

Jens Klimek

Paradise: Lost

for piano quartet

Though present in his Angel, who shall goe
 Before them in a Cloud, and Pillar of Fire,
 By day a Cloud, by night a Pillar of Fire,
 To guide them in thir journey [...]

John Milton
Paradise Lost, Book 12

I dum veneris iudicare
 II lux perpetua

duration: 10 min.

The title of each movement refers to the liturgical words of the Libera me, which is a Roman Catholic responsory that is sung in the Office of the Dead and at the absolution of the dead. Moreover they are all associated with the idea of fire. In the first movement it is the disruptive and rogue fire and in the second movement it is the fire of redemption and divine love.

Dum veneris iudicare saeculum per ignem.
When thou shalt come to judge the world by fire.

Requiem æternam dona eis, Domine: et lux perpetua luceat eis.
Rest eternal grant unto them, O Lord: and let light perpetual shine upon them.

Paradise: Lost

I
dum veneris iudicare

Jens Klimek

♩ = 80

Violin I

Violin II

Viola

Violoncello

Pizz.

p

pizz.

p

♩ = 80

Piano

fff

f

damp the strings with your hand

fff

8^{vb}

Ped.

5

Piano

f

fff

f

8^{vb}

17

con sord.

ppp
con sord.

ppp

f

f

pp

ff

8^{va}-----
8^{vb}-----
Ped.

21

sul pont.
tr~~~~~

f

sul pont.
tr~~~~~

f

fff

p

8^{va}-----
8^{vb}-----
Ped.

27 $\text{♩} = 60$

pp

pp
arco
con sord.

pp
arco
con sord.

pp

$\text{♩} = 60$

ff

7 7 3 3

32

f *p*

f *p*

f *p*

f *p*

3 3 3 3 3 3 3 3

34

mf

mf

mf

mf

3

3

7

36

pp 6

pp 6

pp 6

pp 6

pp 6

pp

ff

senza sord. ord.

senza sord. ord.

senza sord. ord.

senza sord.

8^{va}

8^{vb}

Red.

45

pp *mf* *pp*

mp
pizz.

mf

mp

pp

pp

Ped.

50

mf *p*

arco

pp *mf* 3

p

p

53

pizz.
mf
pizz.
mf
pizz.
mf

56

(pizz. as fast as possible)
(pizz. as fast as possible)
fff
8va
Ped.
8vb

60

arco
f

arco
f

3

3

63

arco
6
ff

arco
6
ff

arco
6
ff

arco
6
ff

lift hand gradually while playing
fff

8^{va}
8^{vb}

Ped.

66

mp *mp* *pp* *pp*

68

pp *mf*

70

molto vibr.
mf
ff
mf

72

ff
ff
ff
ff

77

f *f* *f* *f*

78

fff *fff* *fff* *fff* *mp*

II
lux perpetua

Musical score for measures 81-87. The score is written for four staves: two vocal staves (Soprano and Alto), a piano accompaniment (right and left hand), and an organ part. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4, then to 2/4, and back to 4/4. The organ part is marked *ppp*. The piano accompaniment is marked *pp*. The organ part has a section marked "ord." starting at measure 85. The vocal staves have various markings including *ppp* and *ord.*

Musical score for measures 88-94. The score is written for four staves: two vocal staves (Soprano and Alto), a piano accompaniment (right and left hand), and an organ part. The key signature is one sharp (F#). The time signature is 4/4. The organ part has a section marked "8va" starting at measure 91. The piano accompaniment is marked *pp*. The organ part has a section marked "ord." starting at measure 91. The vocal staves have various markings including *ppp* and *ord.*

94

8

f

f

f

f

Ped. 3

Ped. 3

99

> p

> p

> p

> p

ppp *p*

8

p

pp

Ped. 3

105

Musical score for measures 105-109. The score is written for a grand piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The time signature changes from 2/4 to 4/4 at measure 107. The left hand features a complex rhythmic pattern with triplets and slurs. The right hand is mostly silent, with some notes appearing in measures 107 and 108.

