

Quintet

for flute, clarinet, violin, 'cello and piano

I

2 3 4 Andrew Violette

Flute

Clarinet in B $\flat$

Violin

Violoncello

Piano

ff

ff

ff

ff

mf cantabile

p

p

2 5 6 7 8 9

Fl.

Cl.

Vln.

Vc.

Pno.

p

p

mp cantabile

ff

10 11 12 13 14

Fl.

Cl.

Vln.

Vc.

Pno.

mf espressivo

pp

f

9

15 16 17 18 19 3

Fl. *pp sotto voce* *ff*

Cl. *pp sotto voce* *ff*

Vln. *pp sotto voce* *ff*

Vc. *pp sotto voce* *ff*

Pno. *pp sotto voce* *ff*

8^{vb}

Alla Turca (Presto)

20 21 22

Fl.

Cl.

Vln.

Vc.

Pno.

p leggiero *fp* *f* *p* *f*

p leggiero *fp* *fp* *f*

p leggiero *fp* *fp* *fp*

p leggiero *fp* *fp* *f*

p leggiero *fp* *f*

f

8va

f

fp *fp*

23 24

Fl. *p* *fp*

Cl. *p* *fp*

Vln. *p* *fp* *fp* *fp*

Vc. *fp* *fp* *fp*

Pno. *p* *fp* *fp* *fp*

25 26

Fl. *f* *p*

Cl. *f* *fp*

Vln. *f* *p* *fp*

Vc. *f* *p* *fp*

Pno. *f* *p* *fp*

6 27 28 29

Fl. *fp* *fp* *fp* *fp* *fp* *fp*

Cl. *fp* *fp* *fp*

Vln. *fp* *fp* *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp* *fp* *fp*

Pno. *fp* *fp* *fp* *fp* *fp* *fp*

8va *8vb*

30 31 32

Fl. *fp* *fp* *f* *ff* *p*

Cl. *fp* *fp* *f* *ff* *p*

Vln. *f* *ff* *fp* *f*

Vc. *f* *ff* *fp* *f*

Pno. *f* *mp*

33 34 35 7

Fl.

Cl.

Vln.

Vc.

Pno.

p

fp

f

fp

f

36 37 38

Fl.

Cl.

Vln.

Vc.

Pno.

ff

ff

ff

f

mp

mp

mp

8 39 40 41

Fl.

Cl.

Vln.

Vc.

Pno.

mp

8va

fp

This musical score is for measures 42, 43, and 44 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 42 and 43 have a melodic line with a trill. Measure 44 has a melodic line with a trill and a fermata.
- Clarinet (Cl.):** Measures 42 and 43 have a melodic line with a trill. Measure 44 has a melodic line with a trill and a fermata.
- Violin (Vln.):** Measures 42 and 43 have a melodic line with a trill. Measure 44 has a melodic line with a trill and a fermata.
- Viola (Vc.):** Measures 42 and 43 have a melodic line with a trill. Measure 44 has a melodic line with a trill and a fermata.
- Piano (Pno.):** Measures 42 and 43 have a melodic line with a trill. Measure 44 has a melodic line with a trill and a fermata.

The score includes dynamic markings: *fp* (fortissimo piano) for measures 42 and 43, and *mp* (mezzo-piano) for measure 44. The piano part also includes a *tenuto* marking for the first four notes of measure 44.

45 46 9

Fl.

Cl.

Vln.

Vc.

Pno.

mp

ff

p

ff

ff

47 48

Fl.

Cl.

Vln.

Vc.

Pno.

ff

p

ff

p

49 50

Fl.

Cl.

Vln.

Vc.

Pno.

p

51 52 53

Fl.

Cl.

Vln.

Vc.

Pno.

mf marcato

p

54 55 56

Fl.

Cl.

Vln.

Vc.

Pno.

p

mf

p

57 58

Fl.

Cl.

Vln.

Vc.

Pno.

p

f

p

f

f

p

12 59 60

Fl.

Cl.

Vln.

Vc.

Pno.

61 62 63

Fl.

Cl.

Vln.

Vc.

Pno.

mf

f

8^{vb}

64 65 66

Fl. *mp*

Cl.

Vln. *mp*

Vc. *f marcato*

Pno. *mp*

pizz.

67 68 69

Fl.

Cl.

Vln.

Vc.

Pno.

p

fp

8^{va}

15^{ma}

14 70 71

Fl.

Cl.

Vln.

Vc.

Pno.

8va

72 73 74

Fl.

Cl.

Vln.

Vc.

Pno.

p

p arco

ff

75 76 15

Fl.

Cl.

Vln.

Vc.

Pno.

p

77 78 79

Fl.

Cl.

Vln.

Vc.

Pno.

ff pesante

ff pesante

ff pesante

ff pesante

ff

16 80 81 82

Fl.

Cl.

Vln.

Vc.

Pno.

83 84 85

Fl.

Cl.

Vln.

Vc.

Pno.

sub pp delicato

sub pp delicato

86 87 88 89

Fl. *pp*

Cl. *pp*

Vln. *pp* pizz. *p* arco *pp non cresc.*

Vc. *pp* pizz. *p* arco *pp non cresc.*

Pno. *ff secco*

90 91

Fl. *pp non cresc.*

Cl. *pp non cresc.*

Vln. *pp non cresc.*

Vc. *pp non cresc.*

Pno. *pp non cresc.*

18

92 93 94

Fl.

Cl.

Vln.

Vc.

Pno.

Measure 92: Flute and Clarinet enter with a melodic phrase. Violin and Viola play a chordal accompaniment. Piano has a bass line with eighth notes.

Measure 93: Flute and Clarinet continue their melodic lines. Violin and Viola play a chordal accompaniment. Piano has a bass line with eighth notes.

Measure 94: Flute and Clarinet continue their melodic lines. Violin and Viola play a chordal accompaniment. Piano has a bass line with eighth notes.

95 96 97

Fl.

Cl.

Vln.

Vc.

Pno.

Measure 95: Flute and Clarinet continue their melodic lines. Violin and Viola play a chordal accompaniment. Piano has a bass line with eighth notes.

Measure 96: Flute and Clarinet continue their melodic lines. Violin and Viola play a chordal accompaniment. Piano has a bass line with eighth notes.

Measure 97: Flute and Clarinet continue their melodic lines. Violin and Viola play a chordal accompaniment. Piano has a bass line with eighth notes.

98 99 100

Fl.

Cl.

Vln.

Vc.

Pno.

ff

ff

ff

101 102

Fl.

Cl.

Vln.

Vc.

Pno.

f ma leggiero
pizz.

p

p leggiero

20

103 104

Fl.

Cl.

Vln.

Vc.

Pno.

Musical score for measures 103 and 104. The score is for a woodwind quintet and piano. Measures 103 and 104 are shown. The flute and clarinet parts are mostly rests. The violin part has a melodic line with sharps and naturals. The viola part has a bass line with notes and rests. The piano part has a complex accompaniment with chords and moving lines in both hands.

105 106

Fl.

Cl.

Vln.

Vc.

Pno.

Musical score for measures 105 and 106. The score is for a woodwind quintet and piano. Measures 105 and 106 are shown. The flute and clarinet parts are mostly rests. The violin part has a melodic line with naturals and sharps. The viola part has a bass line with notes and rests. The piano part has a complex accompaniment with chords and moving lines in both hands.

107 108 21

Fl.

Cl.

Vln.

Vc.

Pno.

Musical score for measures 107 and 108. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measures 107 and 108 are shown. The Flute and Clarinet parts are mostly rests. The Violin part has a melodic line with many sharps and flats. The Viola part has a simple bass line. The Piano part has a complex accompaniment with many accidentals and ties.

109 110

Fl.

Cl.

Vln.

Vc.

Pno.

Musical score for measures 109 and 110. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). Measures 109 and 110 are shown. The Flute and Clarinet parts are mostly rests. The Violin part has a melodic line with many sharps and flats. The Viola part has a simple bass line. The Piano part has a complex accompaniment with many accidentals and ties.

22 *111* **Poco allargando** *112*

Fl.

Cl.

Vln.

Vc.

Pno.

Poco allargando

113 **a Tempo** *114* *115*

Fl.

Cl.

Vln.

Vc.

Pno.

a Tempo

ff

ff

(pizz.)

p

marcato

116 117 23

Fl. *f* *leggiero*

Cl.

Vln. pizz. *p*

Vc.

Pno. *p* *leggiero*

119 120 121

Fl. *tr*

Cl.

Vln.

Vc.

Pno.

