
Bsn.
20
Hn.
C Tpt.
Tbn.
20
Perc.
20
S
De - mo - nios de los In -
20
Vln. I
Vln. II
Vla.
Vc.
D.B.
8

OBERTURA


𝅝 = c.. 50
29
Fl.
Ob.
B♭ Cl.
Bsn.
mf
29
Hn.
C Tpt.
Tbn.
mf
29
S
fier - nos.
29
Vln. I
Vln. II
Vla.
Vc.
D.B.
8
mf

OBERTURA



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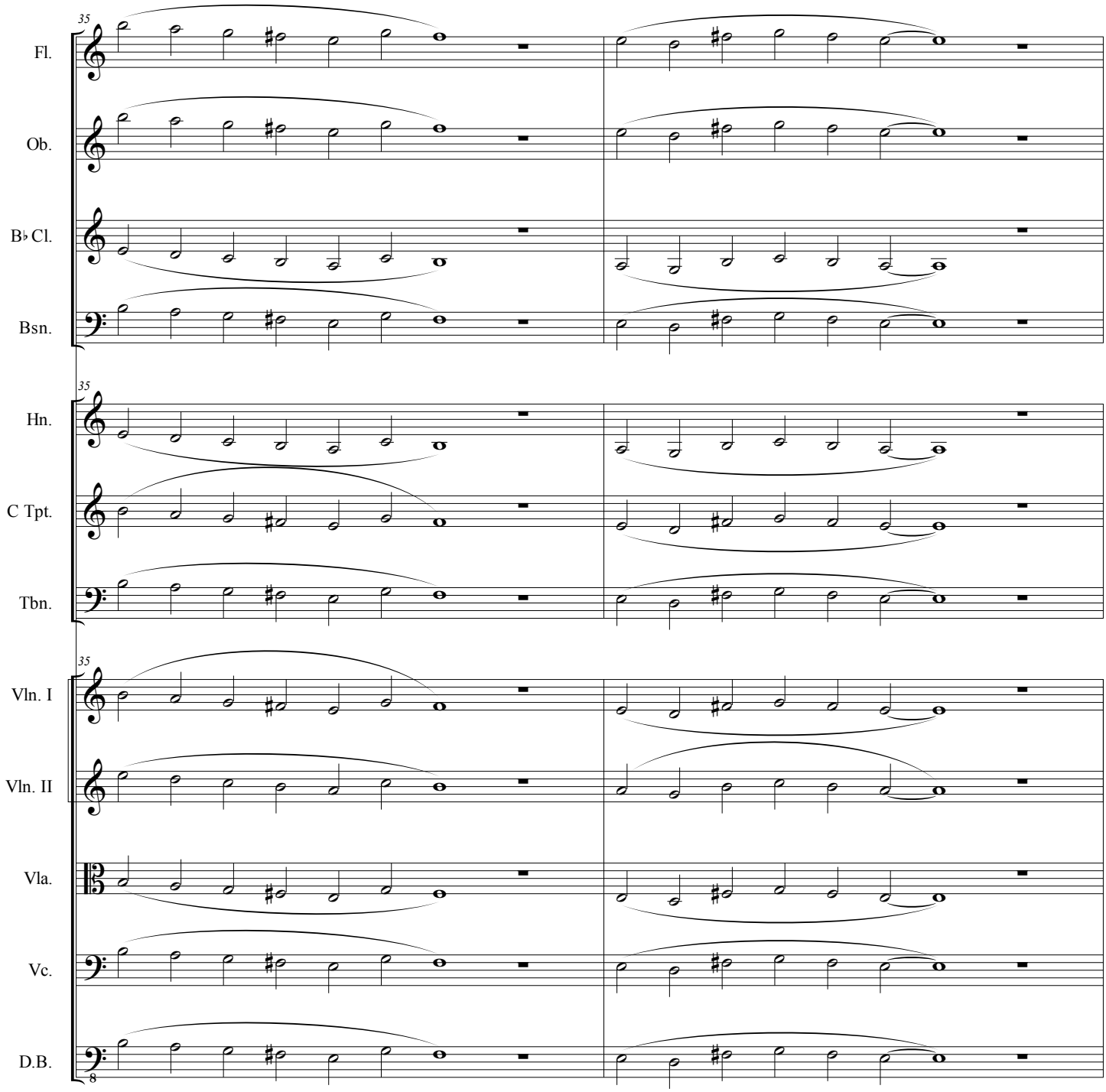

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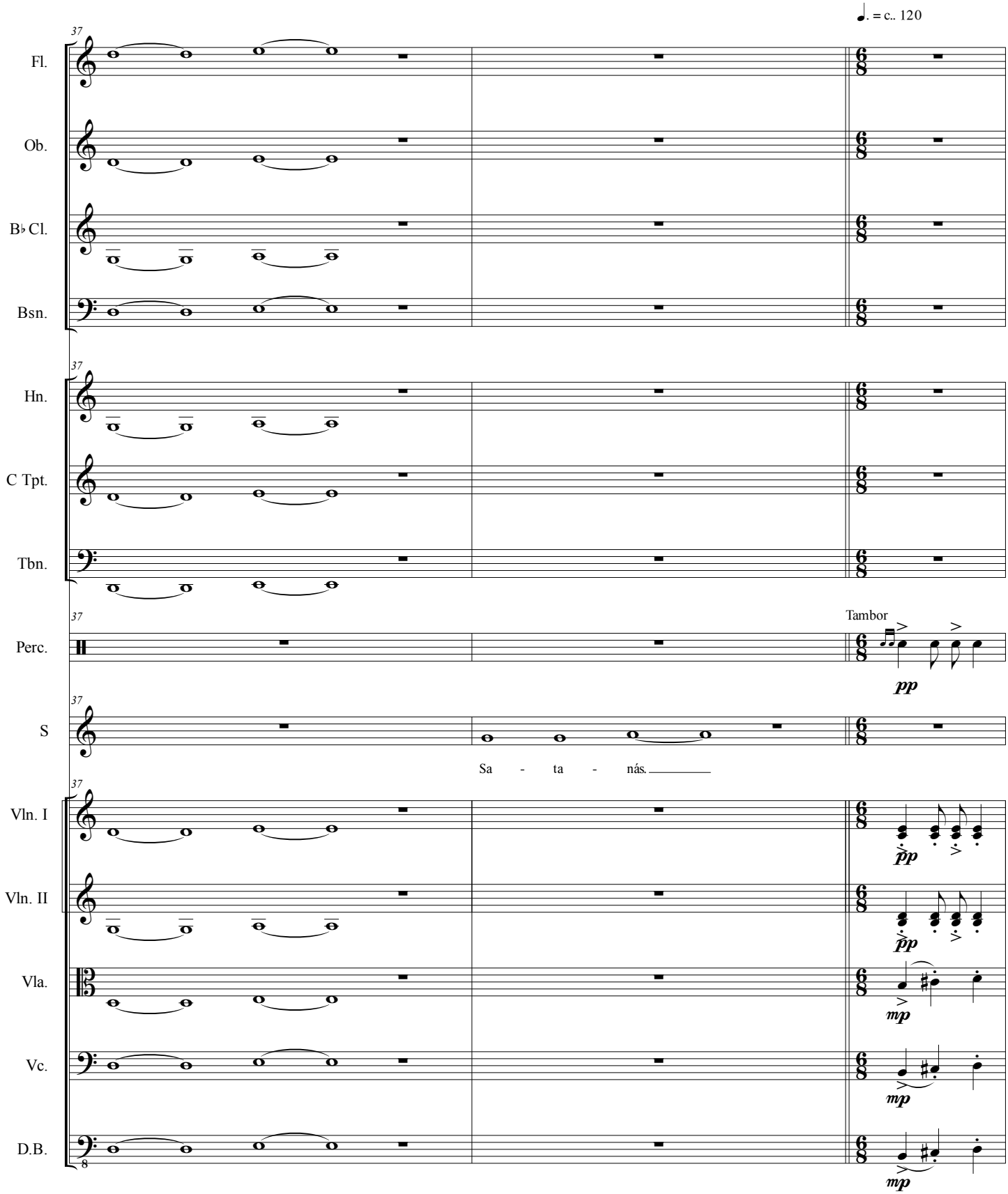
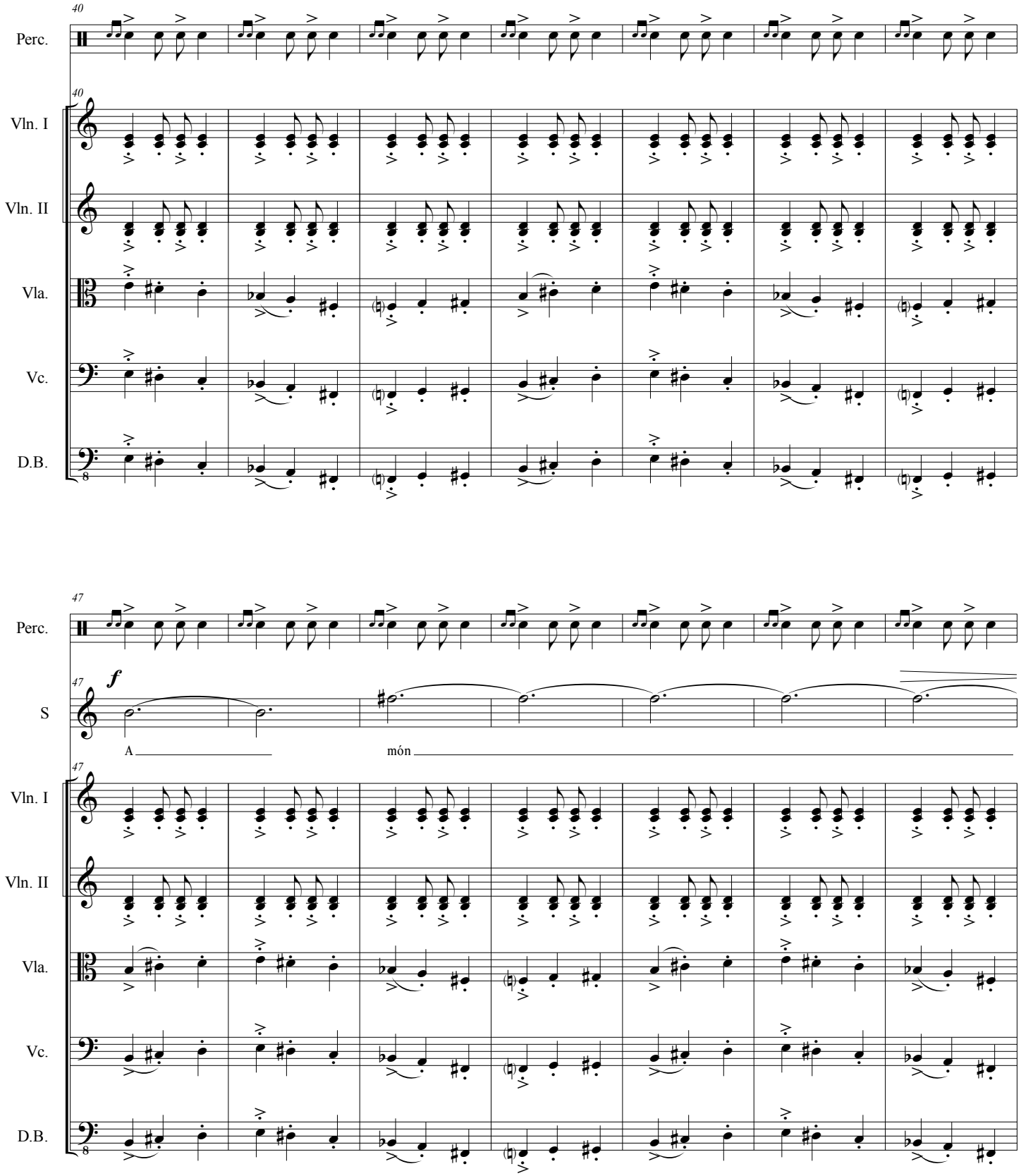
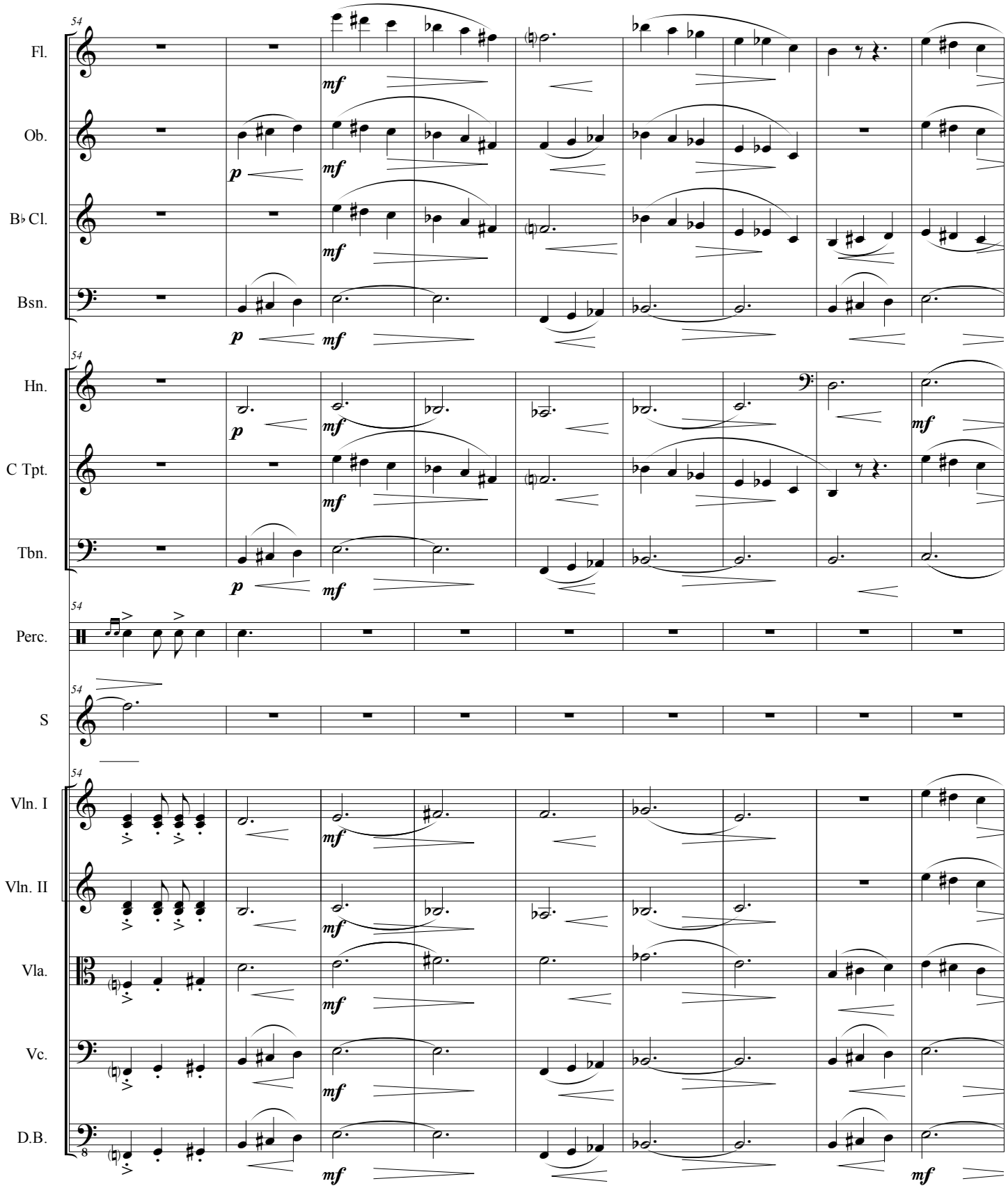

♩. = c.. 120
37
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Tambor
pp
S
Sa - ta - nás.
Vln. I
Vln. II
Vla.
Vc.
D.B.
8
ppp
mp

OBERTURA


40
Perc.
40
Vln. I
Vln. II
Vla.
Vc.
D.B.
8
47
Perc.
47
f
S
A
món
47
Vln. I
Vln. II
Vla.
Vc.
D.B.
8

OBERTURA



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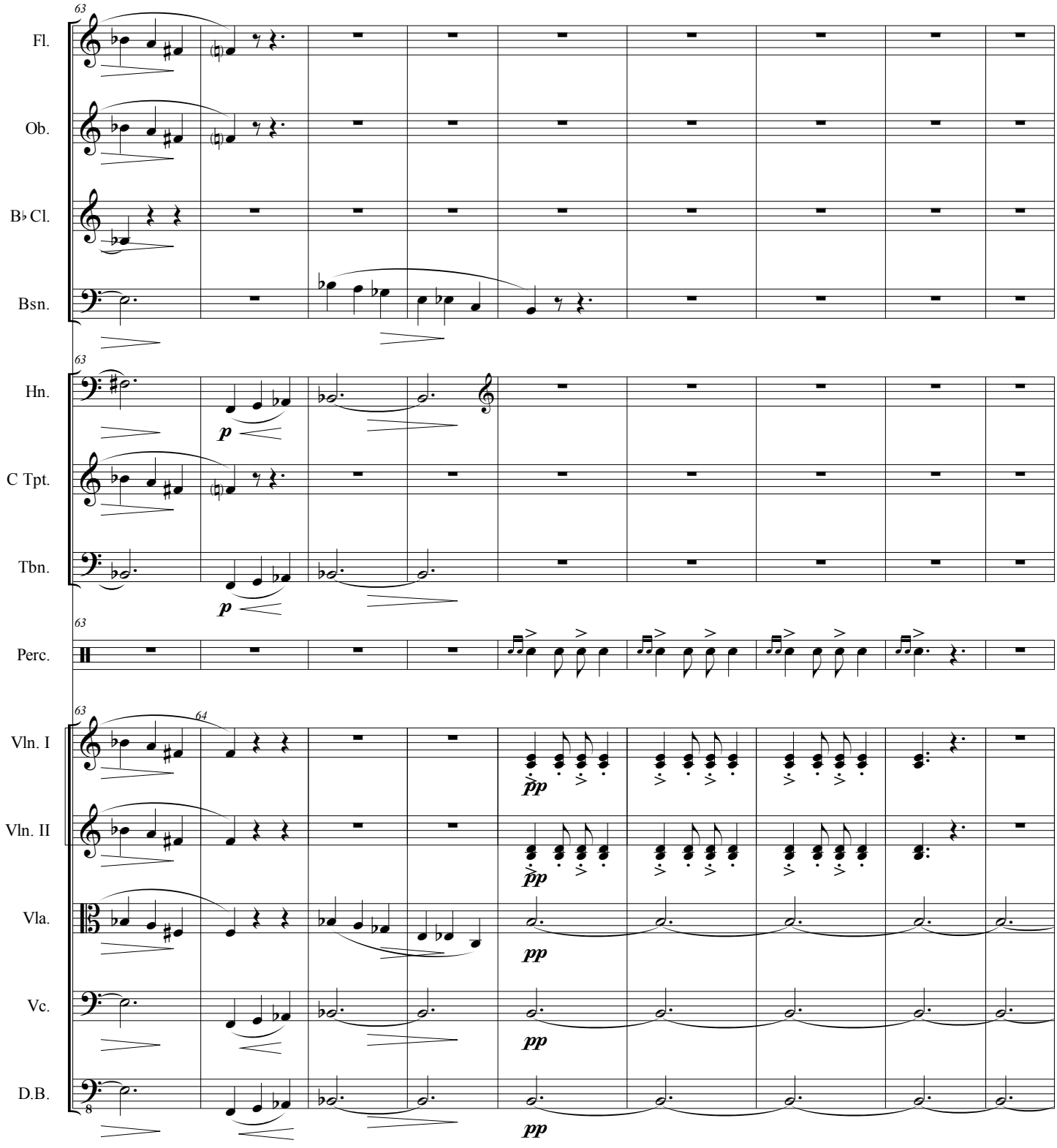
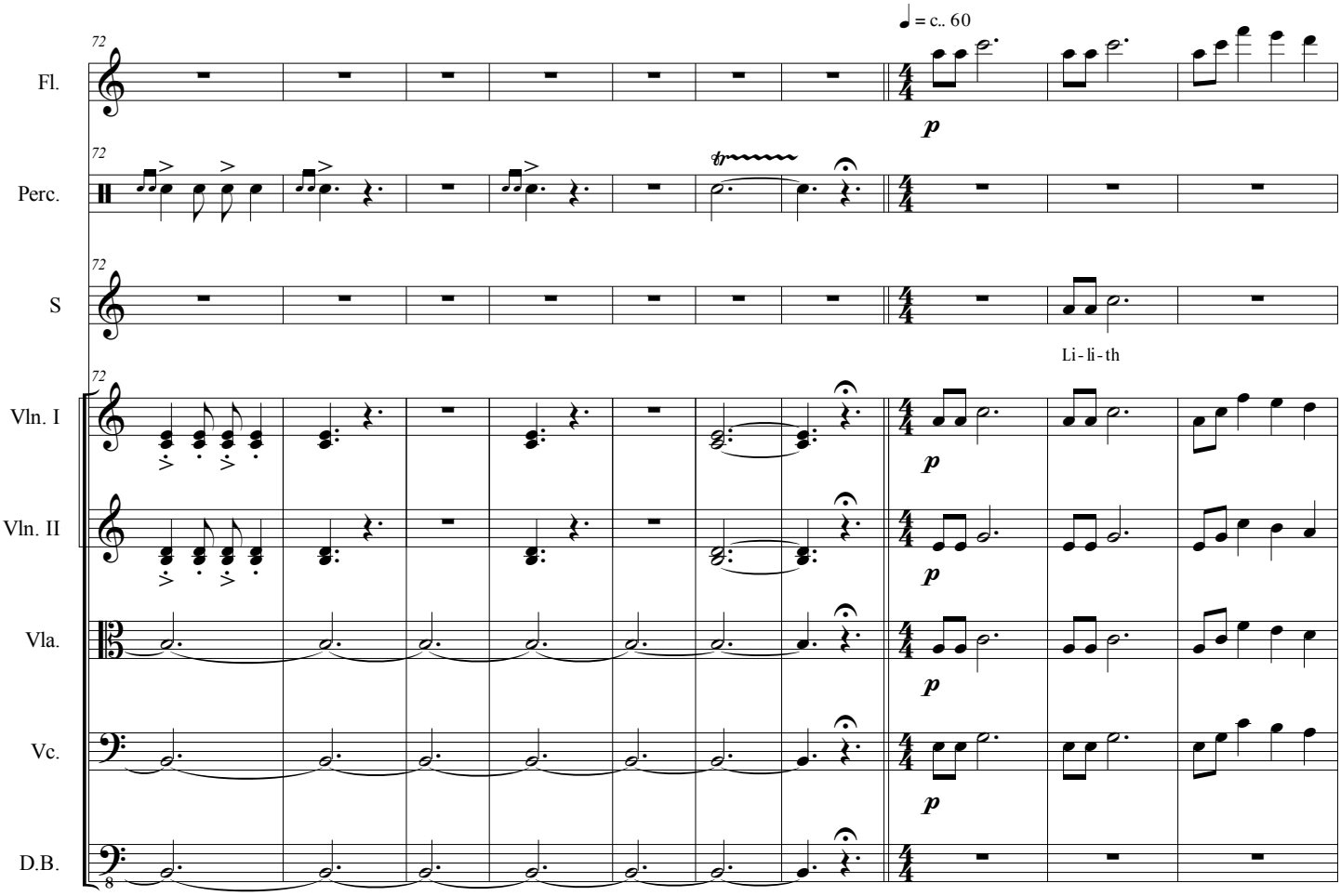

63
Fl.
Ob.
B♭ Cl.
Bsn.
63
Hn.
p
C Tpt.
Tbn.
p
63
Perc.
63
64
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
D.B.
8
pp

OBERTURA



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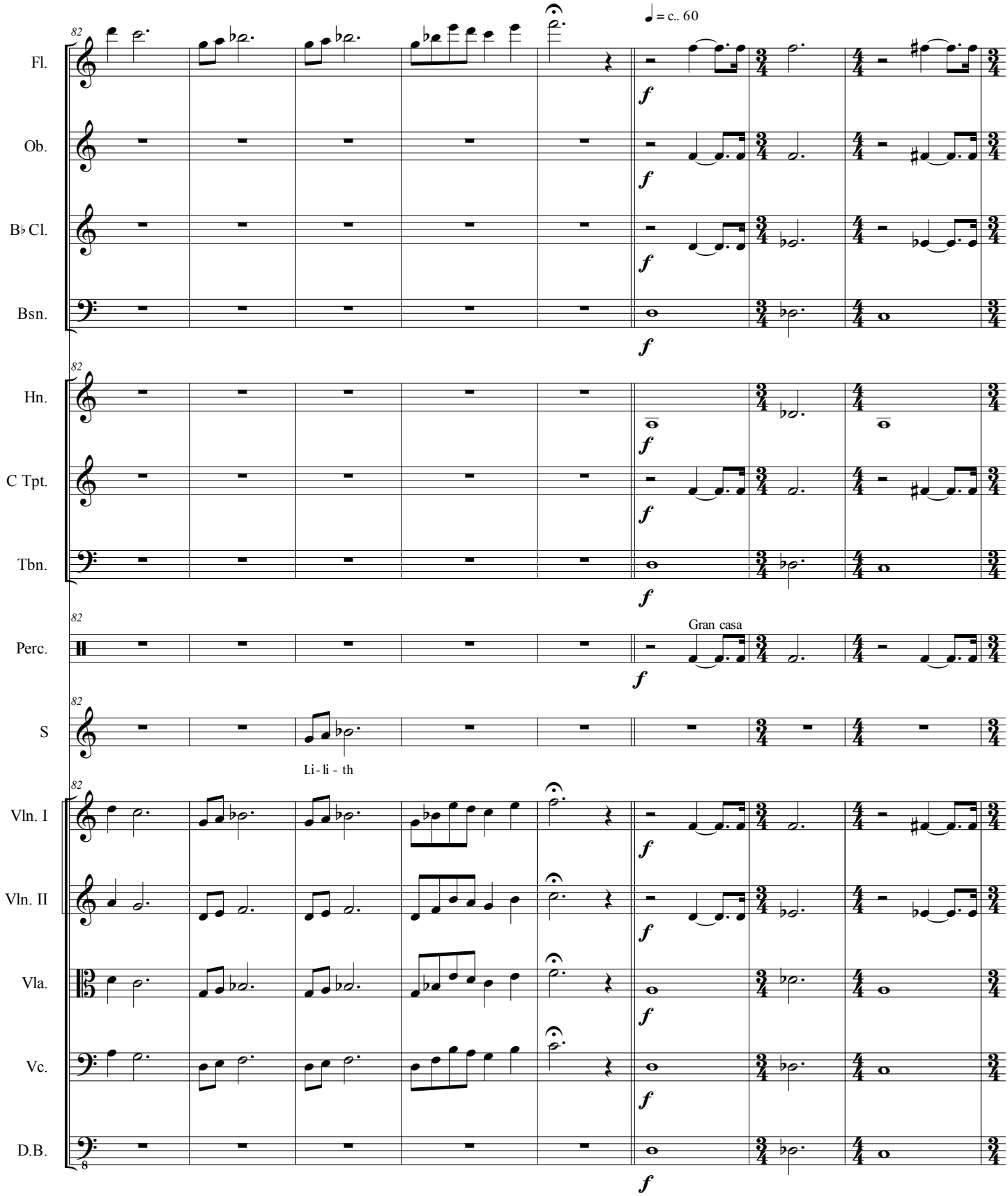
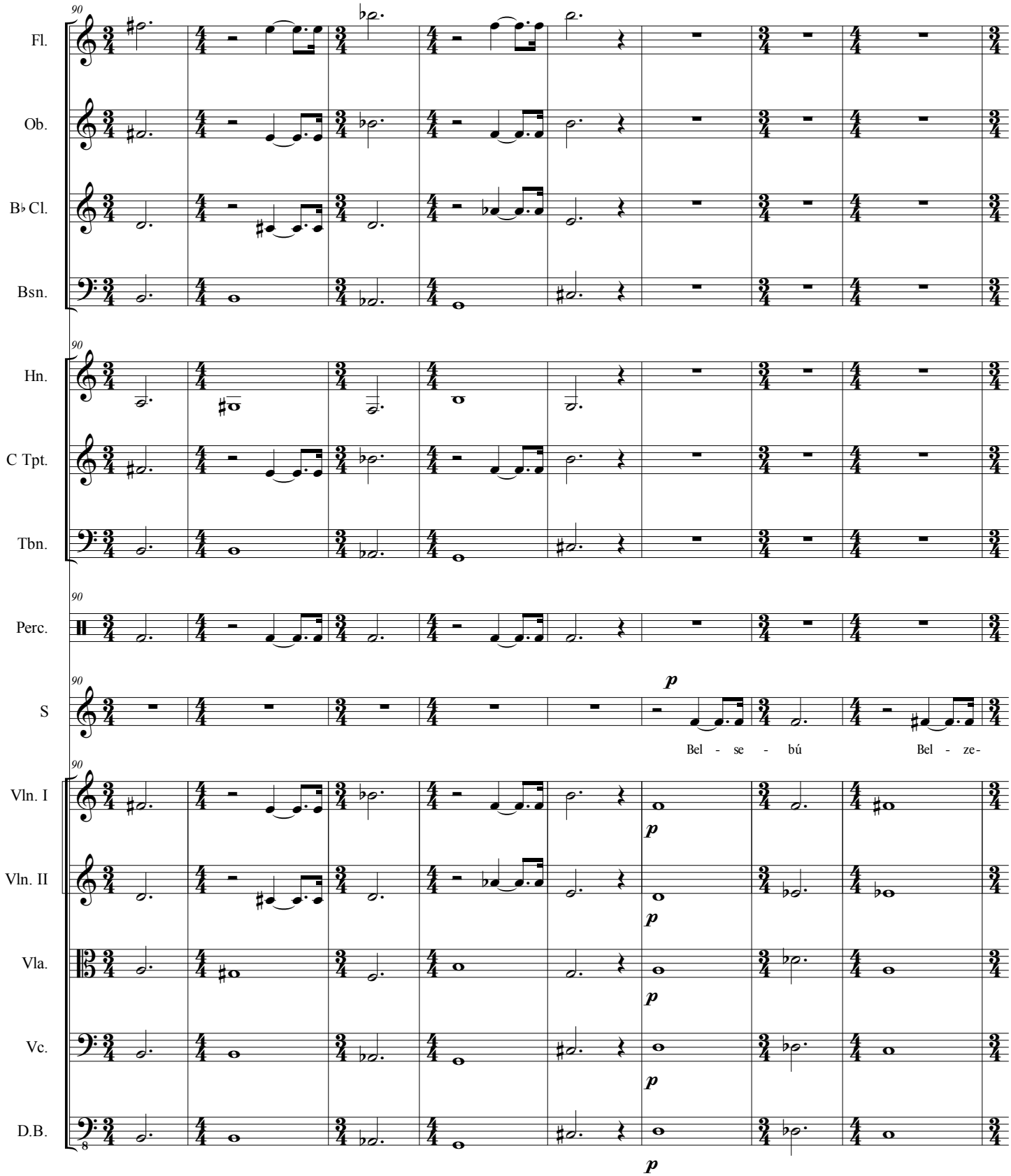
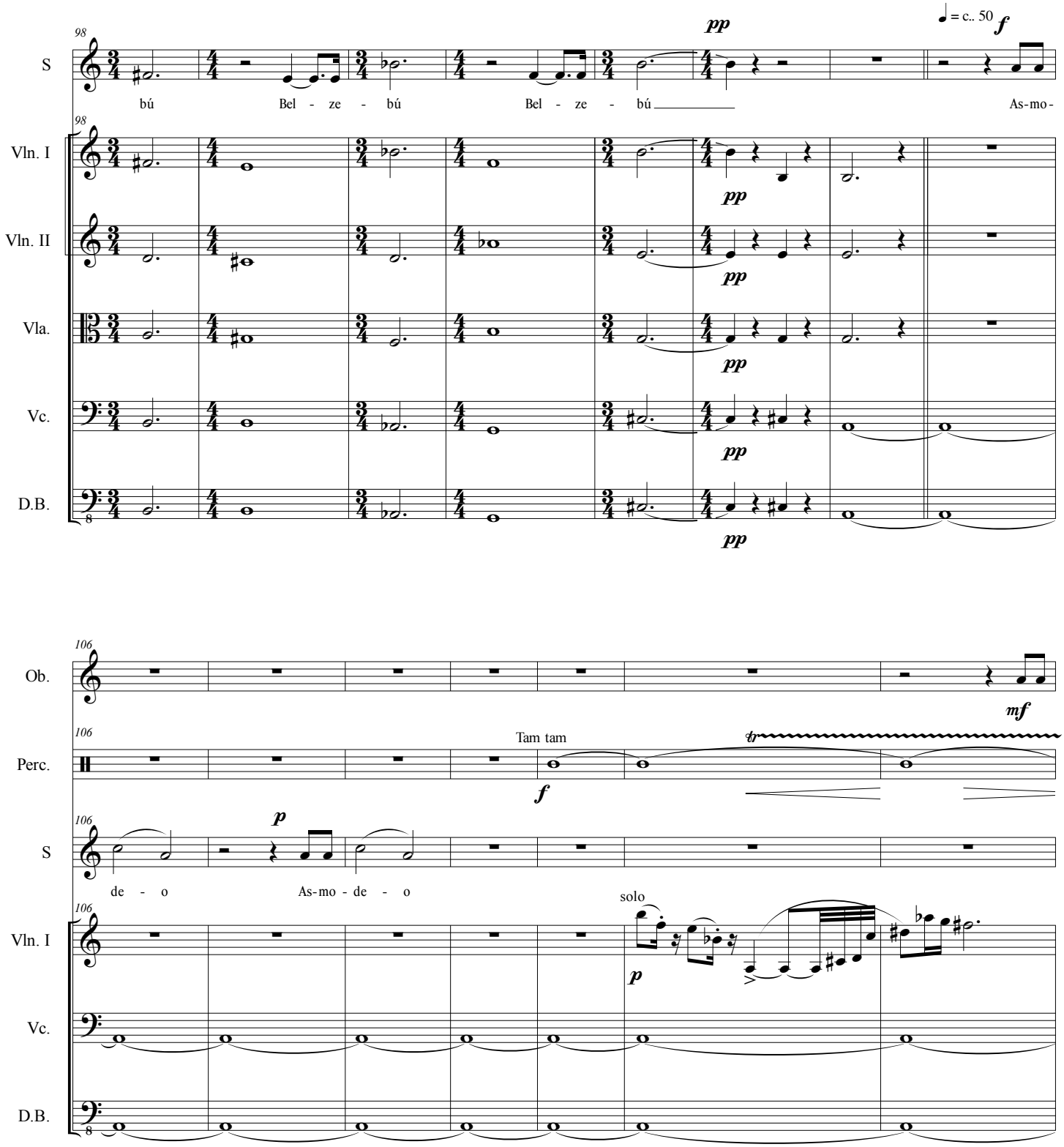

♩ = c.. 60
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Gran casa
S
Li - li - th
Vln. I
Vln. II
Vla.
Vc.
D.B.
82
f

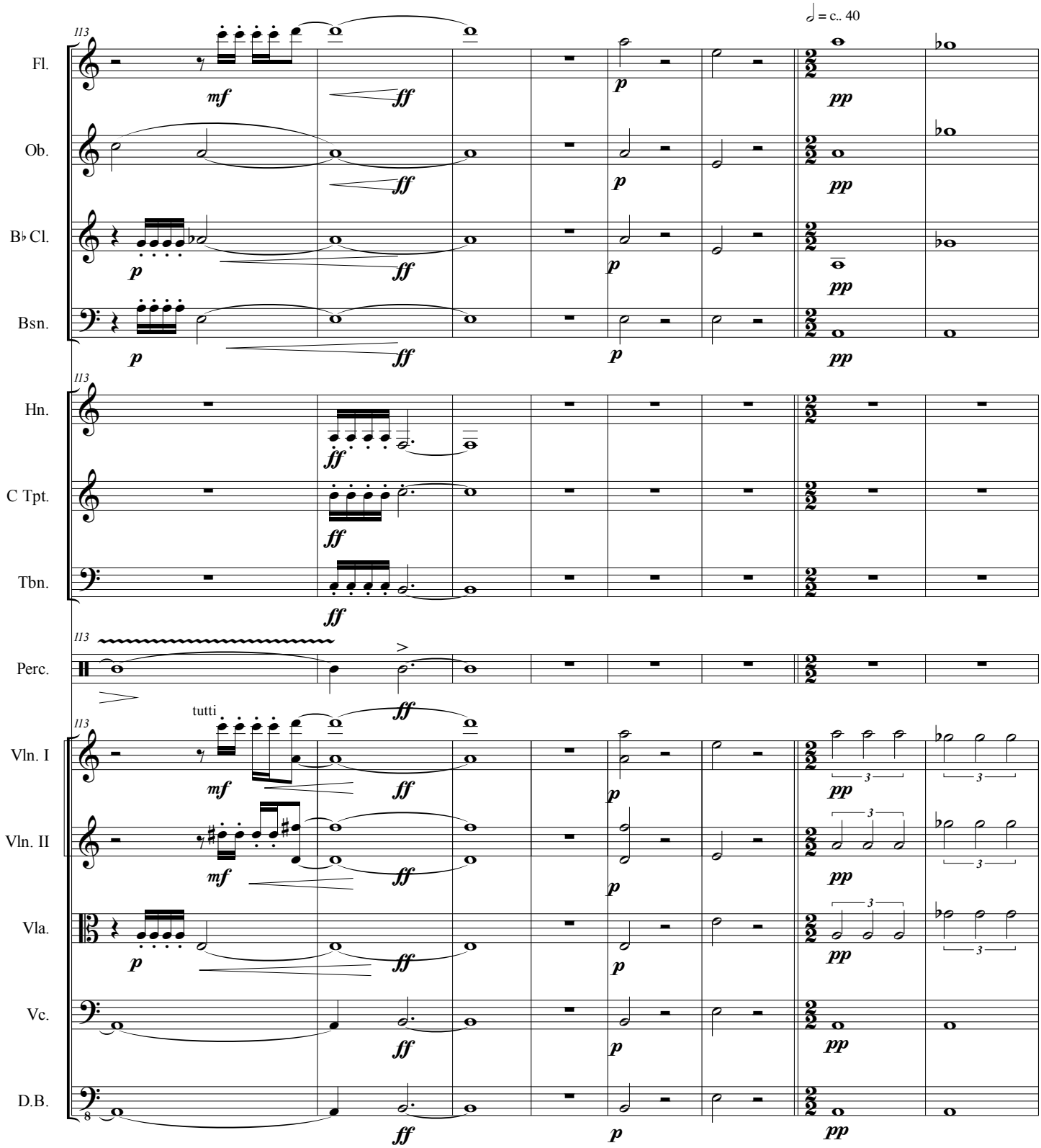
OBERTURA


90
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
S
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
Bel - se - bú
Bel - ze-

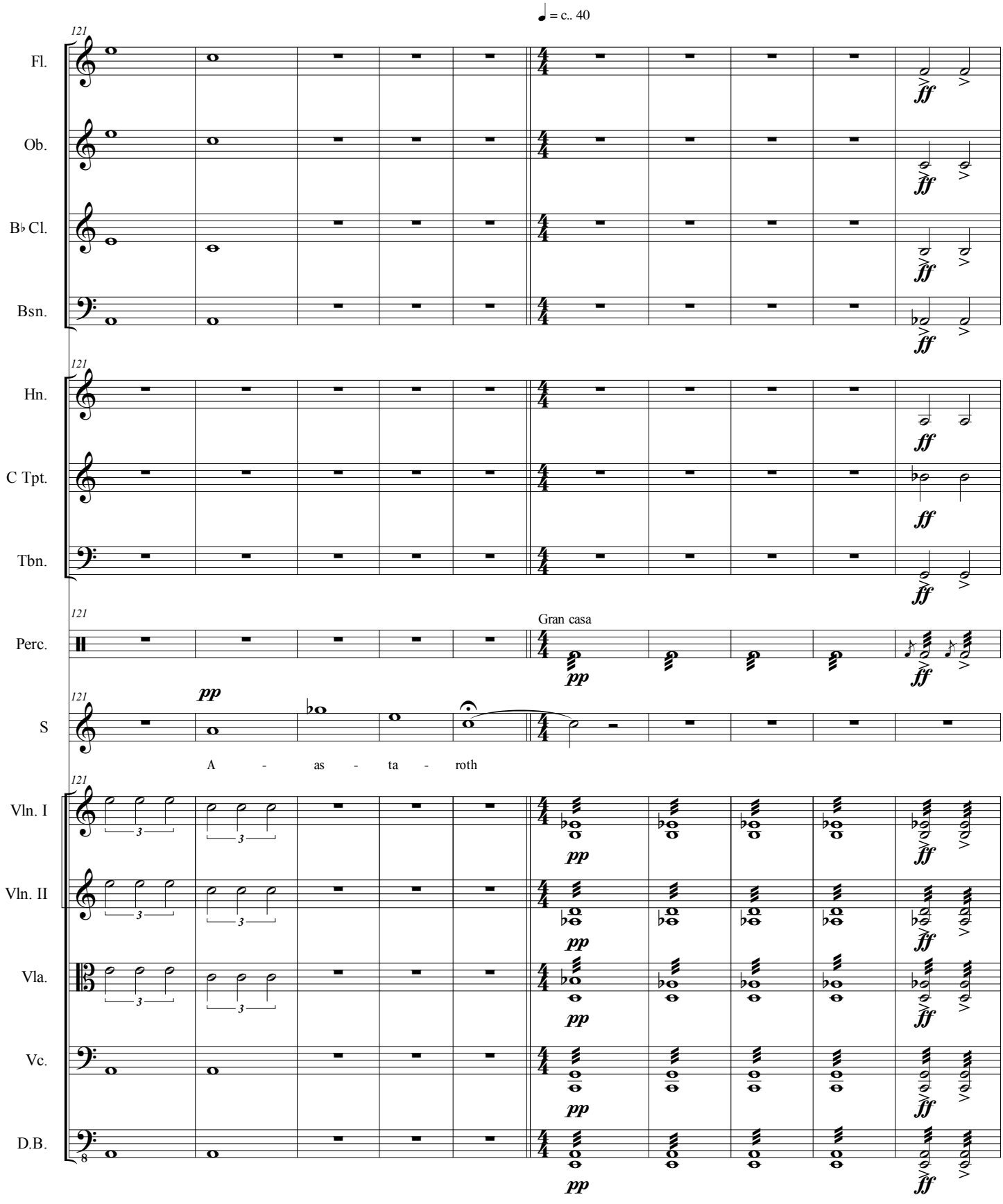
OBERTURA


98
S
Vln. I
Vln. II
Vla.
Vc.
D.B.
bú Bel - ze - bú Bel - ze - bú As-mo-
pp
♩ = c.. 50
f
106
Ob.
Perc.
S
Vln. I
Vc.
D.B.
mf
Tam tam
tr
f
p
de - o As-mo - de - o
solo

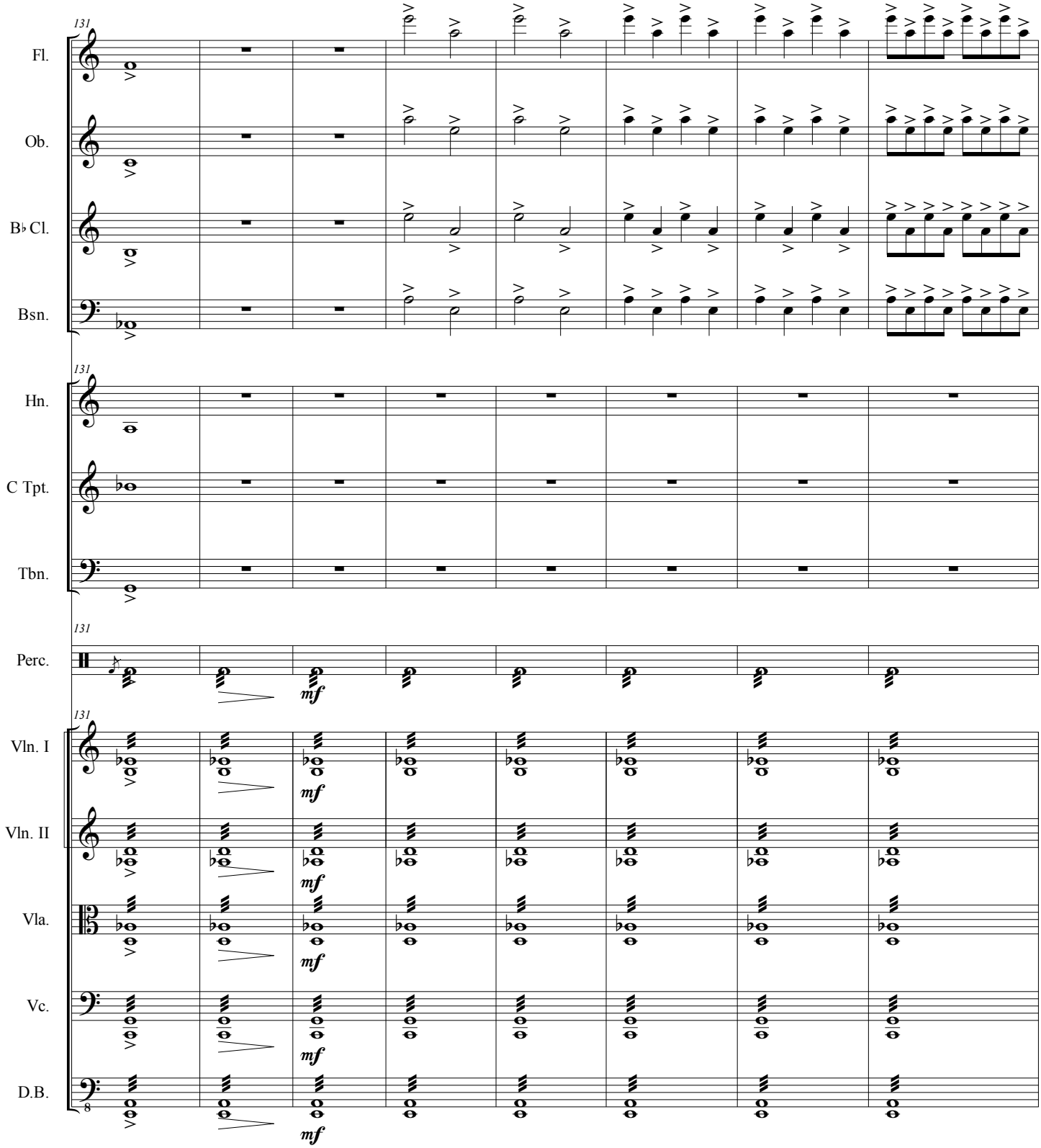
OBERTURA


♩ = c.. 40
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
tutti
mf
ff
p
pp
113