110

Musical score for measures 110-114. The score is written for a grand piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The time signature changes from 3/4 to 4/4 at measure 111, and back to 3/4 at measure 113. The left hand has a prominent melodic line with triplets and slurs, marked with dynamics *f*, *p*, and *pp*. The right hand has a melodic line with slurs and a quintuplet in measure 114, marked with dynamics *pp* and *mp*. The score concludes with a *Red.* (Reduction) marking.

114

pp

pp

3

3

3

mp

5

5

Ped.

119

3

3

3

3

3

3

3

7

3

3

3

mp

5

5

Ped.

poco rall. . A tempo

123

Musical score for measures 123-127. It features four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music is in 2/4 and 4/4 time signatures. It includes various musical notations such as slurs, ties, and triplets. A fermata is present over the final measure of the first system.

poco rall. . A tempo

Musical score for measures 128-132. It features two staves: a treble clef and a bass clef. The music is in 2/4 and 4/4 time signatures. It includes various musical notations such as slurs, ties, and triplets. A fermata is present over the final measure of the first system. The notation includes '5' and '8va' markings.

Musical score for measures 128-132. It features four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music is in 2/4 and 4/4 time signatures. It includes various musical notations such as slurs, ties, and triplets. A fermata is present over the final measure of the first system. The notation includes '3' and 'Ped.' markings.

141

pp

pp

pp

pp

143

p

p

p

p

5

5

Ped. poco

145

Musical score for measures 145-146. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music consists of continuous sixteenth-note patterns in all four staves, with a '6' above each group of notes. The first two staves are in treble clef, and the last two are in bass clef.

Musical score for measures 145-146, lower system. The upper staff shows a sequence of chords, with a circled '8' above the first measure. The lower staff contains a melodic line with a '5' above it, marked with a fermata and the instruction 'sim. Ped.'. This system is connected to the upper system by a dashed line.

147

Musical score for measures 147-148. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music consists of continuous sixteenth-note patterns in all four staves, with a '6' above each group of notes. The first two staves are in treble clef, and the last two are in bass clef. The right-hand side of the score (measures 148-149) features a melodic line in the upper staff with a '3' above it, and a bass line in the lower staff with a '5' above it. The dynamic marking 'mp' is present in the right-hand side.

Musical score for measures 147-148, lower system. The upper staff shows a sequence of chords, with a circled '8' above the first measure. The lower staff contains a melodic line with a '5' above it, marked with a fermata and the instruction 'Ped.'. This system is connected to the upper system by a dashed line.

150

Musical score for measures 150-153. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4. The vocal parts feature long, sustained notes with a crescendo leading to a dynamic marking of *p*. The piano accompaniment includes triplet figures in both hands, with a *Ped.* (pedal) marking in the left hand.

154

Musical score for measures 154-157. The score is written for four staves: two vocal staves and two piano staves. The key signature has one flat. The vocal parts feature long, sustained notes with a dynamic marking of *ppp*. The piano accompaniment includes triplet figures in both hands, with a *mf* (mezzo-forte) marking and a *Ped.* (pedal) marking in the left hand. A performance instruction "silently depressing the keys" is written above the piano part in the final measure.

Violin II

To the victims of the Californian Camp Fire in November 2018.

Paradise: Lost

I

dum veneris iudicare

Jens Klimek

con sord.

$\text{♩} = 80$

17

ppp

24

sul pont.
tr

$\text{♩} = 60$

f

pp

31

f

p

mf

pp

6

37

senza sord. ord.

pizz.

ord.

pp

p

f

p

f

41

pizz.

3

3

3

arco

pp

f

6

45

mp

48

78

fff *ppp*

II
lux perpetua

81

89

96

f *p*

103

111

117

pp

121

poco rall.

A tempo

125

p

molto rall.. A tempo

131

con sord.
p
8va

137 (8)

144

146

147

149

mp *p*

154

p *ppp*

Violin I

To the victims of the Californian Camp Fire in November 2018.