122 123 124

Fl.

Cl.

Vln.

Vc.

Pno.

Detailed description: This system contains measures 122, 123, and 124. The Flute part begins with a trill on a half note in measure 122, followed by a melodic line. The Clarinet part is silent. The Violin and Viola parts play a descending eighth-note line across all three measures. The Piano accompaniment consists of chords and eighth-note patterns in both the right and left hands.

125 126 127

Fl.

Cl.

Vln.

Vc.

Pno.

Detailed description: This system contains measures 125, 126, and 127. The Flute part has a trill on a half note in measure 127. The Clarinet part is silent. The Violin and Viola parts continue the descending eighth-note line. The Piano accompaniment features chords and eighth-note patterns in both the right and left hands.

128 129 8^{va} 25

Fl. Cl. Vln. Vc. Pno.

15^{ma} 8^{vb}

130 (8) 131 8^{vb}

Fl. Cl. Vln. Vc. Pno.

ff ff ff mf

132 133

Fl.

Cl.

Vln.

Vc.

Pno.

ff

p leggiero

p ben cantabile

p leggiero

p ben cantabile

mf leggiero

134 135

Fl.

Cl.

Vln.

Vc.

Pno.

136 137

Fl.

Cl.

Vln.

Vc.

Pno.

136 137

138 139

Fl.

Cl.

Vln.

Vc.

Pno.

138 139

140 141

Fl.

Cl.

Vln.

Vc.

Pno.

Fl.

Cl.

Vln.

Vc.

Pno.

142 143

Fl.

Cl.

Vln.

Vc.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

tr

Fl.

Cl.

Vln.

Vc.

Pno.

allargando

a tempo

144

Fl.

Cl.

Vln.

Vc.

Pno.

ff

ff

ff

ff

ff

ff

3 3

allargando a tempo

Adagio

146

rit.

147

148

149

Fl.

Cl.

Vln.

Vc.

Pno.

ff

ff

ff

ff

ff

rit.

Adagio

colla cadenza VC

Fl. colla cadenza VC

Cl. colla cadenza VC

Vln. colla cadenza VC

Vc. *cadenza espressivo*

Pno. colla cadenza VC

Alla Turca (Presto)

150

151

152

Fl. *pp sotto voce* *non cresc.*

Cl. *pp sotto voce* *non cresc.*

Vln. *rallentando* *pp sotto voce* *non cresc.*

Vc. *pp sotto voce* *non cresc.*

Pno. *pp sotto voce* *non cresc.*

Alla Turca (Presto)

153 154 155

Fl.

Cl.

Vln.

Vc.

Pno.

This musical system contains measures 153, 154, and 155. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 153. The Clarinet (Cl.) part has a similar melodic line, often in harmony with the flute. The Violin (Vln.) and Viola (Vc.) parts play a steady eighth-note accompaniment. The Piano (Pno.) part consists of a left-hand accompaniment of eighth-note chords and a right-hand part with occasional melodic fragments.

156 157 158

Fl.

Cl.

Vln.

Vc.

Pno.

This musical system contains measures 156, 157, and 158. The Flute (Fl.) part continues its melodic line with some rests. The Clarinet (Cl.) part has a more active role with sixteenth-note passages. The Violin (Vln.) and Viola (Vc.) parts maintain the eighth-note accompaniment. The Piano (Pno.) part continues with its characteristic accompaniment, featuring a more active right hand in measure 158.

159 160 161

Fl.

Cl.

Vln.

Vc.

Pno.

This musical system covers measures 159, 160, and 161. The Flute (Fl.) part begins in measure 159 with a melodic line of eighth notes, including a trill in measure 160. The Clarinet (Cl.) part enters in measure 160 with a similar eighth-note melody. The Violin (Vln.) and Viola (Vc.) parts play a steady eighth-note accompaniment. The Piano (Pno.) part features a complex texture with a moving right-hand line and a dense, blocky left-hand accompaniment.

162 163 164

Fl.

Cl.

Vln.

Vc.

Pno.

This musical system covers measures 162, 163, and 164. The Flute (Fl.) part has a rest in measure 162, then plays a melodic line in measures 163 and 164. The Clarinet (Cl.) part continues its eighth-note melody. The Violin (Vln.) and Viola (Vc.) parts maintain their eighth-note accompaniment. The Piano (Pno.) part continues its complex texture, with the right hand playing a melodic line and the left hand providing a dense harmonic foundation.

165 166

Fl.

Cl.

Vln.

Vc.

Pno.

167 168

Fl.

Cl.

Vln.

Vc.

Pno.

169 170

Fl.

Cl.

Vln.

Vc.

Pno.

Fl. part: Measure 169 has a whole note G4. Measure 170 has a quarter rest, followed by an eighth note F#4, an eighth note E4, a quarter note D4, an eighth note C4, an eighth note B3, a quarter note A3, an eighth note G3, an eighth note F#3, a quarter note E3, an eighth note D3, an eighth note C3, a quarter note B2, an eighth note A2, an eighth note G2, and a quarter rest.

Cl. part: Measure 169 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 170 has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter rest.

Vln. part: Measure 169 has a sustained chord of G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 170 has a sustained chord of G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Vc. part: Measure 169 has a sustained chord of G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 170 has a sustained chord of G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Pno. part: Measure 169 has a complex accompaniment with many notes. Measure 170 has a complex accompaniment with many notes.

171 172

Fl.

Cl.

Vln.

Vc.

Pno.

Fl. part: Measure 171 has a quarter rest. Measure 172 has a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

Cl. part: Measure 171 has a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest. Measure 172 has a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.

Vln. part: Measure 171 has a sustained chord of G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 172 has a sustained chord of G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Vc. part: Measure 171 has a sustained chord of G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Measure 172 has a sustained chord of G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Pno. part: Measure 171 has a complex accompaniment with many notes. Measure 172 has a complex accompaniment with many notes.

173 174

Fl.

Cl.

Vln.

Vc.

Pno.

175 176 177

Fl.

Cl.

Vln.

Vc.

Pno.

energico

ff subito

energico

ff subito

ff subito

178

Fl.

Cl.

Vln.

Vc.

Pno.

Fl.

Cl.

Vln.

Vc.

Pno.

179

Fl.

Cl.

Vln.

Vc.

Pno.

Fl.

Cl.

Vln.

Vc.

Pno.

8^{vb}

180 181

Fl. *pp*

Cl. *pp*

Vln.

Vc.

Pno. *pp*

182 183 184

Fl.

Cl.

Vln.

Vc.

Pno. *15^{ma}*

p *ff* *p* *p*

185 186 187

Fl.

Cl.

Vln.

Vc.

Pno.

f

f

f

p

Detailed description: This system contains measures 185, 186, and 187. The Flute (Fl.) part features a melodic line with eighth-note runs and accents in measures 185 and 186, followed by a half-note chord in measure 187. The Clarinet (Cl.) is silent. The Violin (Vln.) and Viola (Vc.) parts play a steady eighth-note pattern. The Bassoon (Bsn.) and Cello (C) are silent. The Piano (Pno.) has a single eighth-note chord in measure 186, marked *p*. Dynamics include *f* for the Flute, Violin, and Viola in measure 187, and *p* for the Piano in measure 186.

188 189 190

Fl.

Cl.

Vln.

Vc.

Pno.

f

f

mp

ff

Detailed description: This system contains measures 188, 189, and 190. The Flute (Fl.) is silent. The Clarinet (Cl.) and Violin (Vln.) parts play eighth-note patterns. The Viola (Vc.) has a short eighth-note phrase in measure 189, marked *mp*. The Bassoon (Bsn.) and Cello (C) are silent. The Piano (Pno.) has a block chord in measure 190, marked *ff*. Dynamics include *f* for the Clarinet and Violin in measure 188, *mp* for the Viola in measure 189, and *ff* for the Piano in measure 190.

191 192 193

Fl. *p* *pp*

Cl. *pp*

Vln. *pp*

Vc. *pp*

Pno. *pp* *ff*

194 195 196

Fl. *f* *f*

Cl. *f* *f* pizz.

Vln. *f* pizz.

Vc. *f* pizz.

Pno. *f* *fp* *grazioso*

197 198

Fl.

Cl.

Vln.

Vc.

Pno.

p *grazioso*

fp

fp arco

fp arco

non arp.

fp

fp

199 200 201

Fl.

Cl.

Vln.

Vc.

Pno.

fp

fp

fp

fp

fp

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff

202 203 204

Fl.

Cl.

Vln.

Vc.