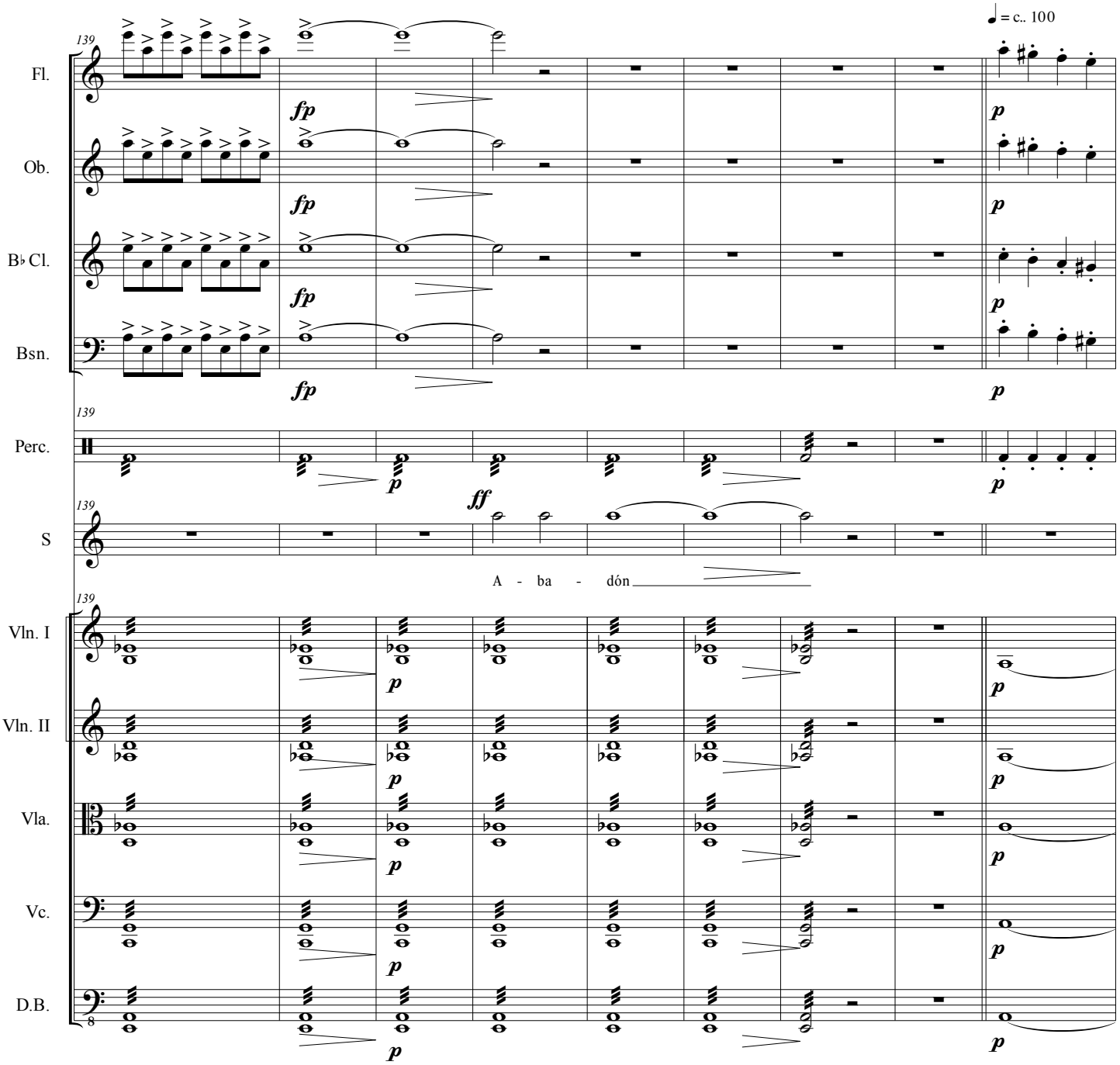
OBERTURA


♩ = c.. 40
121
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Gran casa
S
A - as - ta - roth
Vln. I
Vln. II
Vla.
Vc.
D.B.
pp
ff

OBERTURA


131
Fl.
Ob.
B♭ Cl.
Bsn.
131
Hn.
C Tpt.
Tbn.
131
Perc.
131
Vln. I
Vln. II
Vla.
Vc.
D.B.
8
mf

OBERTURA



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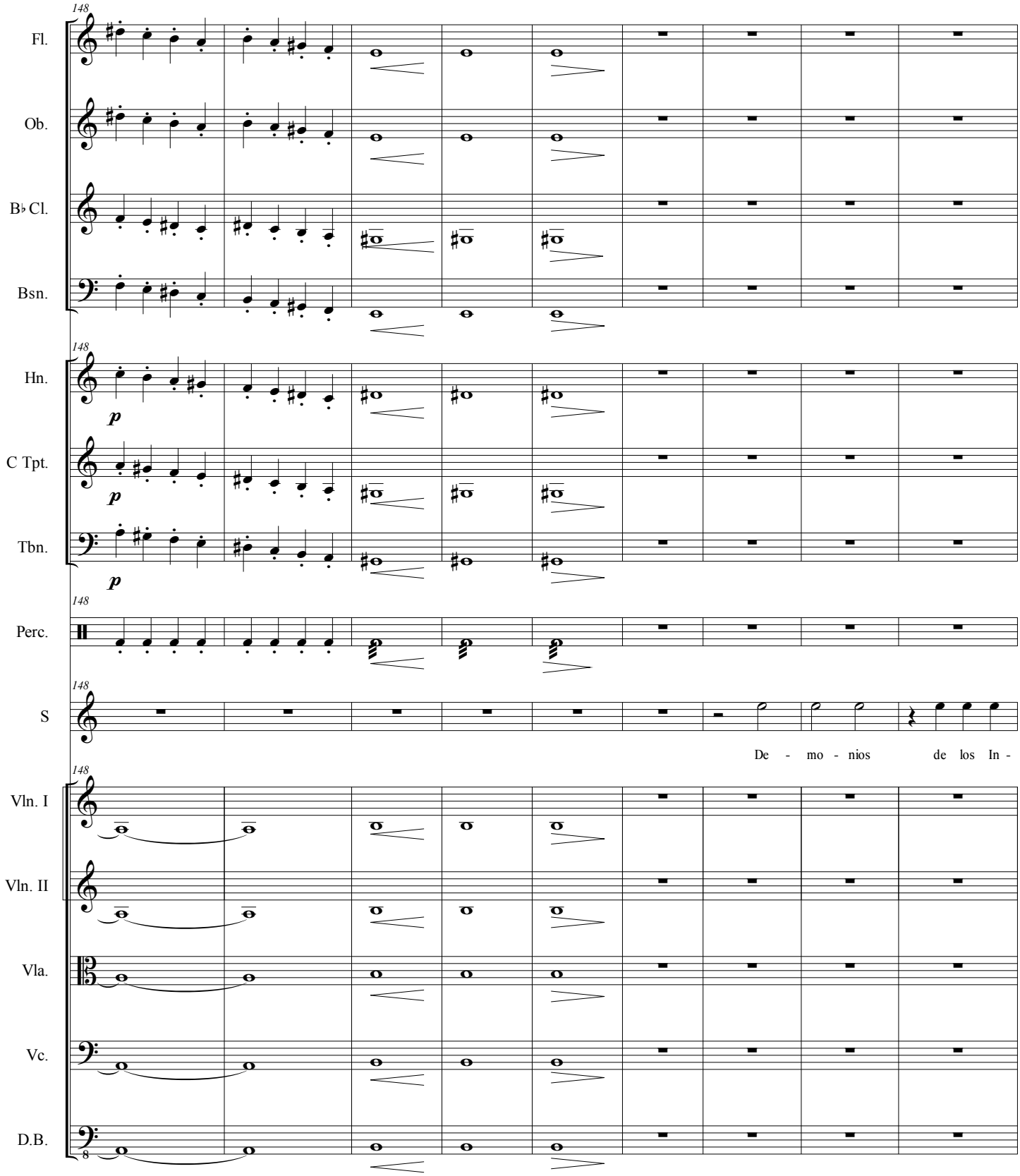
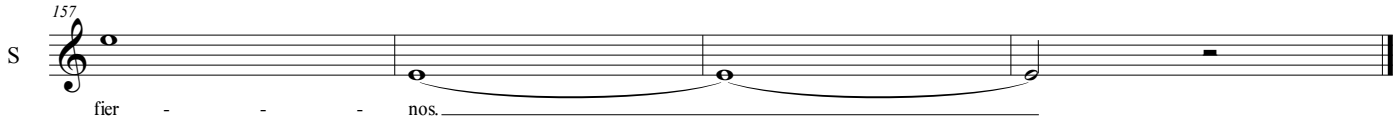

148
Fl.
Ob.
B♭ Cl.
Bsn.
148
Hn.
C Tpt.
Tbn.
p
p
p
148
Perc.
148
S
De - mo - nios de los In -
148
Vln. I
Vln. II
Vla.
Vc.
D.B.
8

OBERTURA



Score

2. SATANÁS

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

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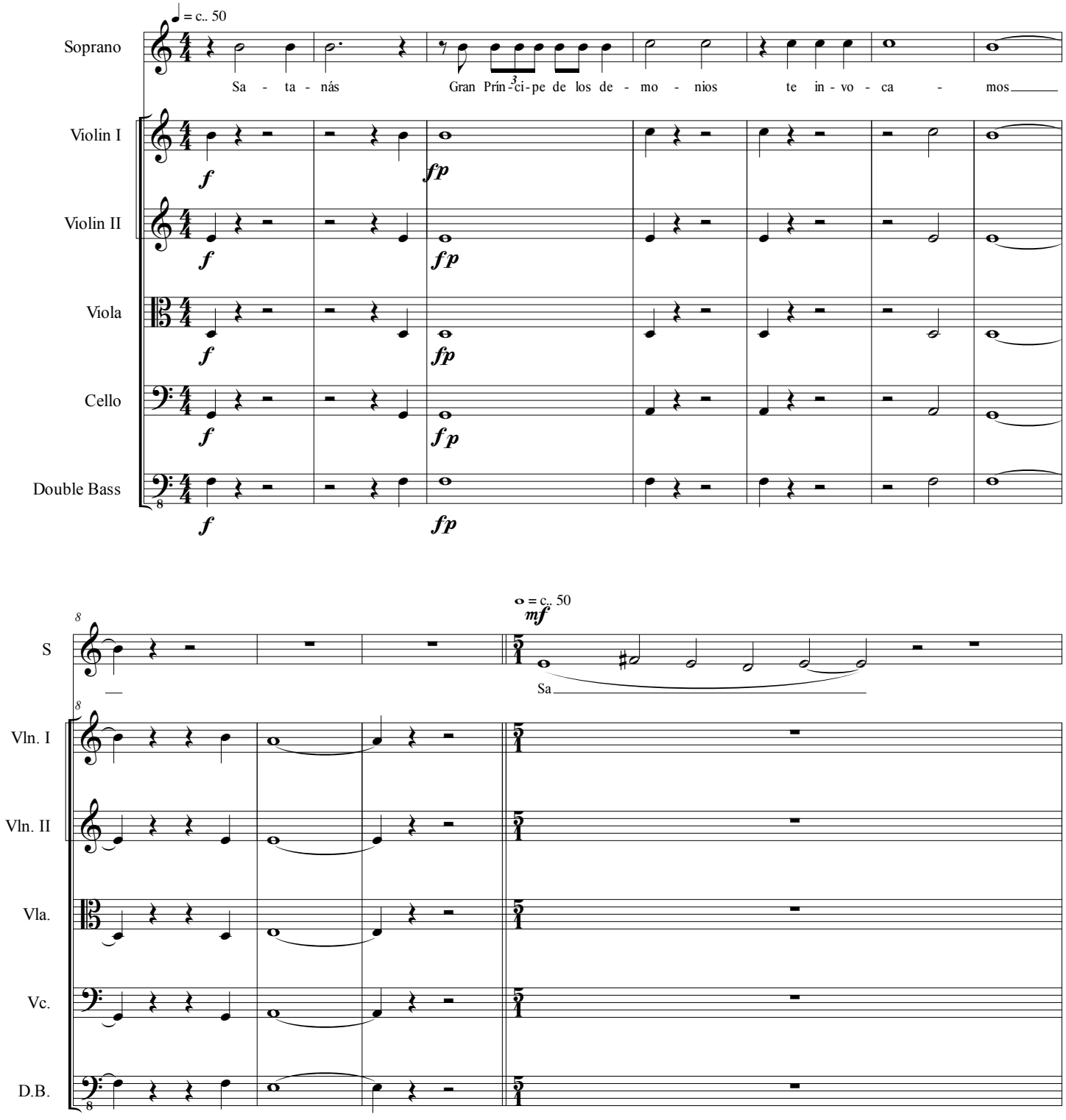
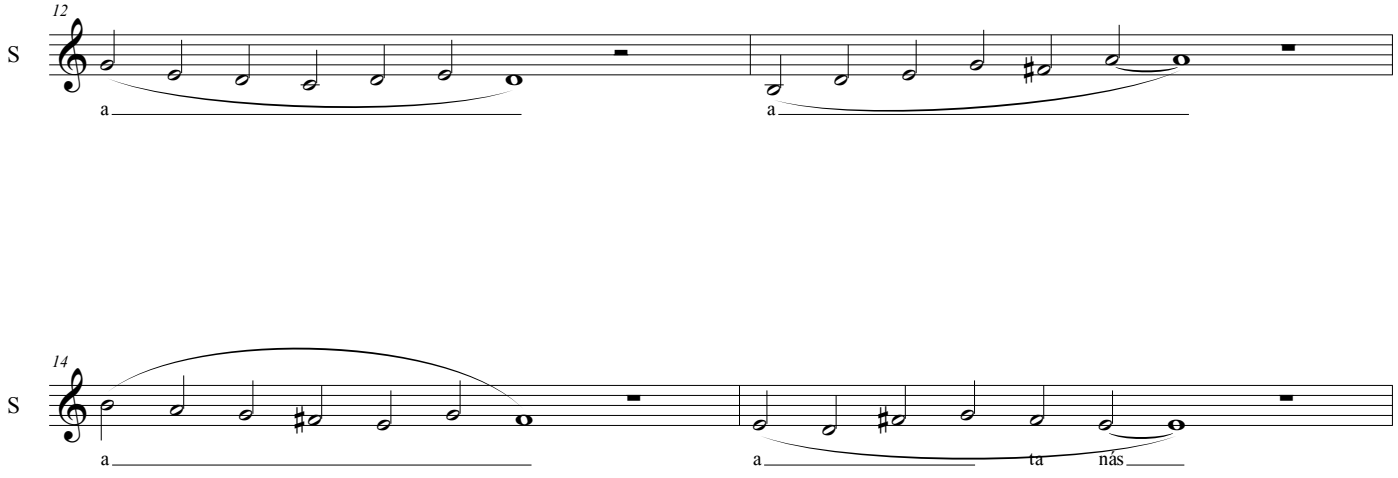


SATANÁS



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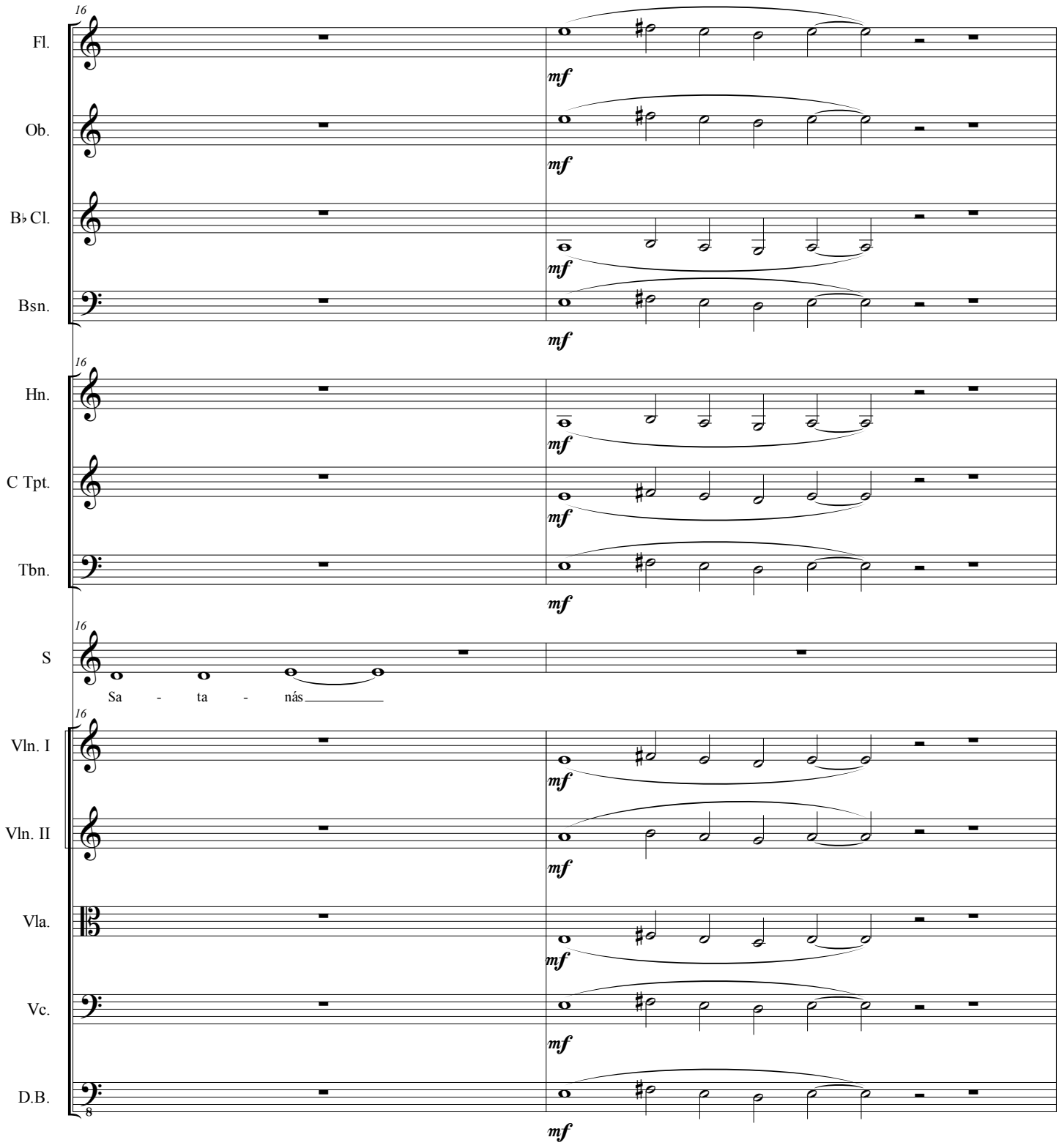

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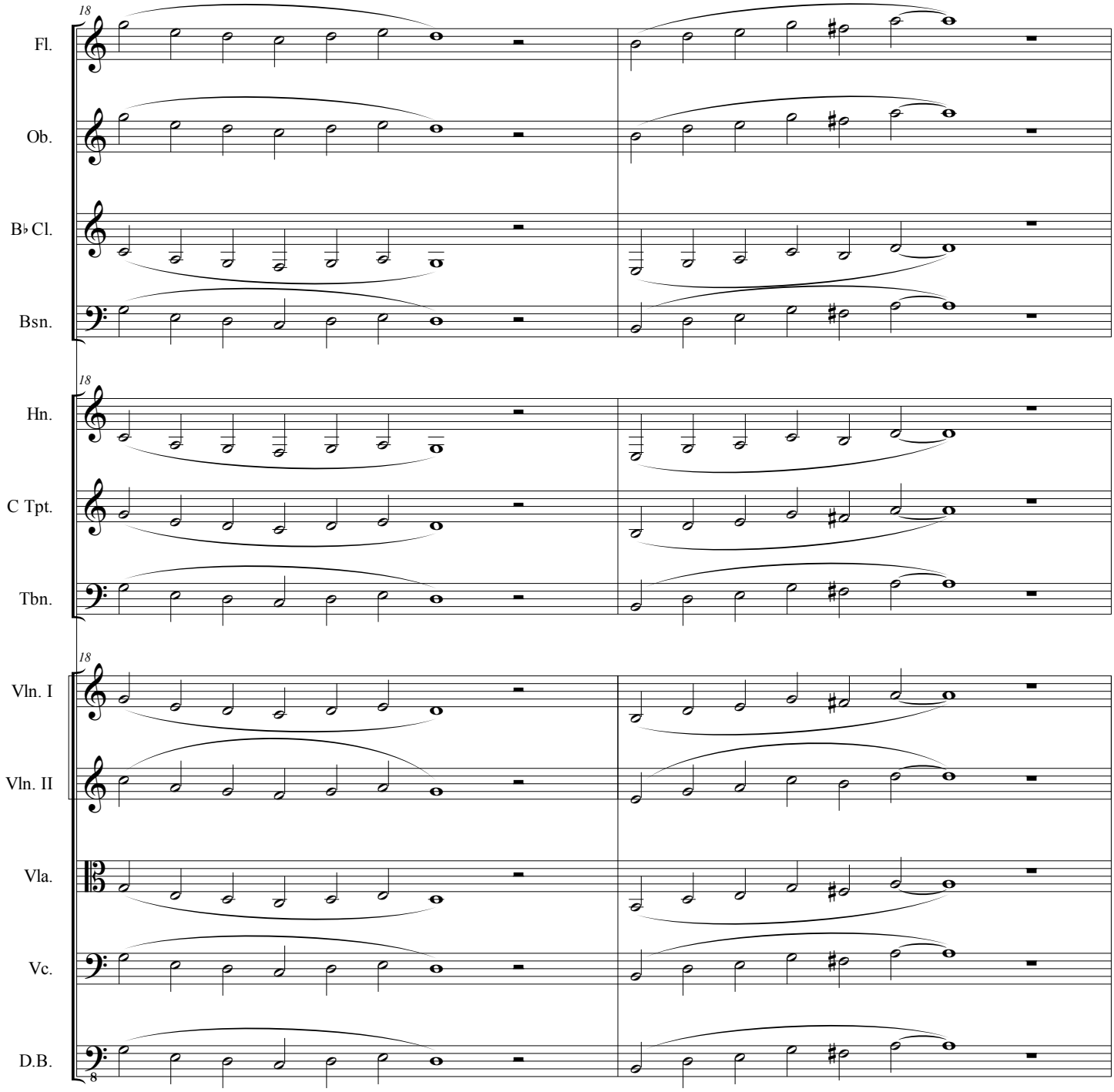
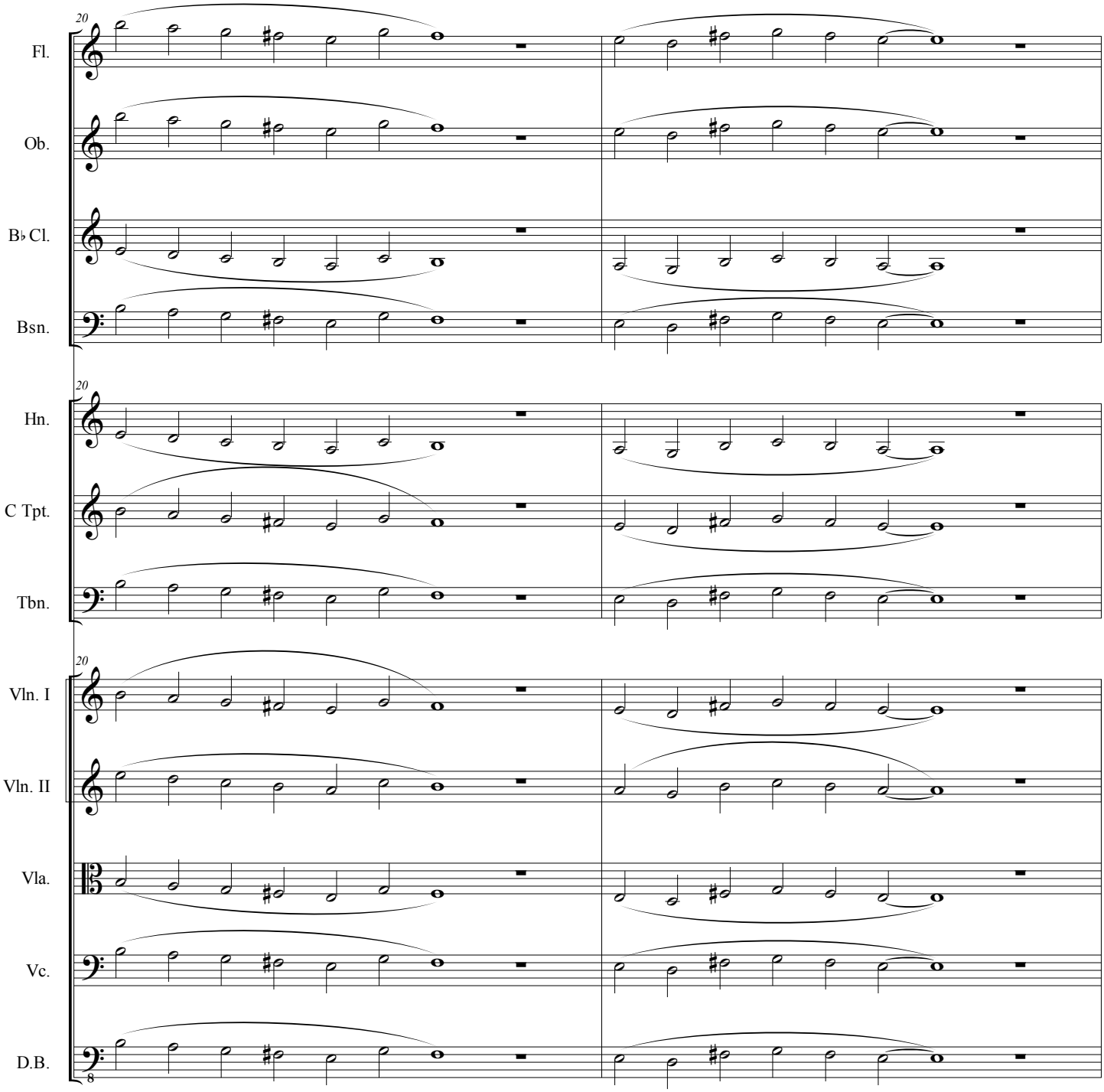
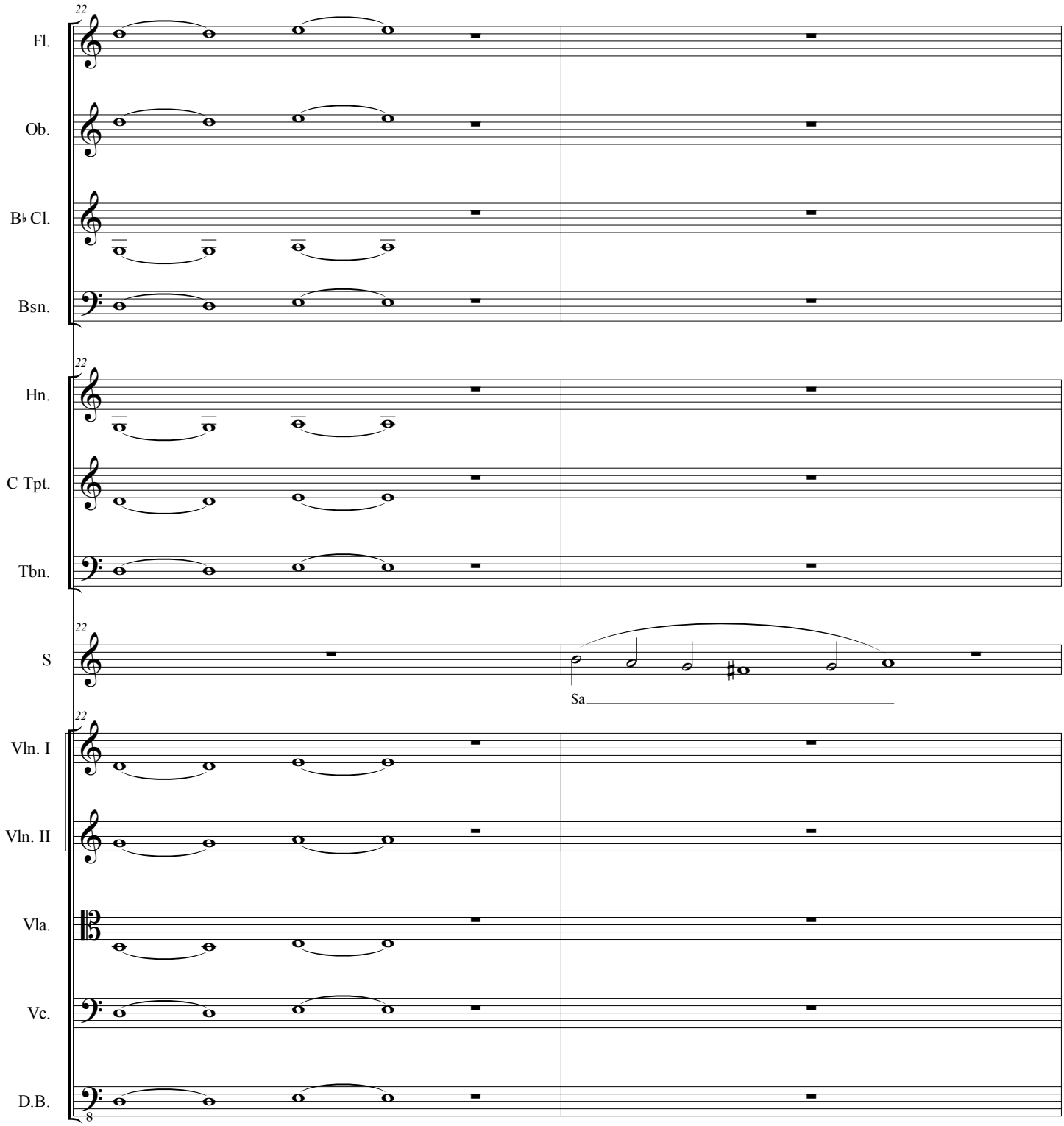



20
Fl.
Ob.
B♭ Cl.
Bsn.
20
Hn.
C Tpt.
Tbn.
20
Vln. I
Vln. II
Vla.
Vc.
D.B.
8

SATANÁS



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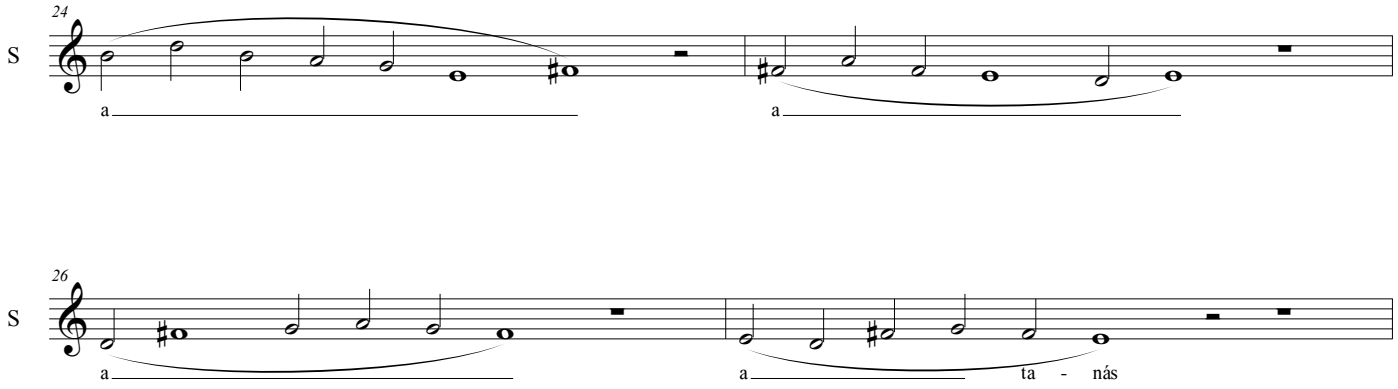

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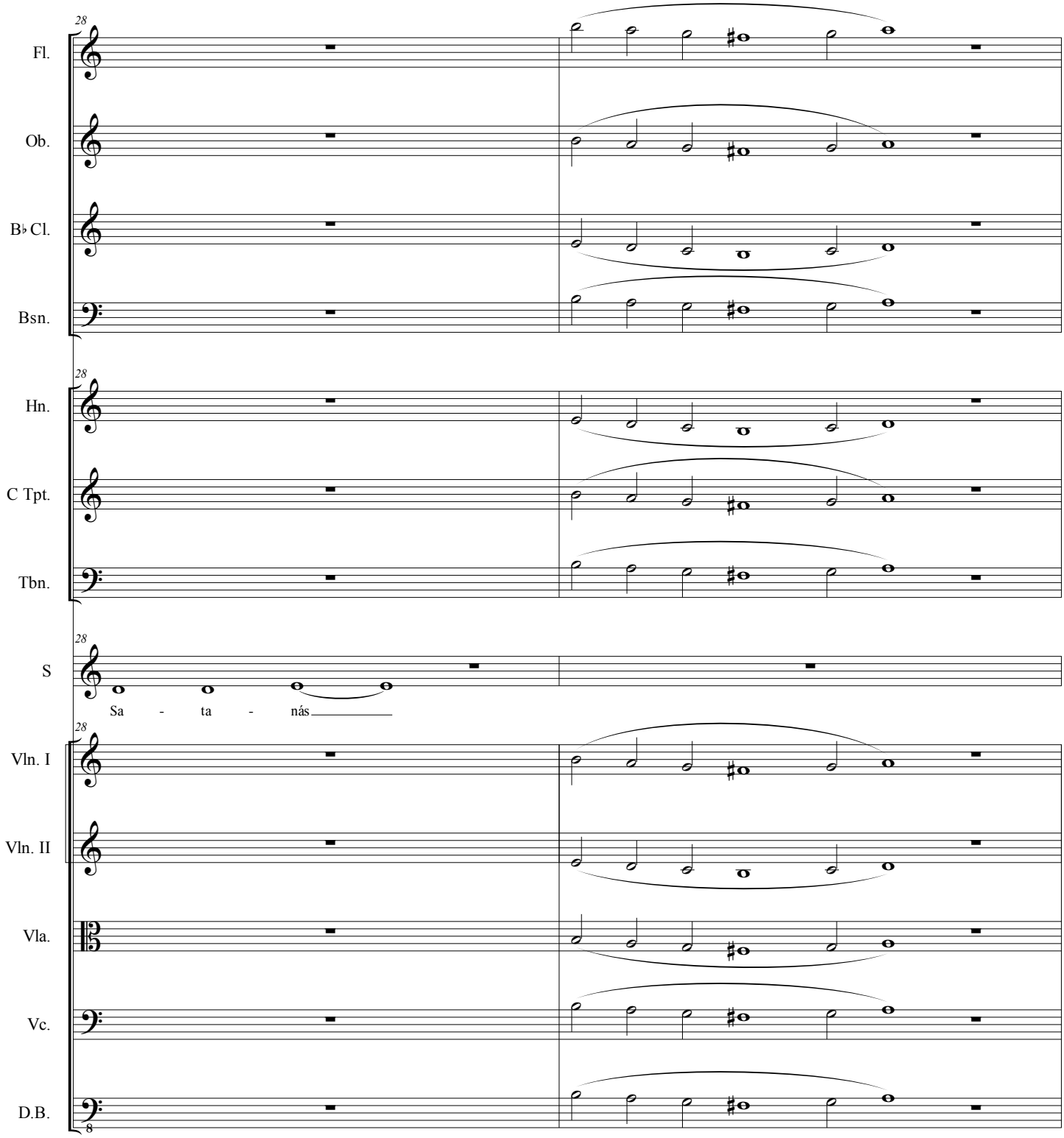
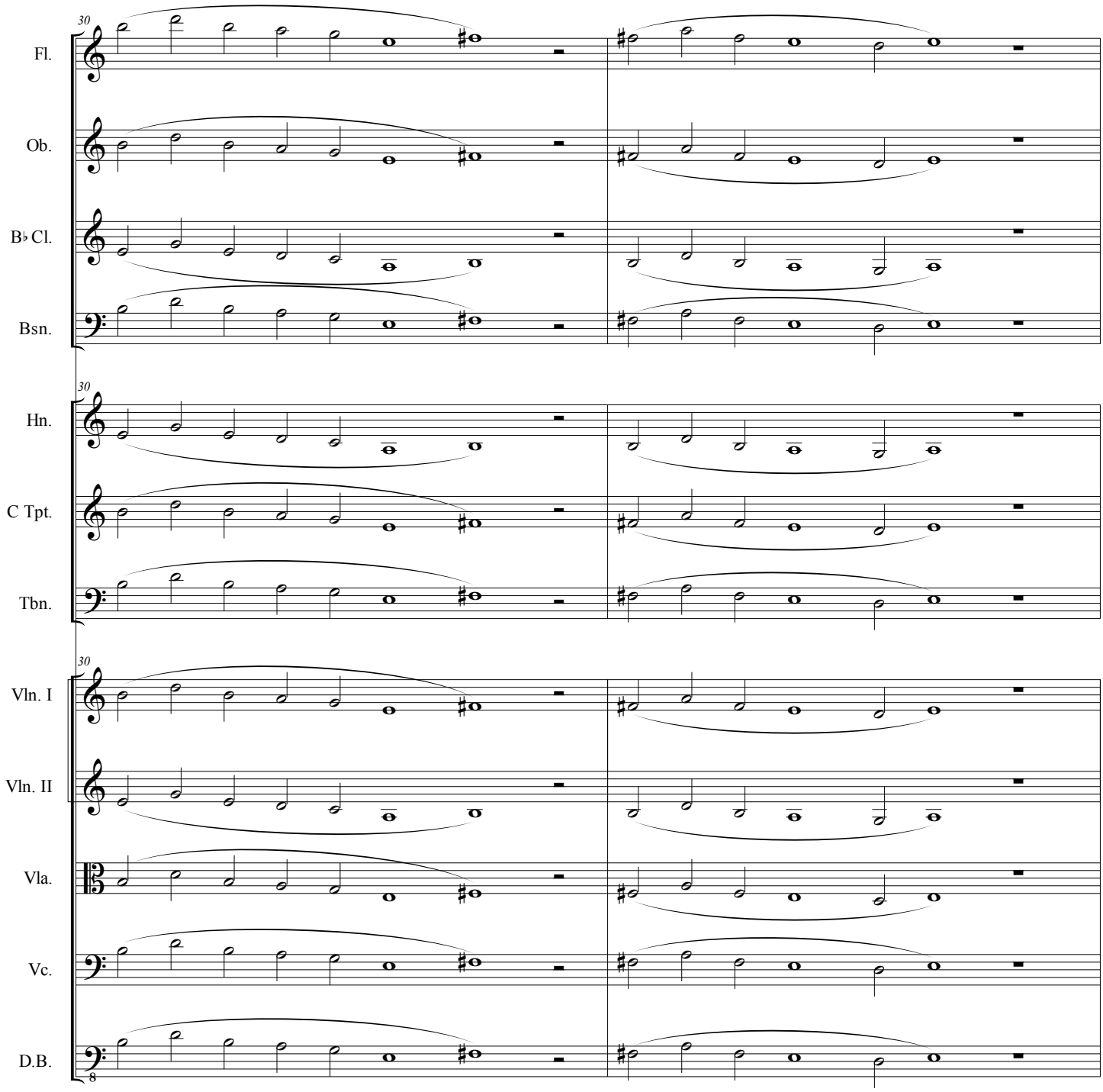

28
Fl.
Ob.
B♭ Cl.
Bsn.
28
Hn.
C Tpt.
Tbn.
28
S
Sa - ta - nás
28
Vln. I
Vln. II
Vla.
Vc.
D.B.
8

SATANÁS



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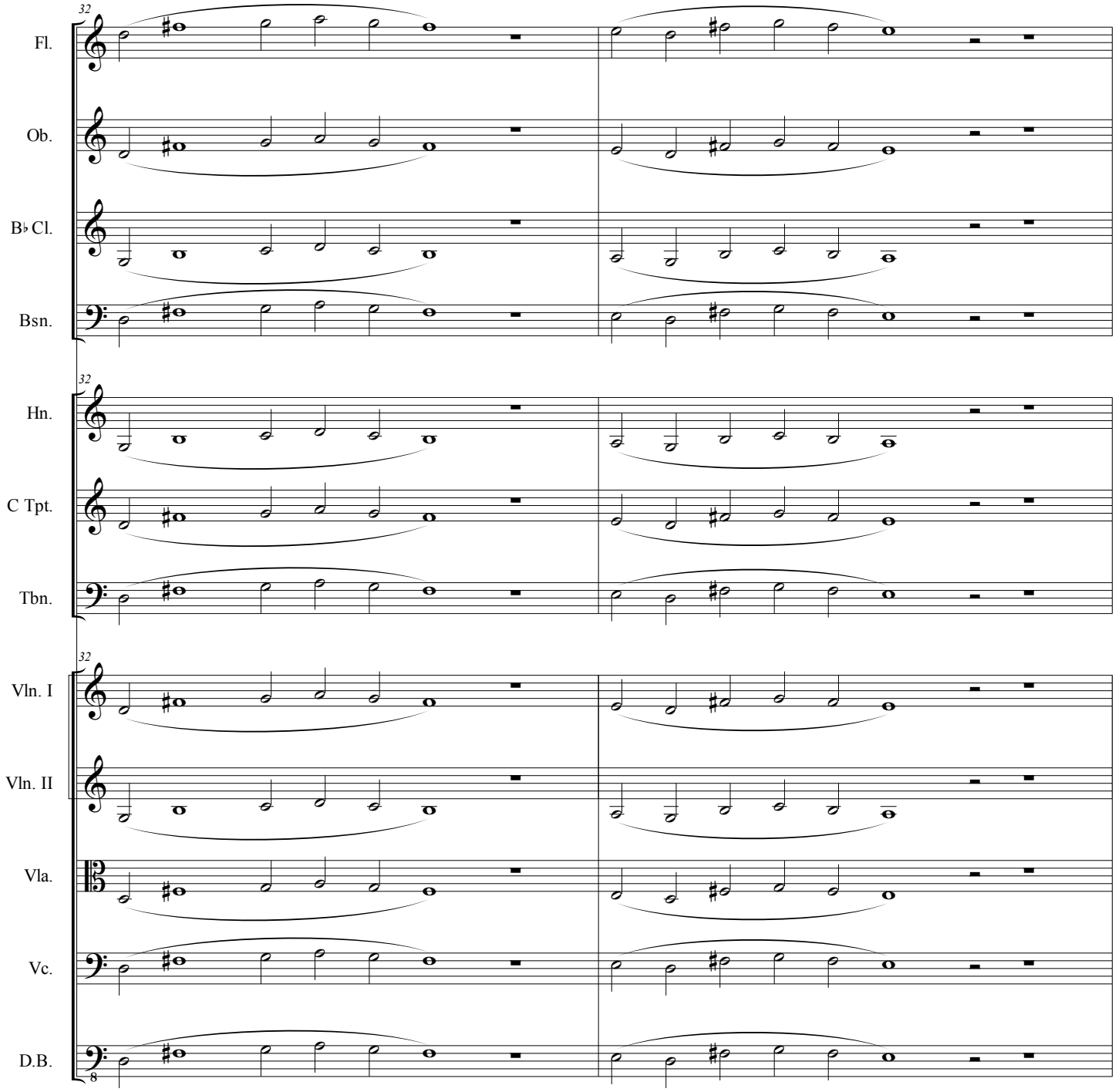