Paradise: Lost

I

dum veneris iudicare

Jens Klimek

17

♩ = 80

con sord.

ppp

24

sul pont.
tr

♩ = 60

< f > *pp*

31

tr

< f > *p* *>* *< mf >* *pp* 6

37

ord.
senza sord.

pizz.

ord.

pp 6 *p* 6 *f* *p* 6 *f*

41

pizz.

3 3 3

43

arco

pp *f* 6

47 *pp* *mf* *pp* *mf* *p*

53 *mf* *pizz.* **3**

61 *f* *arco* **3** **6** *ff*

66 *mp* **3** **3** **3** **3** **3** **3**

68 **3** **3** **3** **3** **3** **3**

70 **3** **3** **3** **3** **3** **3**

72 *ff* *sul pont.* *play at the tip of the bow* **3** **3** *pp*

75 ord.
p

76

77
f

78
fff *ppp*

II
lux perpetua

81

87

92

p *f*

99

p

108

pp *pp*

118

pp poco rall..

A tempo

125

p

molto rall.. A tempo

con sord.

131

p

137

pp

141

pp

142

143

p

145

147

149

mp

154

ppp

77

f

3

3

3

3

Detailed description: This block contains the first two staves of music. The first staff (measures 77-78) is in treble clef and begins with a forte (*f*) dynamic. It features a series of eighth-note triplets. The second staff (measures 78-80) continues with more eighth-note triplets and concludes with a fortissimo (*fff*) dynamic marking.

78

fff

Detailed description: This block contains the second staff of music (measures 78-80). It continues the eighth-note triplet pattern from the previous staff and ends with a fortissimo (*fff*) dynamic marking.

II
lux perpetua

81

ppp

3/4

4/4

2/4

4/4

3/4

Detailed description: This block contains the third staff of music (measures 81-85). It starts with a pianissimo (*ppp*) dynamic. The first four measures are whole rests, with time signatures 3/4, 4/4, 2/4, and 4/4. The fifth measure is a whole rest in 3/4 time. The final two measures (84-85) feature a series of eighth notes with slurs.

89

Detailed description: This block contains the fourth staff of music (measures 89-95). It begins with eighth notes in 3/4 time, followed by a series of slurs and rests. The staff concludes with a half note in 3/4 time.

96

f

p

3/4

4/4

Detailed description: This block contains the fifth staff of music (measures 96-101). It starts with a half note in 3/4 time, followed by eighth notes. The dynamic changes from forte (*f*) to piano (*p*). The staff ends with a half note in 4/4 time.

102

3

3

3/4

2/4

4/4

3/4

4/4

Detailed description: This block contains the sixth staff of music (measures 102-106). It begins with a half note in 3/4 time, followed by rests. The staff concludes with eighth-note triplets in 3/4, 2/4, 4/4, 3/4, and 4/4 time signatures.

112 *pp*

118

123 *poco rall.* **A tempo**

130 **molto rall.** **A tempo**

136

141 *pp*

143 *p*

145

147

Musical notation for measures 147-148. The key signature is one sharp (F#). The music consists of a continuous eighth-note pattern in the right hand, with the number '6' written above each group of four notes. The left hand has a few notes, including a half note with a sharp sign. There are dynamic markings of \langle and \rangle under the notes.

149

Musical notation for measures 149-153. Measure 149 starts with a half note and a quarter note, with a '5' above the quarter note. Measure 150 has a quarter note. Measure 151 has a quarter note. Measure 152 has a quarter note. Measure 153 has a quarter note. The key signature changes to one flat (Bb). Dynamic markings include *mp*, \langle , \rangle , and *p*.

154

Musical notation for measures 154-158. Measure 154 has a quarter note. Measure 155 has a quarter note. Measure 156 has a quarter note. Measure 157 has a quarter note. Measure 158 has a quarter note. The key signature changes to two flats (Bb, Eb). Dynamic markings include *p*, \langle , \rangle , and *ppp*. A double bar line is present at the end of the system.

arco ♩ = 60
con sord.

28

pp *<f>* *p*

35

tr **2** senza sord. pizz.