Pno.

ff pp ff

ff pp ff

ff pp ff

pp

cresc.

ff pp ff

pp

cresc.

ff

pp

cresc.

The musical score for measures 202-204 is written for a woodwind quintet and piano. The woodwinds (Flute and Clarinet) play a rhythmic pattern of eighth notes, with dynamics of *ff*, *pp*, and *ff*. The strings (Violin and Viola) play a continuous eighth-note pattern, with dynamics of *ff*, *pp*, and *ff* in measure 202, *pp* in measure 203, and *cresc.* in measure 204. The piano part features a descending scale in the right hand and a rhythmic pattern in the left hand, with dynamics of *ff*, *pp*, and *cresc.*.

205 206 207

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

8va

This musical score page contains measures 205, 206, and 207. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one sharp (F#). The tempo/mood is marked *ff* (fortissimo). The Flute, Clarinet, and Violin parts feature melodic lines with slurs and accents. The Viola part has a melodic line with slurs and accents. The Piano part has a complex texture with many sixteenth notes and slurs. A dashed line labeled '8va' indicates an octave transposition for the Piano part. The score ends with a double bar line at the end of measure 207.

Quintet

for flute, clarinet, violin, 'cello and piano

II

Tempo di Minuetto.

2

3

4

5

Andrew Violette

Flute

Clarinet in B $\flat$

Violin

Violoncello

Piano

p cantabile
pizz.

pp dolce

Tempo di Minuetto.

2 6 7 8 9

Fl.

Cl.

Vln.

Vc.

Pno.

arco

p cantabile

p secco

15^{mb}-----|

10 11 12 13

Fl.

Cl.

Vln.

Vc.

Pno.

pizz.

p cantabile

15^{mb}-----|

14 15 16 3

Fl.

Cl.

Vln.

Vc.

Pno.

17 18 19

Fl.

Cl.

Vln. arco *p*

Vc. arco *p*

Pno. *8va*

26 27 28 29 30

Fl.

Cl.

Vln.

Vc.

Pno.

p

p

p

pizz.

arco

31 32 Rall. 33 a tempo

Fl.

Cl.

Vln.

Vc.

Pno.

pizz.

arco

(harmonics)

(harmonics)

a tempo

Rall.

8va

p dolce

34

Fl.

Cl.

Vln.

Vc.

Pno.

8va

Measure 34: Flute and Clarinet are silent. Violin and Viola play a melodic line starting on G4, moving to A4, B4, and C5. Piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. An 8va line is indicated for the piano part.

35

36

Fl.

Cl.

Vln.

Vc.

Pno.

(8)

dolce

Measure 35: Flute and Clarinet are silent. Violin and Viola play a melodic line starting on G4, moving to A4, B4, and C5. Piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. An 8va line is indicated for the piano part.

Measure 36: Flute and Clarinet enter with a *dolce* marking. Violin and Viola continue their melodic line. Piano accompaniment continues with a rhythmic pattern in the right hand and a more active line in the left hand. An 8va line is indicated for the piano part.

37 38 39

Fl.

Cl.

Vln.

Vc.

8^{va}

Pno.

f dolce *pp*

dolce f

dolce

This musical score page contains measures 37, 38, and 39. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and an 8va part. Measure 37 shows the Flute and Clarinet with whole rests, while the Violin and Viola play a melodic line. Measure 38 features the Flute and Clarinet with whole rests, and the Violin and Viola continuing their melodic line. Measure 39 shows the Flute and Clarinet with whole rests, and the Violin and Viola continuing their melodic line. The Piano part is marked with *dolce* and *f* dynamics. The 8va part is marked with *dolce* and *f* dynamics.

40 41 42

Fl.

Cl.

Vln. pizz. arco

Vc. pizz. arco

Pno. *mp legato*

mp

mp

mp

mp

mp

8va

3 3 3

Detailed description: This musical score page contains measures 40, 41, and 42. The Flute (Fl.) and Clarinet (Cl.) parts begin in measure 41 with a melodic line marked *mp*. The Violin (Vln.) and Viola (Vc.) parts start in measure 40 with a pizzicato (pizz.) chord, then switch to arco (arco) in measure 41, also marked *mp*. The Piano (Pno.) part features a complex texture with a right-hand melody marked *mp legato* and a left-hand accompaniment of triplet eighth notes. A dashed line labeled *8va* indicates an octave transposition for the upper part of the piano texture. Measure numbers 40, 41, and 42 are placed above the Flute staff. The page number 8 is in the top left corner.

43

Fl.

Cl.

Vln.

Vc.

Pno.

cresc.

cresc.

cresc.

cresc.

(8)

3

3

3

8va

44

45

Fl.

Cl.

Vln.

Vc.

Pno.

ff

ff

ff

ff

ff

3

7

3

3

3

5

3

3

5

15ma

8va

10

46 47 48 49 50

Fl.

Cl.

Vln.

Vc.

Pno.

mf

pp

pizz.

f

ff marcato

arco

pp

8^{vb}

10

46 47 48 49 50

Fl.

Cl.

Vln.

Vc.

Pno.

mf

pp

pizz.

f

ff marcato

arco

pp

8^{vb}

51 52 53 54 55

Fl.

Cl.

Vln.

Vc.

Pno.

ff

pp *sempre*

ff

pp *sempre*

ff

p *grazioso*

pizz.

ff

p *grazioso*

ff

(8).....|

Trio

12

56

57

58

59

60

Fl.

Cl.

Vln. sul pont.

f

(pizz.)

Vc.

Trio

f

Pno.

61

62

63

64

65

Fl.

Cl.

Vln.

Vc.

Pno.

66 67 68 69 70 13

Fl.

Cl.

Vln.

Vc.

Pno.

71 72 73 74

Fl.

Cl.

Vln.

Vc.

Pno.

p

14 75 76 77 78 79

Fl.

Cl.

Vln.

Vc.

Pno.

Musical score for measures 75-79. The score is for five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature is 3/4. Measures 75-79 show various musical notations including rests, eighth notes, and chords. The Piano part features sustained chords and a melodic line in the right hand.

80 81 82 83 84

Fl.

Cl.

Vln.

Vc.

Pno.

Musical score for measures 80-84. The score is for five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature changes from 3/4 to 4/4 in measure 82 and back to 3/4 in measure 83. Measures 80-84 show various musical notations including rests, eighth notes, and chords. The Piano part features sustained chords and a melodic line in the right hand.

85 86 87 88 89 15

Fl.

Cl.

Vln.

Vc.

Pno.

Measures 85-89. Flute and Clarinet parts are sustained notes with slurs. Violin and Viola parts are eighth-note patterns. Cello and Double Bass parts are quarter-note patterns. Piano is silent.

90 91 92 93 94

Fl.

Cl.

Vln.

Vc.

Pno.

sempre pp

Measures 90-94. Flute and Clarinet parts are sustained notes with slurs. Violin and Viola parts are eighth-note patterns. Cello and Double Bass parts are quarter-note patterns. Piano part consists of sustained notes with slurs, marked *sempre pp*.

16

95 96 97 98 99

Fl.

Cl.

Vln.

Vc.

Pno.

Detailed description: This system contains measures 95 through 99. The Flute (Fl.) and Clarinet (Cl.) parts are silent, indicated by whole rests. The Violin (Vln.) and Viola (Vln.) parts play a rhythmic pattern of eighth notes, mostly descending. The Bassoon (Vc.) part plays a descending line of eighth notes. The Piano (Pno.) accompaniment consists of sustained chords in the right hand and a moving bass line in the left hand, with some ties across measures.

100 101 102 103 104

Fl.

Cl.

Vln.

Vc.

Pno.

Detailed description: This system contains measures 100 through 104. The Flute (Fl.) and Clarinet (Cl.) parts are silent, indicated by whole rests. The Violin (Vln.) and Viola (Vln.) parts play a rhythmic pattern of eighth notes, mostly descending. The Bassoon (Vc.) part plays a descending line of eighth notes. The Piano (Pno.) accompaniment consists of sustained chords in the right hand and a moving bass line in the left hand, with some ties across measures.

105 106 107 108 109 17

Fl.

Cl.

Vln.

Vc.

Pno.

Measure 105: Flute and Clarinet have whole rests. Violin and Viola play eighth-note patterns. Violoncello plays a descending eighth-note line. Piano has sustained chords in the right hand and single notes in the left hand.

Measure 106: Flute and Clarinet have whole rests. Violin and Viola play eighth-note patterns. Violoncello plays a descending eighth-note line. Piano has sustained chords in the right hand and single notes in the left hand.

