

# string quartet #2

rico gerber

SONG  
Moderato (♩ = c. 108)

The musical score consists of seven staves of music in treble clef, 2/4 time signature. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *pp* (pianissimo) and *simile* (similar)
- Staff 5: *pp* (pianissimo)
- Staff 6: *pp* (pianissimo)
- Staff 7: *pp* (pianissimo) and *arco* (arco)



string quartet #2

93

101

rit

$\text{♩} = 60$

108

poco rit

$\text{♩} = 140$  DANCE

114

*mp*

120

125

130

legato

*mf*

136

*ppp*

*pp*

3

Detailed description: This page of a string quartet score contains eight staves of music. The first staff (measures 93-107) is in treble clef with a key signature of one flat and a tempo of 60. It features a melodic line with a 'rit' marking and a dynamic of 'ppp'. The second staff (measures 108-113) is in treble clef with a key signature of one flat, a tempo of 140, and a 'DANCE' section. It includes a 'poco rit' marking and a dynamic of 'pp'. The third staff (measures 114-119) continues the dance section with a dynamic of 'mp'. The fourth staff (measures 120-124) features a rhythmic pattern of eighth notes with a dynamic of 'mf'. The fifth staff (measures 125-129) continues this rhythmic pattern. The sixth staff (measures 130-135) is marked 'legato' and 'mf', featuring a triplet of eighth notes. The seventh staff (measures 136-140) continues the melodic line with a dynamic of 'mf'. The eighth staff (measures 141-145) concludes the page with a dynamic of 'ppp'.

string quartet #2

142 pizz

Musical staff 142-147: Pizzicato section. The staff contains eighth-note chords in a descending sequence. The notes are: 142: G4, B4, D5; 143: F4, A4, C5; 144: E4, G4, B4; 145: D4, F4, A4; 146: C4, E4, G4; 147: B3, D4, F4.

148 arco

f

Musical staff 148-155: Arco section. The staff contains sustained notes with a dynamic marking of *f*. The notes are: 148: G4, A4; 149: F4, G4; 150: E4, F4; 151: D4, E4; 152: C4, D4; 153: B3, C4; 154: A3, B3; 155: G3, A3.

156

pp

Musical staff 156-162: Arco section. The staff contains sustained notes with a dynamic marking of *pp* and a crescendo hairpin. The notes are: 156: G4, A4; 157: F4, G4; 158: E4, F4; 159: D4, E4; 160: C4, D4; 161: B3, C4; 162: A3, B3.

163

Musical staff 163-166: Arco section. The staff contains slurred eighth-note patterns. The notes are: 163: G4, A4, B4, C5; 164: F4, G4, A4, B4; 165: E4, F4, G4, A4; 166: D4, E4, F4, G4.

167

Musical staff 167-170: Arco section. The staff contains slurred eighth-note patterns. The notes are: 167: G4, A4, B4, C5; 168: F4, G4, A4, B4; 169: E4, F4, G4, A4; 170: D4, E4, F4, G4.

171

Musical staff 171-176: Arco section. The staff contains slurred eighth-note patterns. The notes are: 171: G4, A4, B4, C5; 172: F4, G4, A4, B4; 173: E4, F4, G4, A4; 174: D4, E4, F4, G4; 175: C4, D4, E4, F4; 176: B3, C4, D4, E4.

177

Musical staff 177-181: Arco section. The staff contains slurred eighth-note patterns. The notes are: 177: G4, A4, B4, C5; 178: F4, G4, A4, B4; 179: E4, F4, G4, A4; 180: D4, E4, F4, G4; 181: C4, D4, E4, F4.

182

mp

Musical staff 182-187: Arco section. The staff contains slurred eighth-note patterns with a dynamic marking of *mp*. The notes are: 182: G4, A4, B4, C5; 183: F4, G4, A4, B4; 184: E4, F4, G4, A4; 185: D4, E4, F4, G4; 186: C4, D4, E4, F4; 187: B3, C4, D4, E4.

string quartet #2

189

3

194

pizz

*p*

200

*poco rit.*

206

$\text{♩} = 60$  *meno mosso*  
arco

*pp*

LAMENT  
 $\text{♩} = 50$

*ff*

214

223

$\text{♩} = 70$

*mp* *p* *p*

230

240

$\text{♩} = 80$

*pp*

246

251

256

♩ = 80 pizz

261

269

arco

276

♩ = 96

pizz.

*p*

*pp*

arco

281

simile

285

string quartet #2

ritenuto

289  $\text{♩} = 80$   
*ppp* sul ponticello

293

302

311 LUNGA  $\text{♩} = 50$   
normale ma sul tasto un poco  
*mp*

320

328

336  
normale

344  $\text{♩} = 60$   
*ppp* poco rit

string quartet #2

351

Musical notation for string quartet #2, measure 351. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a half note F#4, a quarter note G#4, a quarter note A4, a half note B4 with a fermata, a quarter note C5, and a quarter rest. A horizontal line is drawn below the staff.