

Oboe

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Para soprano y orquesta

1. Obertura
2. Satanás
3. Amón
4. Lilith
5. Belzebú
6. Asmodeo
7. Astaroth
8. Abadón
9. Postludio

Gabriel Revollo

(Compuesta el año 2017)

ADVERTENCIA LEGAL. El uso, reproducción e interpretación parcial o total de esta obra están autorizados únicamente para fines académicos y para la interpretación de las obras en conciertos públicos. Las descargas del material de audio, video y/o partituras están autorizadas a bibliotecas o usuarios que no tienen intenciones de comercializar el material. Queda expresamente prohibida la comercialización de partituras, videos y/o audios sin contar con la expresa autorización del compositor. Los infractores serán pasibles a sanciones conforme lo establezcan las leyes de Derecho de Autor de la jurisdicción donde se cometa la infracción.

Oboe

1. OBERTURA

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

$\text{♩} = \text{c. } 100$

3

9

7

22

7

$\text{♩} = \text{c. } 50$

32

mf

33

34

35

36

$\text{♩} = \text{c. } 120$

38

16

p *mf*

The musical score is written for Oboe. It begins with a tempo marking of approximately 100 beats per minute. The first system shows a triplet of eighth notes. The second system shows a septuplet of eighth notes. The third system shows a septuplet of eighth notes. The fourth system shows a half note and a quarter note. The fifth system shows a half note and a quarter note. The sixth system shows a half note and a quarter note. The seventh system shows a half note and a quarter note. The eighth system shows a half note and a quarter note. The ninth system shows a half note and a quarter note. The tenth system shows a half note and a quarter note. The eleventh system shows a half note and a quarter note. The twelfth system shows a half note and a quarter note. The thirteenth system shows a half note and a quarter note. The fourteenth system shows a half note and a quarter note. The fifteenth system shows a half note and a quarter note. The sixteenth system shows a half note and a quarter note. The seventeenth system shows a half note and a quarter note. The eighteenth system shows a half note and a quarter note. The nineteenth system shows a half note and a quarter note. The twentieth system shows a half note and a quarter note. The twenty-first system shows a half note and a quarter note. The twenty-second system shows a half note and a quarter note. The twenty-third system shows a half note and a quarter note. The twenty-fourth system shows a half note and a quarter note. The twenty-fifth system shows a half note and a quarter note. The twenty-sixth system shows a half note and a quarter note. The twenty-seventh system shows a half note and a quarter note. The twenty-eighth system shows a half note and a quarter note. The twenty-ninth system shows a half note and a quarter note. The thirtieth system shows a half note and a quarter note. The thirty-first system shows a half note and a quarter note. The thirty-second system shows a half note and a quarter note. The thirty-third system shows a half note and a quarter note. The thirty-fourth system shows a half note and a quarter note. The thirty-fifth system shows a half note and a quarter note. The thirty-sixth system shows a half note and a quarter note. The thirty-seventh system shows a half note and a quarter note. The thirty-eighth system shows a half note and a quarter note. The thirty-ninth system shows a half note and a quarter note. The fortieth system shows a half note and a quarter note. The forty-first system shows a half note and a quarter note. The forty-second system shows a half note and a quarter note. The forty-third system shows a half note and a quarter note. The forty-fourth system shows a half note and a quarter note. The forty-fifth system shows a half note and a quarter note. The forty-sixth system shows a half note and a quarter note. The forty-seventh system shows a half note and a quarter note. The forty-eighth system shows a half note and a quarter note. The forty-ninth system shows a half note and a quarter note. The fiftieth system shows a half note and a quarter note. The fifty-first system shows a half note and a quarter note. The fifty-second system shows a half note and a quarter note. The fifty-third system shows a half note and a quarter note. The fifty-fourth system shows a half note and a quarter note. The fifty-fifth system shows a half note and a quarter note. The fifty-sixth system shows a half note and a quarter note. The fifty-seventh system shows a half note and a quarter note. The fifty-eighth system shows a half note and a quarter note. The fifty-ninth system shows a half note and a quarter note. The sixtieth system shows a half note and a quarter note. The sixty-first system shows a half note and a quarter note. The sixty-second system shows a half note and a quarter note. The sixty-third system shows a half note and a quarter note. The sixty-fourth system shows a half note and a quarter note. The sixty-fifth system shows a half note and a quarter note. The sixty-sixth system shows a half note and a quarter note. The sixty-seventh system shows a half note and a quarter note. The sixty-eighth system shows a half note and a quarter note. The sixty-ninth system shows a half note and a quarter note. The seventieth system shows a half note and a quarter note. The seventy-first system shows a half note and a quarter note. The seventy-second system shows a half note and a quarter note. The seventy-third system shows a half note and a quarter note. The seventy-fourth system shows a half note and a quarter note. The seventy-fifth system shows a half note and a quarter note. The seventy-sixth system shows a half note and a quarter note. The seventy-seventh system shows a half note and a quarter note. The seventy-eighth system shows a half note and a quarter note. The seventy-ninth system shows a half note and a quarter note. The eightieth system shows a half note and a quarter note. The eighty-first system shows a half note and a quarter note. The eighty-second system shows a half note and a quarter note. The eighty-third system shows a half note and a quarter note. The eighty-fourth system shows a half note and a quarter note. The eighty-fifth system shows a half note and a quarter note. The eighty-sixth system shows a half note and a quarter note. The eighty-seventh system shows a half note and a quarter note. The eighty-eighth system shows a half note and a quarter note. The eighty-ninth system shows a half note and a quarter note. The ninetieth system shows a half note and a quarter note. The ninety-first system shows a half note and a quarter note. The ninety-second system shows a half note and a quarter note. The ninety-third system shows a half note and a quarter note. The ninety-fourth system shows a half note and a quarter note. The ninety-fifth system shows a half note and a quarter note. The ninety-sixth system shows a half note and a quarter note. The ninety-seventh system shows a half note and a quarter note. The ninety-eighth system shows a half note and a quarter note. The ninety-ninth system shows a half note and a quarter note. The hundredth system shows a half note and a quarter note.