Measure 107: Flute and Clarinet have whole rests. Violin and Viola play eighth-note patterns. Violoncello plays a descending eighth-note line. Piano has sustained chords in the right hand and single notes in the left hand.

Measure 108: Flute and Clarinet have whole rests. Violin and Viola play eighth-note patterns. Violoncello plays a descending eighth-note line. Piano has sustained chords in the right hand and single notes in the left hand.

Measure 109: Flute and Clarinet have whole rests. Violin and Viola play eighth-note patterns. Violoncello plays a descending eighth-note line. Piano has sustained chords in the right hand and single notes in the left hand.

110 111 112 113 114

Fl.

Cl.

Vln.

Vc.

Pno.

Measure 110: Flute and Clarinet have whole rests. Violin and Viola play eighth-note patterns. Violoncello plays a descending eighth-note line. Piano has sustained chords in the right hand and single notes in the left hand.

Measure 111: Flute and Clarinet have whole rests. Violin and Viola play eighth-note patterns. Violoncello plays a descending eighth-note line. Piano has sustained chords in the right hand and single notes in the left hand.

Measure 112: Flute and Clarinet have whole rests. Violin and Viola play eighth-note patterns. Violoncello plays a descending eighth-note line. Piano has sustained chords in the right hand and single notes in the left hand.

Measure 113: Flute and Clarinet have whole rests. Violin and Viola play eighth-note patterns. Violoncello plays a descending eighth-note line. Piano has sustained chords in the right hand and single notes in the left hand.

Measure 114: Flute and Clarinet have whole rests. Violin and Viola play eighth-note patterns. Violoncello plays a descending eighth-note line. Piano has sustained chords in the right hand and single notes in the left hand.

18

115 116 117 118 119

Fl.

Cl.

Vln.

Vc.

Pno.

Measures 115-119. Flute and Clarinet parts are whole notes. Violin and Viola parts are eighth notes. Violoncello part is quarter notes. Piano part consists of sustained chords in both hands.

120 121 122 123 124 125

Fl.

Cl.

Vln.

Vc.

Pno.

(strum)
pizz.
secco

Measures 120-125. Flute and Clarinet parts are whole rests. Violin and Viola parts are eighth notes. Violoncello part is quarter notes. Piano part consists of sustained chords in both hands. Measure 123 has a 'pizz.' marking.

126 127 128 129 130 131 132 133

Fl.

Cl.

Vln.

Vc.

Pno.

arco

134 135 136 137 138 139

Fl.

Cl.

Vln.

Vc.

Pno.

f

f

20

140 141 142 143 144

Fl.

Cl.

Vln.

Vc.

Pno.

145 146 147 148

Fl.

Cl.

Vln.

Vc.

Pno.

f

pp

9 lh.....

149 150 151 152 153

Fl.

Cl.

Vln.

Vc.

Pno.

p sotto voce

154 155 156 157 158 159

Fl.

Cl.

Vln.

Vc.

Pno.

pp

22

160 161 162 163 164 $\text{♩} = \text{♩}$

Fl.

Cl.

Vln.

Vc.

Pno.

pp

p *grazioso*
pizz.

p *grazioso*

Da capo.
 $\text{♩} = \text{♩}$

160 161 162 163 164 $\text{♩} = \text{♩}$

165 166 167

Fl.

Cl.

Vln.

Vc.

Pno.

mp

mp

pizz.

mp

pizz.

mp

fpp

fpp

mf

15^{ma}

3

3

3

8^{va}

168 169

Fl. *p dolce*

Cl. *p dolce*

Vln. *fpp*

Vc. *fpp*

Pno. *8va* (15)

170 171

Fl. *f*

Cl. *f*

Vln. *fpp*

Vc. *fpp*

Pno. *8va* 15^{ma}

Detailed description: This is a page from a musical score, page 24, containing measures 168 through 171. The score is written for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).
Measures 168-169: The Flute and Clarinet parts play a simple melody in treble clef with a *p dolce* (piano, sweet) dynamic. The Violin and Viola parts are in bass clef with a key signature of one sharp (F#) and play a sustained note with a *fpp* (fortissimissimo) dynamic. The Piano part is in treble and bass clefs, playing a complex texture with triplets and octaves, marked *8va* (octave) and (15).
Measures 170-171: The Flute and Clarinet parts play a more active melody, with the Flute reaching a *f* (forte) dynamic. The Violin and Viola parts continue with the *fpp* dynamic. The Piano part continues its complex texture, now including quintuplets (5) and still marked *8va* and 15^{ma} (fifteenth).

172 *8^{va}* 173 174

Fl. *f marcato*

Cl. *f marcato*

Vln. *f marcato*

Vc. *f marcato*

Pno. *15^{ma}* *f marcato*

175 176 177 178

Fl.

Cl.

Vln.

Vc.

Pno. (15)

8^{vb}

26

179 180 181 *8va*

Fl.

Cl.

Vln.

Vc.

Pno.

Flute and Clarinet play a melodic line with slurs and accents. Violin and Viola play a similar line. Piano is silent. Measure 181 has an 8va marking.

182 183 *8va*

Fl.

Cl.

Vln.

Vc.

Pno.

15ma

Flute and Clarinet play a melodic line with slurs and accents. Violin and Viola play a similar line. Piano plays a complex rhythmic pattern. Measure 183 has an 8va marking. A 15ma marking is present in the piano part.

Fl.

Cl.

Vln.

Vc.

Pno.

fpp *ff*

p *grazioso*

ff

p *grazioso*

Rit.

Detailed description: This musical score page contains measures 184, 185, and 186. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). In measure 184, the Clarinet and Viola play a half note G4, while the Violin plays a half note F#4. The Piano accompaniment consists of a half note G4 in the right hand and a half note F#4 in the left hand. In measure 185, the Flute plays a half note A4, the Clarinet plays a half note G4, the Violin plays a half note F#4, and the Viola plays a half note G4. The Piano accompaniment consists of a half note A4 in the right hand and a half note G4 in the left hand. In measure 186, the Flute plays a half note B4, the Clarinet plays a half note A4, the Violin plays a half note G4, and the Viola plays a half note A4. The Piano accompaniment consists of a half note B4 in the right hand and a half note A4 in the left hand. The tempo is marked 'Rit.' (Ritardando) at the beginning of measure 186. Dynamics include *fpp* (fortissimissimo piano) and *ff* (fortissimo) for the strings in measure 184, and *p* (piano) for the Flute and Piano in measure 185. The word 'grazioso' (graceful) is written above the Flute and Piano parts in measure 185. The score ends with a double bar line at the end of measure 186.

Quintet

for flute, clarinet, violin, 'cello and piano

III

Andrew Violette

Flute

Clarinet in B $\flat$

Violin

Violoncello

Piano

ff

ff

ff

ff

2

2

Fl.

Cl.

Vln.

Vc.

Pno.

8^{va}

3

Fl.

Cl.

Vln.

Vc.

Pno.

(8)

4

Fl.

Cl.

Vln.

Vc.

Pno.

8^{vb}

The musical score for measures 4 and 5 features a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes, and a woodwind section (Flute, Clarinet, Violin, Viola) with rests. A dashed line with '8vb' indicates an octave reduction for the piano part.

5

Fl.

Cl.

Vln.

Vc.

Pno.

The musical score for measures 5 and 6 features a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes, and a woodwind section (Flute, Clarinet, Violin, Viola) with rests.

6

Fl.

Cl.

Vln.

Vc.

Pno.

8^{va}

5

3

5

5

3

5

Fl.

Cl.

Vln.

Vc.

Pno.

5

5

3

5

3

8^{va}

5

5

5

3

5

5

5

7

Fl.

Cl.

Vln.

Vc.

Pno.

secco sempre

8va⁻

8va⁻

8va⁻

8va⁻

8vb

Polonaise:

Allegro maestoso

5

8

Fl.

Cl.

Vln.

Vc.

Pno.

ff marcato

ff marcato

ff marcato

ff marcato

Polonaise:

Allegro maestoso

9

10

8vb

11 12 13

Fl.

Cl.

Vln.

Vc.

Pno.

arco
pizz.

14 15 16

Fl.

Cl.

Vln.

Vc.

Pno.

pizz.

17 18

Fl.

Cl.

Vln.

Vc.

Pno.

ff

arco

3

19 20

Fl.

Cl.

Vln.

Vc.

Pno.

9

Fl.

Cl.

Vln.

Vc.

Pno.

11

8^{vb}

Fl.

Cl.