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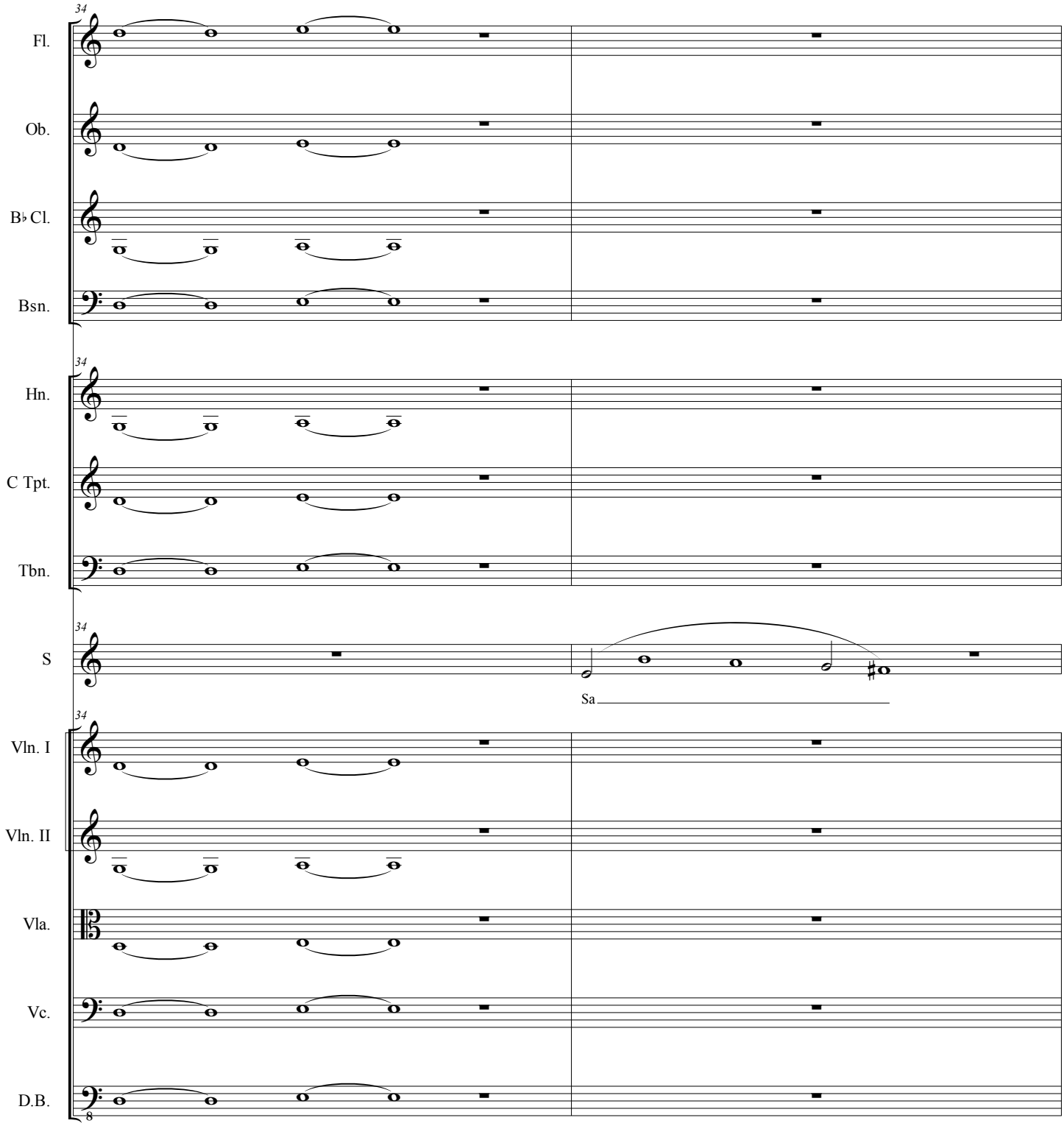

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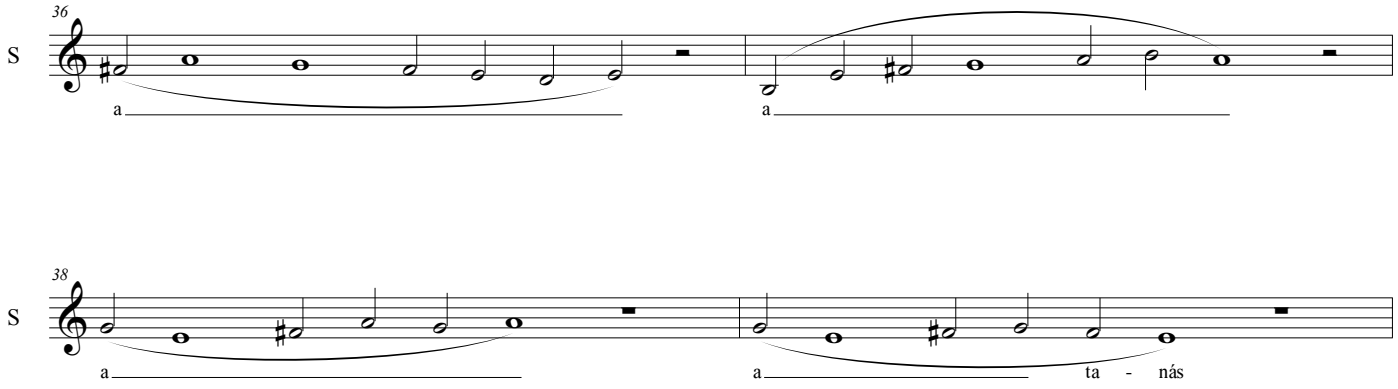

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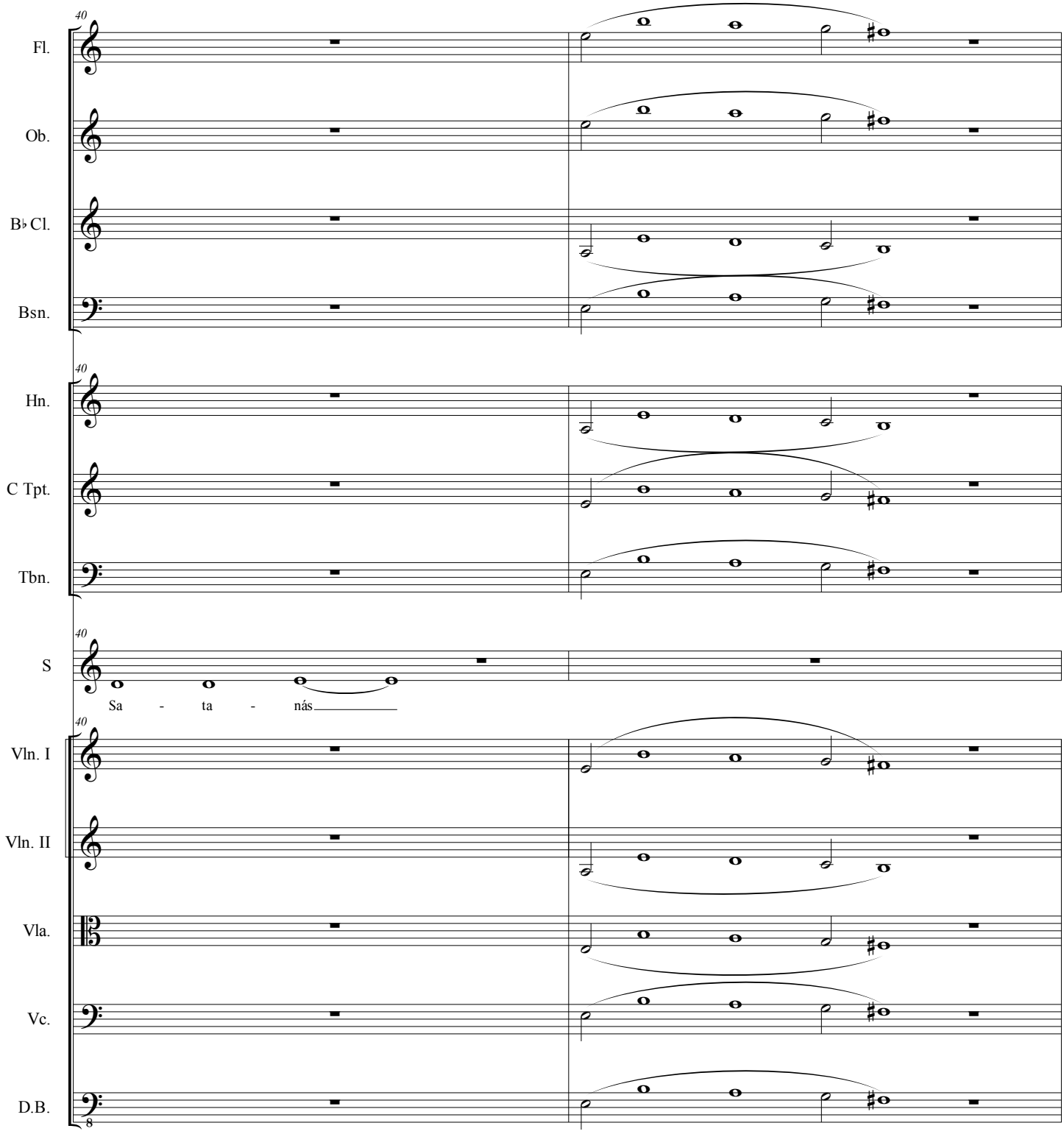
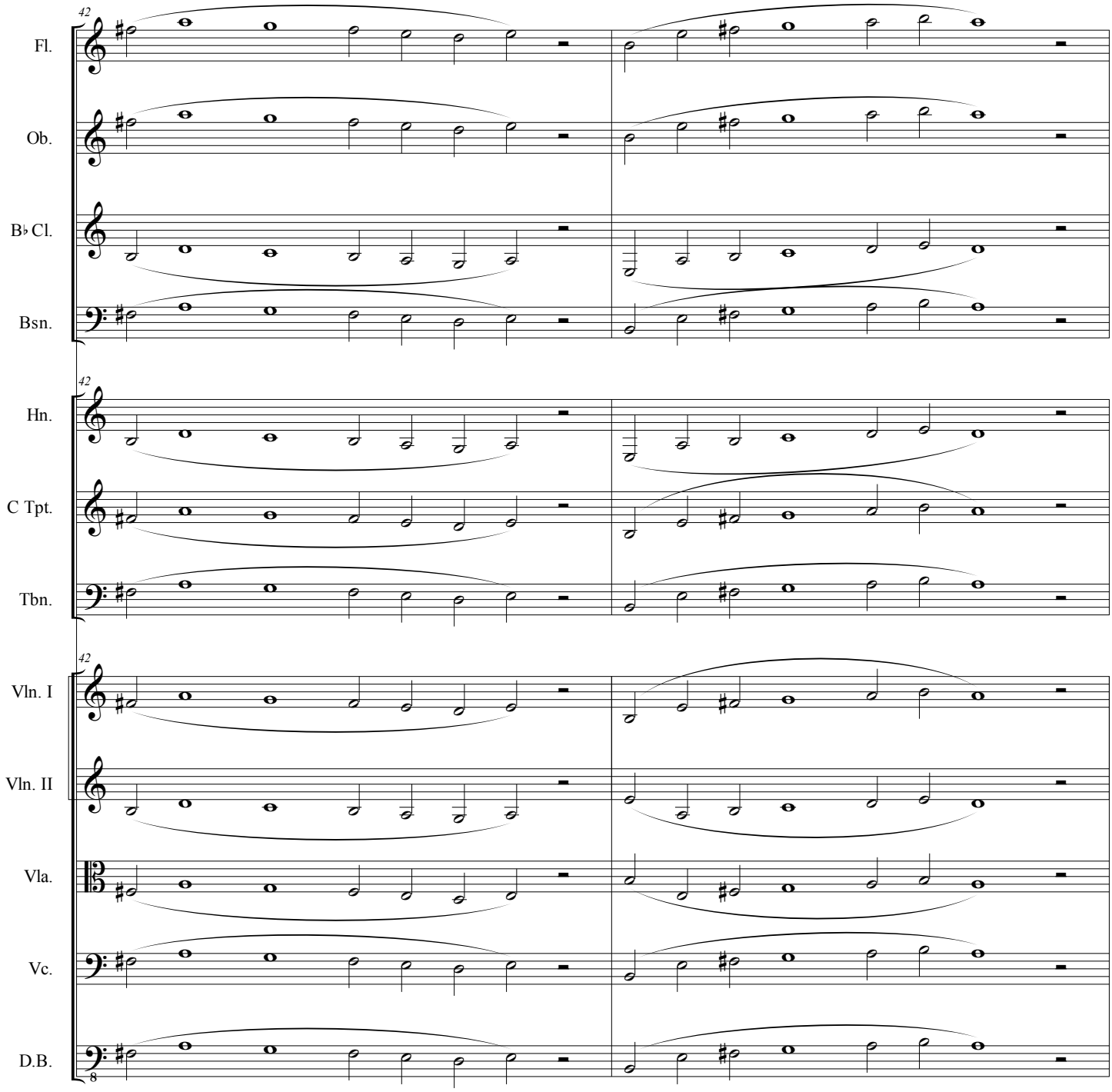

40
Fl.
Ob.
B♭ Cl.
Bsn.
40
Hn.
C Tpt.
Tbn.
40
S
Sa - ta - nás
40
Vln. I
Vln. II
Vla.
Vc.
D.B.
8

SATANÁS



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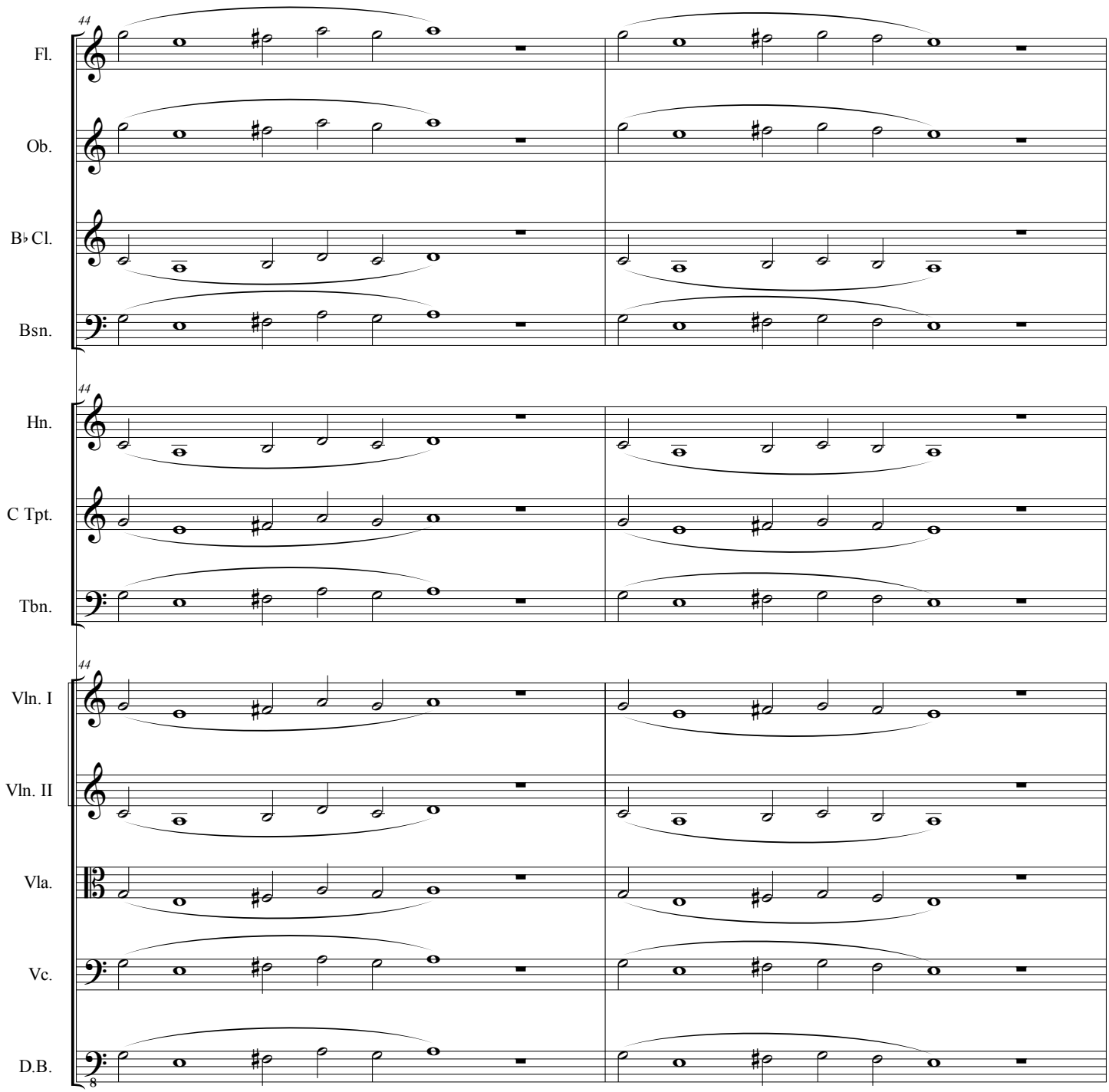
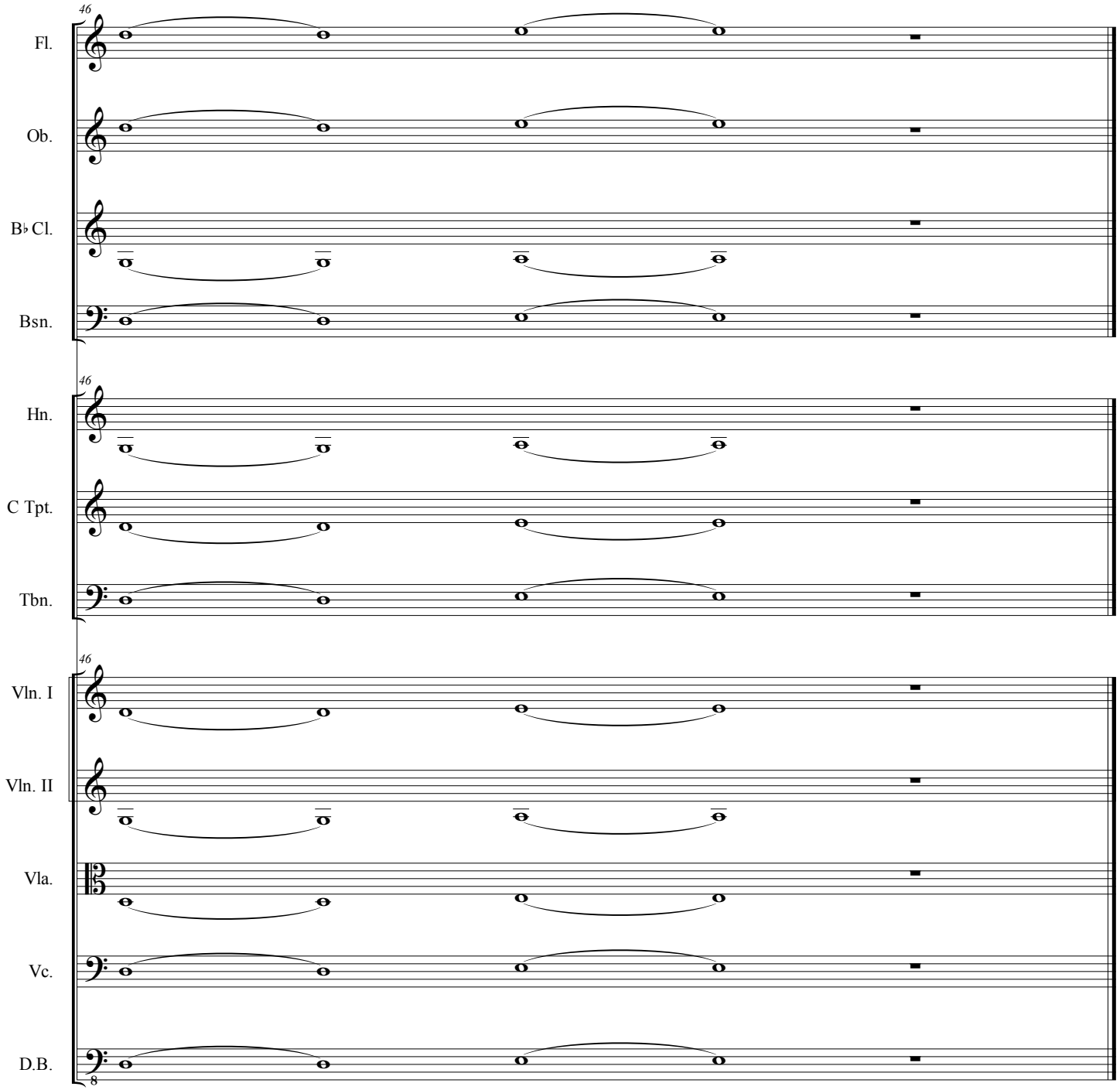


SATANÁS

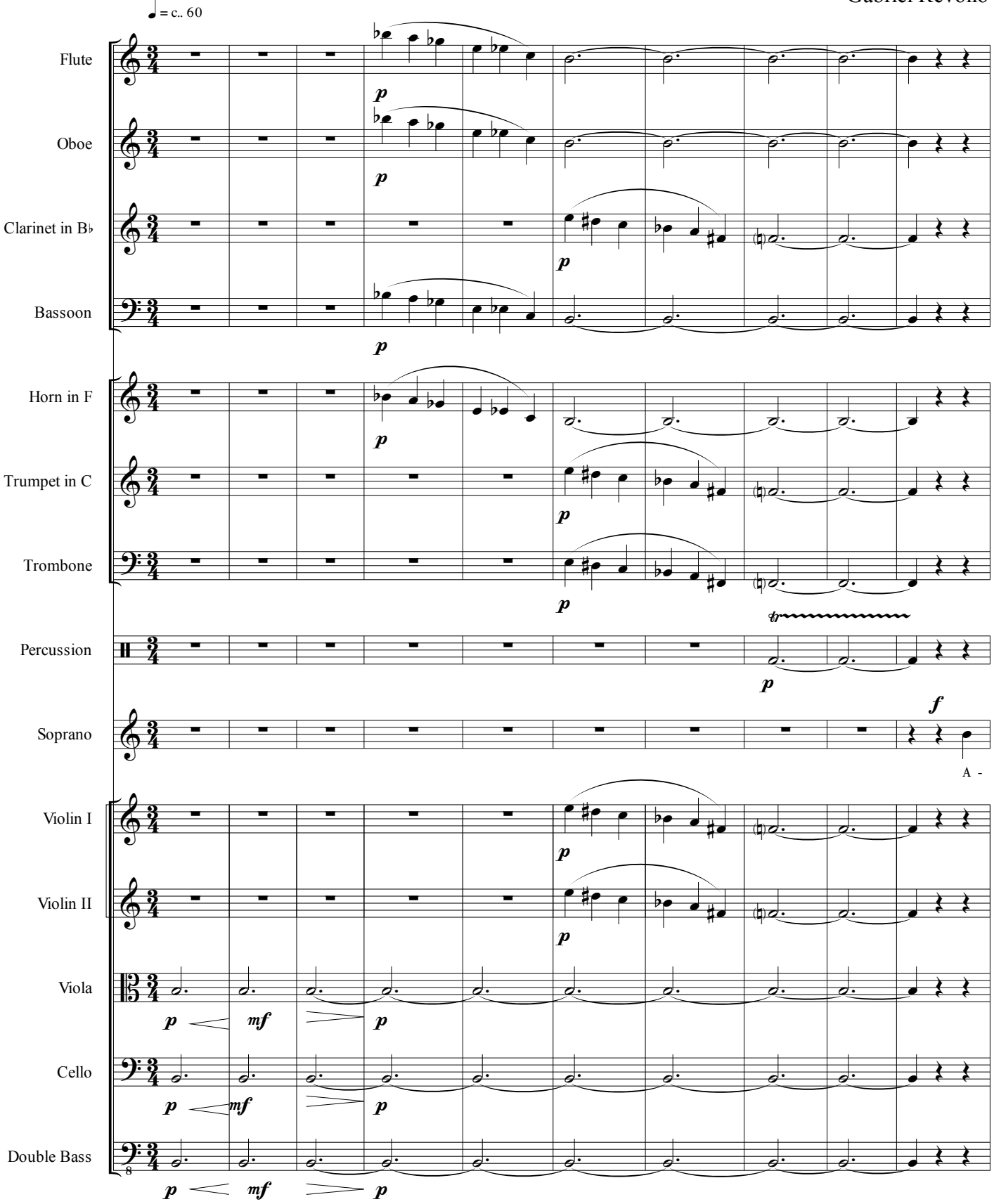


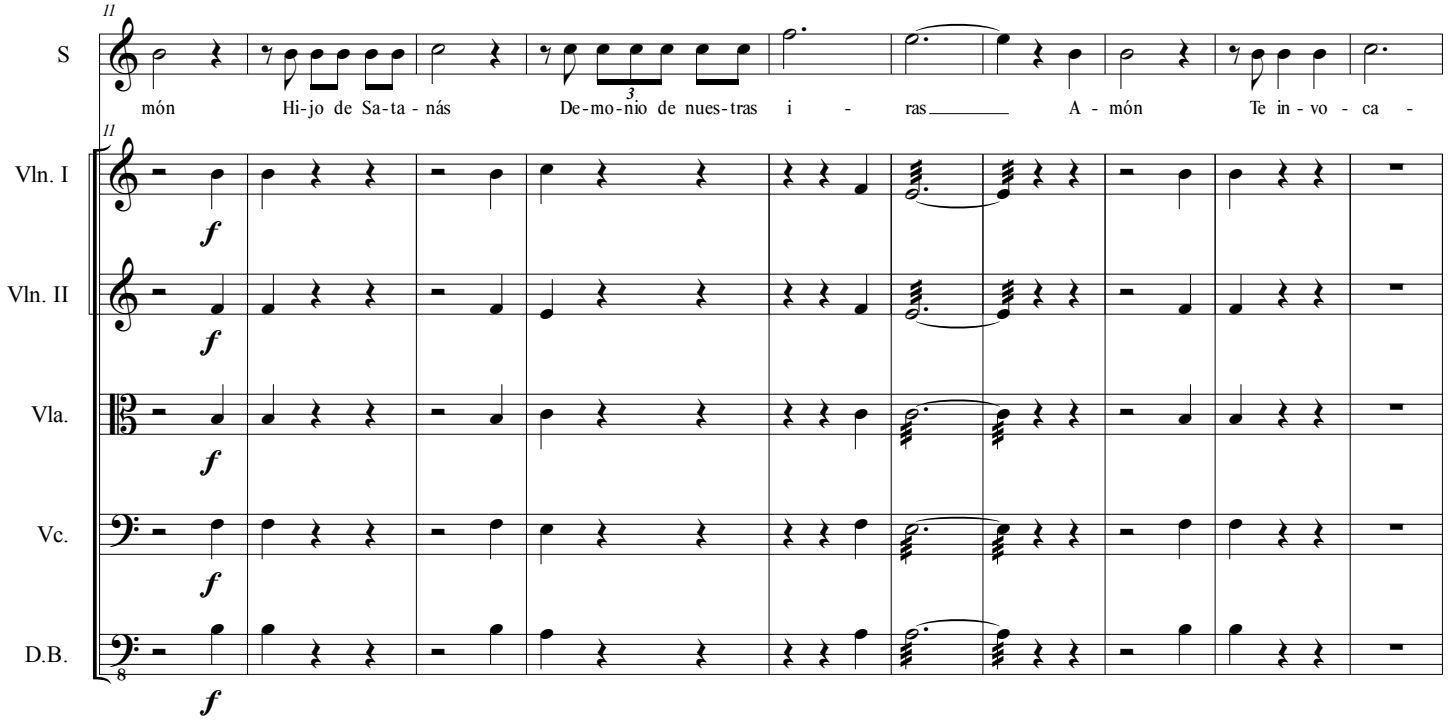
Score

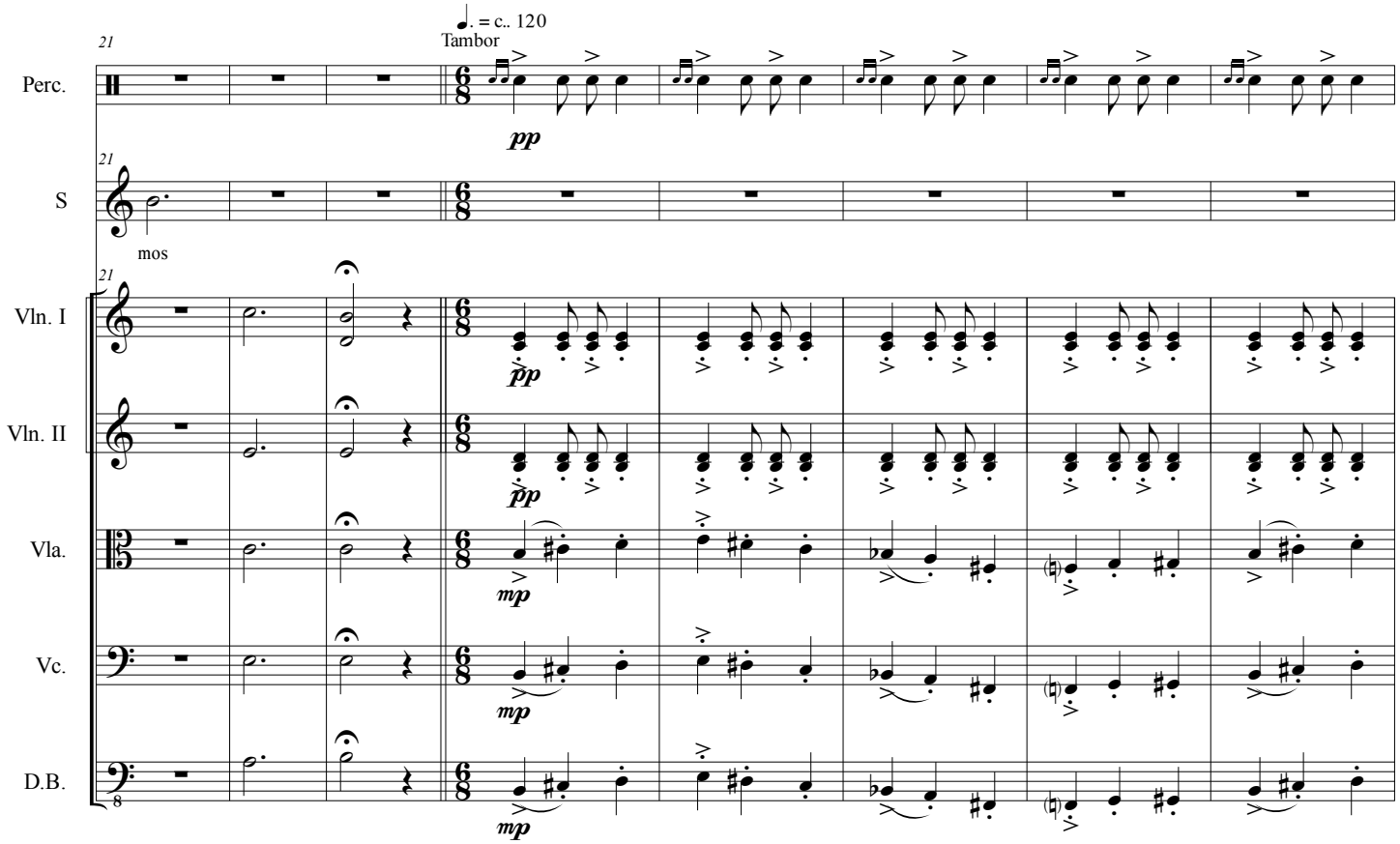
3. AMÓN

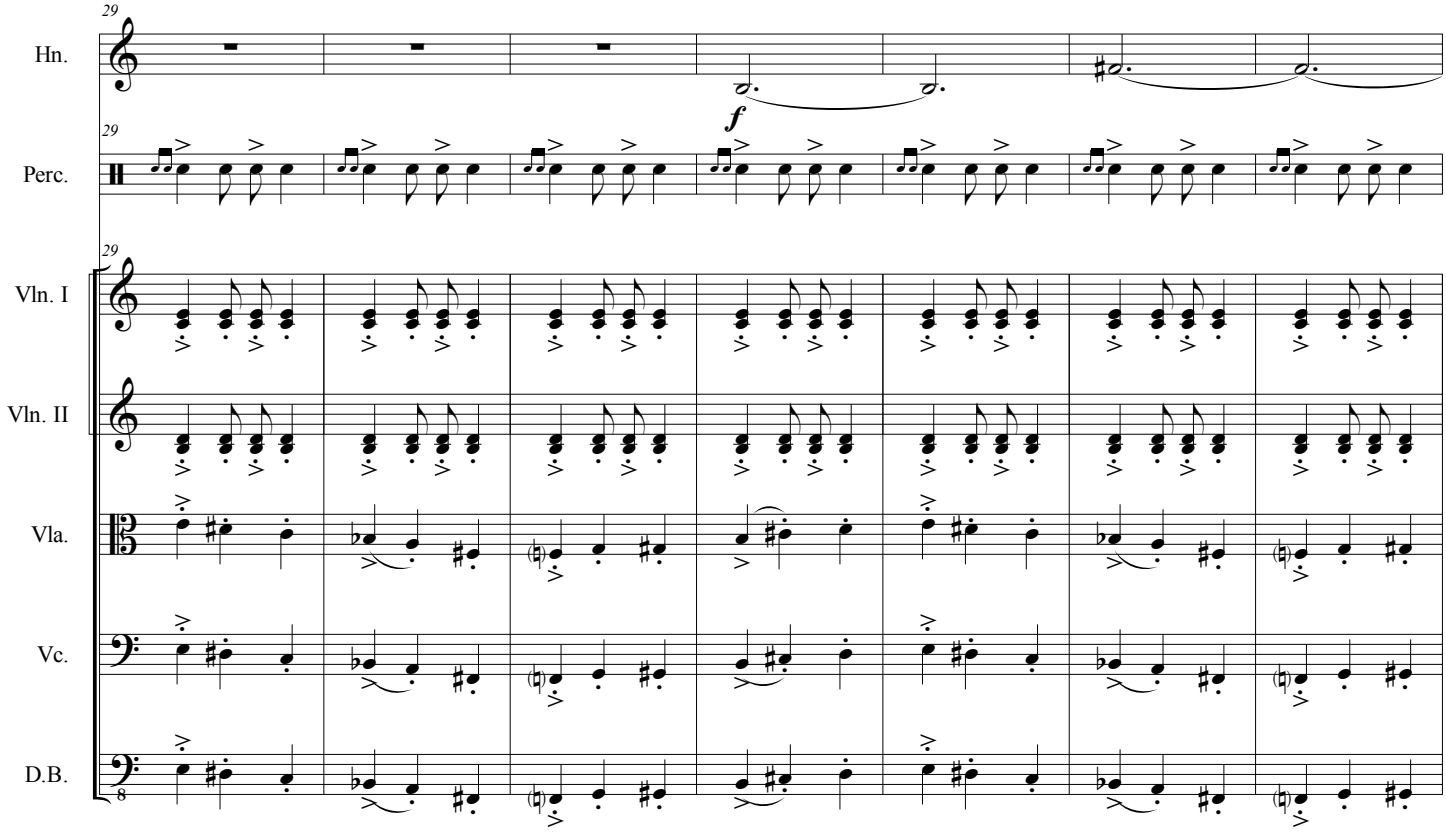
SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

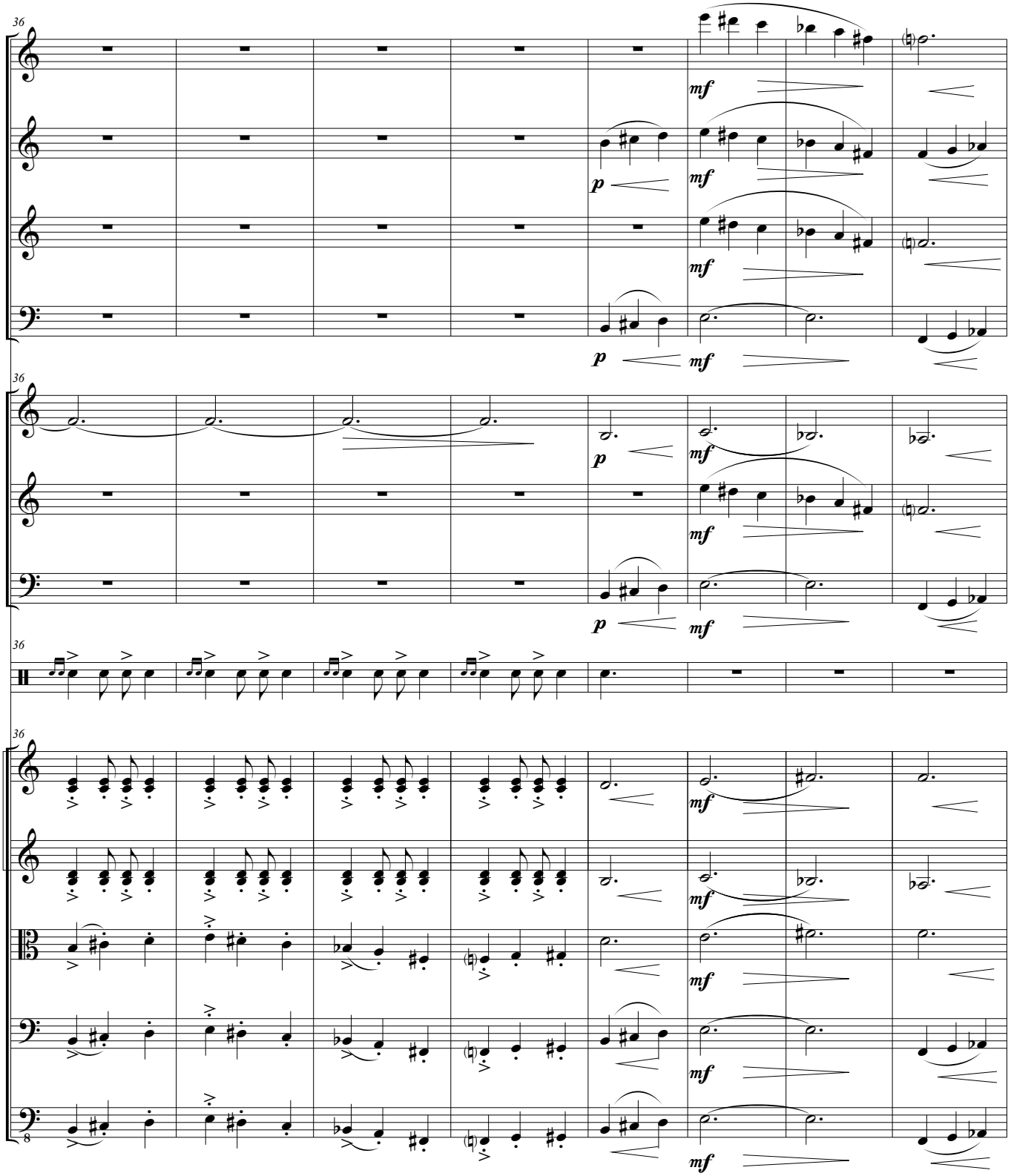
Gabriel Revollo

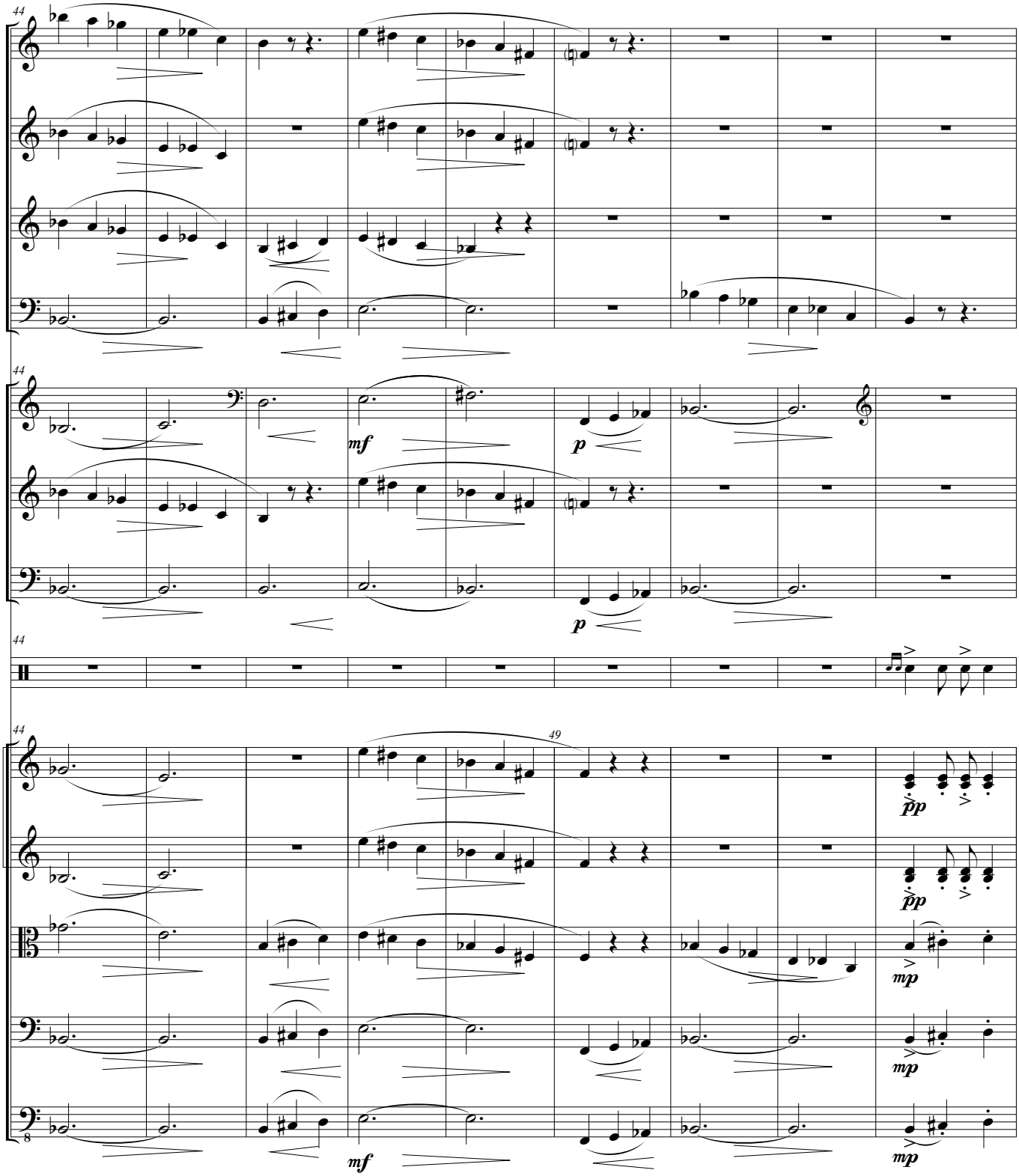


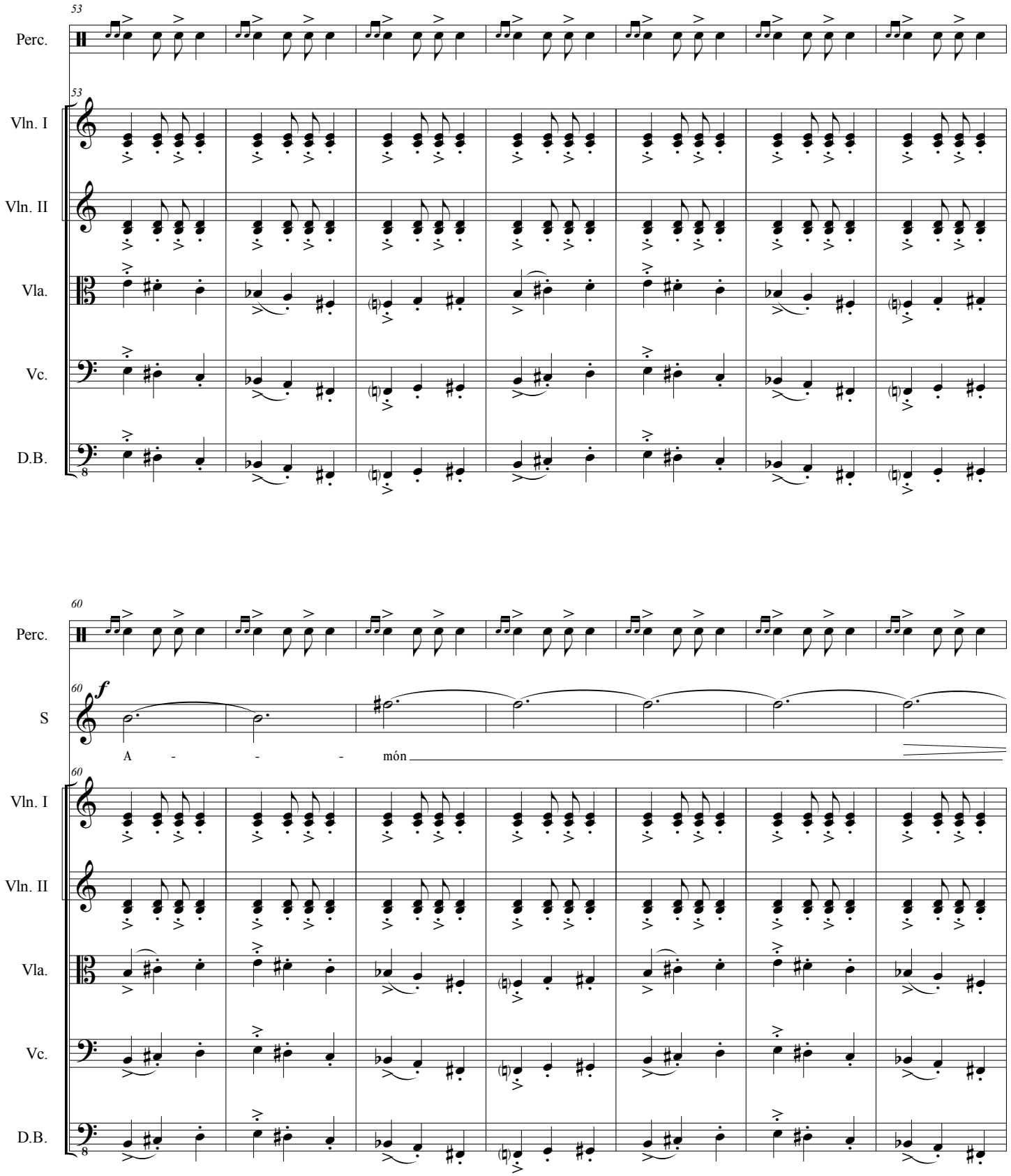

11
S
món Hi-jo de Sa-ta-nás De-mo-nio de nues-tras i - ras A - món Te in-vo-ca -
Vln. I
Vln. II
Vla.
Vc.
D.B.
f

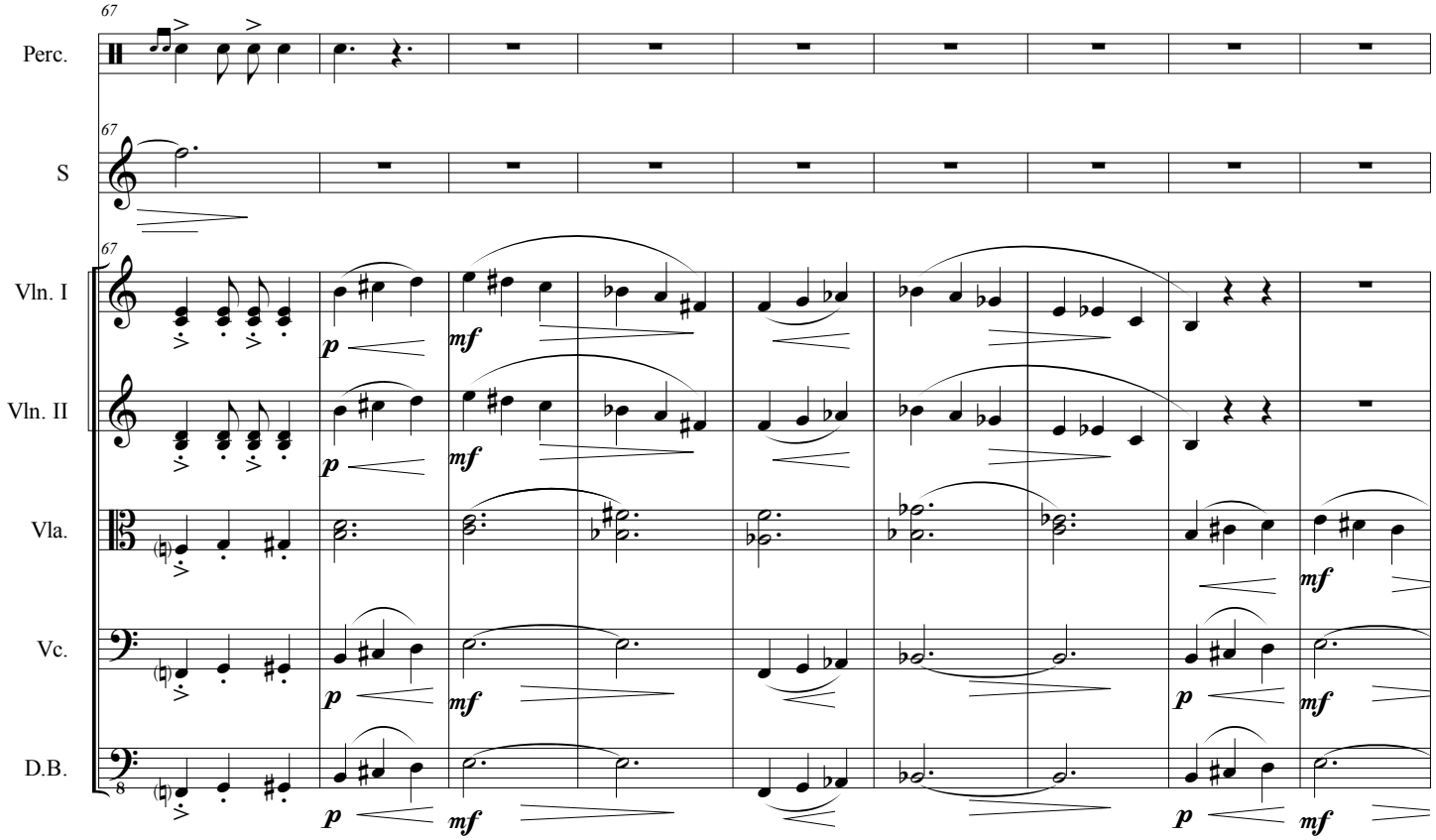

21
♩. = c.. 120
Tambor
Perc.
pp
S
mos
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp

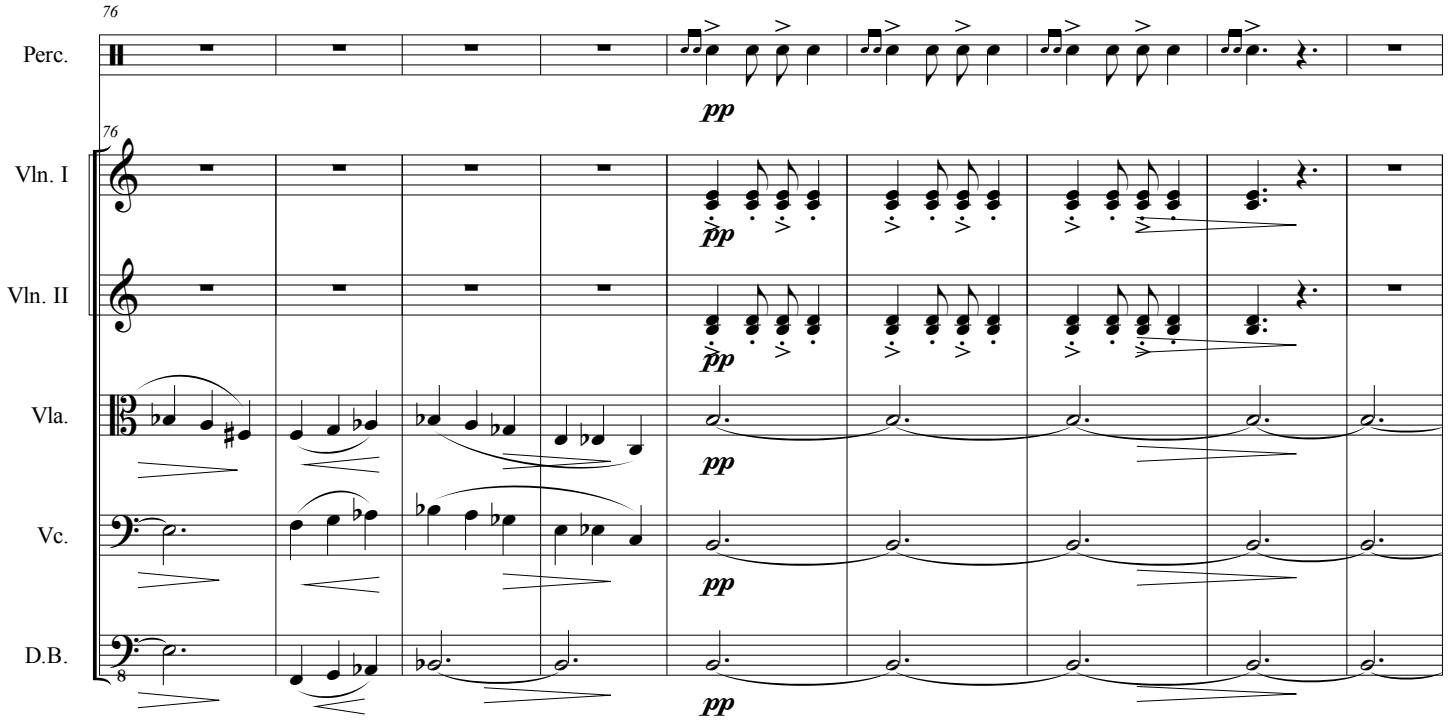

29
Hn.
f
29
Perc.
29
Vln. I
Vln. II
Vla.
Vc.
D.B.
8

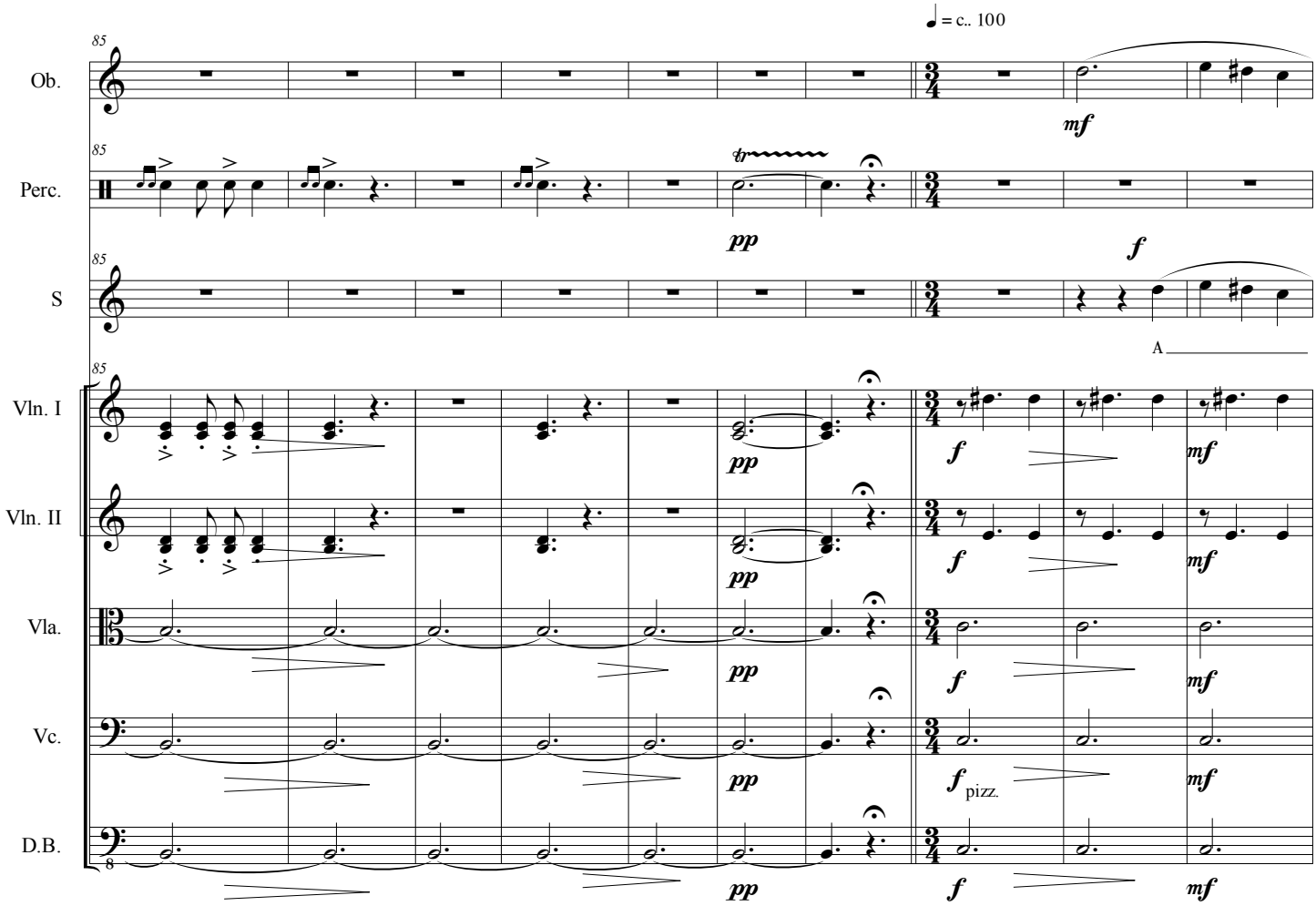

36
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mf

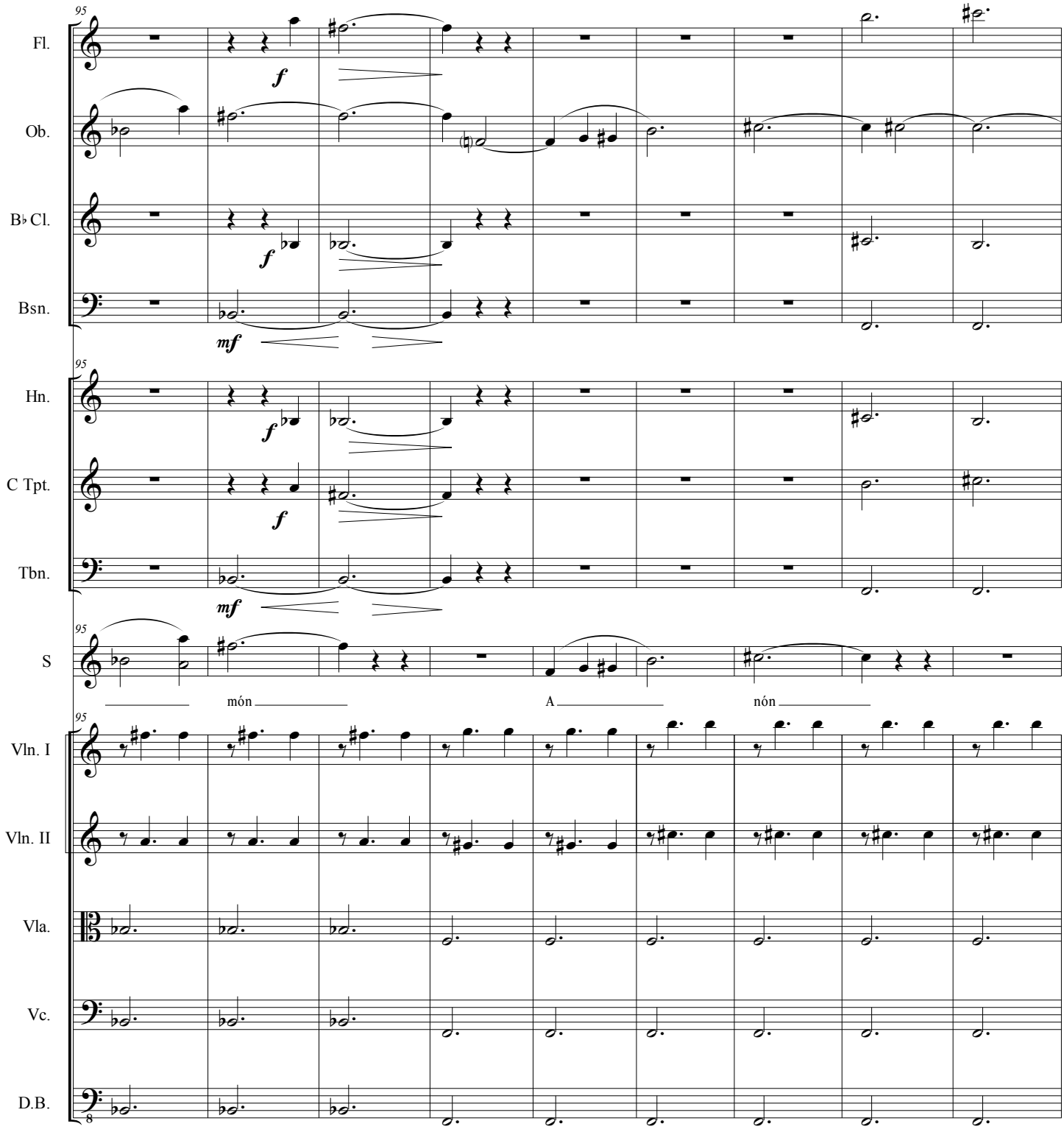

44
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
49
mf
p
pp
mp

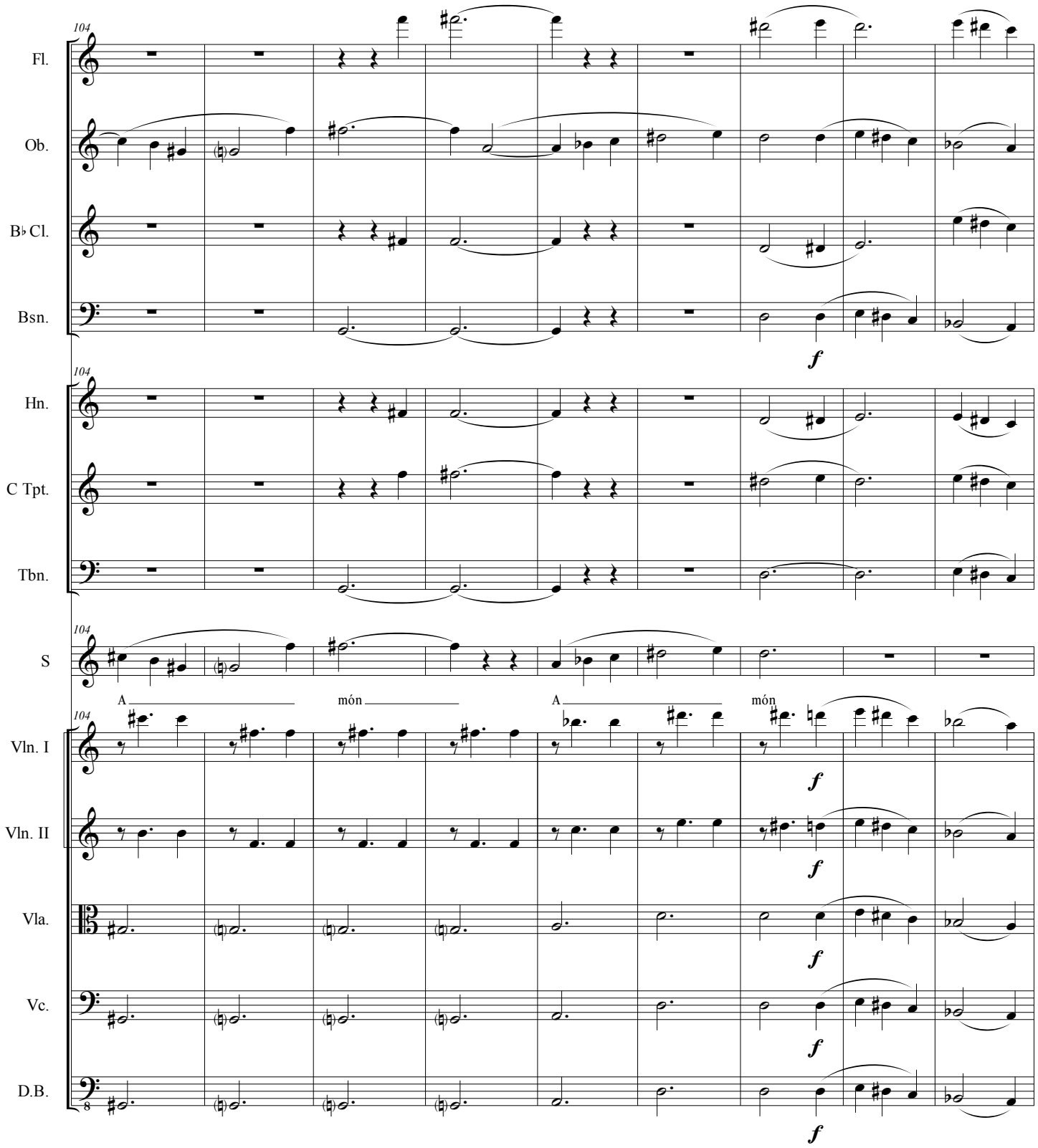

53
Perc.
53
Vln. I
Vln. II
Vla.
Vc.
D.B.
8
60
Perc.
60
S
f
A - - - món
60
Vln. I
Vln. II
Vla.
Vc.
D.B.
8

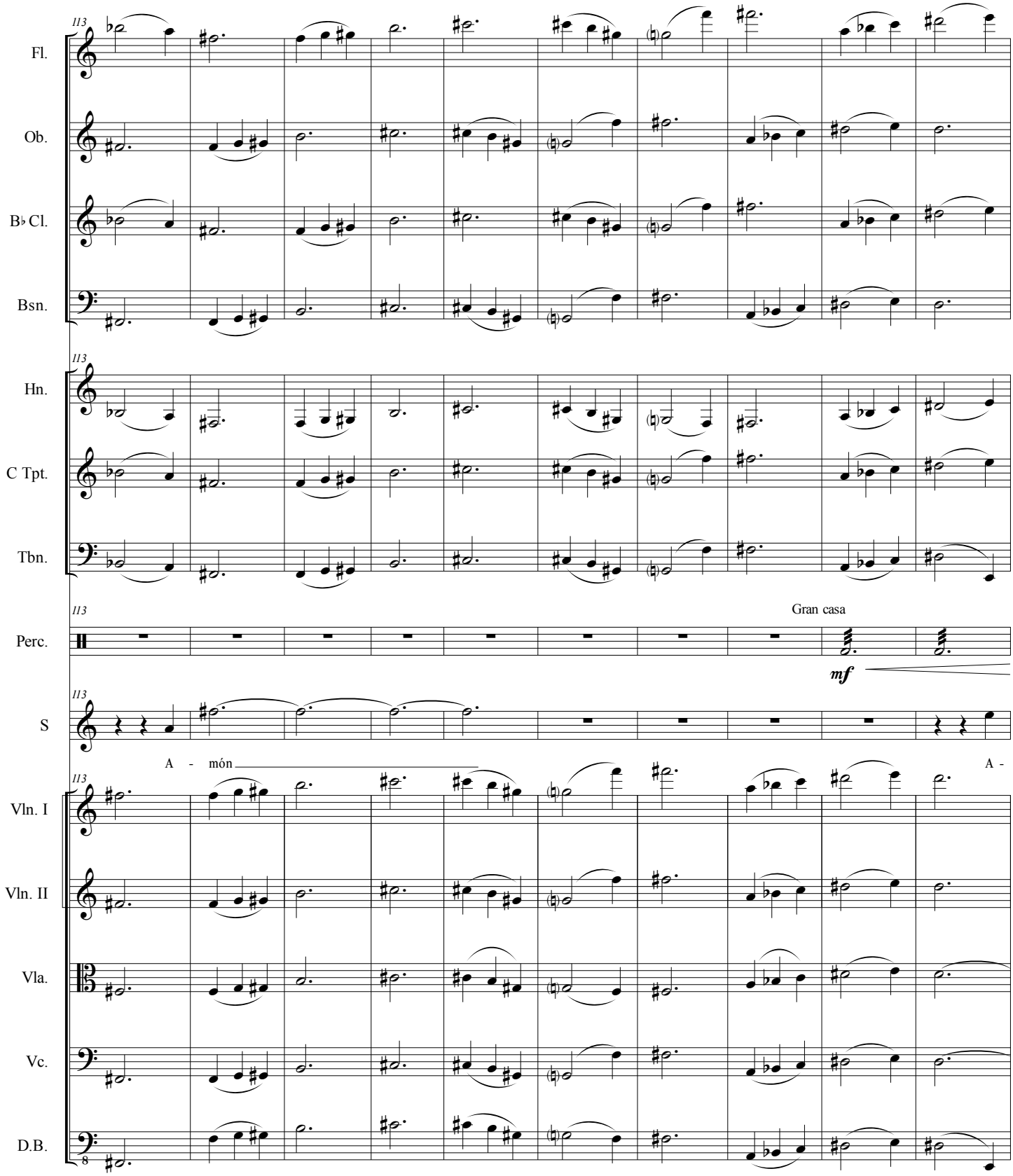

67
Perc.
67
S
67
Vln. I
Vln. II
Vla.
Vc.
D.B.
8
p
mf

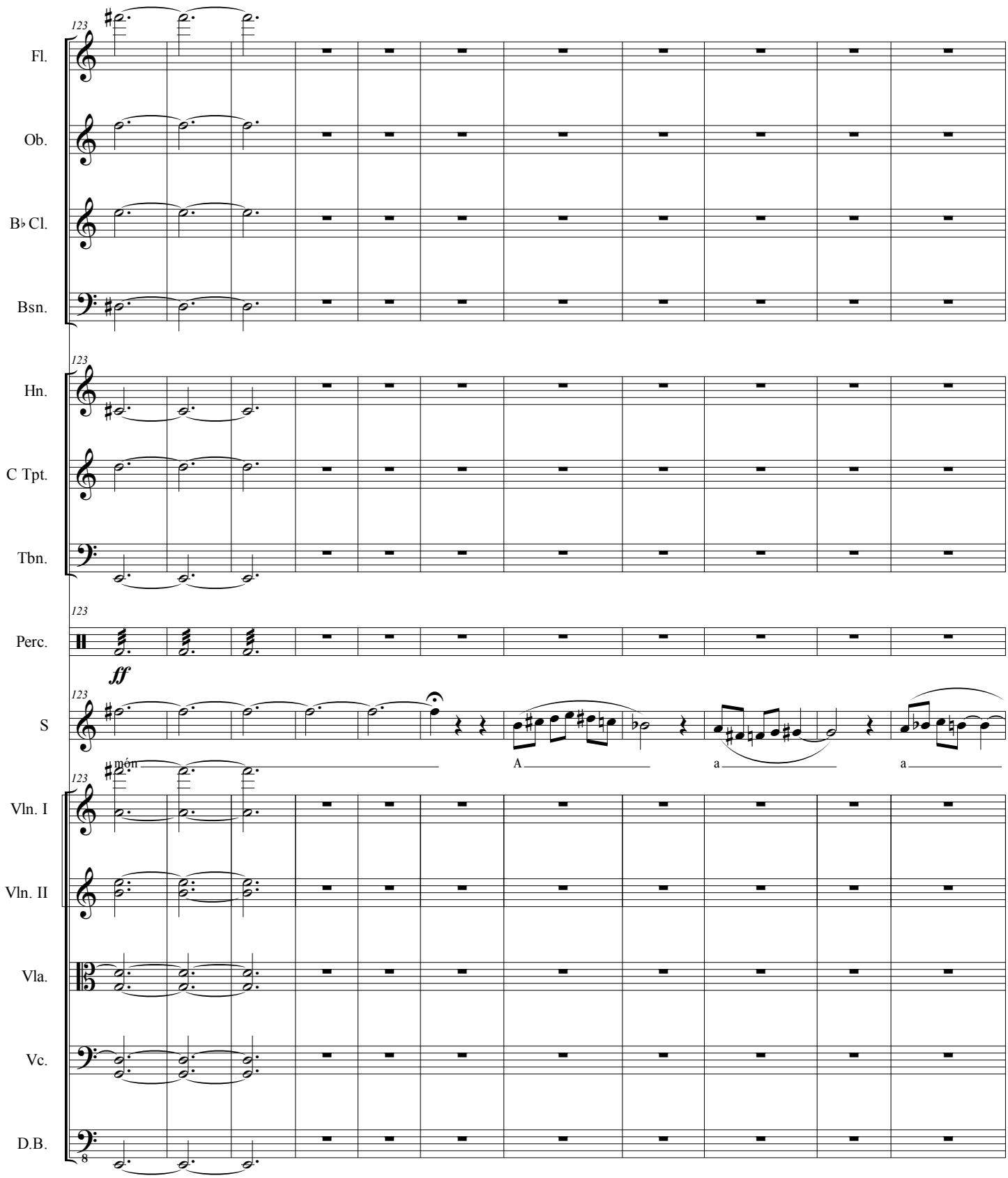

76
Perc.
pp
76
Vln. I
Vln. II
Vla.
Vc.
D.B.
8

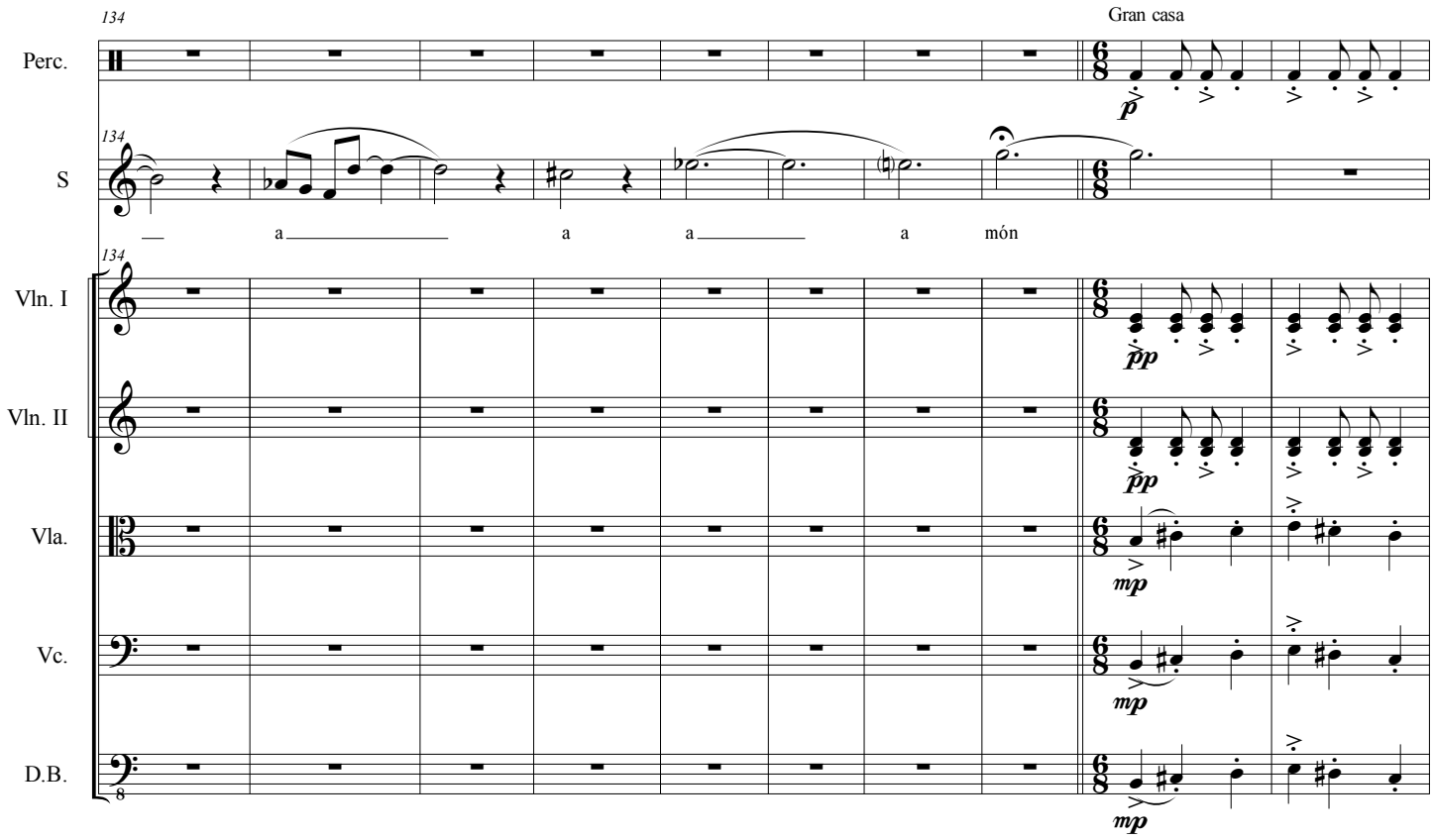

♩ = c.. 100
Ob.
Perc.
S
Vln. I
Vln. II
Vla.
Vc.
D.B.
85
mf
pp
f
A
pizz.

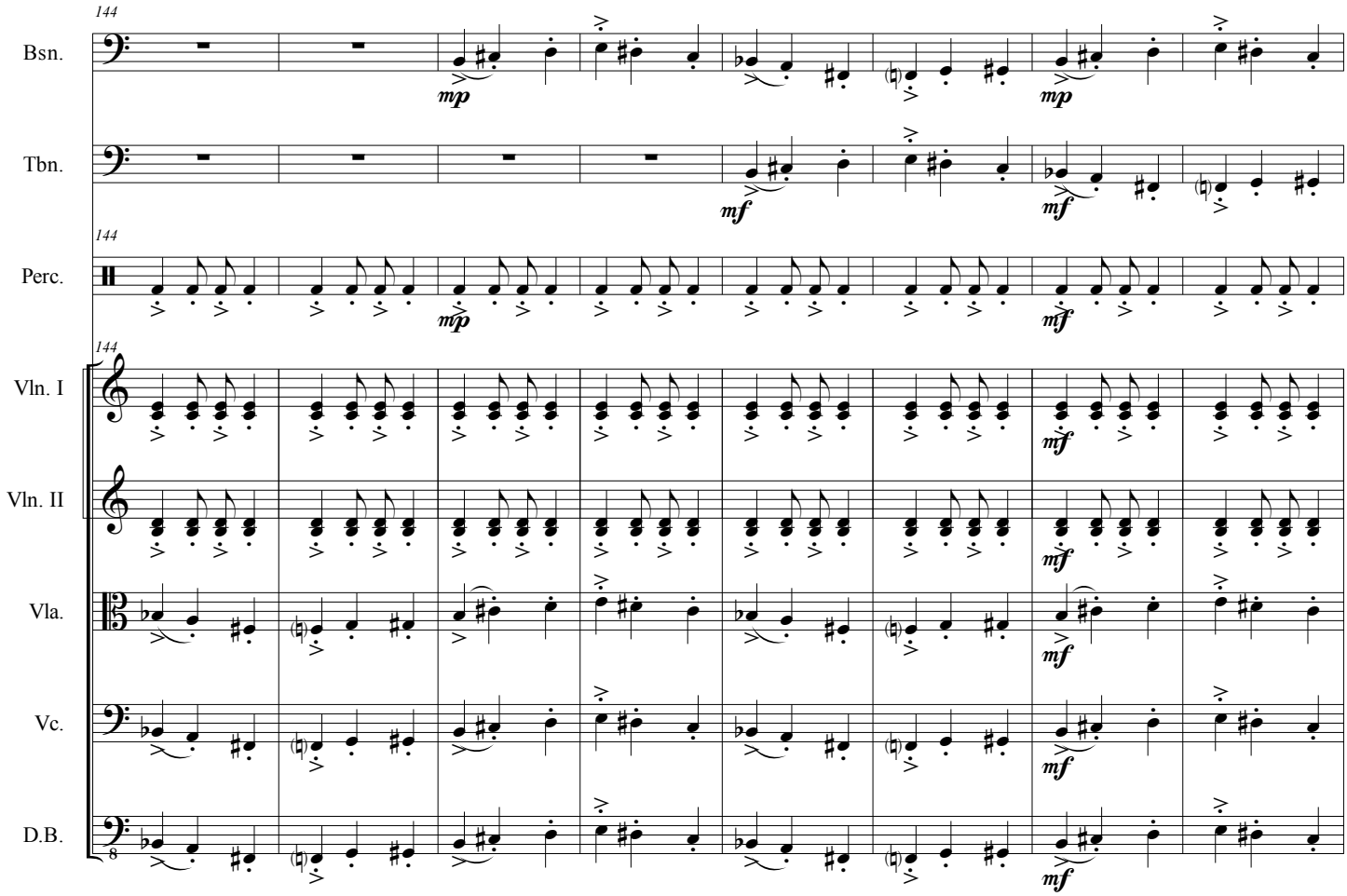

95
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
S
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
món
A
nón

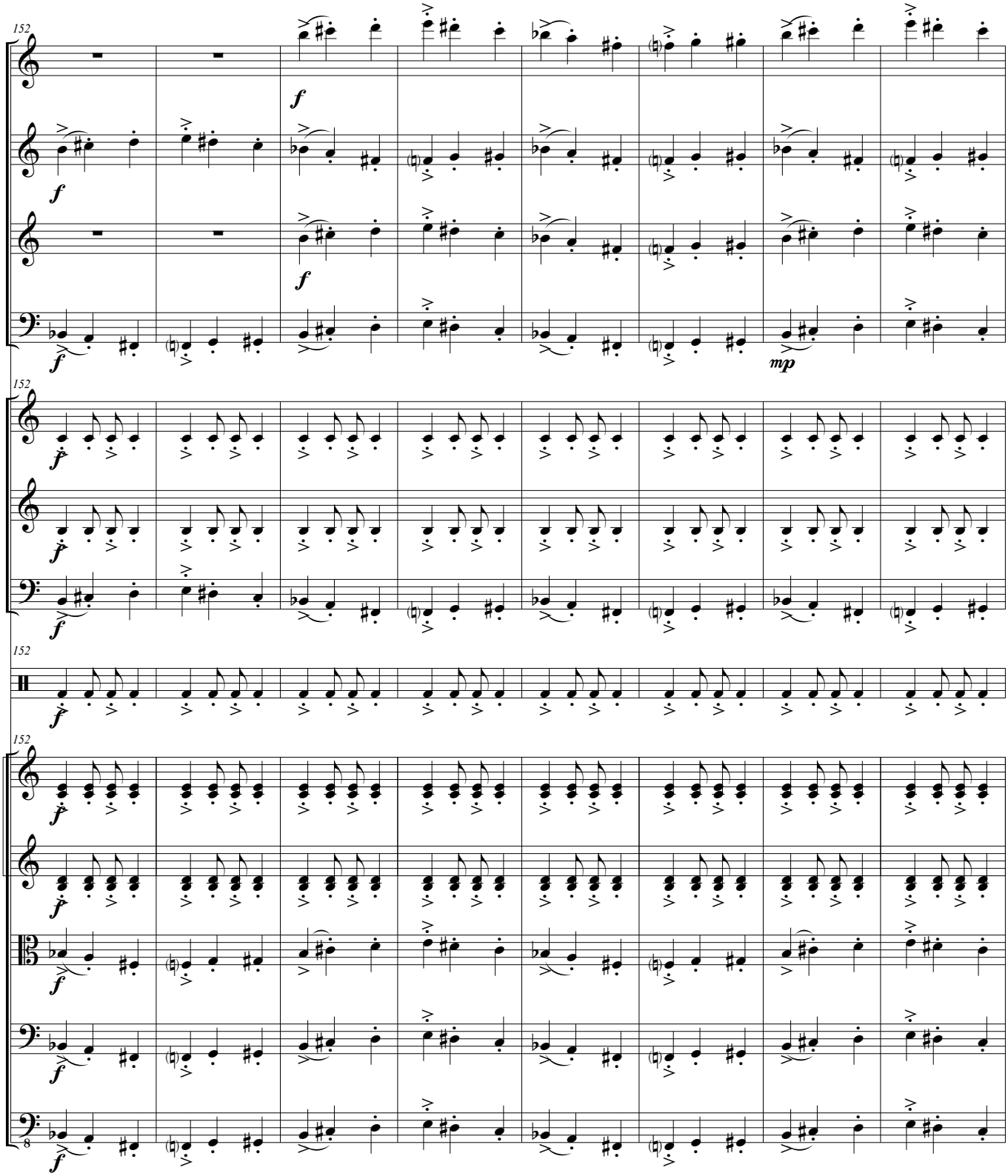

104
Fl.
Ob.
B♭ Cl.
Bsn.
f
104
Hn.
C Tpt.
Tbn.
104
S
A
món
A
món
104
Vln. I
Vln. II
Vla.
Vc.
D.B.
8
f
f
f
f
f

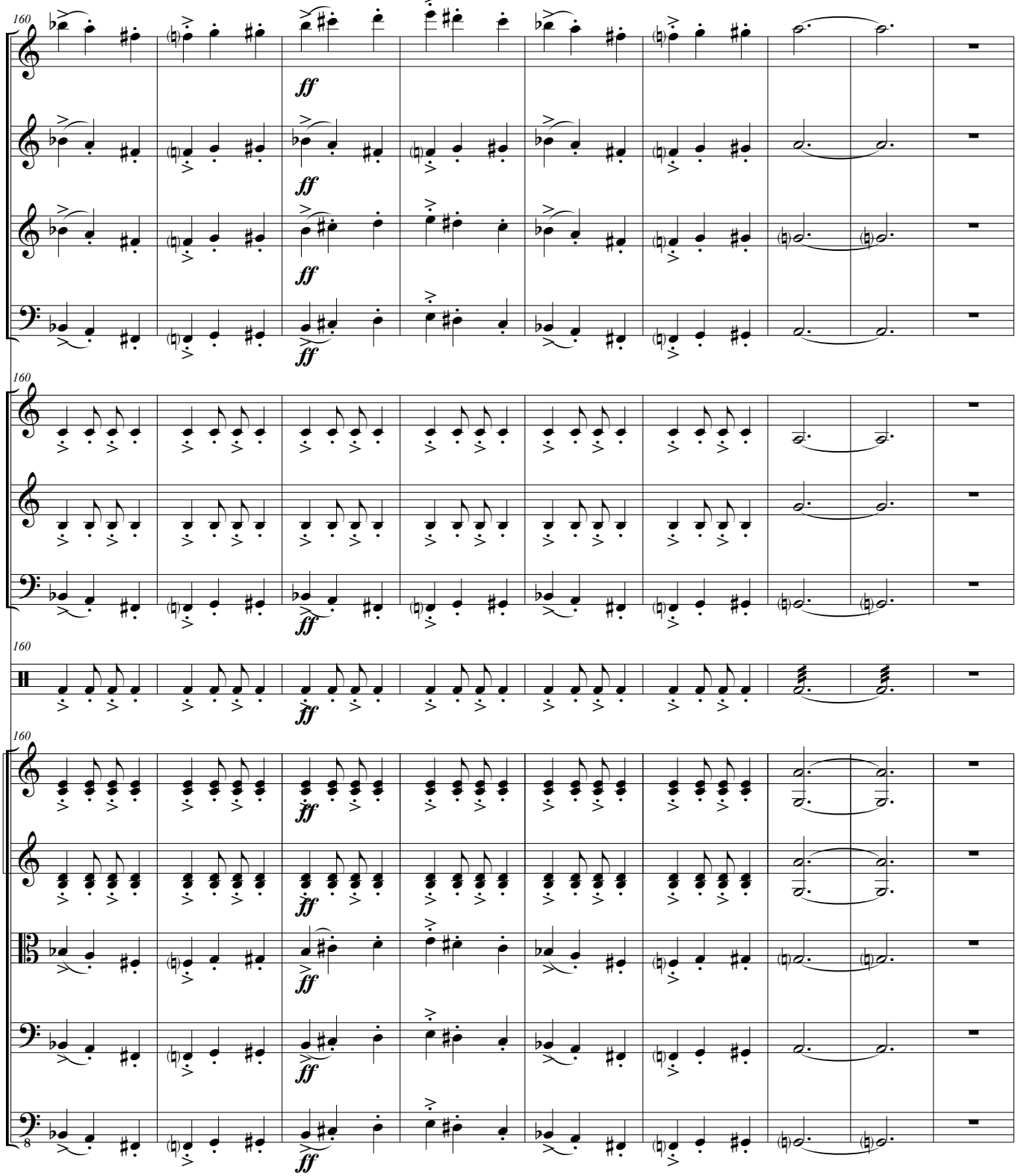

113
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Gran casa
mf
S
A - món
A -
Vln. I
Vln. II
Vla.
Vc.
D.B.