2

OBERTURA

♩ = c.. 60

60

♩ = c.. 60

14 8

87

f

93

100

♩ = c.. 50

2 7

mf

113

ff *p* *pp*

♩ = c.. 40

121

3 4 2

ff

♩ = c.. 40

134

140

fp *p*

♩ = c.. 100

4

150

Oboe

2. SATANÁS
SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

$\text{♩} = \text{c.} \approx 50$ $\text{♩} = \text{c.} \approx 50$

10 **6**

mf

18

19

20

21

23 **6**

30

31

SATANÁS

32

33

35

6

42

43

44

45

46

Oboe

3. AMÓN

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

$\text{♩} = \text{c.} \ 60$

3

11

13

16

$\text{♩} = \text{c.} \ 120$ *p*

p *mf*

$\text{♩} = \text{c.} \ 100$

45

42

mf

94

102

111

120

16

10

152

f

159

ff

166

Oboe

4. LILITH

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

♩ = c.. 60

p *fp* **17** **46**

Oboe

5. BELZEBÚ

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

♩ = c.. 60

♩ = c.. 60

12

f

18

24

mp

31

p *mp*

38

f *p* *f* *p*

45

f *mf*

52

58

f *cresc.*

64

ff 15

6. ASMODEO

Gabriel Revollo

$\text{♩} = \text{c.} \text{ } 60$

p

9 *mf* *ff* 6

36 *pp*

41 *ff* *p* 4 2

49

55 *mf* 9

7. ASTAROTH

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

$\text{♩} = \text{C. } 40$

p

9

16

$\text{♩} = \text{C. } 40$

5

12

f

38

p *sf* *p* *sf* *p* *pp* *f* *p* *sf*

44

p *sf* *p* *pp* *f* *p*

50

3

a tempo

58

mf *f* *ff*

63

4

p

73

mf *f*

79

G.P.

ff *pp*

87

3

Oboe

8. ABADÓN

SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

9 $\bullet = c.. 40$ 3 2 *ff* *fp*

19 *ff* *fp*

25 5 8 *ff* *ff*

43 *f* 4

Oboe

9. POSTLUDIO
SUITE ILUSTRADA INVOCACIÓN A LOS DEMONIOS

Gabriel Revollo

$\text{♩} = \text{c.} \approx 100$

3

9

7

22

9