<mf> *f*

41

pizz. **3** **3** **3** arco

f *pp* *f* **6**

45

mp

49

p

55

pizz. (pizz. as fast as possible)

mf

62

arco **6** **2**

ff *pp*

69 *molto vibr.*

mf *ff* *mf* *<ff*

73

pp

sul pont.
play at the tip of the bow

75 *ord.*

p

76

p

77

f

78

fff

II
lux perpetua

81 \sharp° \circ \circ ord.

ppp

88

94

101

107

111

116

3

121

A tempo

poco rall..

3

127

3

132

molto rall.. A tempo

pp 5

136

pp 5

pp

141

pp 6 6 6 6 6 6 6 6

143

6 6 6 6 *p* 6 6 6 6

145

6 6 6 6 6 6 6 6

147

6 6 6 6 > <

149

mp > < *p* < > *p* < >

155

ppp

Piano

To the victims of the Californian Camp Fire in November 2018.

Paradise: Lost

I

dum veneris iudicare

Jens Klimek

♩ = 80

fff *f* damp the strings with your hand *fff* *f*

8^{vb} Ped. 3 3

6

fff *f*

8^{vb} Ped. 3 3

10

fff 3 3 5

8^{vb} Ped.

14

5 3 3 3

8^{vb} Ped.

18

pp ff fff p

8va 8vb Ped.

24

♩ = 60

29

ff

32

3 3 3 3 3 3 3

34

pp

38

8va

fff *pp* *p*

8vb

Ped.

43

p *f* *pp*

Ped.

47

53

V.S.

58

8^{va}

fff

3

3

3

3

3

3

8^{vb}

Ped.

60

3

3

3

3

3

3

62

8^{va}

fff

pp

lift hand gradually while playing

Ped.

8^{vb}

68

3

3

ff

7

74

pp 3 3 3 3

pp 7 7

Ped. _____

76

77

78

3 3 3 3 3 3 3 3

mp

Piano
II
lux perpetua

81

pp

8/8, 3/4, 4/4, 2/4, 4/4, 4/4

Detailed description: This system contains measures 81 through 86. The right hand features a complex texture of chords and arpeggios, starting with a half note in 8/8 time and transitioning through various time signatures (3/4, 4/4, 2/4, 4/4, 4/4). The left hand is mostly silent, with rests in all measures. A piano (*pp*) dynamic marking is present in the first measure. Pedal marks are shown below the staff.

87

8va

Detailed description: This system contains measures 87 through 91. The right hand continues with a dense texture of chords and arpeggios, with some eighth-note patterns. The left hand remains silent with rests. An *8va* marking is present in the final measure. Pedal marks are shown below the staff.

92 (8)

3

Ped.

Detailed description: This system contains measures 92 through 96. The right hand has a steady eighth-note accompaniment. The left hand has rests in measures 92-94, followed by a triplet of eighth notes in measure 95, and a final eighth note in measure 96. A dotted line connects the end of the triplet in measure 95 to the start of the eighth note in measure 96. A *Ped.* marking spans measures 95 and 96. Pedal marks are shown below the staff.

97 (8)

3

p

Ped.

Detailed description: This system contains measures 97 through 101. The right hand has a steady eighth-note accompaniment. The left hand has rests in measures 97-99, followed by a triplet of eighth notes in measure 100, and a final eighth note in measure 101. A *p* dynamic marking is present in measure 101. A *Ped.* marking spans measures 100 and 101. Pedal marks are shown below the staff.

102

pp

4 3

4 3

112

mp

5 4

mp

5 4

Ped.

Ped.

118

2 5

2 5

Ped.

123

5 5 5

5 5 5

poco rall.

A tempo

125

3 2

Ped.

molto rall.

132

mp

5

Ped.

A tempo

133

p leggiero

6

135

6

137

6 6 6 6

6 6 6 6

139

8va

pp

6 6 6

143 (8)

5 5

5 5

poco

sim.

Ped. Ped.

146 (8)

5 5

5 5

Ped. Ped.

149

5

5

5

Ped.

152

3

3

3

3

Ped.

155

mf

Ped.

silently depressing the keys