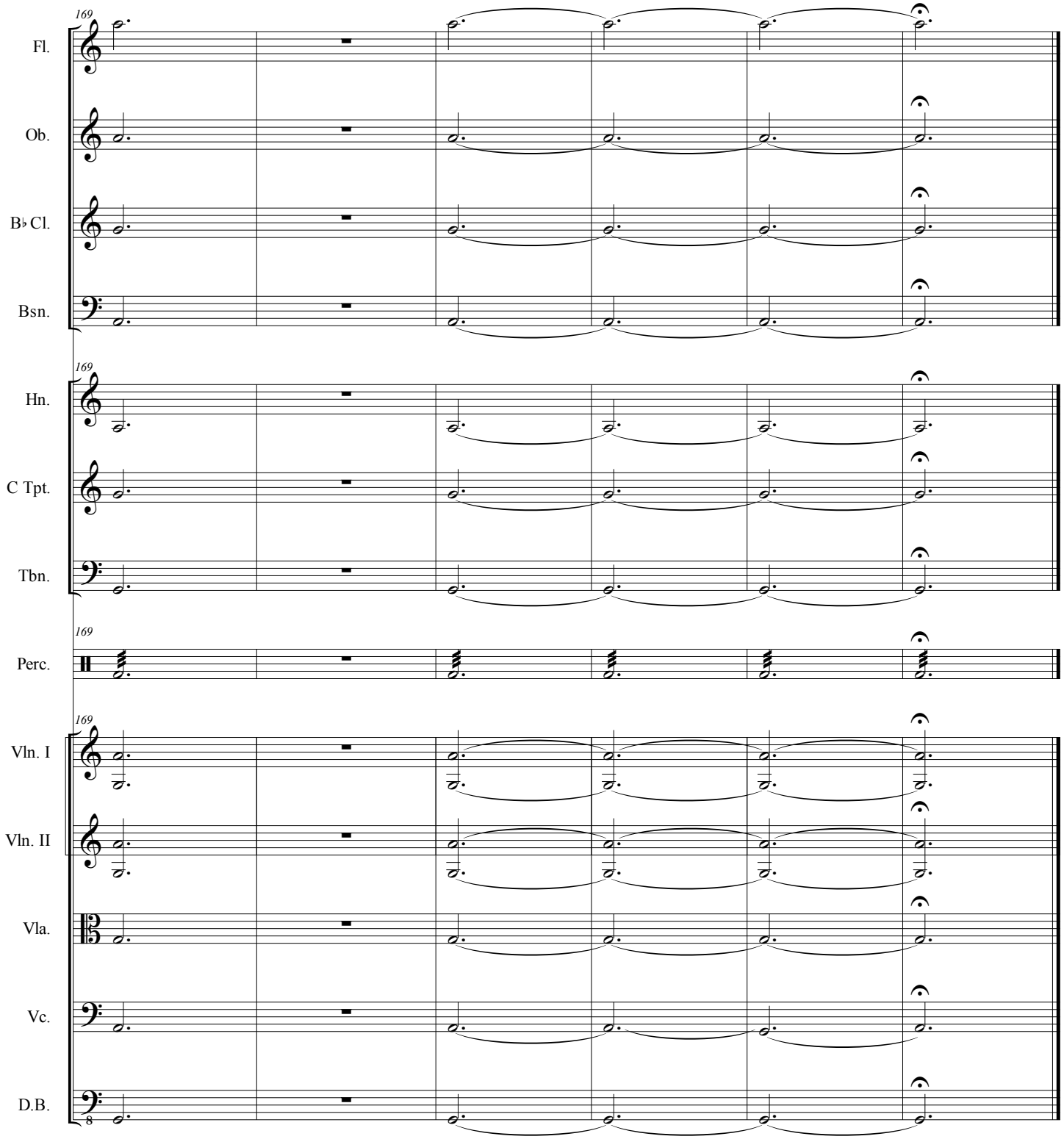

123
Fl.
Ob.
B♭ Cl.
Bsn.
123
Hn.
C Tpt.
Tbn.
123
Perc.
ff
123
S
món
A
a
a
123
Vln. I
Vln. II
Vla.
Vc.
D.B.
8


134
Gran casa
Perc.
134
S
— a — a a — a món
134
Vln. I
Vln. II
Vla.
Vc.
D.B.
8
p
pp
pp
mp
mp
mp


144
Bsn.
Tbn.
144
Perc.
144
Vln. I
Vln. II
Vla.
Vc.
D.B.
8
mp
mf


152
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mp


160
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff

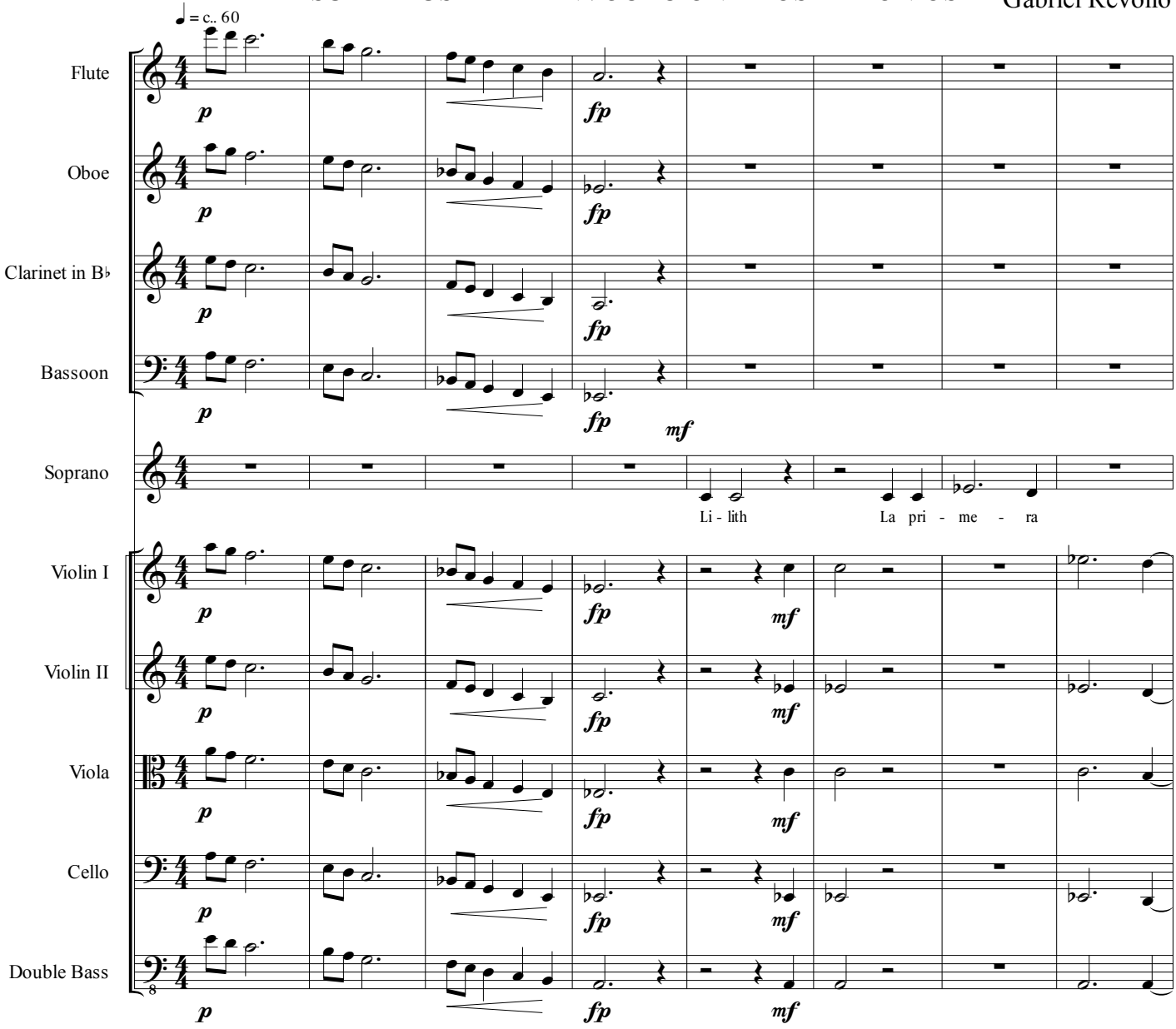

169
Fl.
Ob.
B♭ Cl.
Bsn.
169
Hn.
C Tpt.
Tbn.
169
Perc.
169
Vln. I
Vln. II
Vla.
Vc.
D.B.
8

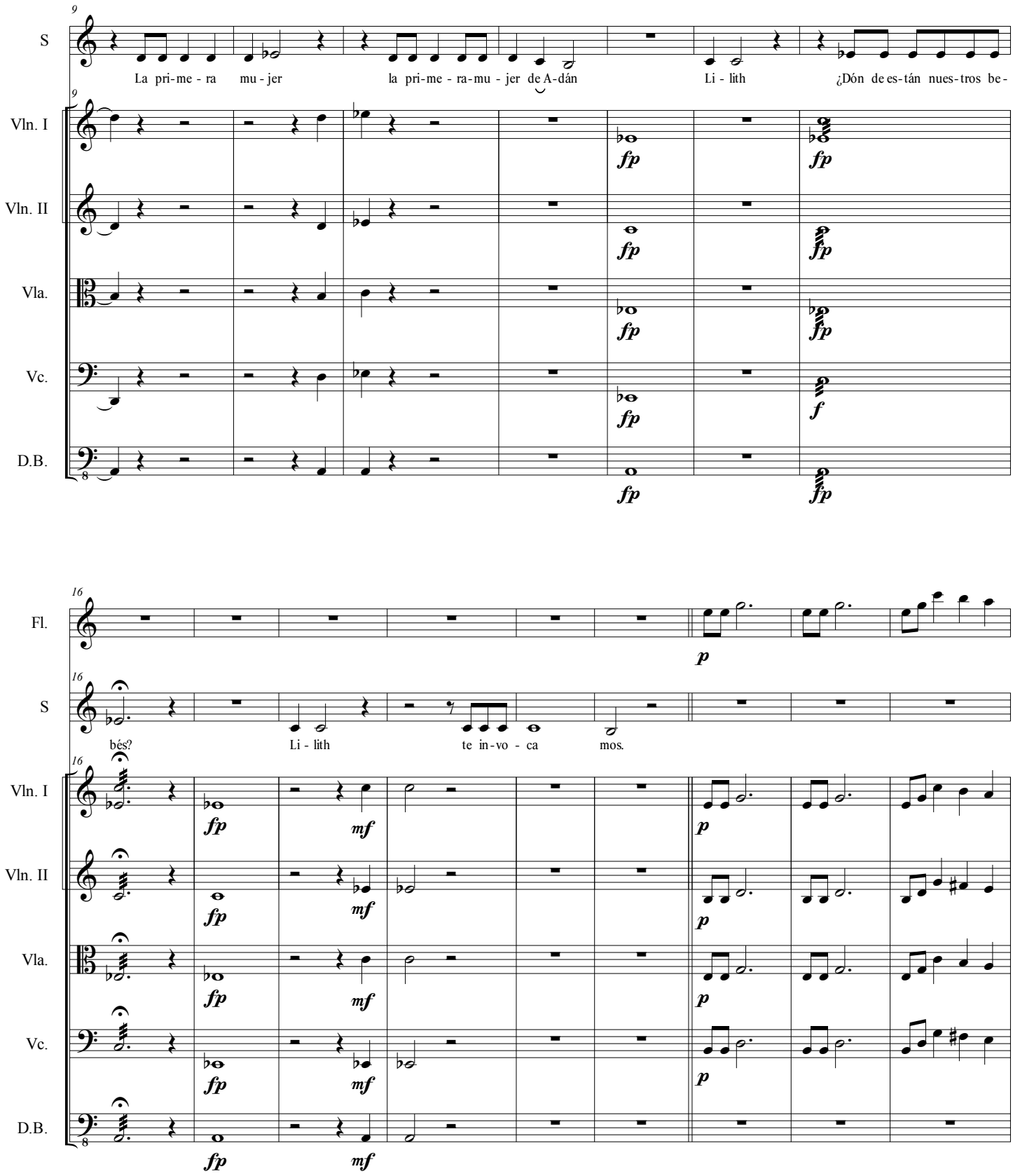
Score

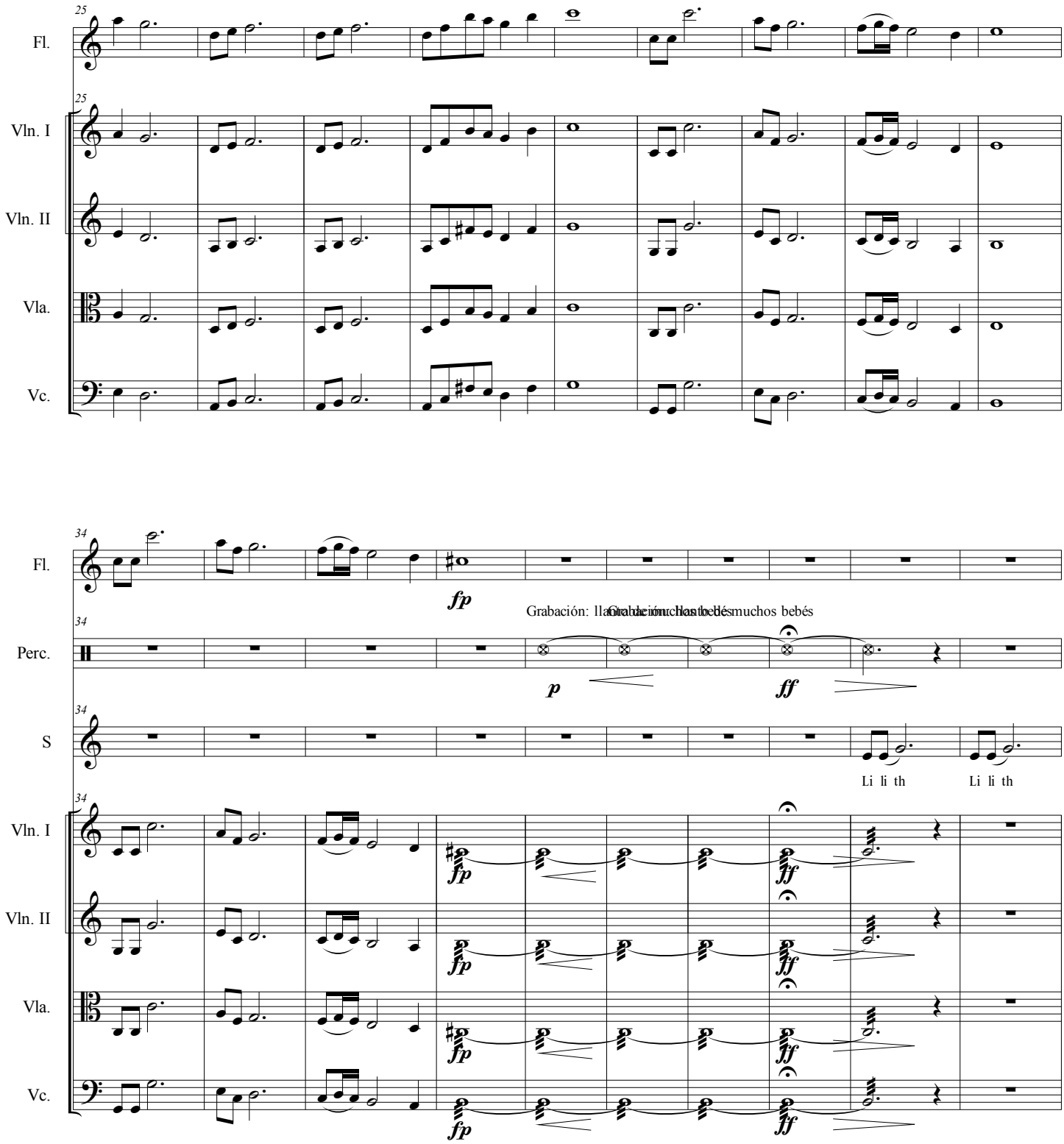
4. LILITH

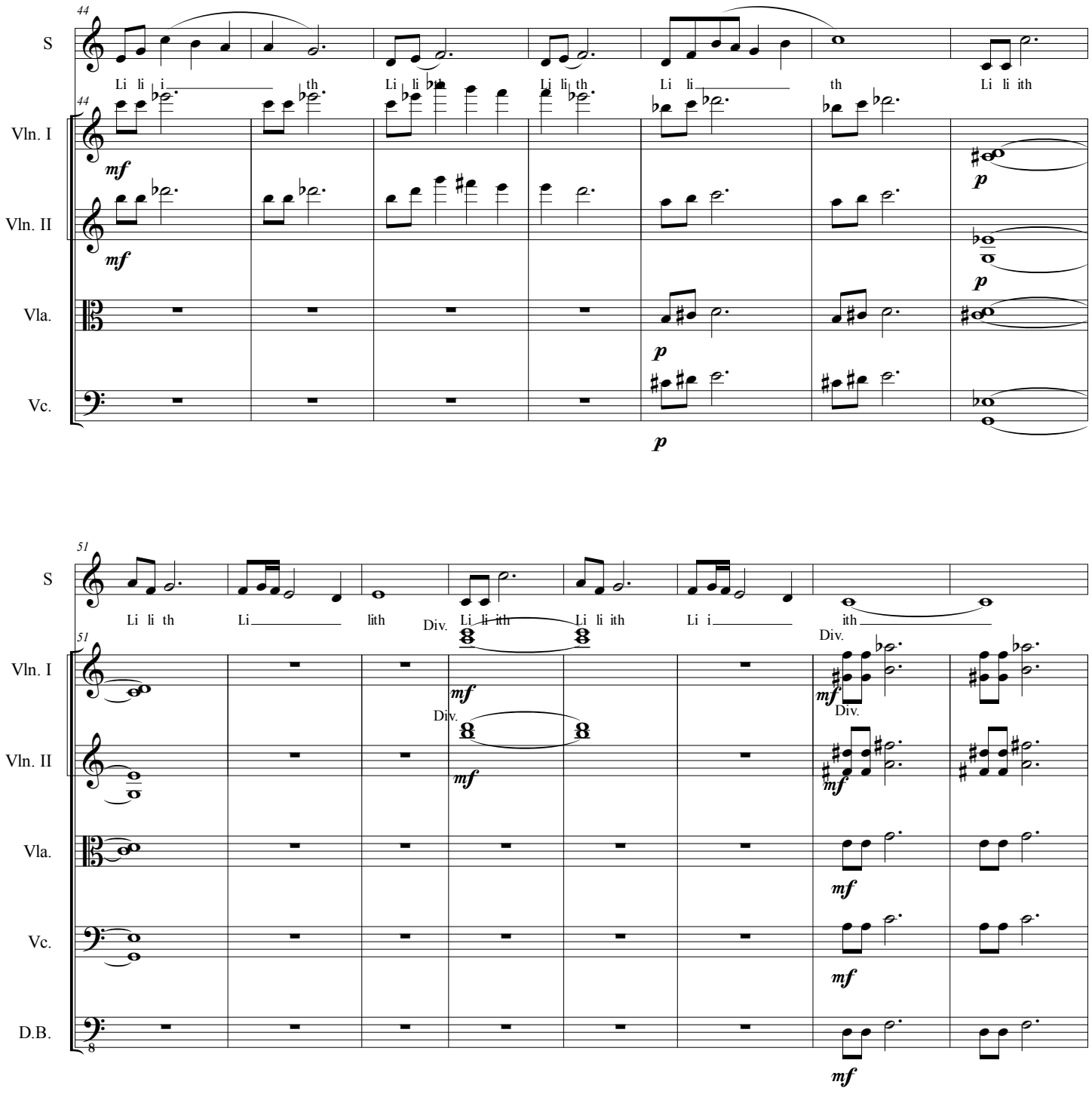
SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

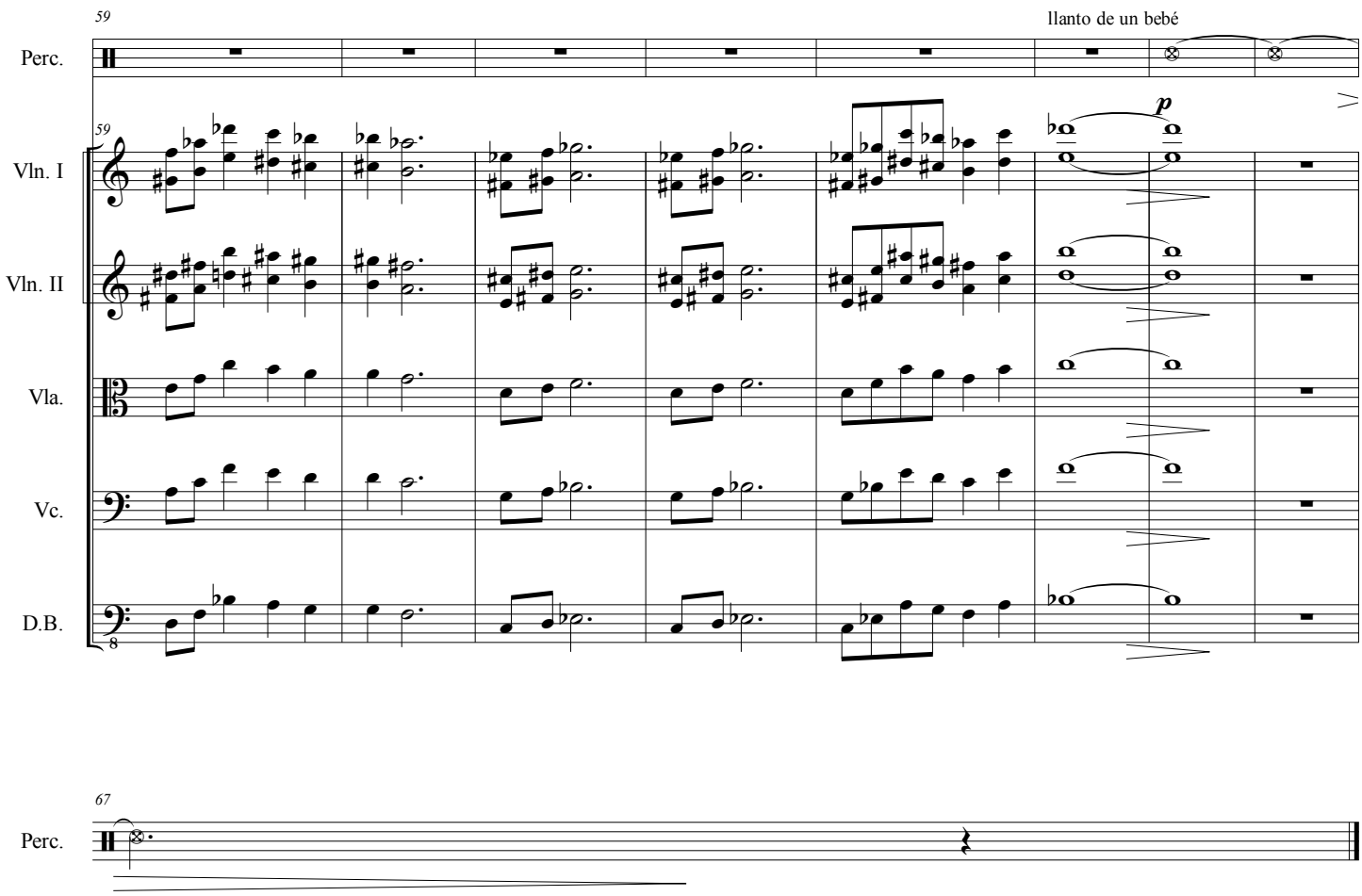
Gabriel Revollo




9
S
La pri-me-ra mu-jer la pri-me-ra-mu-jer de A-dán Li-lith ¿Dón de es-tán nues-tros be-
Vln. I
Vln. II
Vla.
Vc.
D.B.
fp
f
16
Fl.
p
S
bés? Li-lith te in-vo-ca mos.
mf


25
Fl.
Vln. I
Vln. II
Vla.
Vc.
34
Fl.
fp
Perc.
Grabación: llanto de muchos bebés
p
ff
S
Li li th
Li li th
Vln. I
Vln. II
Vla.
Vc.


44
S
Li li i th
Li li th
Li li th
Li li th
Li li ith
Vln. I
Vln. II
Vla.
Vc.
mf
p
51
S
Li li th
Li lith
Div.
Li li ith
Li li ith
Li i th
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
Div.

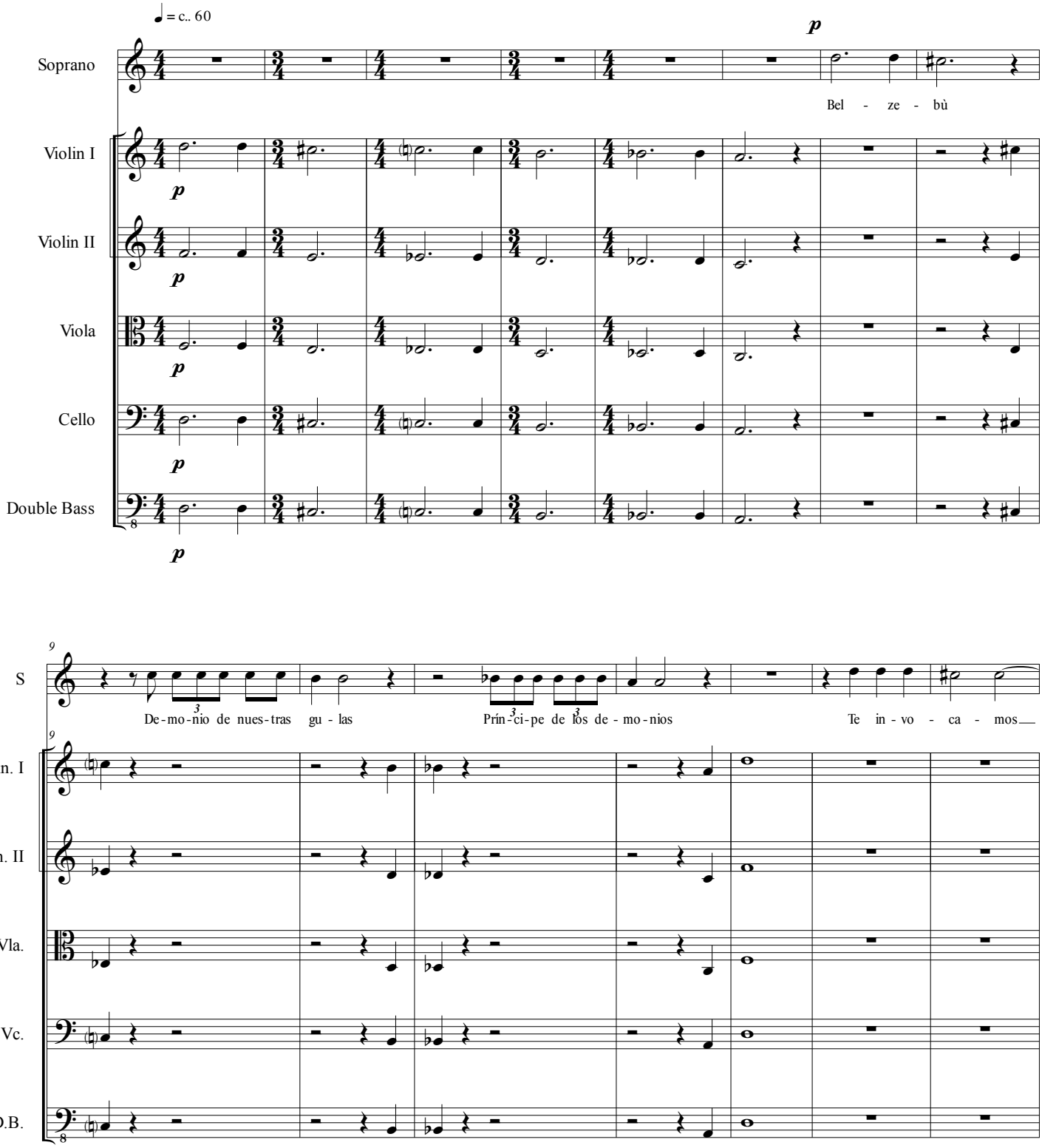

59
llanto de un bebé
Perc.
59
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
67
Perc.

Score

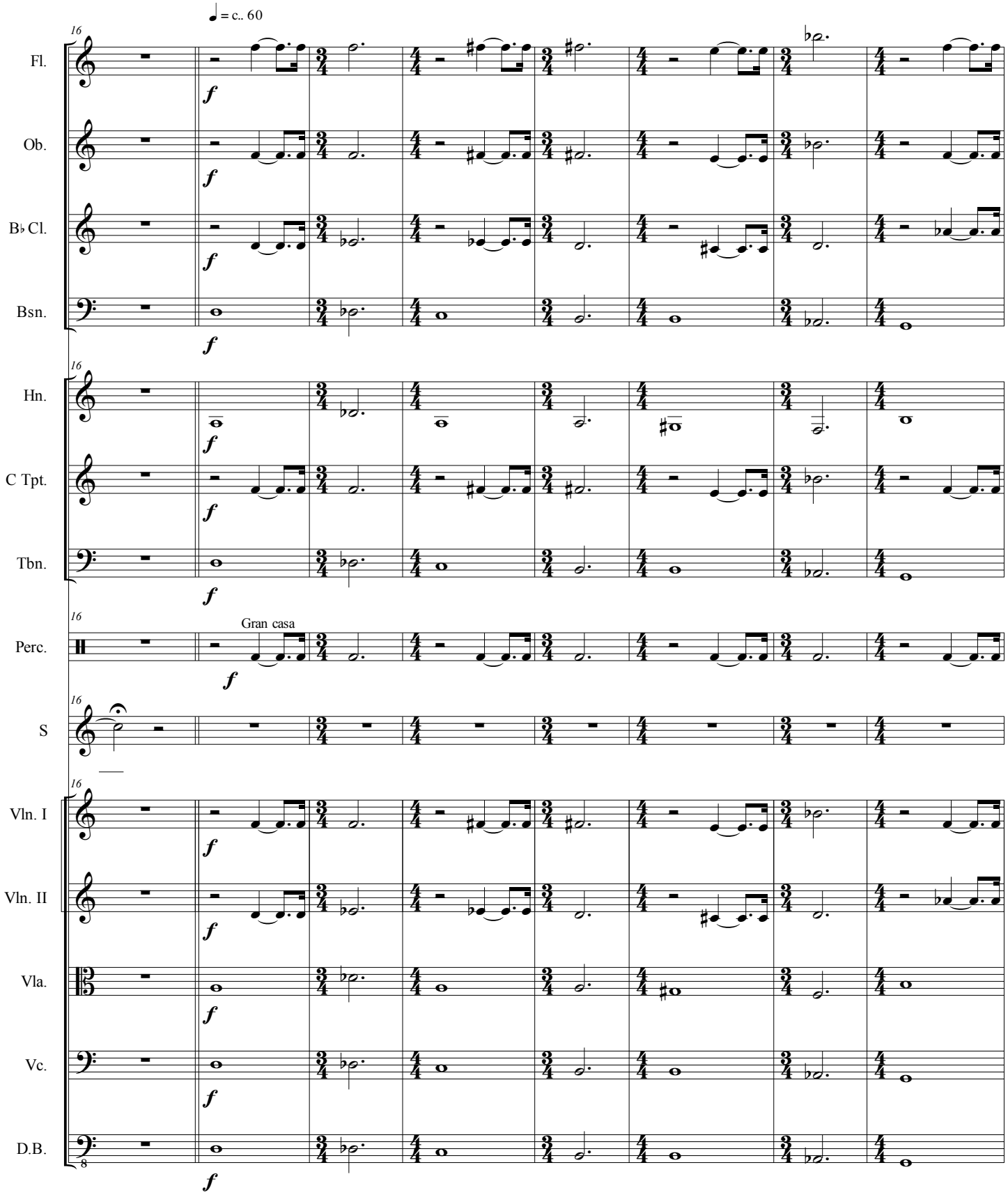
5. BELZEBÚ

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

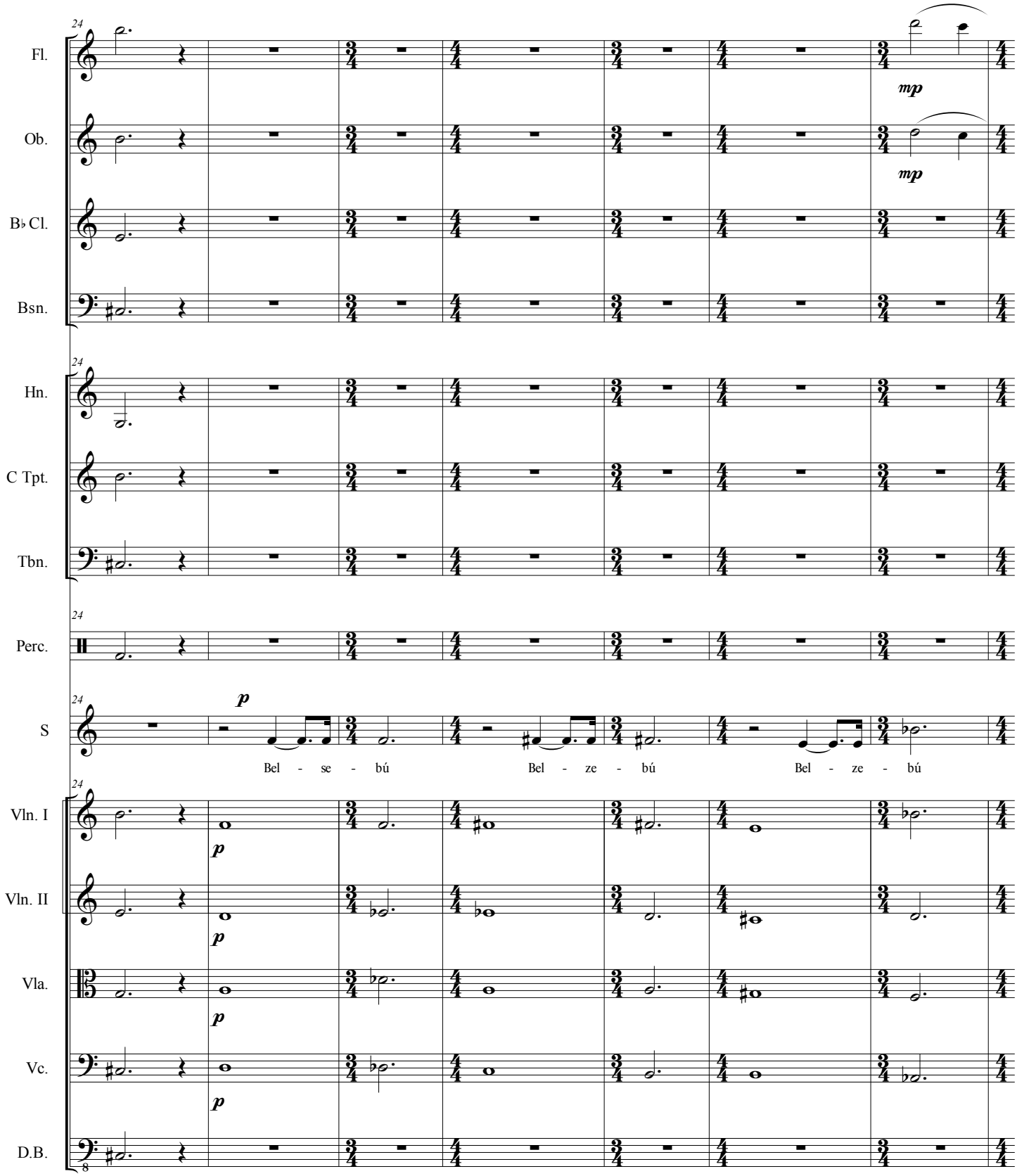
Gabriel Revollo



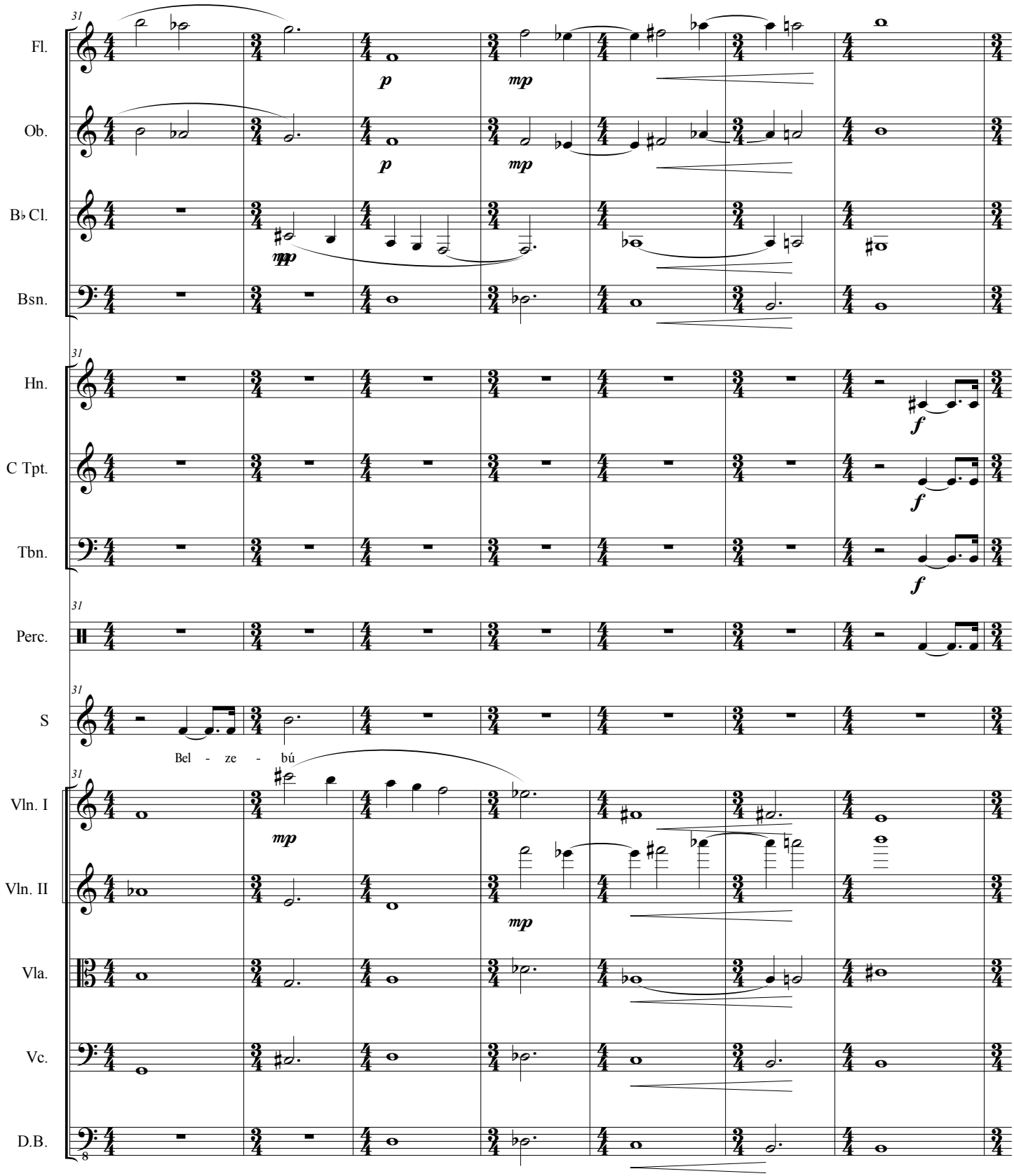
5. BELZEBÚ


♩ = c.. 60
16
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Gran casa
S
Vln. I
Vln. II
Vla.
Vc.
D.B.
8
f

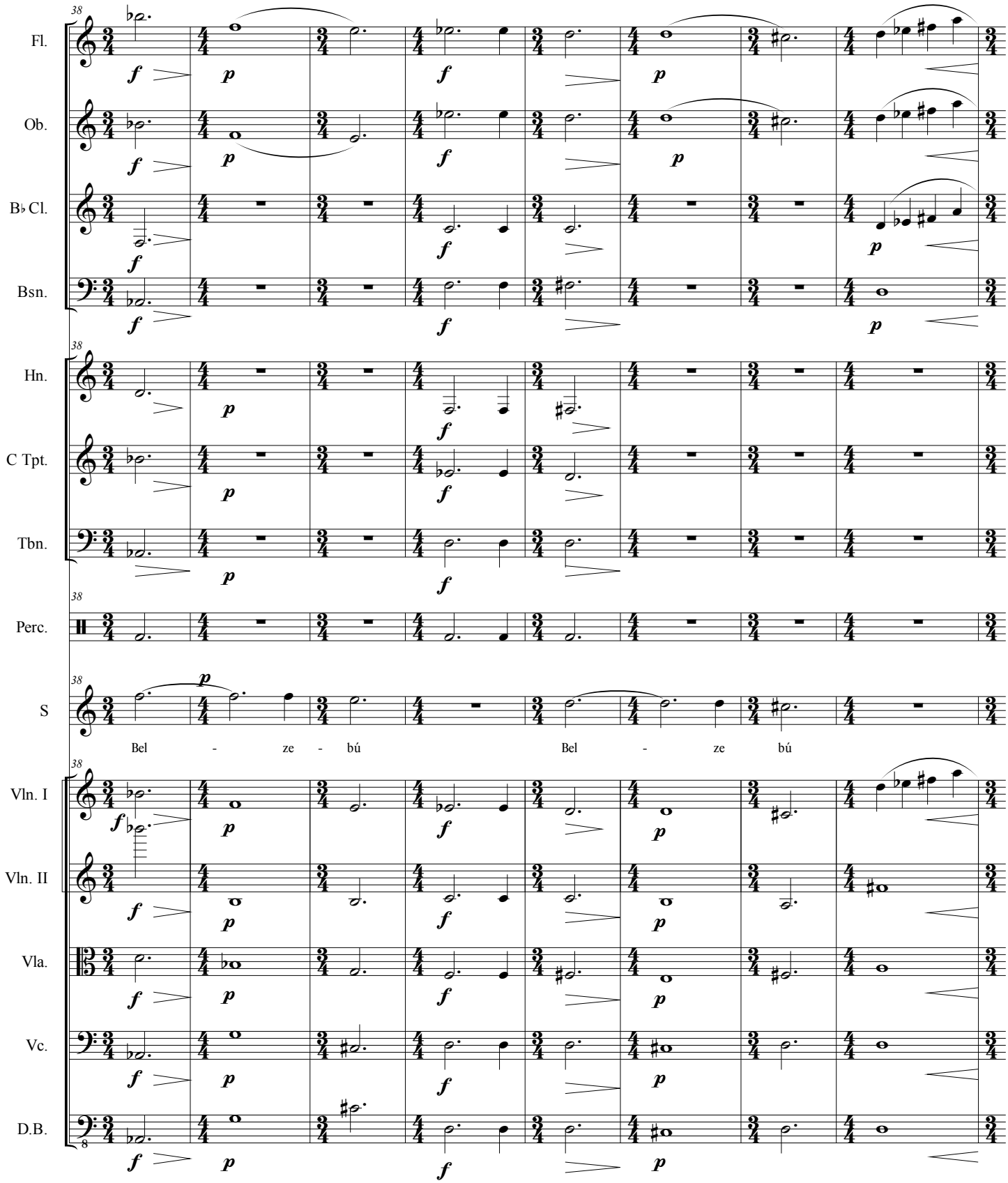
5. BELZEBÚ


24
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
S
Vln. I
Vln. II
Vla.
Vc.
D.B.
mp
p
Bel - se - bú
Bel - ze - bú
Bel - ze - bú

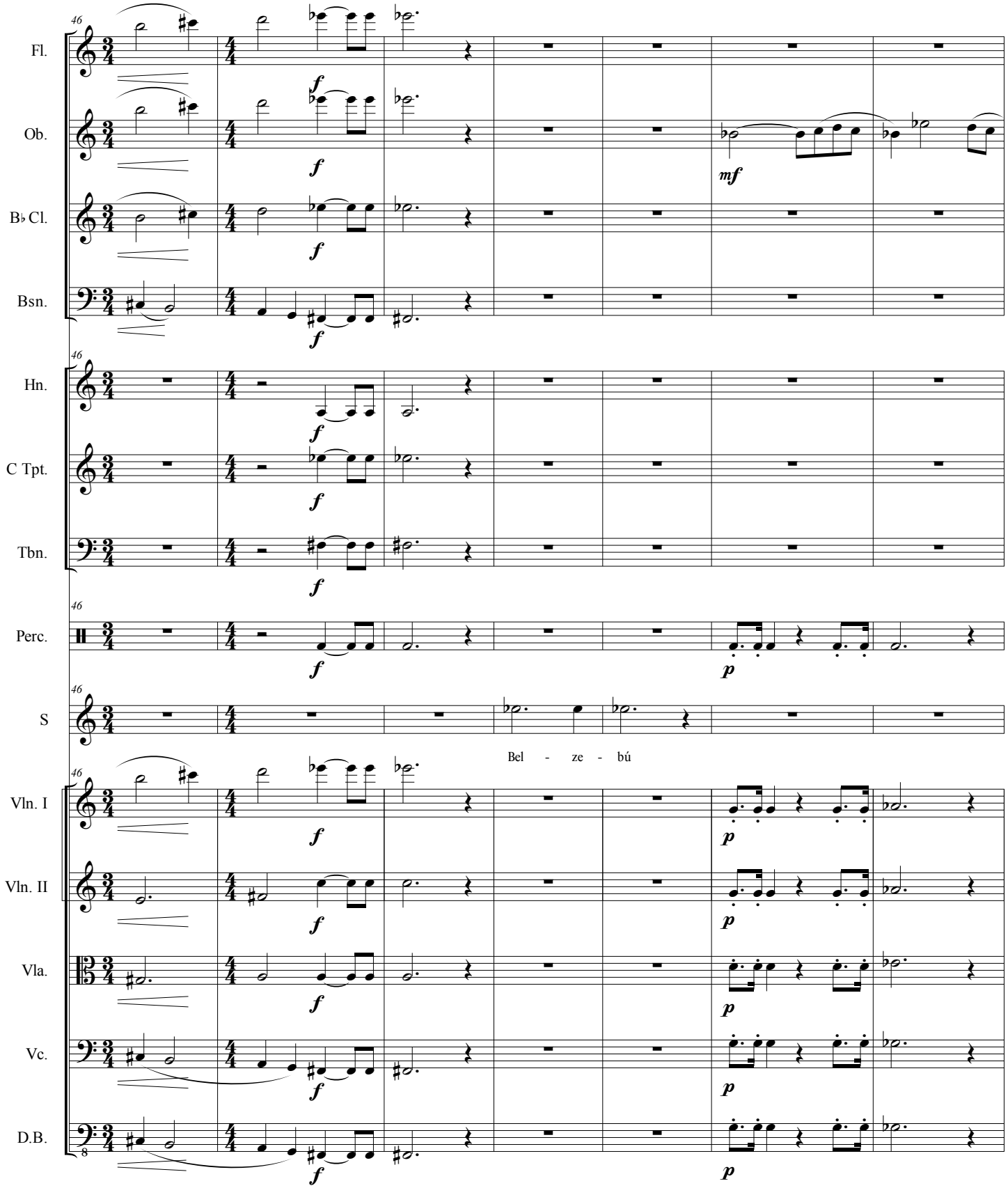
5. BELZEBÚ


31
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
S
Bel - ze - bú
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
mp
f