Vln.

Vc.

Pno.

3

8^{vb}

8^{vb}

25 26 27

Fl.

Cl.

Vln.

Vc.

Pno.

8^{vb}

28 29

Fl.

Cl.

Vln.

Vc.

Pno.

15^{ma}

30 31 32

Fl.

Cl.

Vln.

Vc.

Pno.

8va-

pizz.

3

3

3

33 34 35

Fl.

Cl.

Vln.

Vc.

Pno.

molto f

molto f cantabile

3

3

3

3

36 37 38 11

Fl.

Cl.

Vln.

Vc.

Pno.

(pizz.)

3

3

3

11

39 40 41

Fl.

Cl.

Vln.

Vc.

Pno.

3

42 43 44

Fl.

Cl.

Vln.

Vc.

Pno.

45 46

Fl.

Cl.

Vln. arco

Vc.

Pno.

f *fp* *ff*

5

47 48

Fl.

Cl.

Vln.

Vc.

Pno.

ff 5

ff 5

ff 5

p

(p)

8vb

49 50

Fl.

Cl.

Vln.

Vc.

Pno.

p 5 *f*

p *f*

p *f*

f *p* *fp* *fp*

8vb

8vb

51

Fl. *p* 9 *ff* 9

Cl. *p* 3 *ff*

Vln. *p* 5 *ff*

Vc. *p* 5 *ff*

Pno. *p* 5 *ff*

8^{vb}

Detailed description: This is a page of a musical score, page 14, measures 51 and 52. The score is for a woodwind and string ensemble. The Flute (Fl.) part has a 9-measure phrase in measure 51, starting with a piano (p) dynamic and ending with a fortissimo (ff) dynamic. The Clarinet (Cl.) part has a 3-measure phrase in measure 52, starting with a piano (p) dynamic and ending with a fortissimo (ff) dynamic. The Violin (Vln.) part has a 5-measure phrase in measure 52, starting with a piano (p) dynamic and ending with a fortissimo (ff) dynamic. The Viola (Vc.) part has a 5-measure phrase in measure 52, starting with a piano (p) dynamic and ending with a fortissimo (ff) dynamic. The Piano (Pno.) part has a 5-measure phrase in measure 52, starting with a piano (p) dynamic and ending with a fortissimo (ff) dynamic. A double bar line with repeat dots is at the end of measure 52. An 8va line is at the bottom.

Fl.

Cl.

Vln.

Vc.

Pno.

p

f

ff

9

9

(8)

Detailed description: This is a page of a musical score, page 52 of a 15-measure piece. The score is written for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part begins with a melodic line marked *p* (piano) and a breath mark '9'. The Clarinet part enters with a melodic line marked *f* (forte) and a breath mark '9'. The Violin and Viola parts enter with a melodic line marked *p* (piano). The Piano part consists of two staves, with the left hand playing a bass line marked *p* (piano) and the right hand playing a melodic line marked *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 52 is in the top left, and 15 is in the top right. The measure number (8) is indicated at the bottom left.

54

f

f

f

The image displays a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system features a treble clef and a melody line with a slur over a series of notes, including a triplet of eighth notes. The dynamics are marked *p* (piano) and *ff* (fortissimo). The second system shows a bass clef and a bass line, also with a slur and a triplet of eighth notes. The dynamics are marked *p* and *ff*. The third system continues the bass line with a slur and a triplet of eighth notes, with dynamics *p* and *ff*. The score is written in a style typical of early 20th-century sheet music.

57 58

Fl.

Cl.

Vln.

Vc.

Pno.

p

p

8^{vb}

15^{mb}

59 60

Fl.

Cl.

Vln.

Vc.

Pno.

p

f

f

p

61 63

Fl.

Cl.

Vln.

Vc.

Pno.

f

p

f

p

pizz.

p

64

Fl.

Cl.

Vln.

Vc.

Pno.

dolce

arco

p dolce

66 67

Fl.

Cl.

Vln.

Vc.

Pno.

p *f* pizz. arco *p* *f*

Detailed description: This musical score page contains measures 66 and 67. The Flute (Fl.) and Clarinet (Cl.) parts are silent in measure 66 and enter in measure 67 with a melodic line, marked *p* and *f*. The Violin (Vln.) part plays a continuous eighth-note pattern in measure 66 and continues in measure 67. The Viola (Vc.) part plays a half-note pattern in measure 66, marked *p* and *f*, and continues in measure 67, marked *p* and *f*. The Piano (Pno.) part plays a half-note pattern in measure 66, marked *p* and *f*, and continues in measure 67, marked *p* and *f*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

68

Rit.

69

Tempo

Fl.

Cl.

Vln.

Vc.

Pno.

Rit.

Tempo

ff

ff

ff

ff

70

Fl.

Cl.

Vln.

Vc.

Pno.

71

72

73

74

3

arco

pizz.

3

3

This musical score page contains measures 70 through 74. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). Measure 70 shows the Flute and Clarinet with eighth-note patterns, while the Violin and Viola play sustained chords. The Piano has a complex accompaniment with triplets and slurs. Measure 71 continues these patterns with some rests for the Flute and Clarinet. Measure 72 introduces a triplet in the Violin and a triplet in the Viola, with the Violin also marked 'arco' and 'pizz.'. Measure 73 features a triplet in the Violin and a triplet in the Viola, with the Violin also marked 'arco' and 'pizz.'. Measure 74 shows the Flute and Clarinet with eighth-note patterns, while the Violin and Viola play sustained chords. The Piano has a complex accompaniment with triplets and slurs.

Musical score for measures 75-77. The score is written for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat). The time signature is 4/4. The music features complex melodic lines with many accidentals and dynamic markings. A triplet of eighth notes is marked in measures 76 and 77. The piano part has a dense, textured accompaniment with many accidentals.

Musical score for measures 78-82. The score is written for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat). The time signature is 4/4. The music features complex melodic lines with many accidentals and dynamic markings. The strings play a sustained, low-frequency accompaniment. The piano part has a dense, textured accompaniment with many accidentals. The text *sub p sotto voce* is written above the Flute, Clarinet, Violin, and Viola staves in measures 79, 80, and 81. The piano part has a *pp* marking in measure 81.

83 84 85

Fl.

Cl.

Vln.

Vc.

Pno.

p *dolcissimo*

86 87 88

Fl.

Cl.

Vln.

Vc.

Pno.

89 90 91

Fl.

Cl.

Vln.

Vc.

Pno.

92 93 94 95

Fl.

Cl.

Vln.

Vc.

Pno.

p

(I)

(II)

(I)

(I/II)

96 97 98 99

Fl.

Cl.

Vln.

Vc.

Pno.

mormorando

(II) (I)

(II) (I/II)

100 101 102 103

Fl.

Cl.

Vln.

Vc.

Pno.

pp echo

dolce pp

8^{va}

104 105 106 107 108

26 Fl.

Cl.

Vln.

Vc.

Pno.

(8).....

109 110 111 112

Fl.

Cl.

Vln.

Vc.

Pno.

113 114 115 116

Fl. *< ff pp*

Cl. *< ff pp*

Vln. *< ff pp*

Vc. *< ff pp*

Pno.

Detailed description: The musical score is arranged in five staves. The first four staves are for woodwinds and strings: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.). The fifth staff is for Piano (Pno.). Measures 113 and 114 show the woodwinds and strings playing a melodic line with dynamics < ff and pp. Measure 115 has a rest for the woodwinds. Measure 116 shows a crescendo from ff to pp for the woodwinds and a similar dynamic change for the strings. The piano part is silent throughout.

[illegible]

[illegible]

130 131 132

Fl.

Cl.

Vln.

Vc.

Pno.

ff

ff

ff

Detailed description: This system contains measures 130, 131, and 132. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, with the Clarinet playing a short melodic phrase in measure 132. The Violin (Vln.) and Viola (Vc.) parts enter in measure 131 with a melodic line. The Piano (Pno.) part has a complex, rhythmic accompaniment throughout. A forte (ff) dynamic is marked in measures 131 and 132.

133 134 135 136

Fl.

Cl.

Vln.

Vc.

Pno.

ff

Detailed description: This system contains measures 133, 134, 135, and 136. The Flute (Fl.) and Clarinet (Cl.) parts play melodic lines. The Violin (Vln.) and Viola (Vc.) parts continue their melodic lines. The Piano (Pno.) part has a complex, rhythmic accompaniment. A forte (ff) dynamic is marked in measure 135.

137 138 139

Fl.

Cl.

Vln.

Vc.

Pno.

