

string quintet 1

rico gerber

Molto adagio ♩ = 30

Violin I

Violin II

Viola

Cello

Double Bass

ppp

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

string quintet 1

2
14

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

string quintet 1

3

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

ppp

ppp

ppp

string quintet 1

4
42

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 42-48 of the string quintet 1. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The time signature is 4/4. The notation shows a sequence of half notes and quarter notes, with rests, across seven measures. The instruments are arranged in a five-staff system.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 49-52 of the string quintet 1. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The time signature is 4/4. The notation shows a sequence of half notes and quarter notes, with rests, across four measures. The instruments are arranged in a five-staff system.