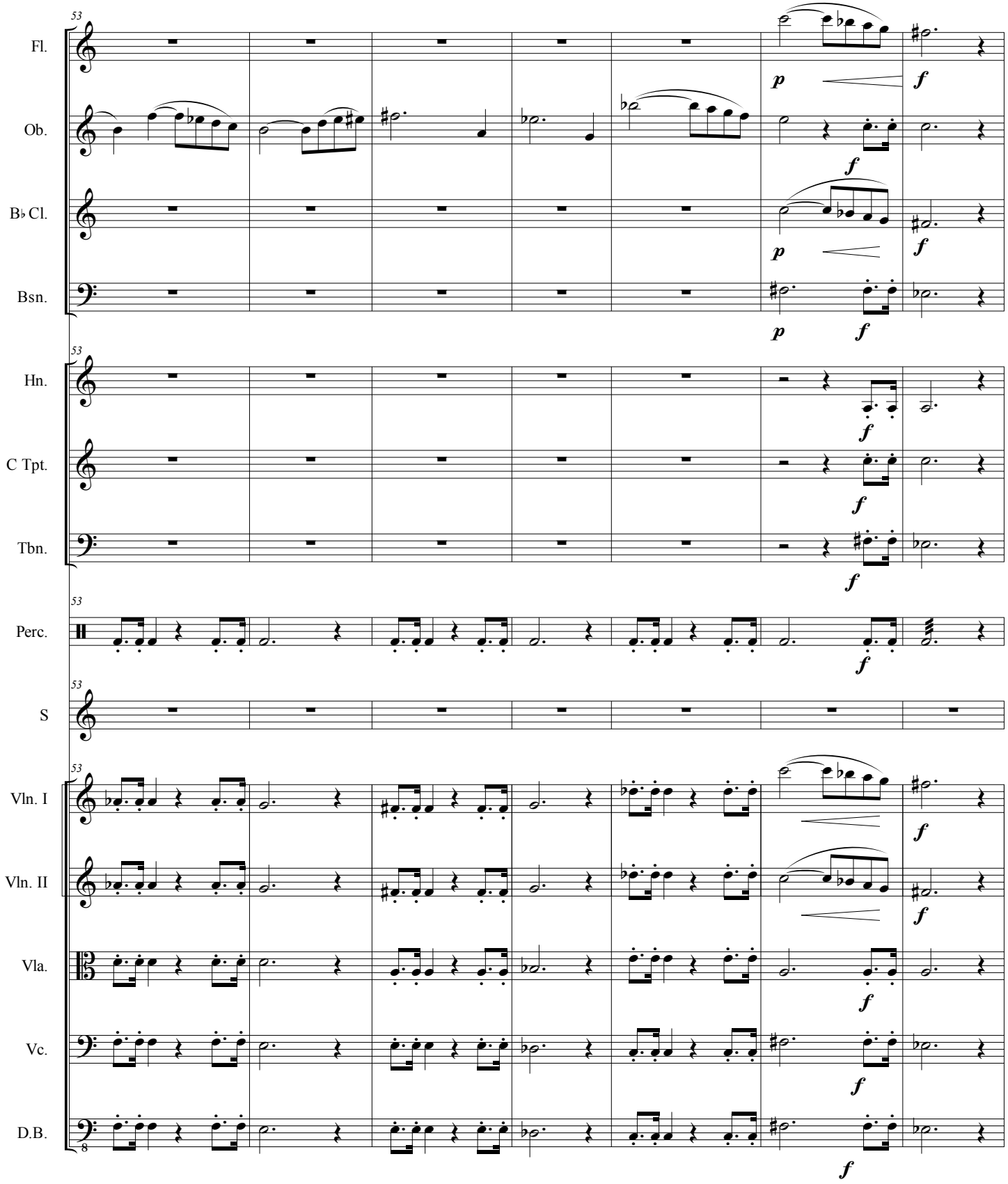
5. BELZEBÚ


38
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
S
Bel - ze - bú
Bel - ze bú
Vln. I
Vln. II
Vla.
Vc.
D.B.
8
f
p

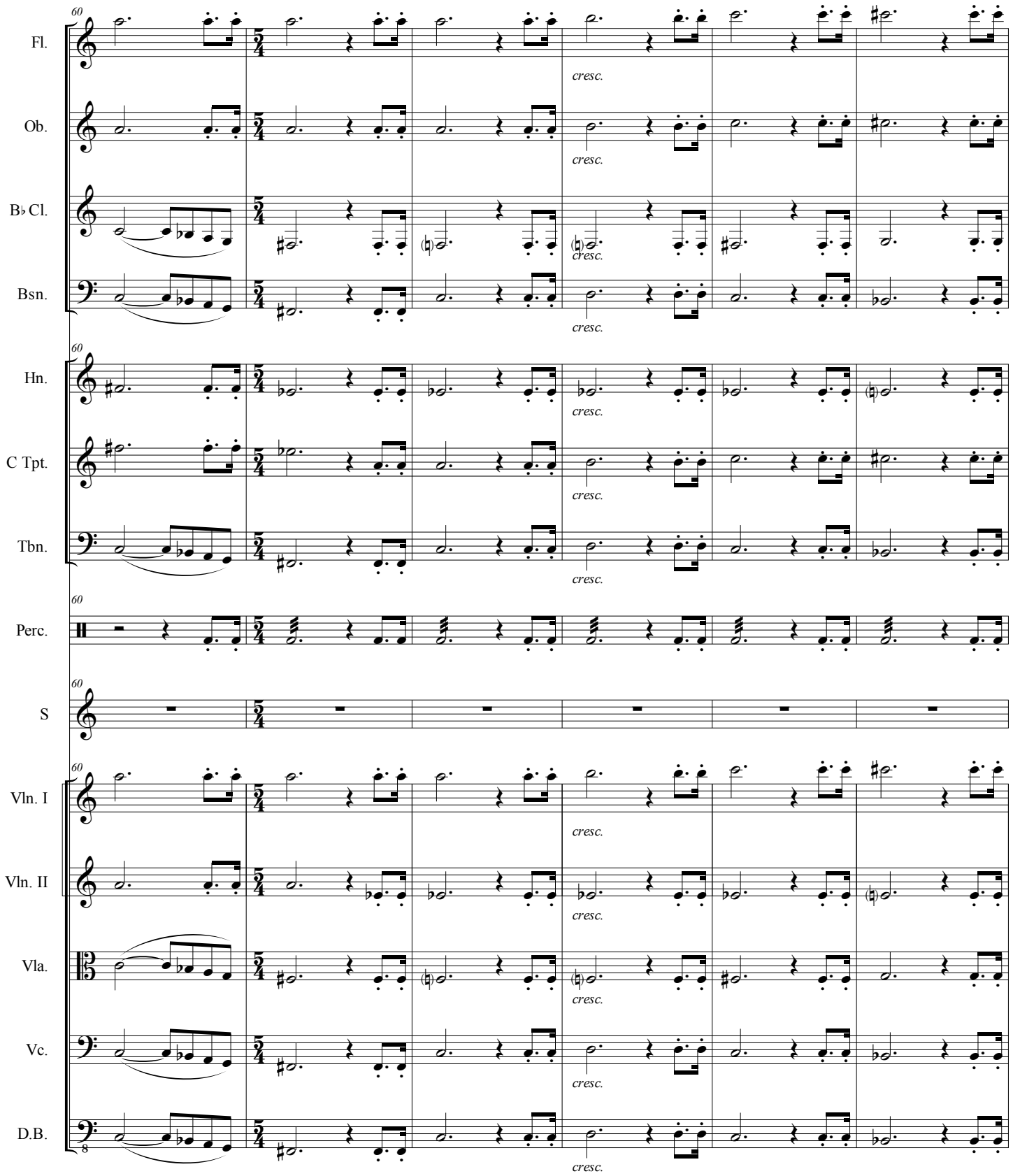
5. BELZEBÚ


46
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
S
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
mf
p
Bel - ze - bú

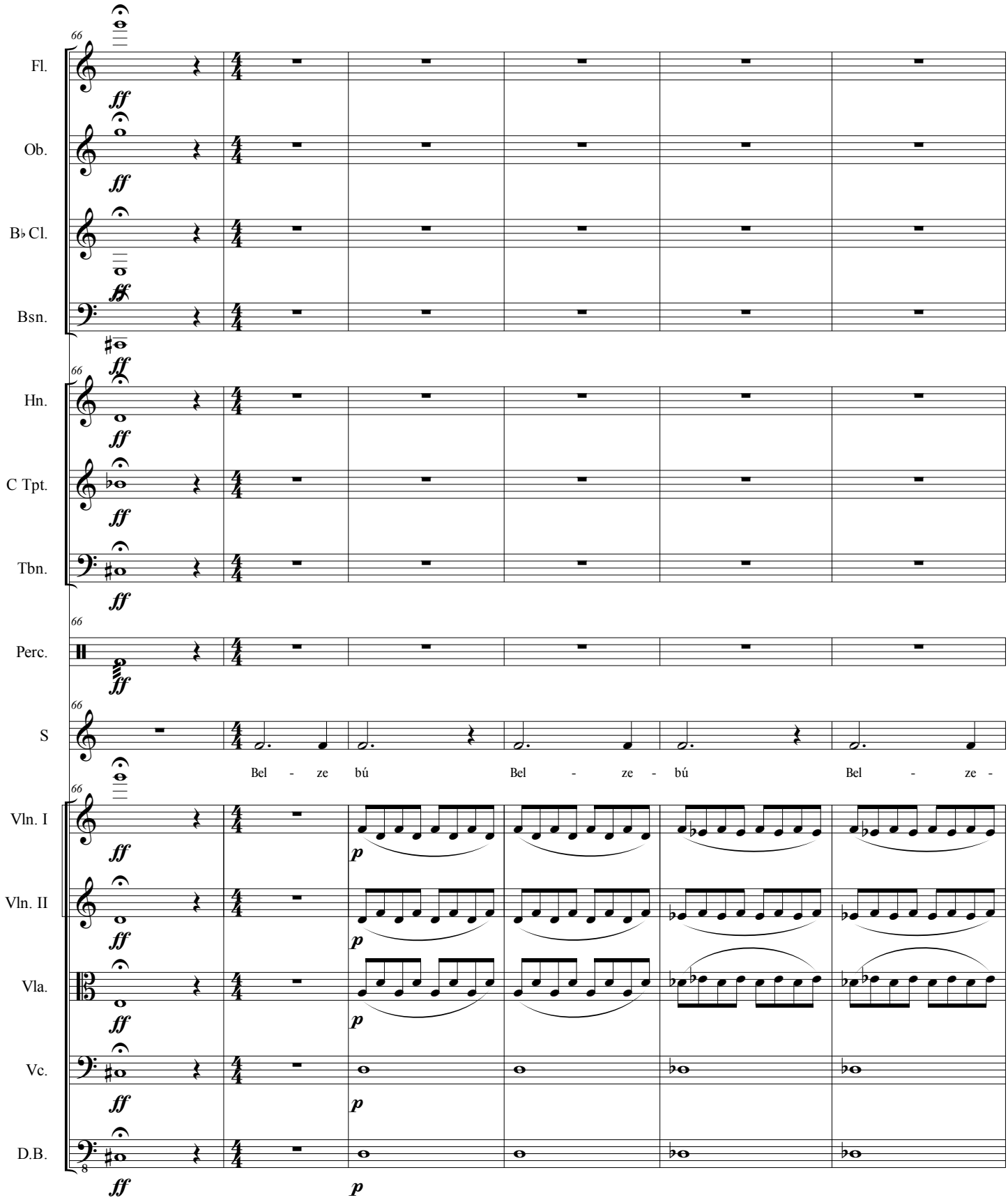
5. BELZEBÚ



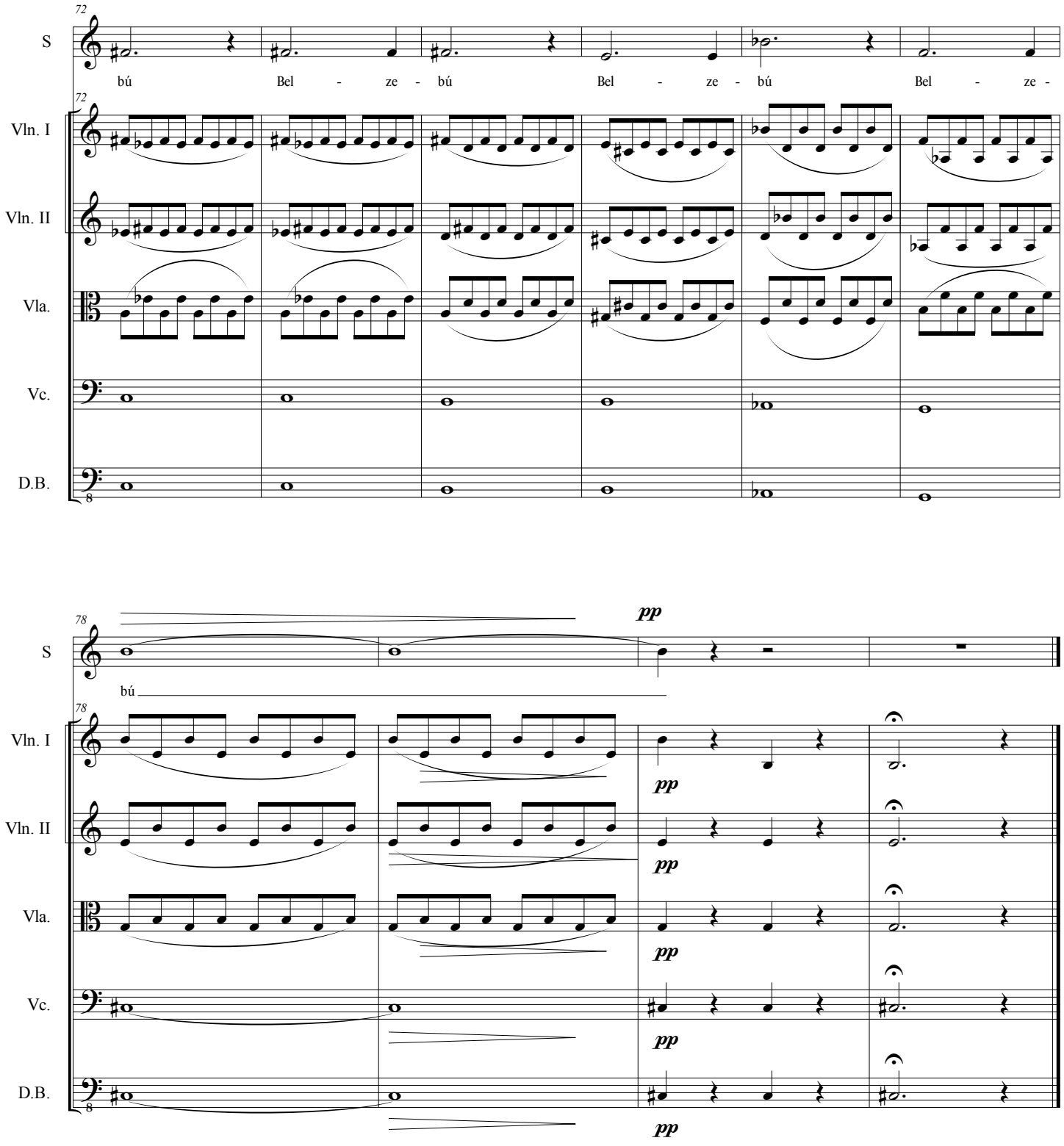
5. BELZEBÚ



5. BELZEBÚ


66
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
S
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
p
Bel - ze bú
Bel - ze - bú
Bel - ze -

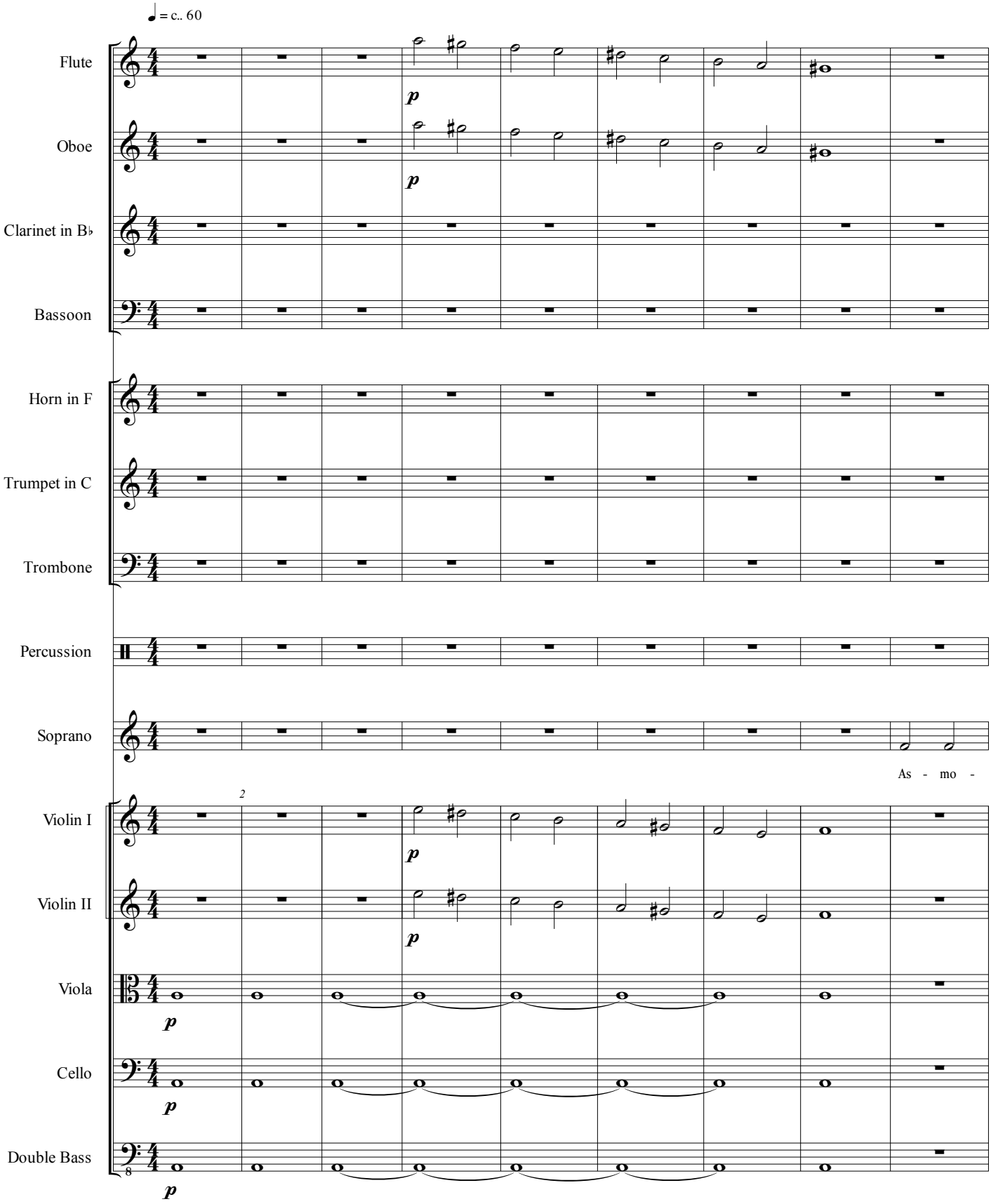
5. BELZEBÚ



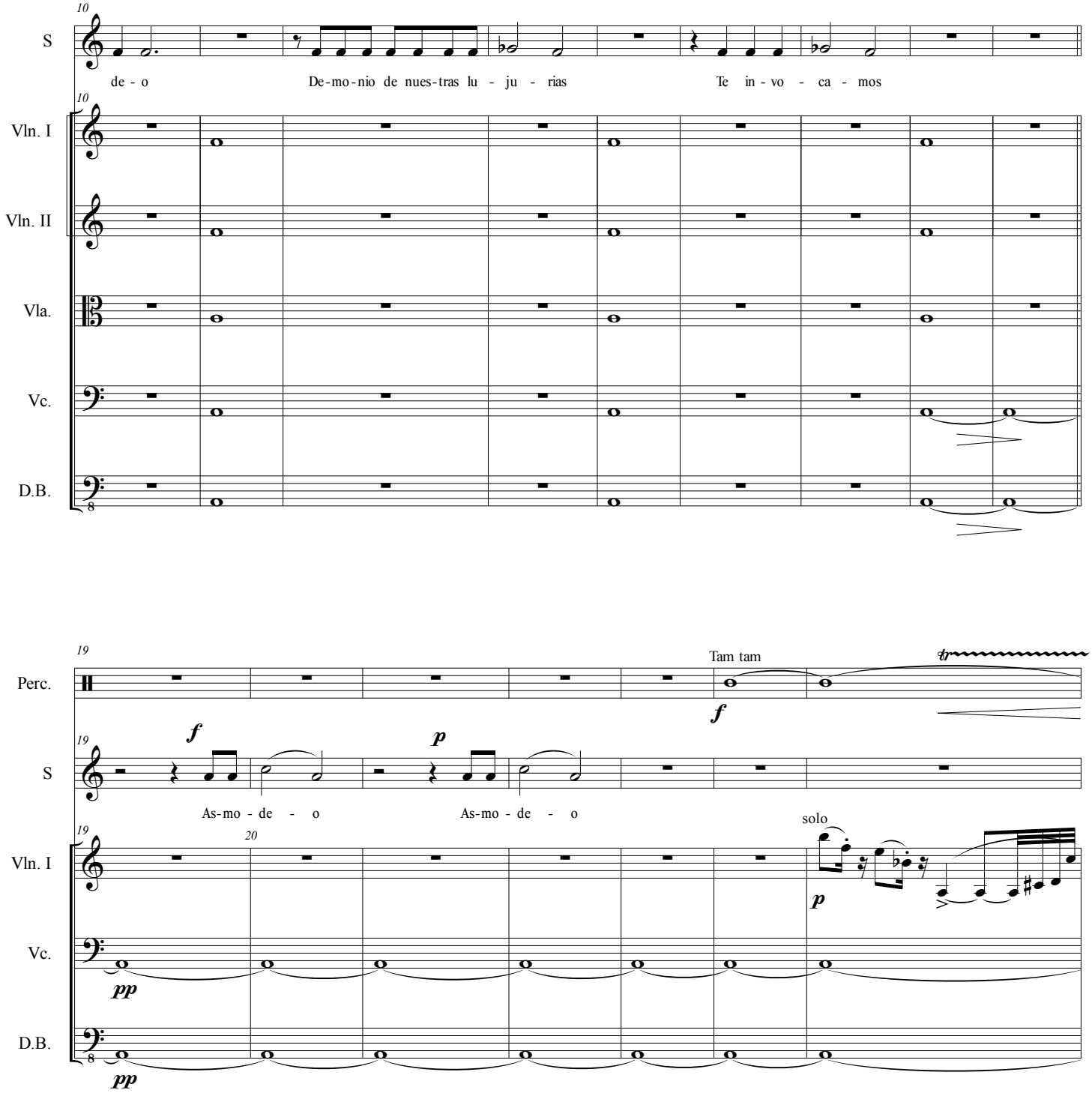
Score

6. ASMODEO

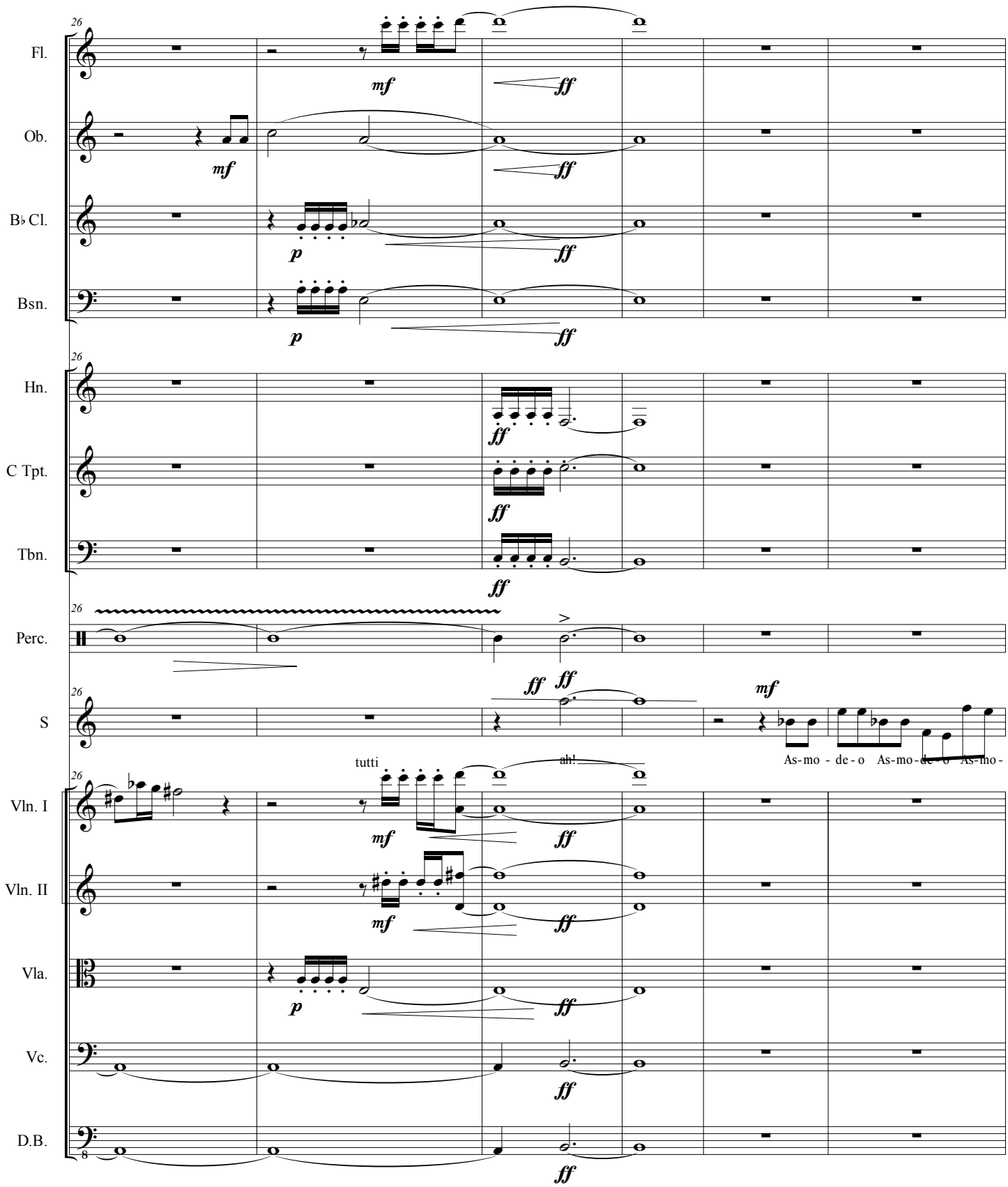
Gabriel Revollo



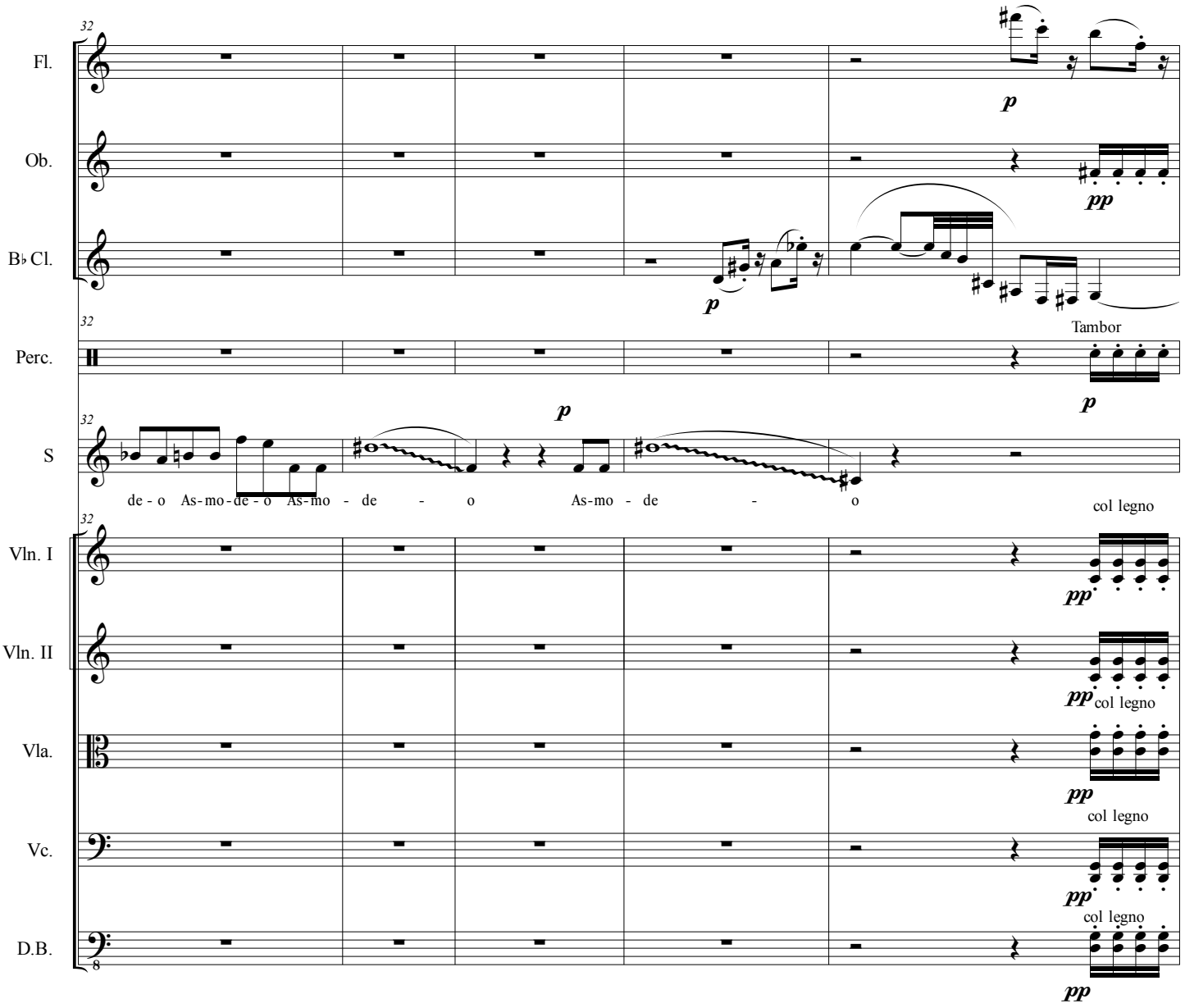
ASMODEO


10
S
de - o
De-mo-nio de nues-tras lu - ju - rias
Te in - vo - ca - mos
Vln. I
Vln. II
Vla.
Vc.
D.B.
19
Perc.
Tam tam
f
tr
S
f
p
As-mo - de - o
As-mo - de - o
20
Vln. I
solo
p
Vc.
pp
D.B.
pp

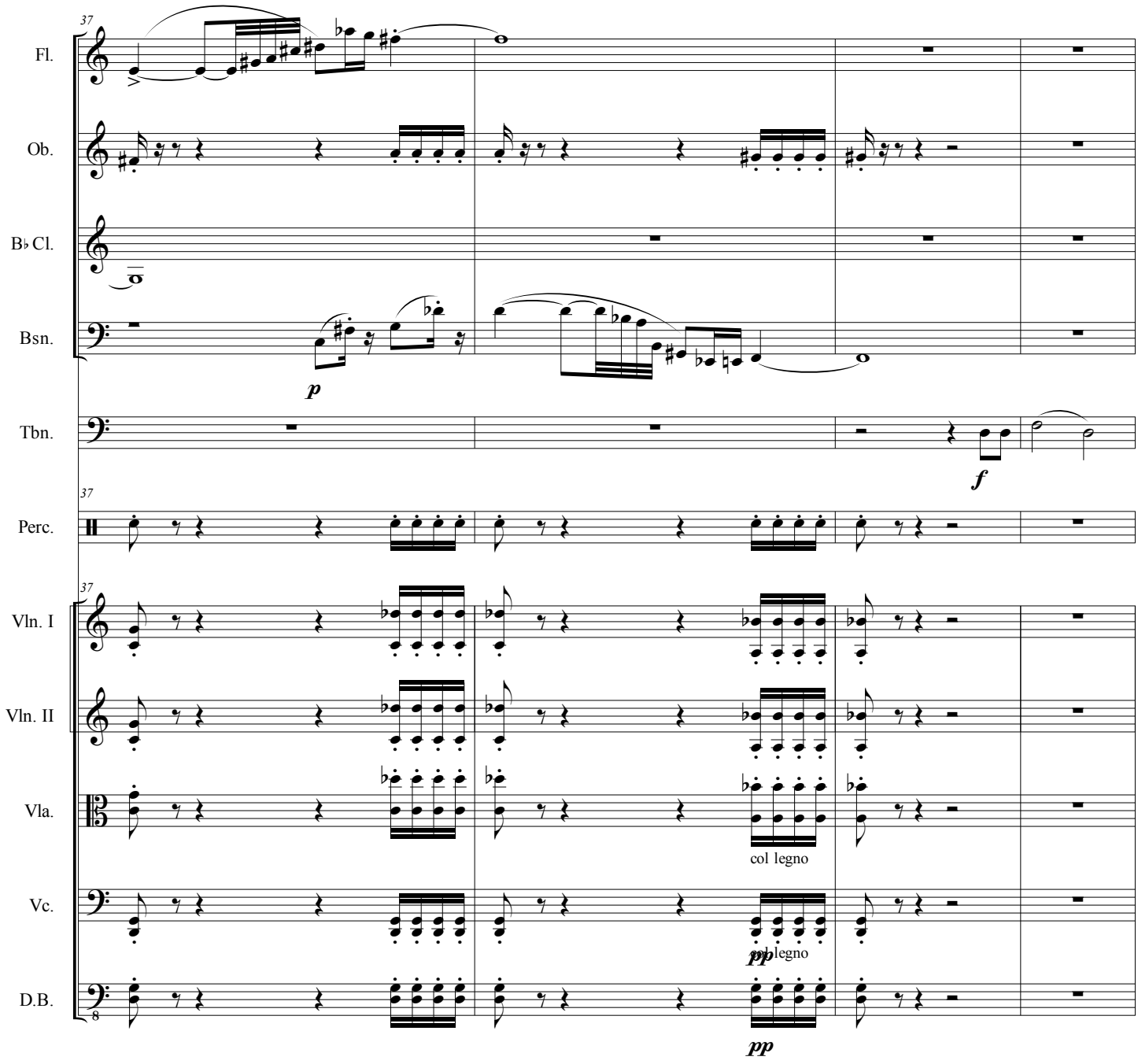
ASMODEO


26
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
S
Vln. I
Vln. II
Vla.
Vc.
D.B.
mf
ff
p
tutti
ah!
As-mo - de-o As-mo-de-o As-mo-

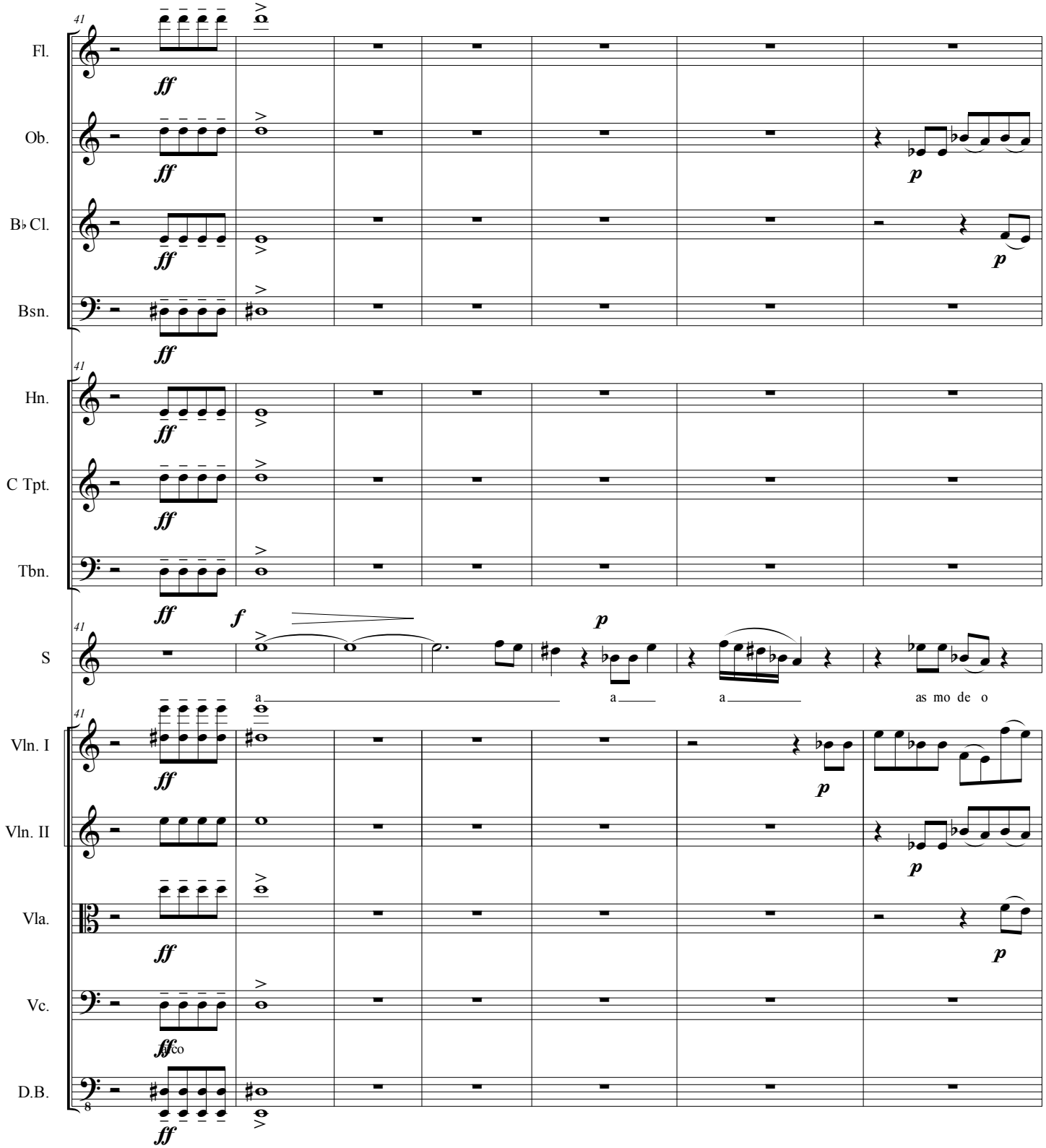
ASMODEO


32
Fl.
Ob.
B♭ Cl.
Perc.
Tambor
S
de - o As-mo-de - o As-mo - de - o As-mo - de - o
Vln. I
Vln. II
Vla.
Vc.
D.B.
col legno
p
pp

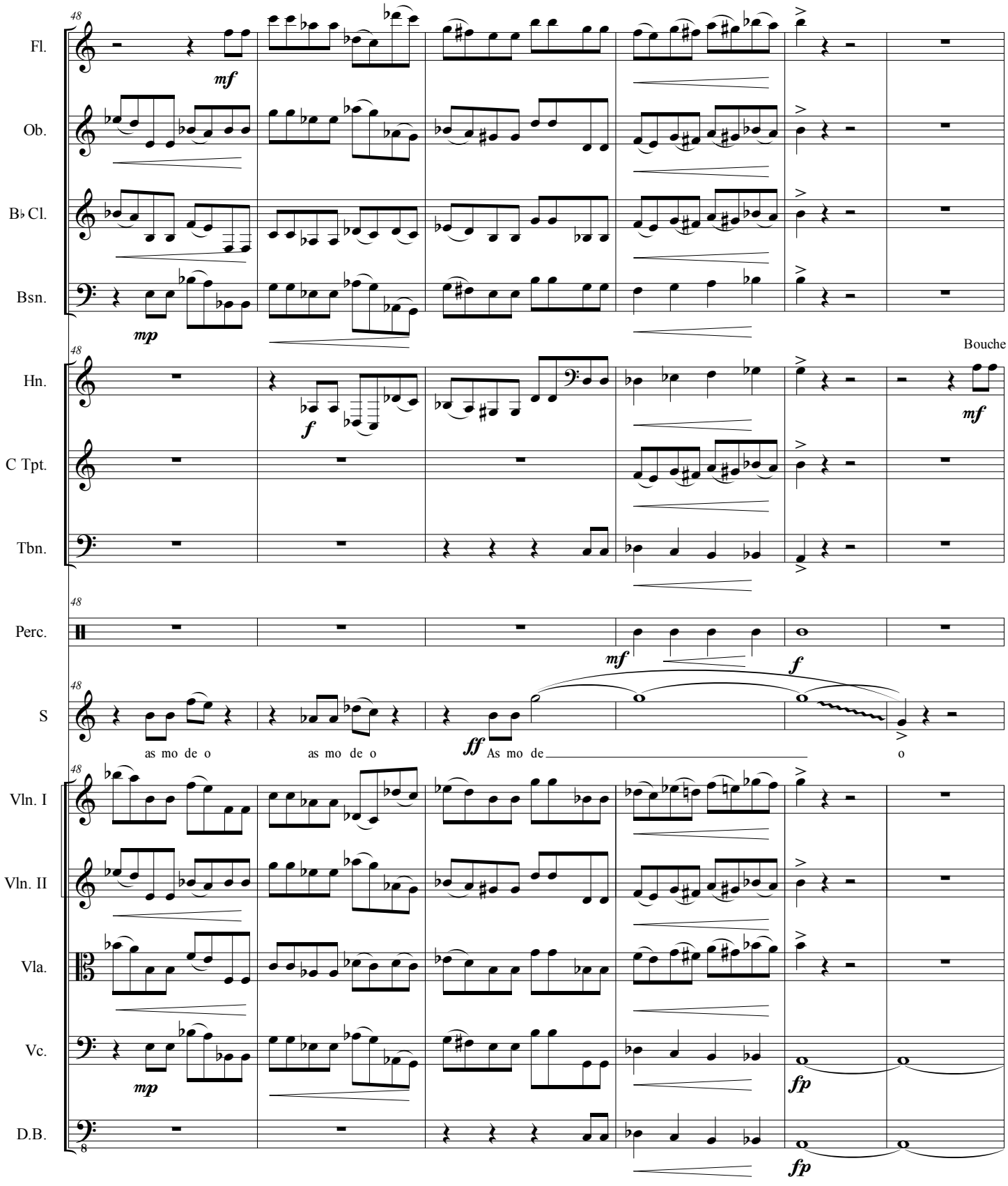
ASMODEO


37
Fl.
Ob.
B♭ Cl.
Bsn.
p
Tbn.
f
37
Perc.
37
Vln. I
Vln. II
Vla.
col legno
Vc.
pp
col legno
D.B.
8
pp

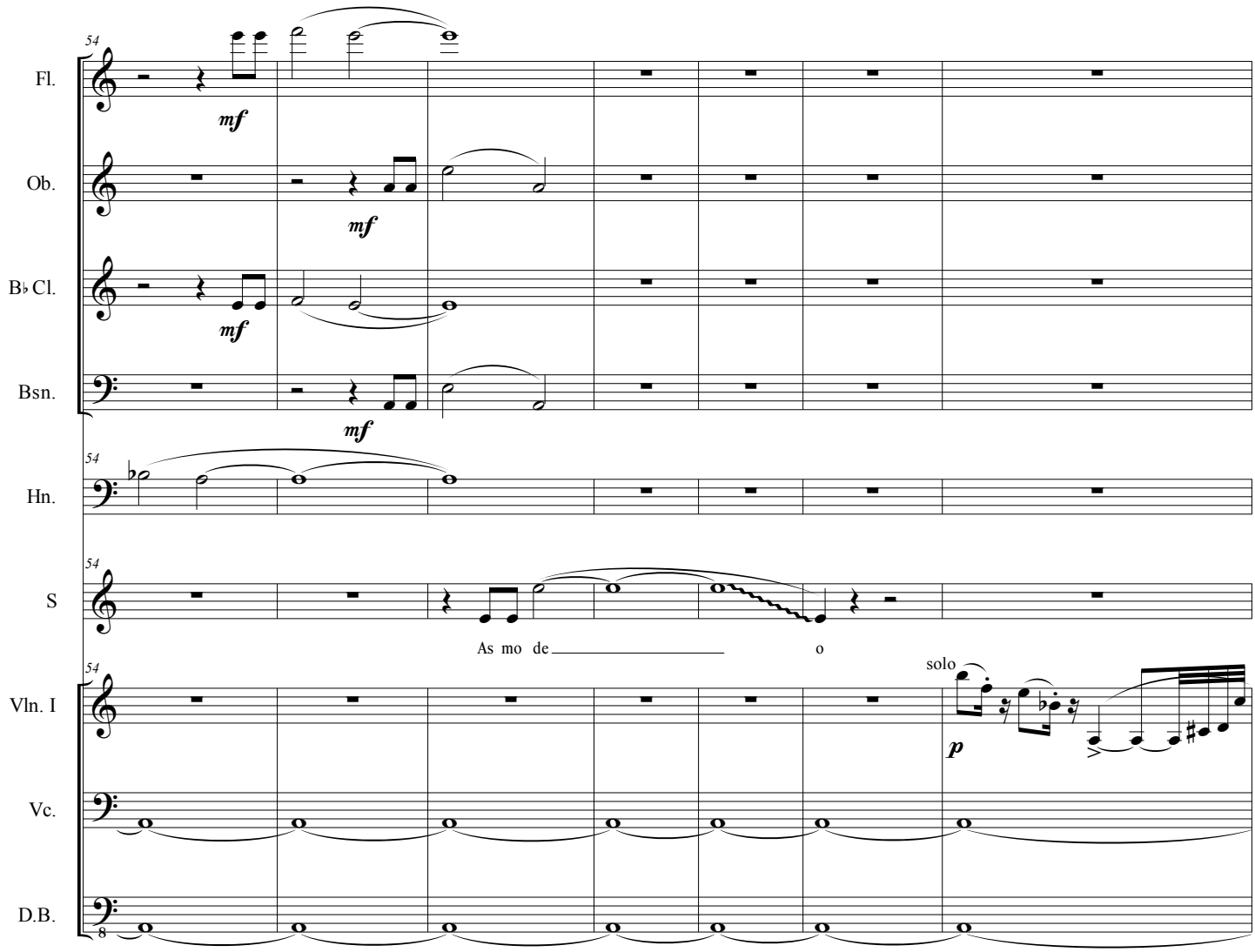
ASMODEO


41
Fl.
Ob.
B♭ Cl.
Bsn.
41
Hn.
C Tpt.
Tbn.
41
S
a
a
a
as mo de o
41
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
f
p
arco