140 141 142 143

Fl.

Cl.

Vln.

Vc.

Pno.

Alla Turca. (Presto.)

Rit.

151

Fl.

Cl.

Vln.

Vc.

Pno.

152

ff

ff

ff

ff

Alla Turca. (Presto.)

ffpp

153

154

155

Fl.

Cl.

Vln.

Vc.

Pno.

156 157

Fl.

Cl.

Vln.

Vc.

Pno.

ff

ff

15^{ma}

158 159

Fl.

Cl.

Vln.

Vc.

Pno.

(15)

4

160 161

Fl.

Cl.

Vln.

Vc.

Pno.

15^{ma}

8^{va}

160 161

162 163

Fl.

Cl.

Vln.

Vc.

Pno.

p subito

ffp

ff

ff

ff

8^{va}

p subito

162 163

164 165 37

Fl.

Cl.

Vln.

Vc.

Pno.

p

pp

pp

166 167 168

Fl.

Cl.

Vln.

Vc.

Pno.

p

pp

pp

38 169 170 171

Fl.

Cl.

Vln.

Vc.

Pno.

ff subito

15^{ma}

Musical score for measures 172-174. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measure 172:** Flute and Clarinet have whole rests. Violin and Viola play eighth-note patterns. Piano has a whole rest.
- Measure 173:** All instruments play at fortissimo (*ff*). Flute and Clarinet have whole notes. Violin and Viola continue their eighth-note patterns. Piano plays chords marked "15^{ma}".
- Measure 174:** Similar to measure 173, all instruments play at fortissimo (*ff*) with sustained textures.

175 176 177

Fl. *ff* *p*

Cl. *ff* *p subito*

Vln. *ff* *p subito*

Vc. *ff* *p subito*

Pno. *ff* *p subito* *15^{ma}*

175 176 177

178 179

Fl.

Cl.

Vln.

Vc.

Pno.

178 179

40

180 181

Fl.

Cl.

Vln. *f cantabile*

Vc. *f cantabile*

Pno. *p legato*

182 183

Fl.

Cl.

Vln.

Vc.

Pno.

184 185 186

Fl.

Cl.

Vln.

Vc.

Pno.

pp

f

f

f

187 188

Fl.

Cl.

Vln.

Vc.

Pno.

15^{ma}

42 Fl. 189 190 191

Cl.

Vln.

Vc. 13

Pno. (15)

ff

f leggiero

Detailed description: This block contains the first system of a musical score, measures 189 to 191. The Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.) parts are all marked *ff* (fortissimo). The Piano (Pno.) part features a first ending bracket labeled (15) and a first ending mark. The music is in 13/8 time and includes various melodic and harmonic elements.

192 193 194

Fl.

Cl.

Vln.

Vc. 13

Pno. (15)

loco

ff

Detailed description: This block contains the second system of a musical score, measures 192 to 194. The Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.) parts are all marked *ff* (fortissimo). The Piano (Pno.) part features a first ending bracket labeled (15) and a first ending mark. The music is in 13/8 time and includes various melodic and harmonic elements.

195 196

Fl.

Cl.

Vln.

Vc.

Pno.

Measures 195 and 196 show a piano introduction. The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds (Flute, Clarinet) and strings (Violin, Viola) are silent in these measures.

197

Fl.

Cl.

Vln.

Vc.

Pno.

Measure 197 shows a full orchestral entry. The woodwinds (Flute, Clarinet) and strings (Violin, Viola) play a melodic line, while the piano provides a harmonic accompaniment. The dynamic is marked *ff* (fortissimo).

44 198 199 200

Fl.

Cl.

Vln.

Vc.

Pno.

8va

This musical score page contains measures 198, 199, and 200. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- **Flute (Fl.):** In measure 198, it plays a rapid sixteenth-note scale (F#4 to A5) with a slur. In measures 199 and 200, it has whole rests.
- **Clarinet (Cl.):** In measure 198, it plays a rapid sixteenth-note scale (Bb3 to Bb4) with a slur. In measures 199 and 200, it has whole rests.
- **Violin (Vln.):** In measure 198, it plays a half-note scale (F#3 to A4) with a slur. In measure 199, it plays a half-note scale (Bb4 to Bb5) with a slur. In measure 200, it has a whole rest.
- **Viola (Vc.):** In measure 198, it plays a half-note scale (F#3 to A4) with a slur. In measure 199, it plays a half-note scale (Bb4 to Bb5) with a slur. In measure 200, it has a whole rest.
- **Piano (Pno.):** The right hand plays a rapid sixteenth-note scale (Bb3 to Bb4) with a slur in measure 198. The left hand plays a half-note scale (Bb2 to Bb3) with a slur in measure 198. In measures 199 and 200, both hands play sustained chords. An 8va instruction with a dashed line is shown above the right hand in measure 199, indicating an octave shift for the final chord in measure 200.

Quintet

Flute

for flute, clarinet, violin, 'cello and piano

Andrew Violette

I

2 3 4 Cl. 5 6

7 8 9 10 11 12 Vln. 13

14 *tr* 15 16 17 18 19

pp sotto voce *ff*

Alla Turca (Presto)

20 21 22 23 24

p leggiero *fp* *f* *p* *f* *p* *fp*

25 26 27 28

f *p* *fp* *fp* *fp* *fp*

29 30 31 32

fp *fp* *fp* *f* *ff* *p*

33 34 35 36 37 38

ff *mp*

39 40 41 42 43

fp *fp* *fp* *fp*

Detailed description: This is a musical score for the Flute part of a Quintet. The score is written in 4/4 time and consists of 43 measures. The first section, measures 1-19, is marked with a forte (ff) dynamic. Measures 1-6 are marked with fingerings 2, 3, 4, 5, and 6. Measures 7-13 are marked with a piano (p) dynamic. Measures 14-19 are marked with a piano (pp) dynamic and include a trill (tr) in measure 14. The second section, measures 20-43, is marked 'Alla Turca (Presto)'. Measures 20-24 are marked with a piano (p) dynamic and include a 'leggiero' marking. Measures 25-28 are marked with a forte (f) dynamic. Measures 29-32 are marked with a forte (fp) dynamic. Measures 33-38 are marked with a forte (ff) dynamic. Measures 39-43 are marked with a forte (fp) dynamic. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

44 *mp* 45 46 *mp*

47 48 49 *p* 50

51 52 56 *mf*

57 58 59 60 61

62 63 64 65 66 67 *mf* *mp*

68 *8va* Pno. 69 70

71 *8va* 72 73 *p*

74 75 76 77

78 79 80 81 *ff pesante*

82 83 85 *sub pp delicato*

Detailed description: This is a musical score for a flute, spanning measures 44 to 85. The notation is in treble clef. Measures 44-46 feature a melodic line with slurs and accents, marked *mp*. Measures 47-50 show a continuation of the melodic line with a *p* dynamic. Measures 51-56 include a key signature change to one sharp (F#) and a *mf* dynamic. Measures 57-61 continue the melodic development. Measures 62-67 show a key signature change to two sharps (F# and C#) and dynamics of *mf* and *mp*. Measures 68-70 show a piano accompaniment (Pno.) in the right hand, marked *8va*. Measures 71-73 show the flute melody with a *p* dynamic. Measures 74-77 continue the melodic line. Measures 78-81 feature a *ff pesante* section with a key signature change to one flat (Bb). Measures 82-85 conclude with a *sub pp delicato* section, marked *2* for a second ending.

86 87 90 91 92

pp non cresc.

93 94 95 98

pp non cresc.

99 100 101 *vln.* 102

ff

103 112 114 *Pno.* 115 *Vc.*

Poco allargando a Tempo

116 117 118 119

f leggiero

120 121 122

f leggiero

123 124 125

f leggiero

126 127 128

f leggiero

129 130 131 132

ff

Flute

133 *p leggiero* 134 135 136

137 138 139 *b* *tr*

140 141 142 *cresc.*

143 144 145 *a tempo* *allargando* *ff*

146 *rit. Adagio* 147 148 149 *colla cadenza VC*

150 151 152 *colla cadenza VC*

Alla Turca (Presto)

153 154 155 156 *pp sotto voce* *non cresc.*

157 158 159

160 161 162 163

164 165 166 167

168 169 170 171 172 173 174 175 176 3 179 Vln. 180 pp 181 182 Pno. 183 184 p 185 186 187 f 188 Cl. 189 190 Pno. 191 p 192 193 2 195 f > p 196 f 197 198 fp 199 fp 200 201 ff pp 202 ff pp ff 203 2 205 ff 206 207

The musical score is written for Flute, Violin (Vln.), and Piano (Pno.). The Flute part begins at measure 168 with a series of eighth notes, followed by a rest in measure 169. The Violin part enters at measure 179 with a melodic line. The Piano part has several entries, including a melodic line at measure 182 and a series of chords at measure 190. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, and *fp*, as well as articulation marks like accents and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 180. The time signature is 4/4.