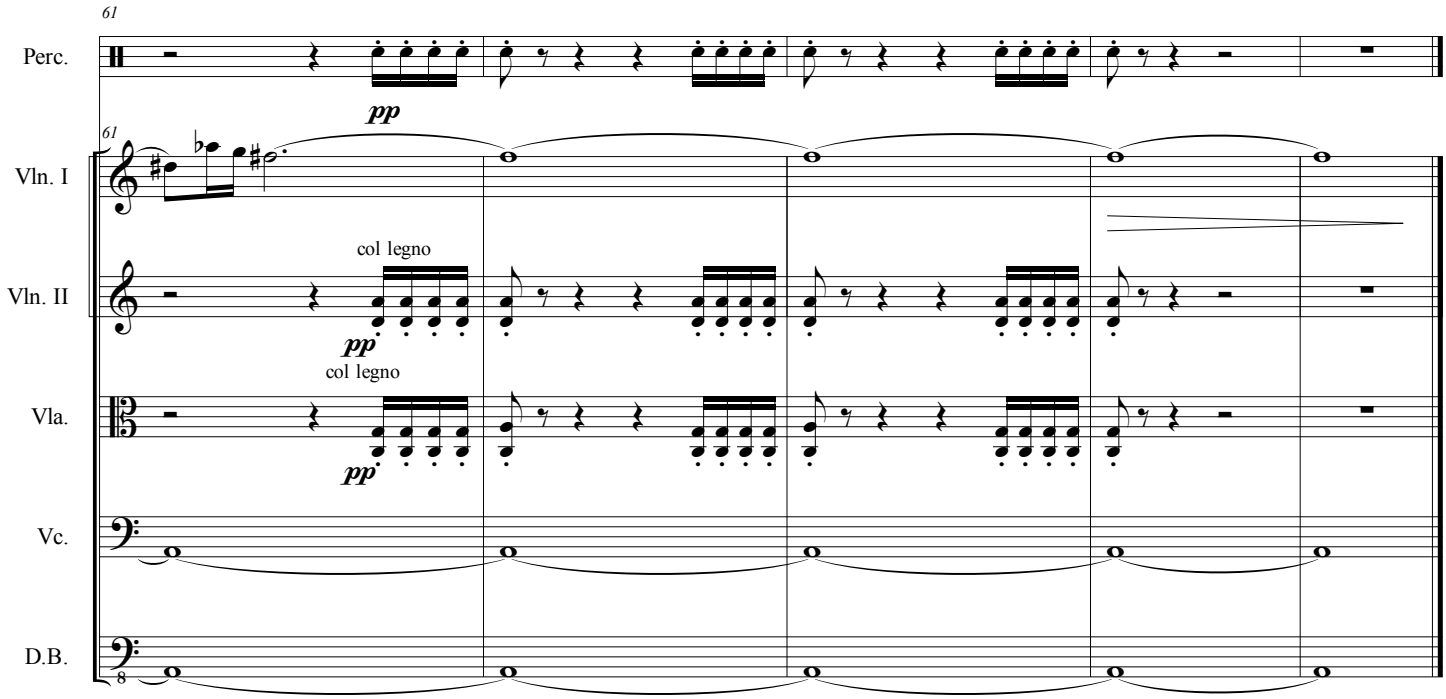
ASMODEO


Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
S
Vln. I
Vln. II
Vla.
Vc.
D.B.
48
mf
mp
f
Bouche
mf
ff
fp
as mo de o
as mo de o
As mo de
o
8

ASMODEO


54
Fl.
mf
Ob.
mf
B♭ Cl.
mf
Bsn.
mf
54
Hn.
54
S
As mo de o
54
Vln. I
solo
p
Vc.
D.B.
8

ASMODEO

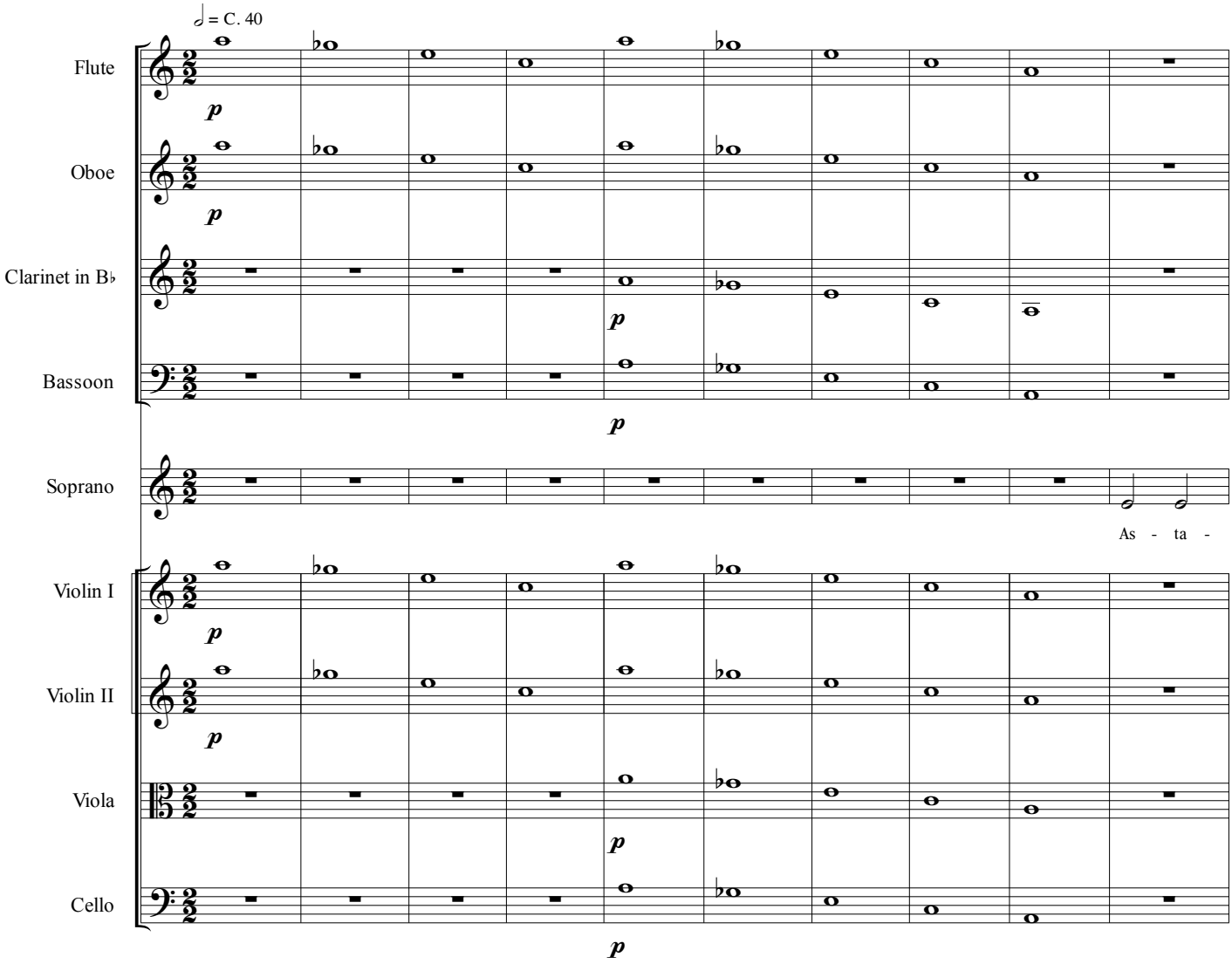


Score

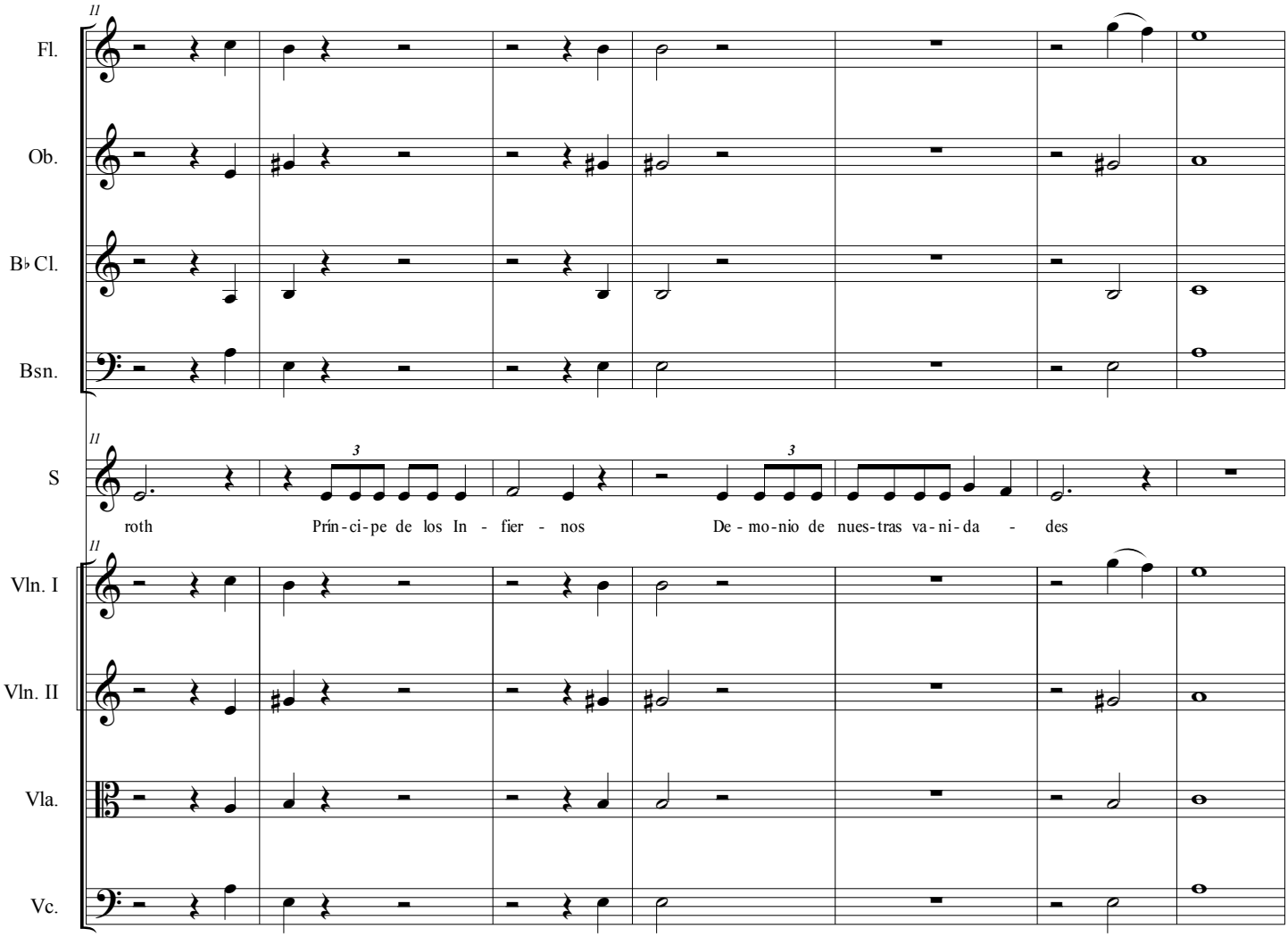
7. ASTAROTH

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

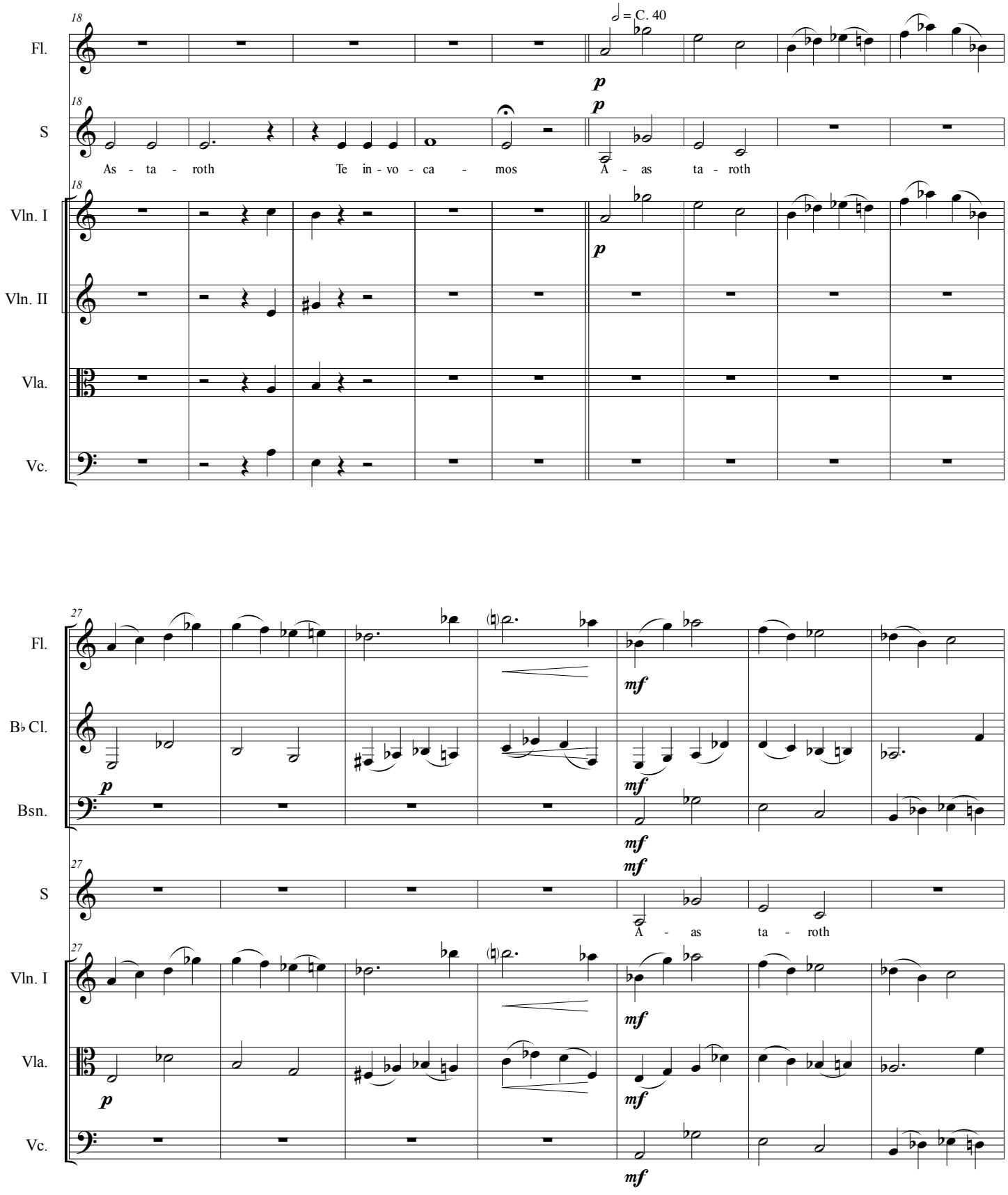
Gabriel Revollo



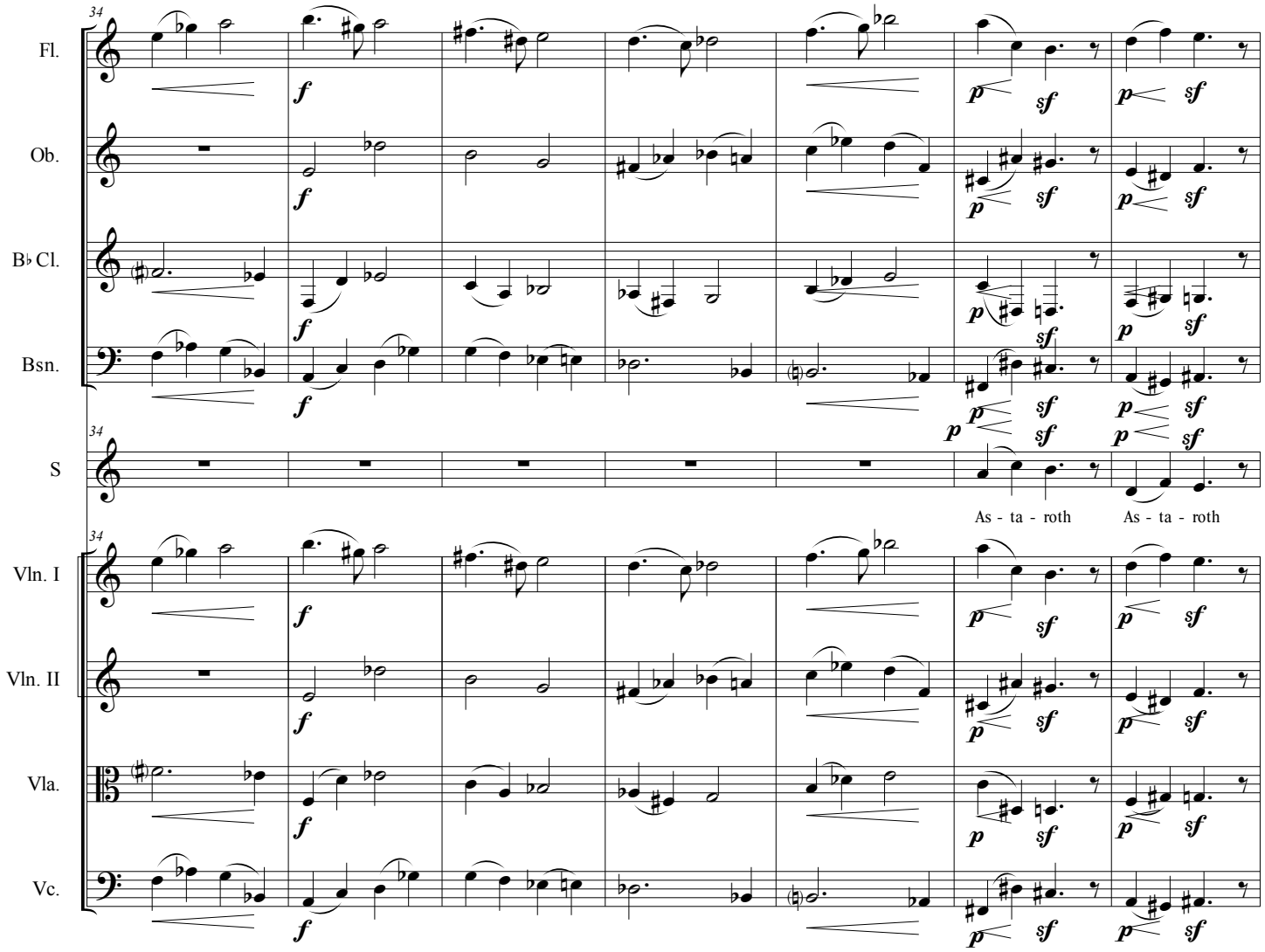
7. ASTAROTH


Fl.
Ob.
B♭ Cl.
Bsn.
S
roth
Prín-ci-pe de los In - fier - nos
De - mo-nio de nues-tras va-ni-da - des
Vln. I
Vln. II
Vla.
Vc.

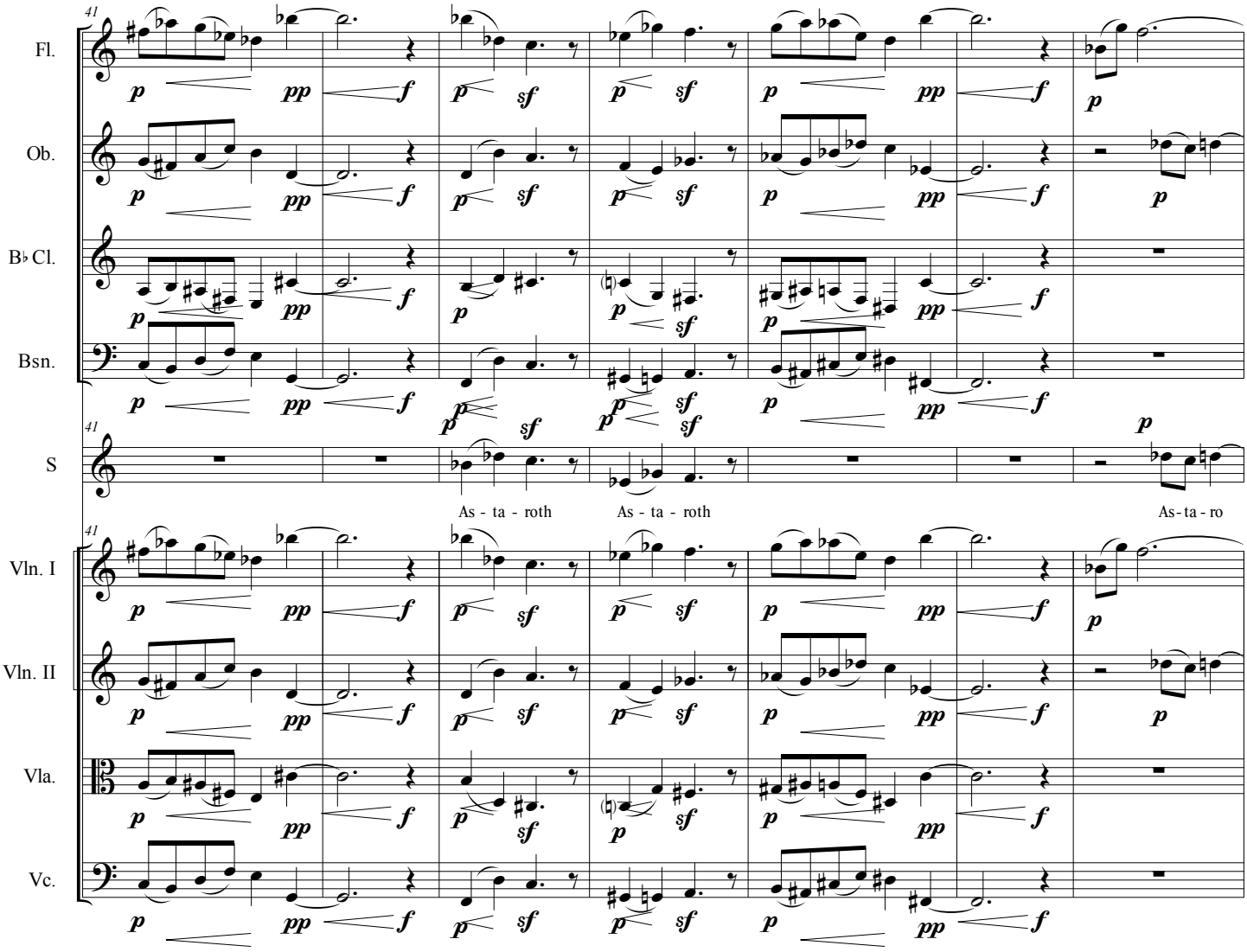
7. ASTAROTH


18
Fl.
S
Vln. I
Vln. II
Vla.
Vc.
♩ = C. 40
p
As - ta - roth
Te in - vo - ca - mos
A - as ta - roth
27
B♭ Cl.
Bsn.
mf
A - as ta - roth

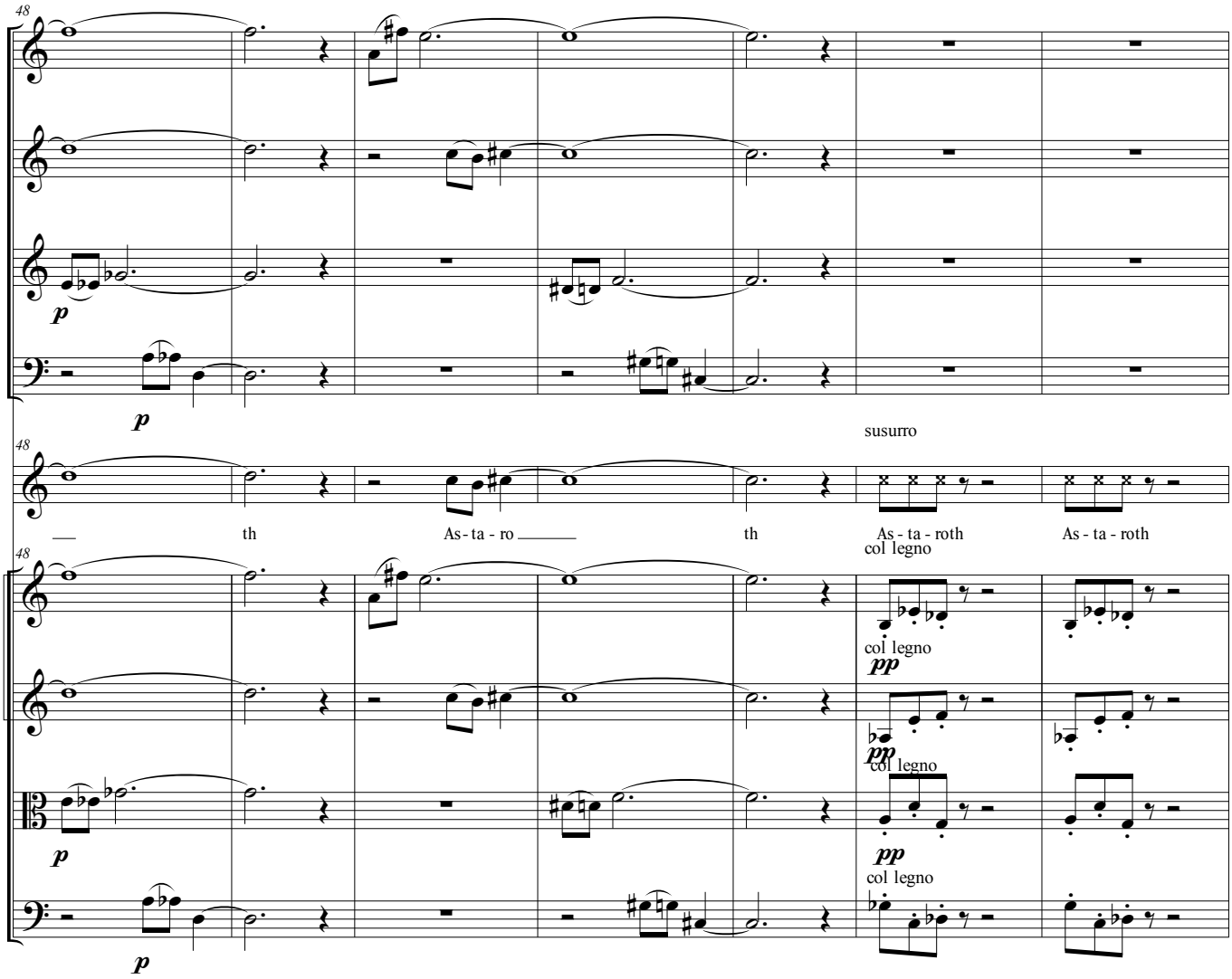
7. ASTAROTH



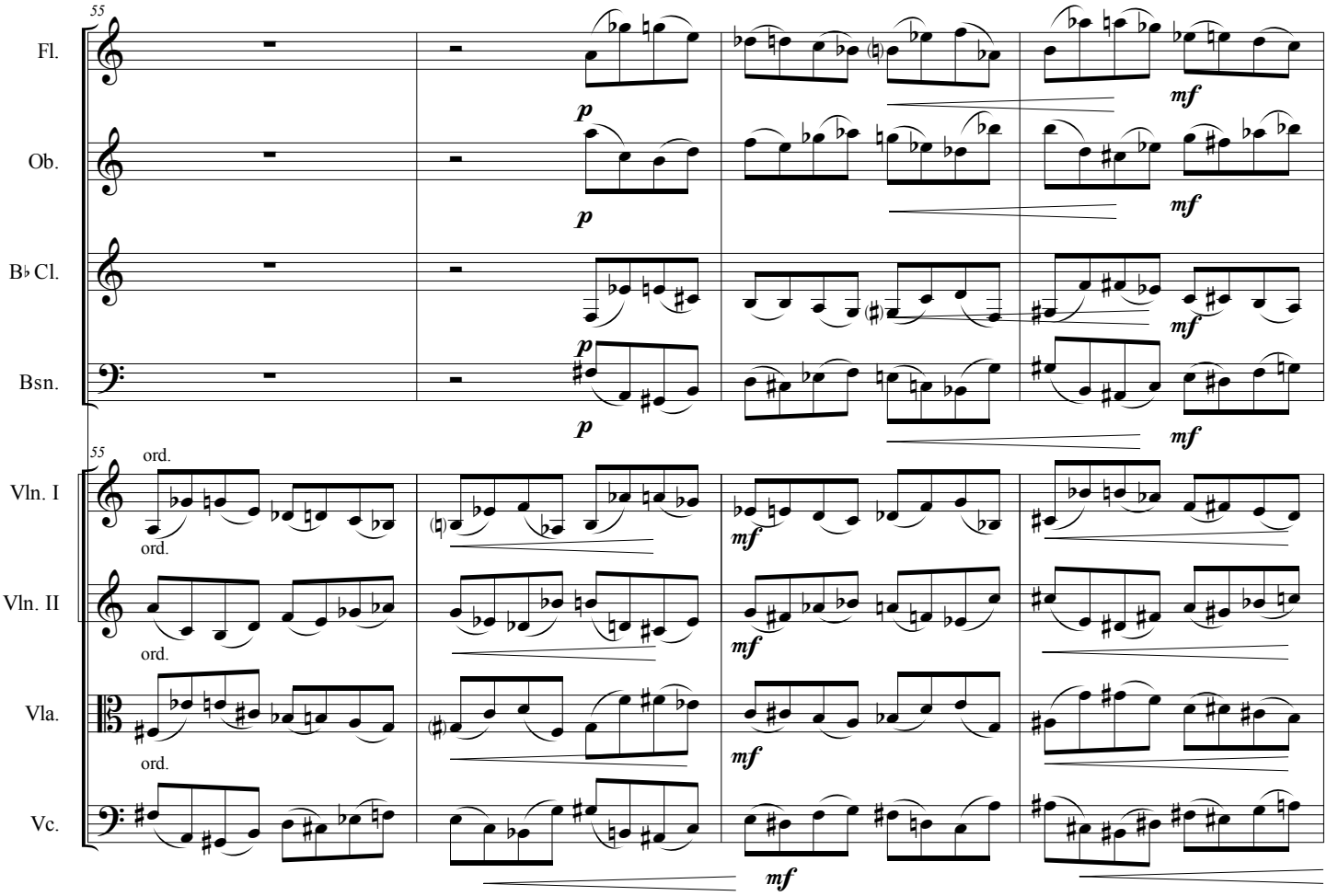
7. ASTAROTH


41
Fl.
Ob.
B♭ Cl.
Bsn.
41
S
As - ta - roth
As - ta - roth
As-ta-ro
41
Vln. I
Vln. II
Vla.
Vc.

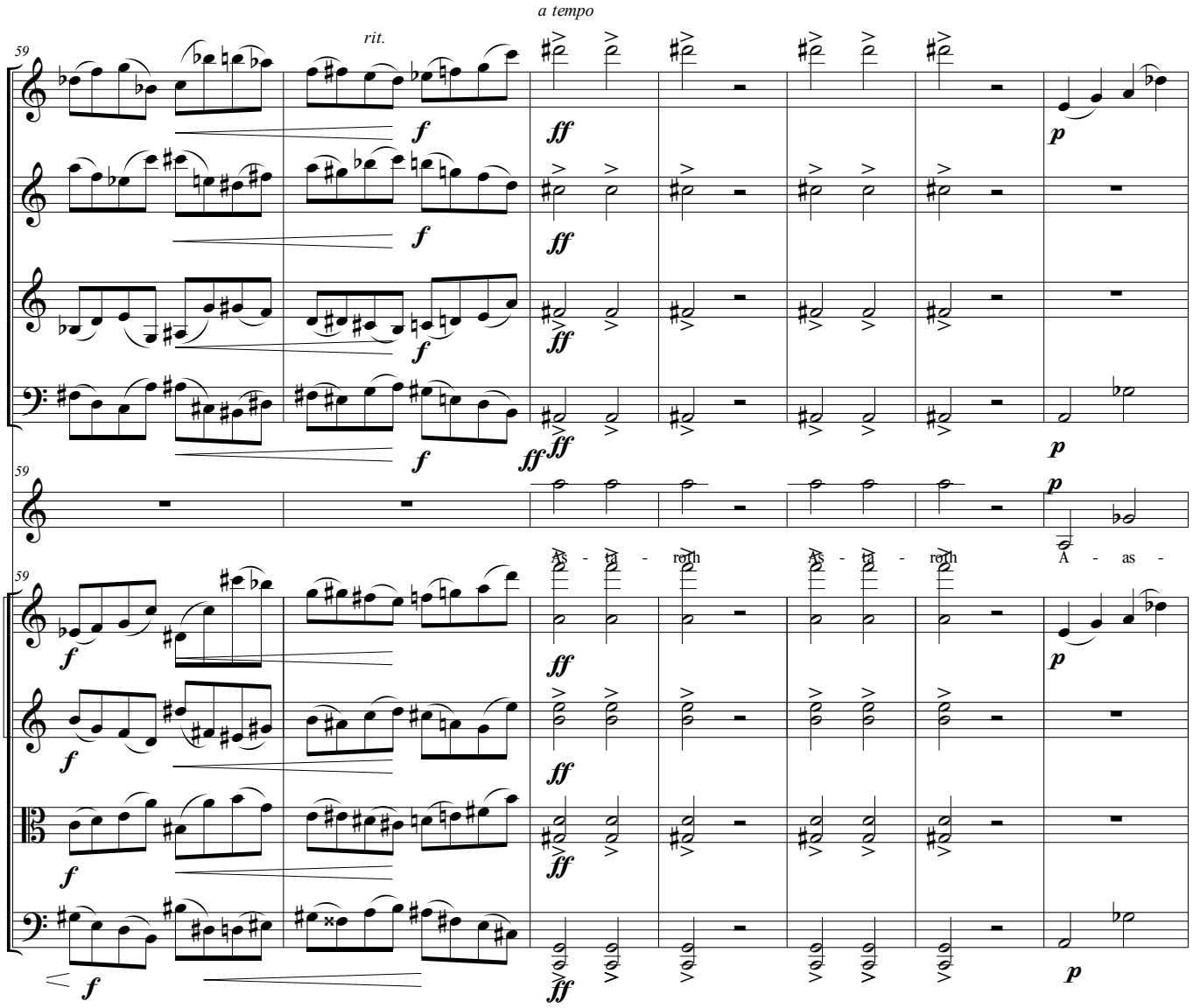
7. ASTAROTH


48
Fl.
Ob.
B♭ Cl.
Bsn.
p
p
susurro
48
S
— th As - ta - ro — th As - ta - roth As - ta - roth
48
col legno
Vln. I
col legno
pp
Vln. II
pp
col legno
Vla.
p
pp
col legno
Vc.
p

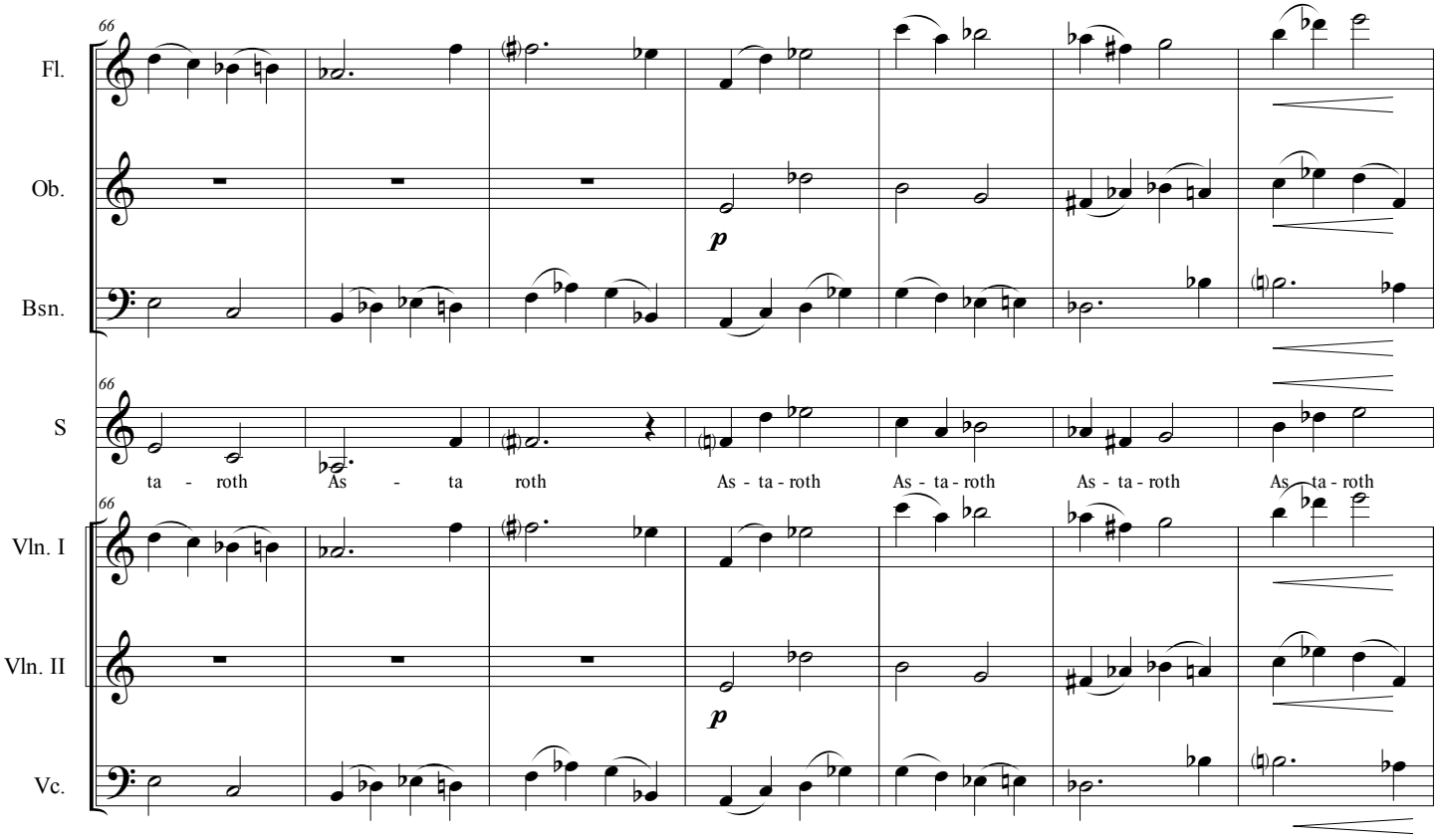
7. ASTAROTH



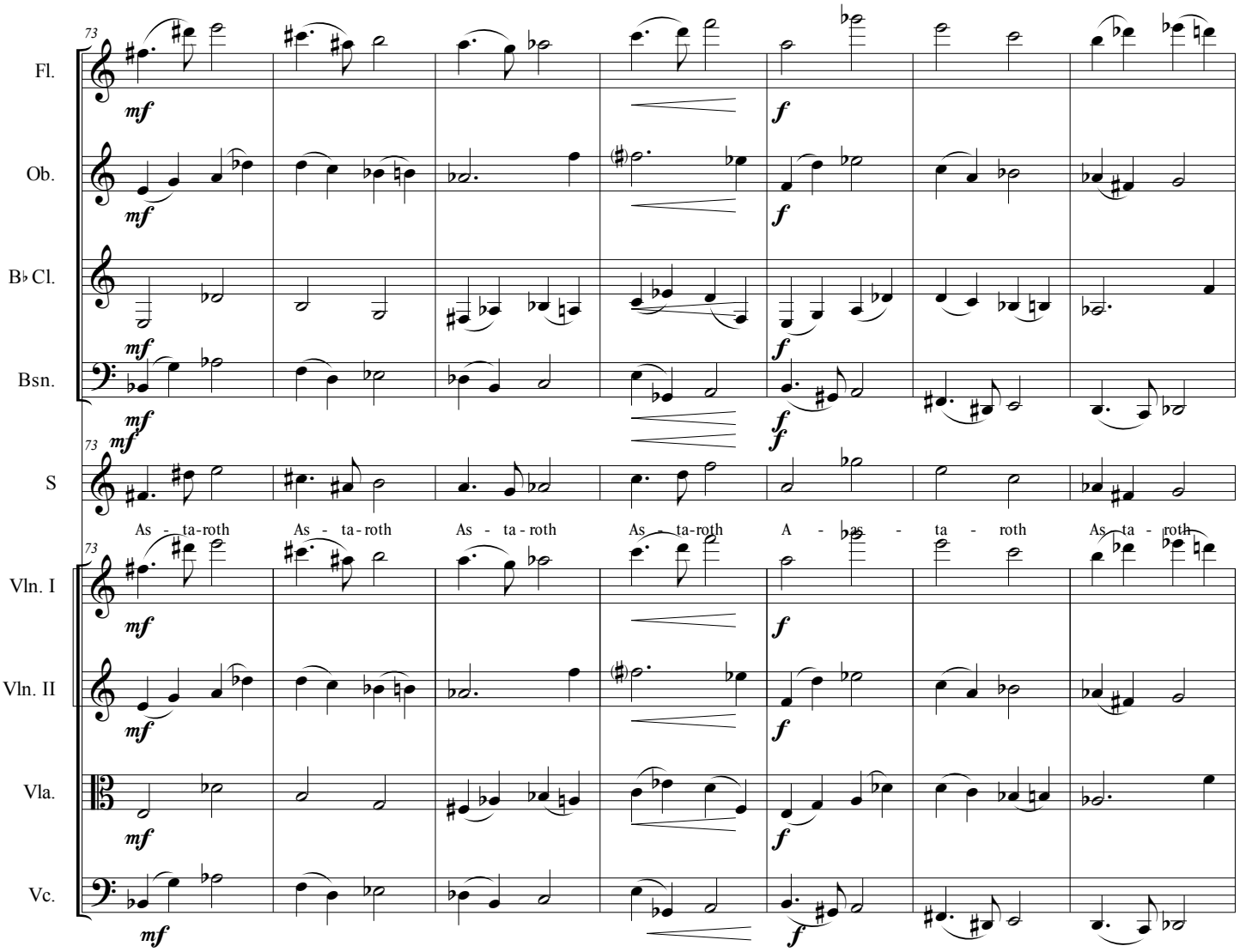
7. ASTAROTH


a tempo
rit.
59
Fl.
Ob.
B♭ Cl.
Bsn.
S
Vln. I
Vln. II
Vla.
Vc.
f
ff
p
As - ta - roth
As - ta - roth
A - as -

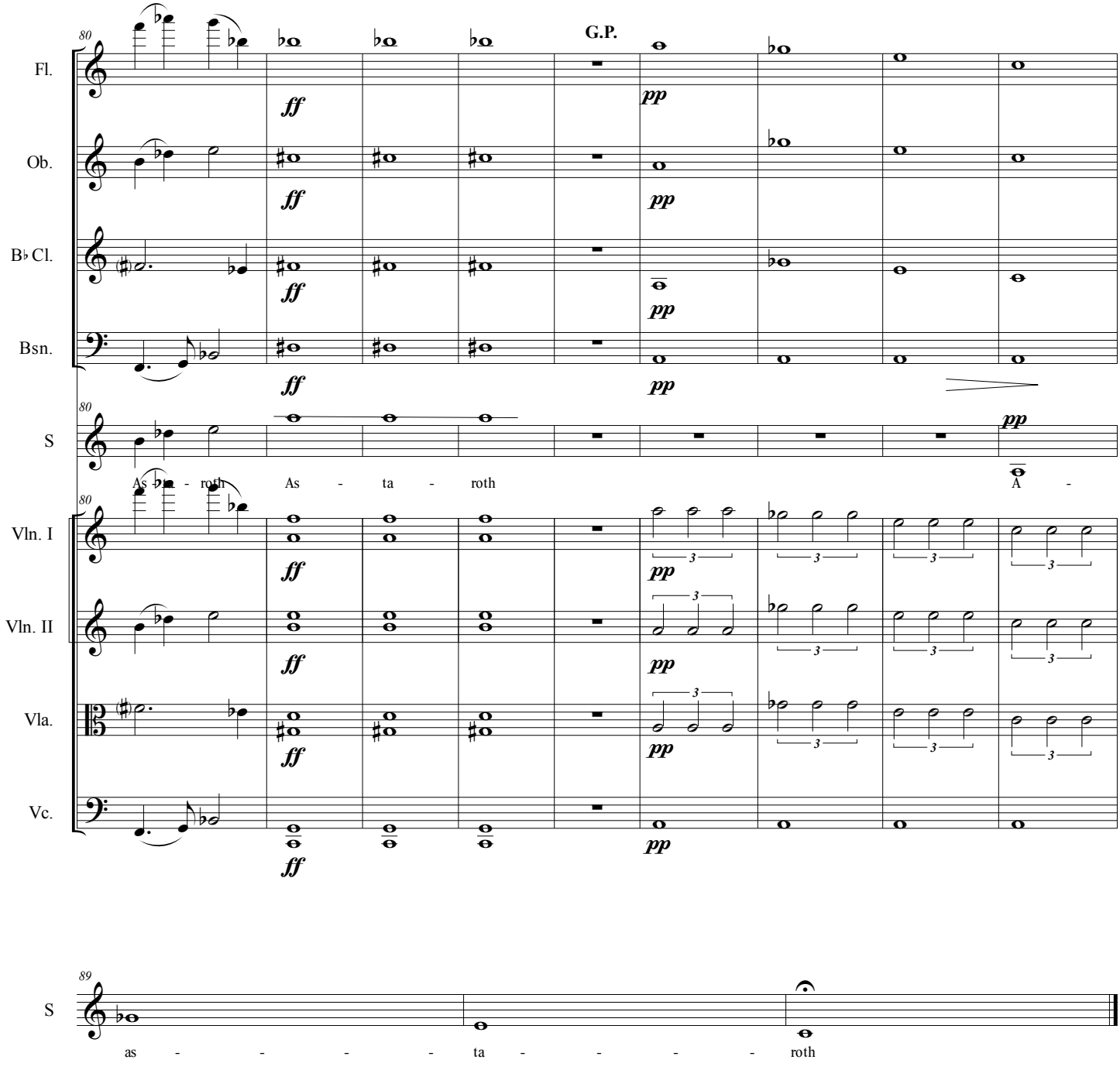
7. ASTAROTH


66
Fl.
Ob.
Bsn.
66
S
ta - roth
As - ta roth
As - ta - roth
As - ta - roth
As - ta - roth
As - ta - roth
66
Vln. I
Vln. II
Vc.
p
p

7. ASTAROTH


73
Fl.
Ob.
B♭ Cl.
Bsn.
S
As - ta-roth
As - ta-roth
As - ta-roth
As - ta-roth
A - as - ta - roth
As - ta - roth
Vln. I
Vln. II
Vla.
Vc.
mf
f

7. ASTAROTH

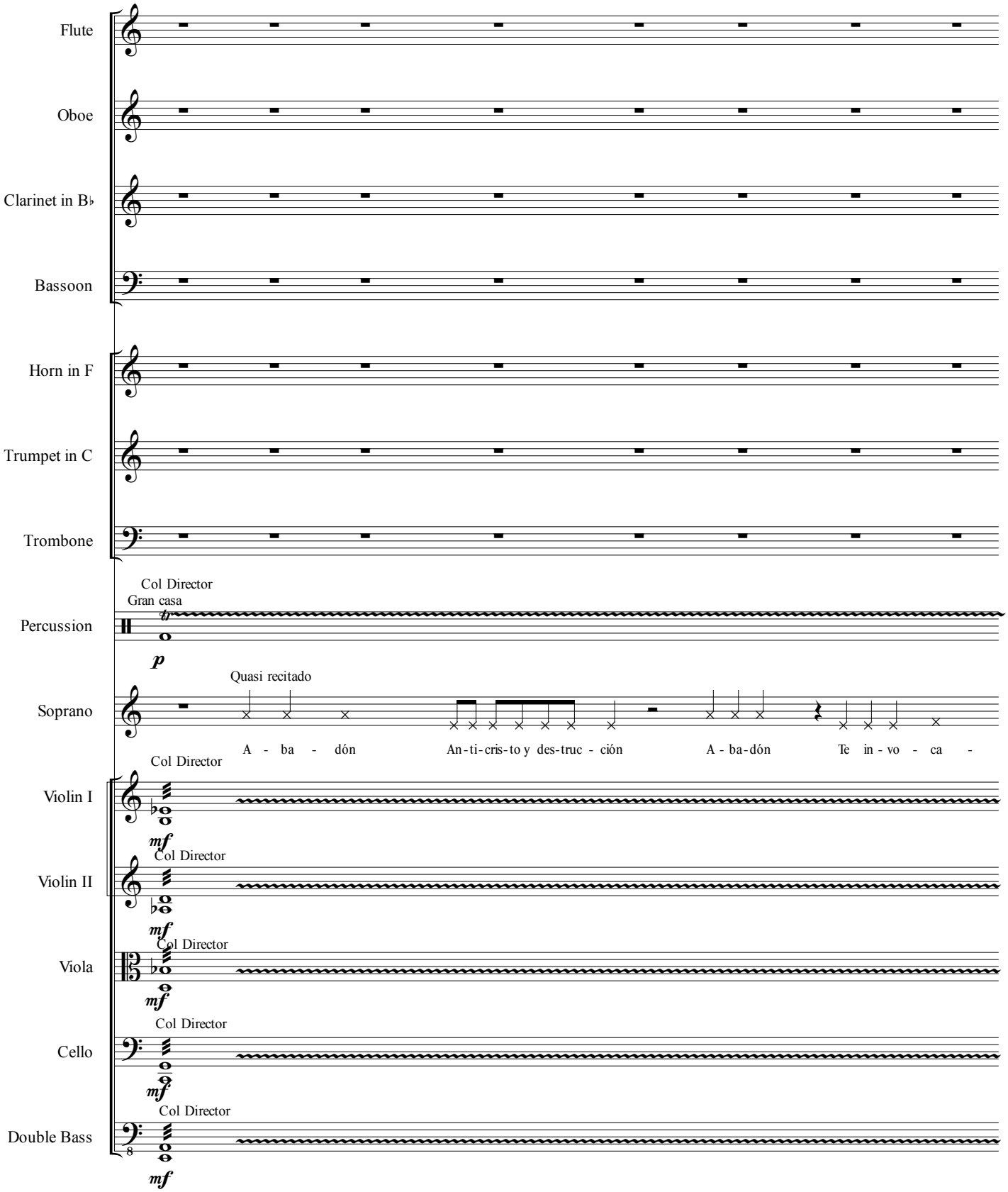

80
Fl.
Ob.
B♭ Cl.
Bsn.
S
Vln. I
Vln. II
Vla.
Vc.
G.P.
ff
pp
As - ta - roth
As - ta - roth
A -
89
as - - - - - ta - - - - - roth

Score

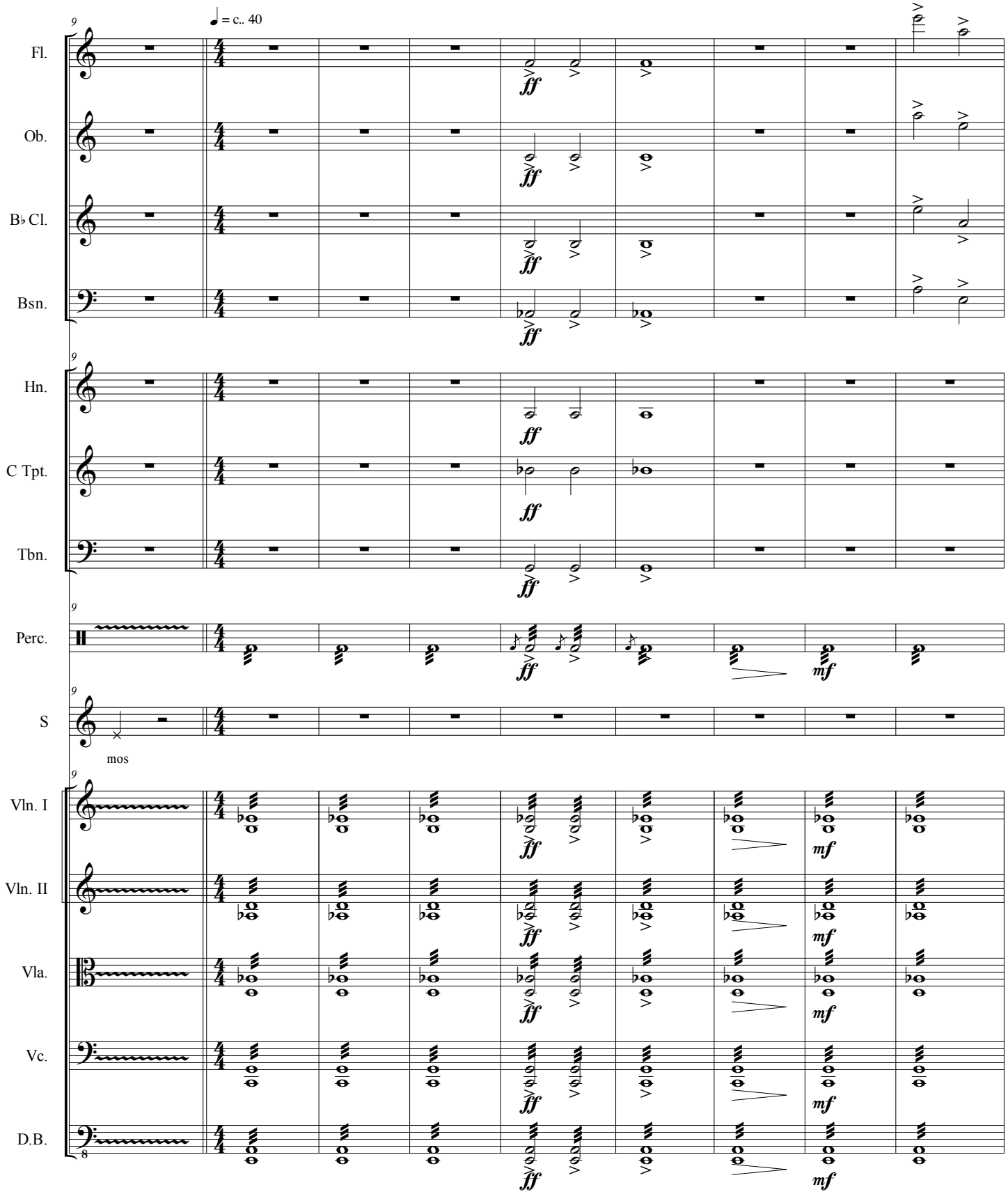
8. ABADÓN

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

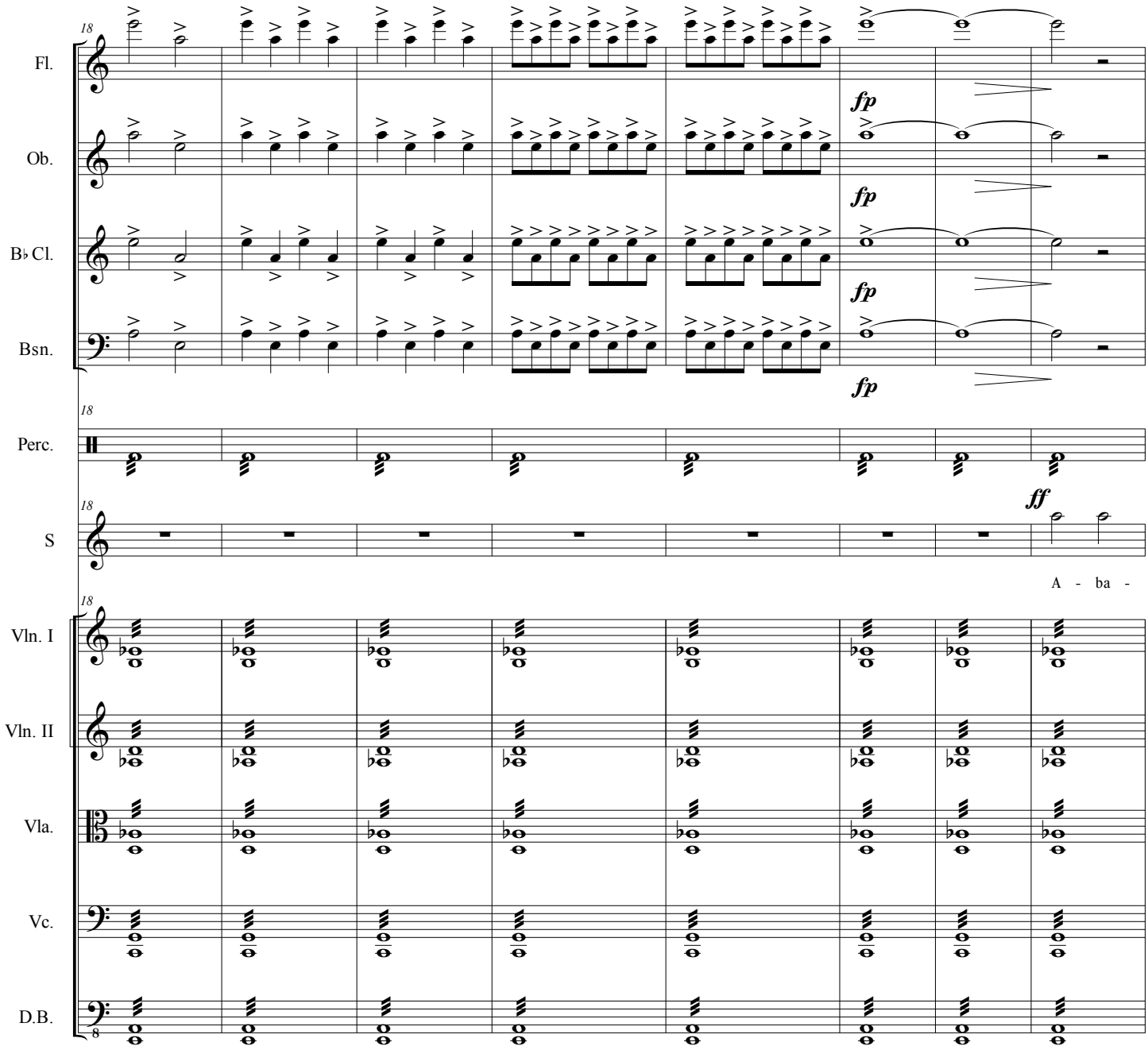
Gabriel Revollo



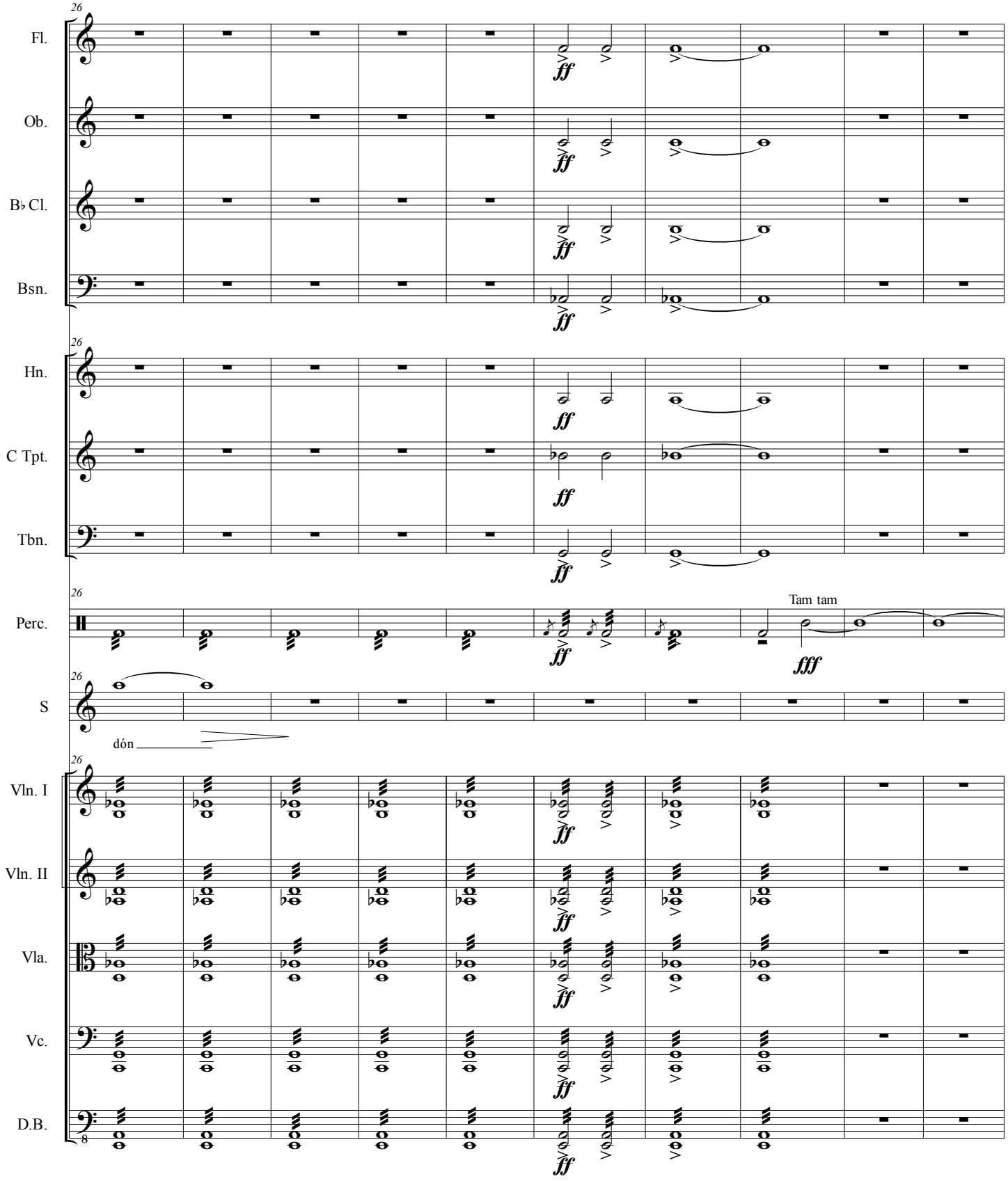
ABADÓN


♩ = c.. 40
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
S
mos
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
mf

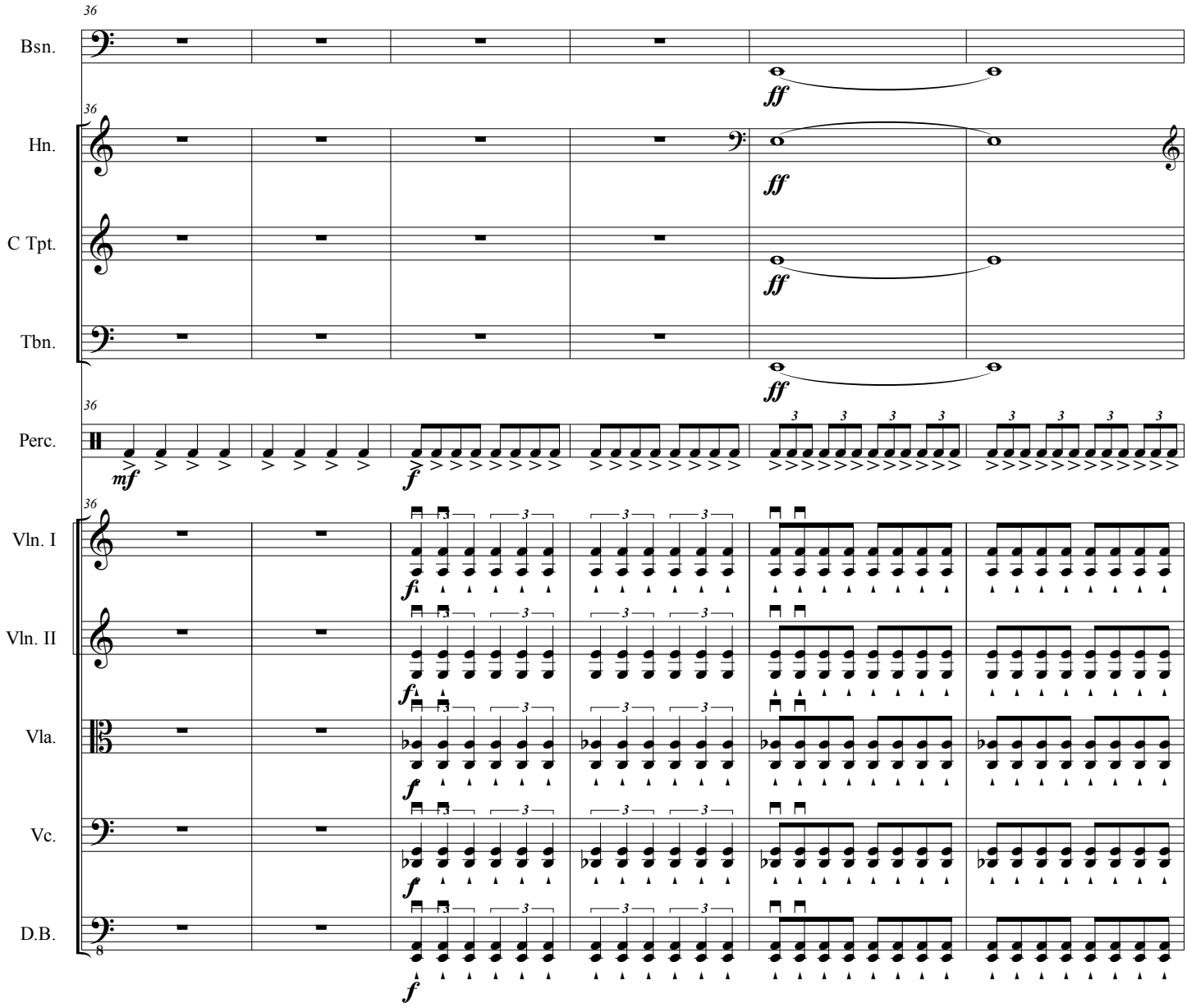
ABADÓN


18
Fl.
Ob.
B♭ Cl.
Bsn.
fp
fp
fp
fp
18
Perc.
18
S
ff
A - ba -
18
Vln. I
Vln. II
Vla.
Vc.
D.B.
8

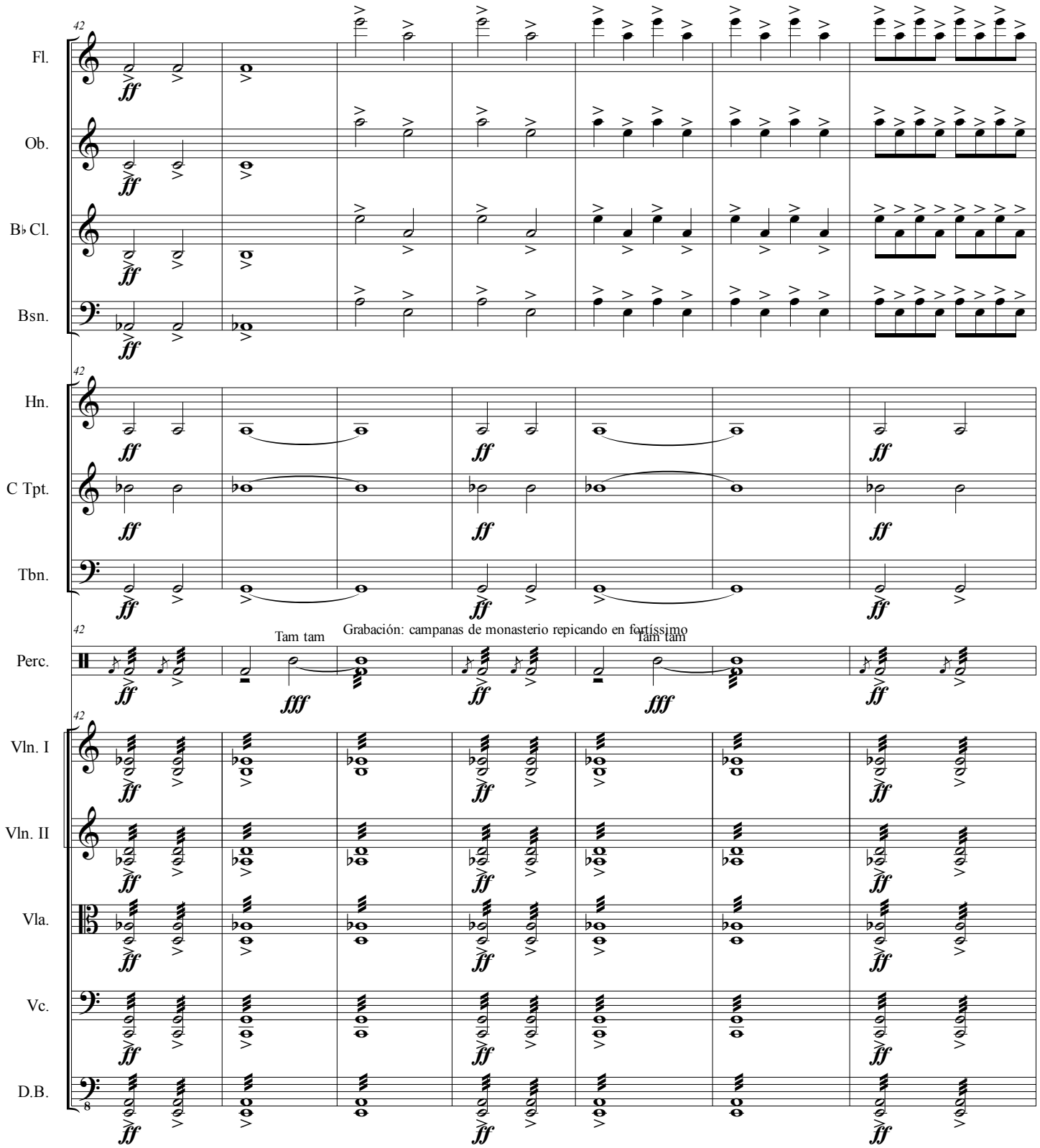
ABADÓN


26
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Tam tam
S
dón
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
fff

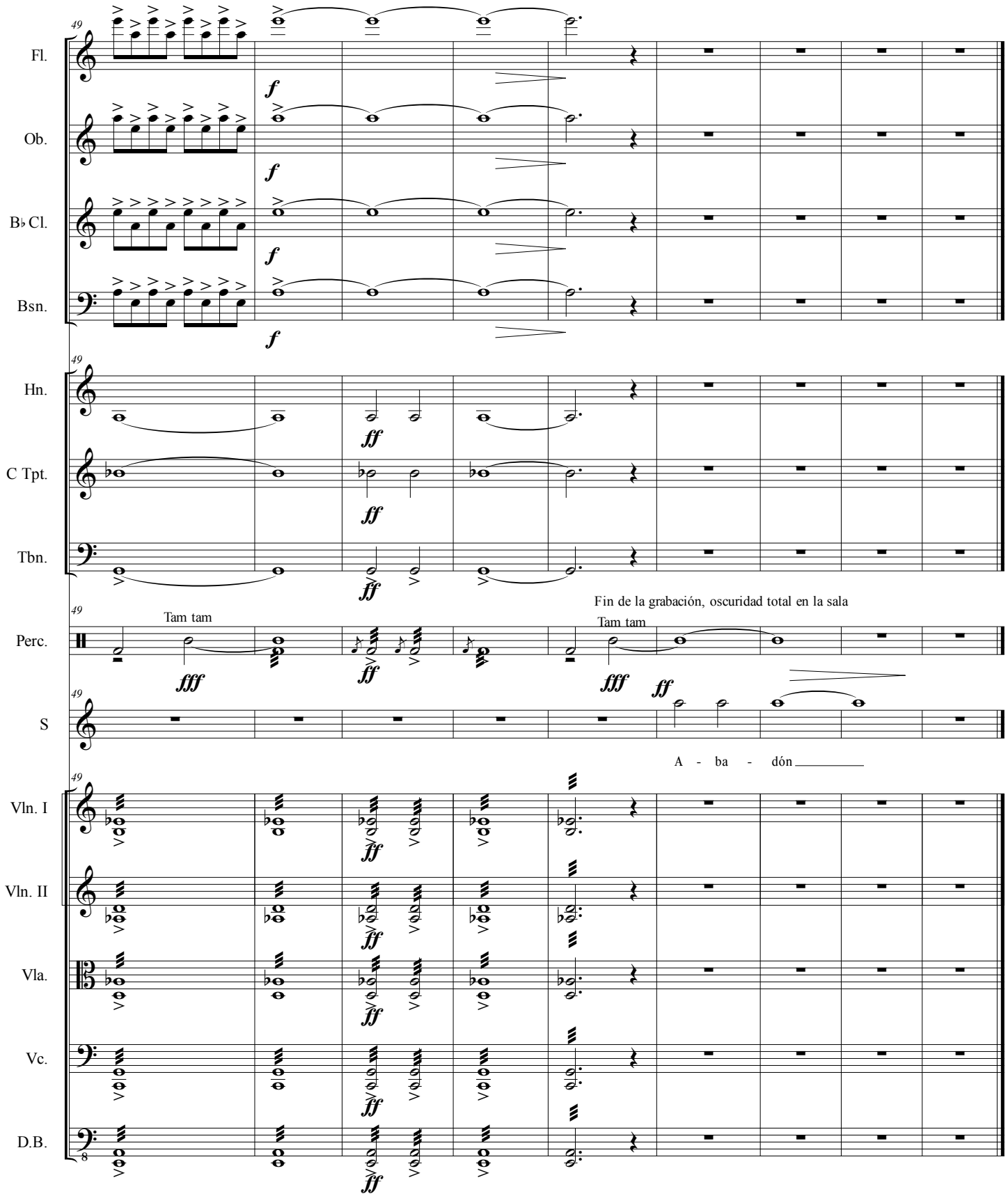
ABADÓN



ABADÓN


42
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Tam tam
Grabación: campanas de monasterio repicando en fortíssimo
Tam tam
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
fff

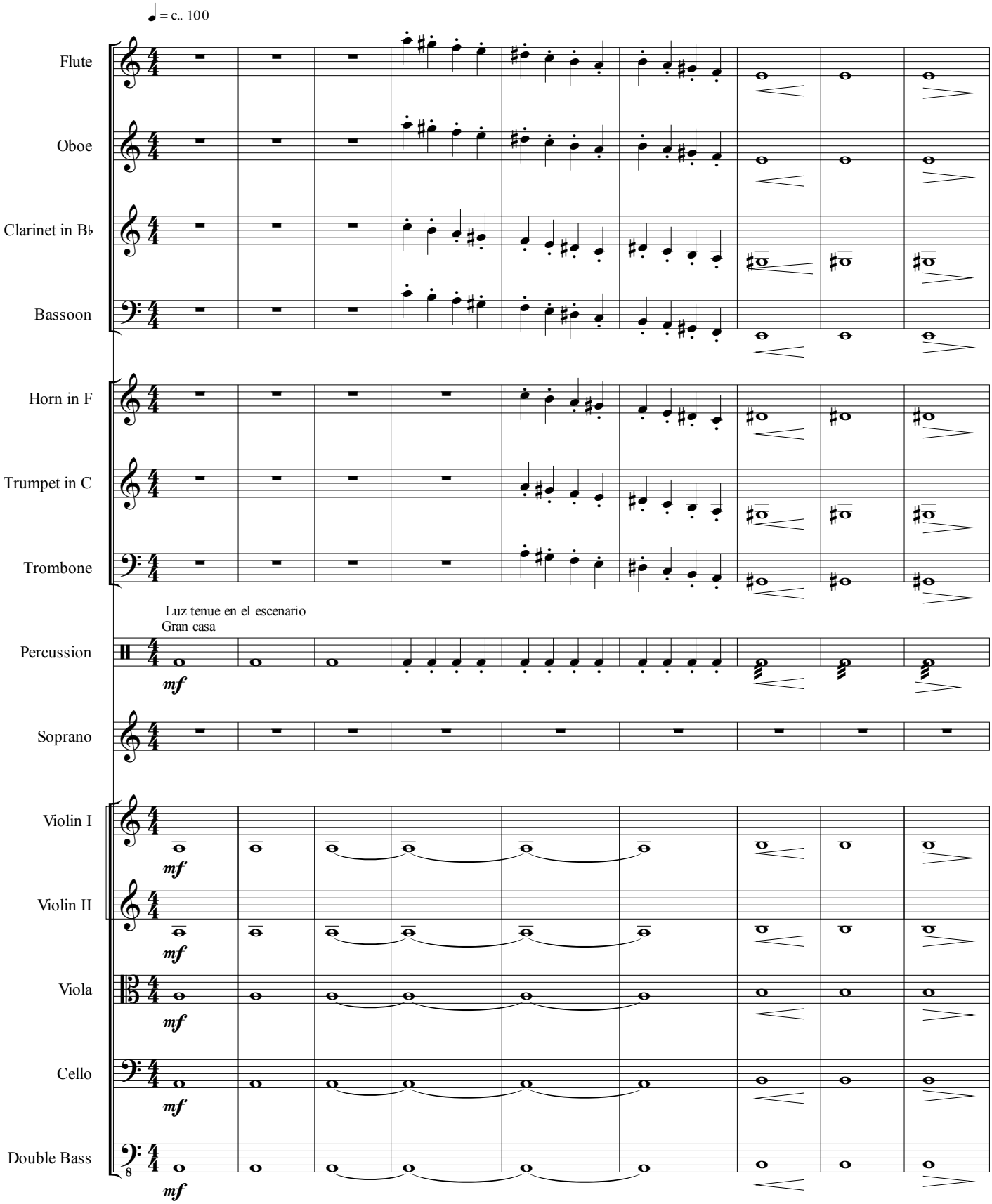
ABADÓN


49
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc.
Tam tam
Fin de la grabación, oscuridad total en la sala
Tam tam
S
A - ba - dón
Vln. I
Vln. II
Vla.
Vc.
D.B.
8
f
ff
fff

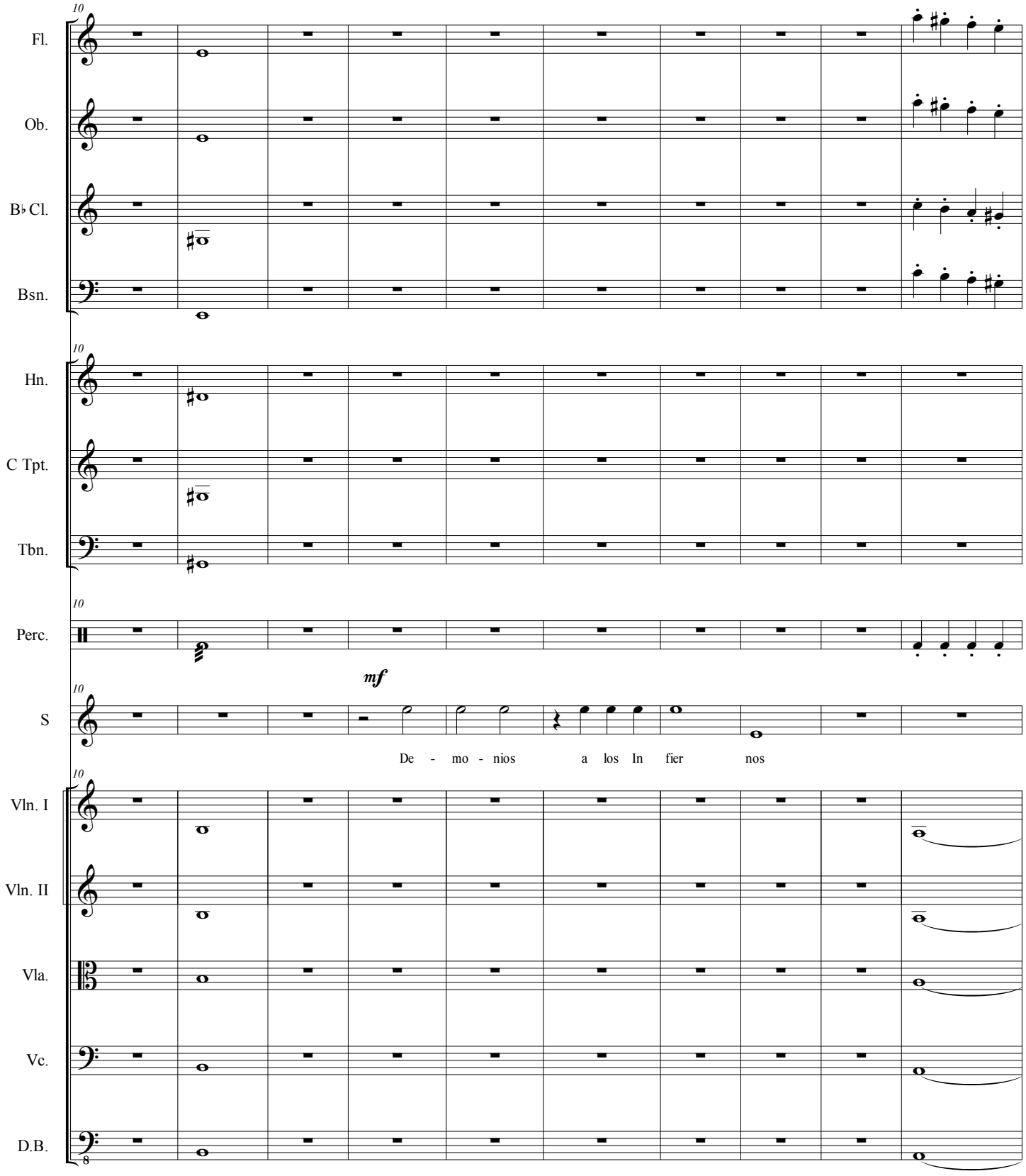
Score

9. POSTLUDIO

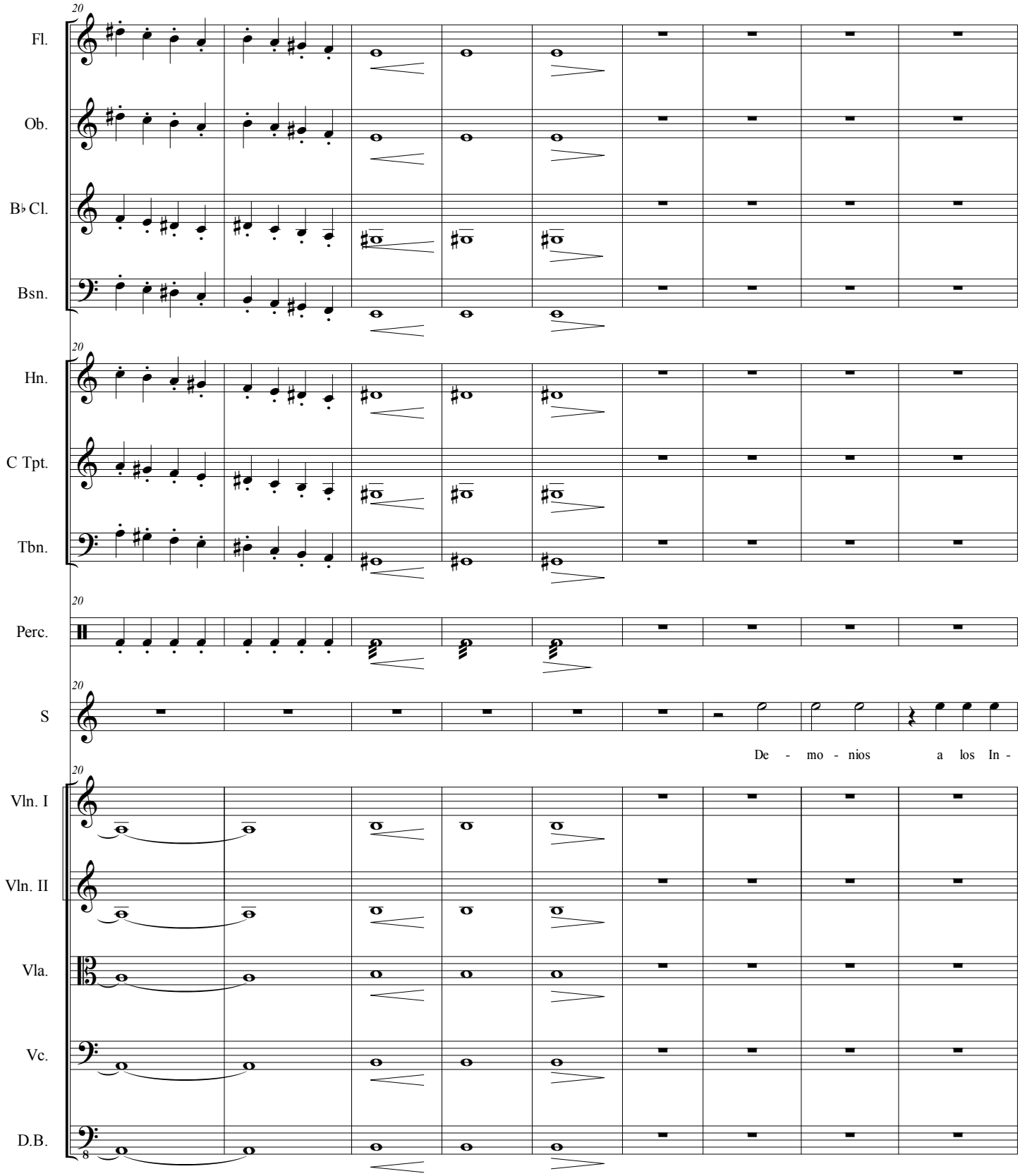
Gabriel Revollo



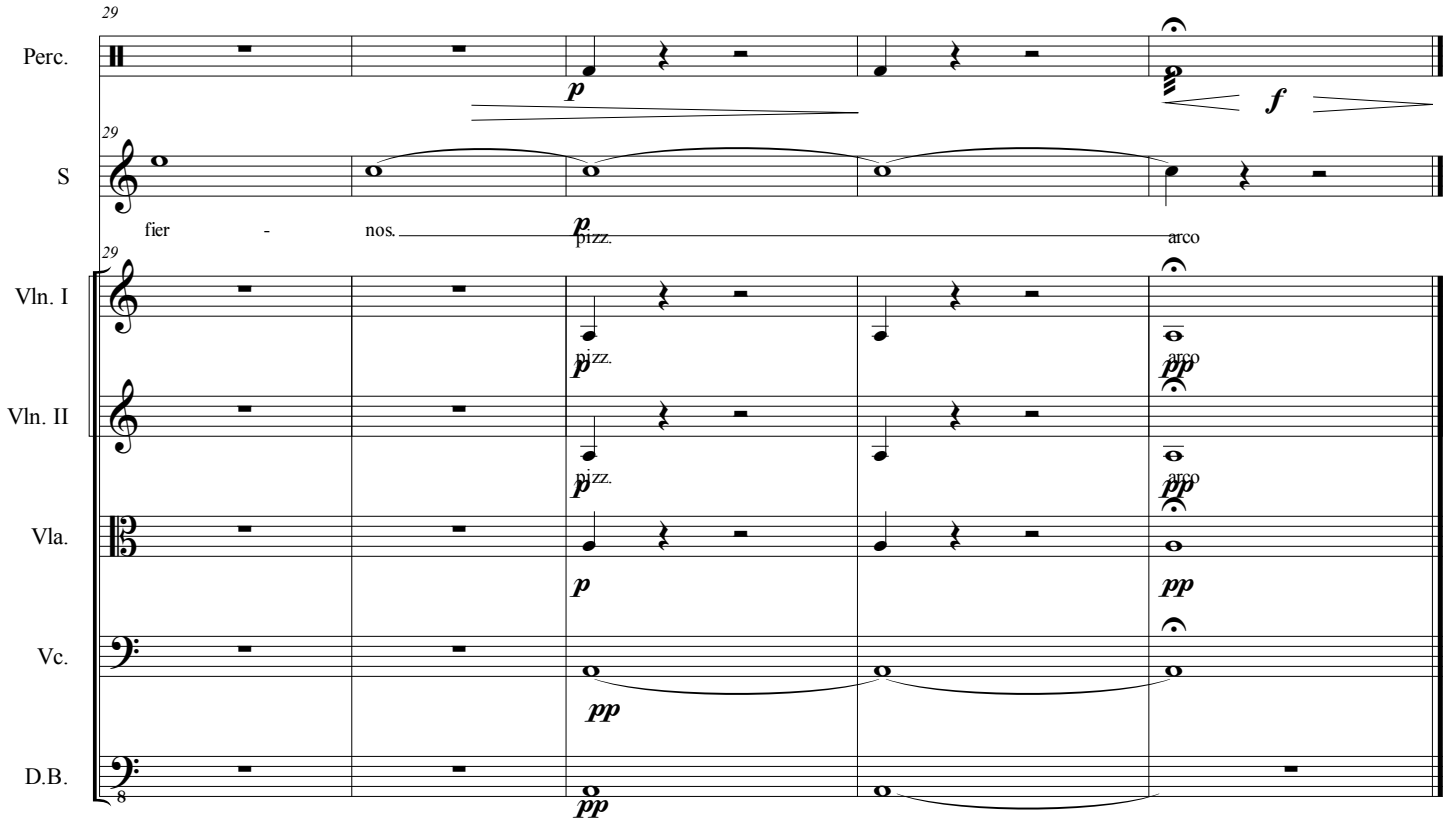
9. POSTLUDIO


10
Fl.
Ob.
B♭ Cl.
Bsn.
10
Hn.
C Tpt.
Tbn.
10
Perc.
mf
10
S
De - mo - nios a los In fier nos
10
Vln. I
Vln. II
Vla.
Vc.
D.B.
8

9. POSTLUDIO


20
Fl.
Ob.
B♭ Cl.
Bsn.
20
Hn.
C Tpt.
Tbn.
20
Perc.
20
S
De - mo - nios a los In -
20
Vln. I
Vln. II
Vla.
Vc.
D.B.
8

9. POSTLUDIO


29
Perc.
p
f
29
S
fier - nos.
p
pizz.
arco
29
Vln. I
pizz.
p
arco
pp
Vln. II
pizz.
p
arco
pp
Vla.
p
pp
Vc.
pp
D.B.
8
pp