Quintet

Flute for flute, clarinet, violin, 'cello and piano

II

Andrew Violette

Tempo di Minuetto.

2 3^{Cl.} 4 5 6 7^{Vc.}

8 9 10 11

12 13 14 15

16 17 18 22 23 24

f ma dolce

25 26 27 28 29 30 31

p

32 33^{Vln.} 34 35 36 37 38

dolce f dolce

39 40 41 42 43

pp mp cresc.

44 45 46 47 48

ff mf

49 *ff marcato*

50 51 52 53 54

ff pp sempre

2 **Trio** $\text{♩} = \text{♩}$ Flute

55 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70

71 72 73 74

75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

90 91 92 93 104 105

11 Vln.

106 107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 132 133 134

11 Vln.

135 136 137 138 139 140 141

f

142 143 144 146 147 148

2 Cl.

Detailed description: This is a page of a musical score, likely for a concert band or orchestra. It features two staves: a Flute staff and a Violin (Vln.) staff. The Flute staff begins at measure 55 with a 'Trio' section marked with a common time signature. Measures 55-65 show a series of eighth notes with slurs. Measures 66-70 show a series of eighth notes with slurs. Measures 71-74 show a series of eighth notes with slurs. Measures 75-79 show a series of eighth notes with slurs. Measures 80-89 show a series of eighth notes with slurs. Measures 90-93 show a series of eighth notes with slurs. Measures 94-103 are a double bar line. Measures 104-105 show a series of eighth notes with slurs. Measures 106-114 show a series of eighth notes with slurs. Measures 115-121 show a series of eighth notes with slurs. Measures 122-131 are a double bar line. Measures 132-134 show a series of eighth notes with slurs. Measures 135-141 show a series of eighth notes with slurs. Measures 142-143 show a series of eighth notes with slurs. Measures 144-145 are a double bar line. Measures 146-148 show a series of eighth notes with slurs. The Violin staff begins at measure 66 with a series of eighth notes with slurs. Measures 67-70 show a series of eighth notes with slurs. Measures 71-74 show a series of eighth notes with slurs. Measures 75-79 show a series of eighth notes with slurs. Measures 80-89 show a series of eighth notes with slurs. Measures 90-93 show a series of eighth notes with slurs. Measures 94-103 are a double bar line. Measures 104-105 show a series of eighth notes with slurs. Measures 106-114 show a series of eighth notes with slurs. Measures 115-121 show a series of eighth notes with slurs. Measures 122-131 are a double bar line. Measures 132-134 show a series of eighth notes with slurs. Measures 135-141 show a series of eighth notes with slurs. Measures 142-143 show a series of eighth notes with slurs. Measures 144-145 are a double bar line. Measures 146-148 show a series of eighth notes with slurs. The score includes various musical notations such as treble clefs, time signatures (4/4, 3/4, 5/4), notes, rests, and dynamic markings like 'f' and 'Trio'.

Flute

3

149 150 151 152 153 154

p sotto voce

155 156 157 158 159 4

Da capo. 163 164 *vln.* 165 166 167 168 169 170

mp *p dolce*

171 172 8va 173 174 175 2

f marcato

177 178 179 180

181 182 5

183 8va 184 185

p grazioso

186 **Rit.**

Quintet

Flute

for flute, clarinet, violin, 'cello and piano

III

Andrew Violette

Flute part, measures 1-5. The key signature has one flat (B-flat). The time signature is 4/4. Measure 1 starts with a forte (*ff*) dynamic. Measures 2 and 5 contain whole rests. Measure 3 contains a whole note chord.

Piano part, measures 6-8. The key signature has one flat. Measure 6 starts with a forte (*ff*) dynamic. Measures 7 and 8 contain complex rhythmic patterns with eighth and sixteenth notes. Measure 8 includes an octave up (*8va*) marking.

Polonaise: Allegro maestoso

Violin part, measures 9-13. The key signature has one flat. The time signature is 3/4. Measure 9 starts with a forte (*ff*) dynamic. Measures 10-13 contain complex rhythmic patterns with eighth and sixteenth notes.

Violin part, measures 14-17. The key signature has one flat. Measures 14-17 contain complex rhythmic patterns with eighth and sixteenth notes. Measure 17 includes a triplet marking.

Violin part, measures 18-21. The key signature has one flat. Measures 18-21 contain complex rhythmic patterns with eighth and sixteenth notes. Measure 18 starts with a forte (*ff*) dynamic. Measures 20 and 21 include a triplet marking.

Violin part, measures 22-25. The key signature has one flat. Measures 22-25 contain complex rhythmic patterns with eighth and sixteenth notes. Measure 22 starts with a forte (*ff*) dynamic. Measure 25 includes an octave up (*8va*) marking.

Violin part, measures 26-29. The key signature has one flat. Measures 26-29 contain complex rhythmic patterns with eighth and sixteenth notes. Measure 26 starts with a forte (*ff*) dynamic. Measure 29 includes an octave up (*8va*) marking.

30 Vln. 31 Cl. 32 33 *molto f*

34 35 36

37 38 39 40

41 42 43 44 2

46 *fp* 47 48 *ff*

49 *p* 50 *f* *p* *f*

51 *p* 52 *ff*

53 54 *f* 55

8va

tr

9

5

3

2

1

Flute score, measures 30 to 55. The score is written in treble clef. Measures 30-33 show a melodic line with a triplet in measure 33 marked *molto f*. Measures 34-40 continue the melodic development with triplets. Measures 41-44 show a melodic line with a triplet in measure 43 and a final measure with a fermata. Measures 46-48 show a melodic line with a triplet in measure 47 and a final measure with a fermata. Measures 49-50 show a melodic line with a triplet in measure 49 and a final measure with a fermata. Measures 51-52 show a melodic line with a triplet in measure 51 and a final measure with a fermata. Measures 53-55 show a melodic line with a triplet in measure 53 and a final measure with a fermata. The score includes various dynamics: *fp*, *ff*, *p*, *f*, *molto f*, and *f*. It also includes articulation marks like accents and trills, and a *8va* marking for measure 52.

56 *p* 9 *ff* 57 *p* 58

59 2 61 *f* 62 8va 63 Cl.

64 2 66 vln. 67 *p* *f*

68 69 **Tempo** 70 71 72 *ff* *Rit.* 8va

73 74 8va 75 76 77 3

78 79 80 81 82 84 Cl. *sub p sotto voce*

85 86 87 88 14

[illegible]

154 155 157 Vln. 158 Pno. 159

160 Vln. 161 162

163 164 165 166

167 169 170 171 173 174 175

176 177 178 179 180 Vln.

181 182 183 184 Vc.

185 186

187 188 190 191

192 193 194 195

197 198 199 200

Clarinet in B $\flat$

Quintet

for flute, clarinet, violin, 'cello and piano Andrew Violette

2 3 4 5 6

ff *mf cantabile*

7 8 9 10 11 12 Vln. 13

p

14 15 16 17 18 19

pp sotto voce *ff*

Alla Turca (Presto)

20 21 22 23

p leggiero *fp* *fp* *f* *p* *fp*

24 25 26

fp *fp* *f* *p* *fp*

27 28 29 30

fp *fp*

31 32 33 34 35

f *ff* *p*

36 *ff* 37 38 *mp* 40 41 *fp* *fp*

42 *fp* *fp* 43 45 *ff* 46 *p* 47 *ff*

48 49 50 51 52 2

54 *p* 55 56 57 *p* 58 *f* 59 *p*

60 61 62 63 *f*

64 65 66 67 68 Pno. 69 3

72 Pno. 73 74 75 *p*

76 77 2 79 80 81 82 83 *ff* pesante

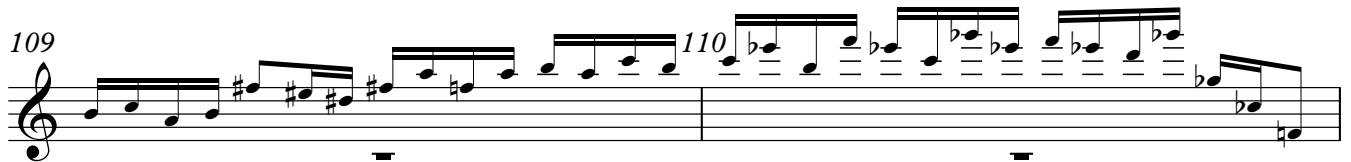
84 85 86 87 3 90 *pp* *pp non cresc.*

91 92 93 94

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 36 to 94. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are prominently featured, including fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp). There are also articulation marks like accents and slurs. Measure numbers are placed above the staff lines. Some measures contain piano accompaniment (Pno.) parts. The score concludes with a final measure (94) featuring a single eighth note.

Clarinet in B $\flat$

3



Poco allargando



a Tempo



Clarinet in B $\flat$

133 134 135 136 137 138

p ben cantabile

139 140 141 142 143 144

a tempo *cresc.* *ff*

145 146 147 148 149

allargando *rit.* *Adagio* *ff*

Alla Turca (Presto)

150 151

pp sotto voce *non cresc.*

152 153 154 155

156 157 158 159

160 161 162 163

164 165 166

167 168 169 170

171 172 173

5

180 181 182 183 184 Fl.

pp *ff*

The image shows a musical score for measures 180 through 184. The key signature is one sharp (F#) and the time signature is 4/4. Measure 180 contains a whole rest. Measure 181 begins with a piano (*pp*) dynamic and features a sixteenth-note triplet (F#, G, A) followed by a quarter note (B) and a quarter rest. Measure 182 continues with a sixteenth-note triplet (B, C, D) followed by a quarter note (E) and a quarter rest. Measure 183 contains a whole rest. Measure 184 begins with a fortissimo (*ff*) dynamic and features a half note (F#), followed by a quarter note (G), a quarter note (A), and a quarter note (B). The measure is marked with a 'Fl.' (Flute) and includes a trill on the final B note.

189 190 192 193 194 195

pp *f > p* *f > p*

Example 1 shows measures 200-202. Measure 200 contains a half note G4, a half note A4, and a half note B4. Measure 201 contains a half note C5, a half note D5, a half note E5, and a half note F5. Measure 202 contains a half note G5, a half note A5, and a half note B5. The dynamics are *ff* (fortissimo) for measures 200 and 201, and *pp* (pianissimo) for measure 202.

Clarinet in B $\flat$

Quintet for flute, clarinet, violin, 'cello and piano

Andrew Violette

Tempo di Minuetto.

II

3 4 5 6

2

p cantabile

7 8 10 Vc. 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25

f ma dolce

26 27 28 29 30 31

p

Rall. a tempo

32 33 34 35 36 37 39

dolce *dolce f* >

40 41 42 43 44

mp *cresc.*

45 46 47 48 49 50

< *ff* *pp* *ff marcato*

51 52 53 54

ff

Clarinet in B♭

2

♩ = ♪. Trio

55 56 57 58 59 60 61 62 63 64 65

pp *sempre*

[illegible][illegible]

Musical notation for measures 75 through 79. The notation shows a sequence of notes with various accidentals (sharps, flats) and rests, indicating a complex melodic line.

Musical notation for measures 80-90. The notation is on a single staff with a treble clef. Measures 80-81 and 82-83 are in 4/4 time, while measures 84-85 and 86-87 are in 3/4 time. The melody consists of quarter notes, with some measures containing beamed eighth notes. The lyrics 'The Rose Tree' are written below the staff.

[illegible]

The musical score for 'The Rose Tree' is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins at measure 106 with a treble clef. Measures 106 and 107 contain eighth-note triplets. Measure 108 is a whole note. Measures 109 through 114 are half notes, each with a slur above it. The notes are: 106 (D4), 107 (E4), 108 (F#4), 109 (G4), 110 (A4), 111 (B4), 112 (A4), 113 (G4), and 114 (F#4).

115 116 117 118 119 120 121 132 133 134

11

Vln.

141 142 143 146 147

3

f

148 149 150 151 152

3

153 154 155 158

3

pp

159 160 161 162

Da capo.

163 164 Vln. 165 166 167 168 169 170

mp *p dolce*

171 172 173 174

f *f marcato*

175 176 177 178 179

180 181 183 Vln. 184 185

2

fpp *ff*

186 **Rit.**

Clarinet in B $\flat$

Quintet for flute, clarinet, violin, 'cello and piano

Andrew Violette

III

2 5

ff

7 *8va* Pno.

Polonaise:
Allegro maestoso

9 Vln. 10 11 12 13 2 15

ff marcato

16 17 18 19 3 22 23 2

25 26 27 28 31

Fl. 32 33 34 35 37 3

38 39 40 41 42 44 45

46 47 48 49 50 51

fp *ff* *ff* *p* *f* *fp* *fp* *p* *ff*

52 53 54 55 56

ff *p* *ff* *p*

Clarinet in B $\flat$

57 *p* 58 59 *Vc.* 60 61 *Fl.*

62 63 64 65 66 67 *dolce* *p* *< f*

Rit. Tempo

68 69 70 71 72 73 *ff* 3

74 75 76 77 78 79 80 *sub p sotto voce*

81 82 84 85 86 87 88 2

89 90 91 *Pno.* 92 93 94 95 96 97 *p*

98 99 100 101 102 103 104 105 106 *mormorando* *pp* *echo*

107 110 111 112 113 3 *pp* *< ff* *pp* *< ff* *pp* *< ff* *pp*

114 115 116 117 *< ff* *pp* *pp* *ff*

Detailed description of the musical score: The score is for a Clarinet in B-flat. It consists of nine staves of music. The first staff (measures 57-61) features a melodic line starting with a piano (p) dynamic, followed by a rest for measures 62-67. The second staff (measures 68-73) begins with a forte (ff) dynamic and includes a triplet of eighth notes. The third staff (measures 74-80) continues the melodic line with a 'sub p sotto voce' instruction. The fourth staff (measures 81-88) includes a double bar line and a '2' indicating a second ending. The fifth staff (measures 89-97) features a piano (p) dynamic and a 'Pno.' (Piano) instruction. The sixth staff (measures 98-106) includes a 'mormorando' (murmuring) instruction and a 'pp echo' instruction. The seventh staff (measures 107-113) features a triplet of eighth notes and alternating dynamics of pp and ff. The eighth staff (measures 114-117) concludes with a crescendo from pp to ff.

118 119 121 122 123

ff *pp* *pp* *ff* *ff*

124 127 128 129 132 133 134

ff *p* *grazioso* *ff*

135 136 137 138 140 141

ff *p* *grazioso* *ff*

142 Pno. 143 144 145 146

147 148 149 150 3 cresc. 3

ff *ff* *p*

151 3 3 3 3

Rit.

Alla Turca. (Presto.)

152 153 Pno. 154

ff

155 156 157 158 4

Vln.

Clarinet in B $\flat$

162 163 164 165

Fl.

ffp

166 167 169 170 171 173

p *ff subito* *ff*

2 2

174 175 176 177 178

ff *ff* *p subito*

179 180 181 182 183

Vln.

184 185 186 187

Vc. *f*

188 189 190

ff

191 192 193 194 195

2

197 198 199 200

ff

Quintet

Violin

for flute, clarinet, violin, 'cello and piano

Andrew Violette

I

Violin I score, measures 1-39. The score is written in 4/4 time and includes various dynamics and articulations.

Measures 1-6: *ff*, *p*. Fingerings: 2, 3, 3 4, 5, 6.

Measures 7-14: *mf* *espressivo*, *f*. Includes a trill in measure 14.

Measures 15-19: *pp* *sotto voce*, *ff*.

Section: **Alla Turca (Presto)**

Measures 20-39: *p* *leggero*, *fp*, *f*, *p*, *ff*, *mp*. Includes various articulations and dynamic changes.

Violin score, measures 40 to 90. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 52, and back to 4/4 at measure 63. The score includes various dynamics and articulations.

Measures 40-43: *fp* (fortissimo piano), 2 (second ending).

Measures 45-51: *ff* (fortissimo), *ff*, *p* (piano).

Measures 52-56: *mf marcato* (mezzo-forte marcato), 56 (second ending).

Measures 57-62: *p* (piano), *f* (forte), *p*, 62 (second ending).

Measures 63-68: *mp* (mezzo-piano), *pizz.* (pizzicato), 68 (second ending).

Measures 69-71: *15^{ma}* (15th measure), *8^{va}* (8th measure), 71 (second ending).

Measures 72-76: *p* (piano), *arco* (arco), 76 (second ending).

Measures 77-85: *ff pesante* (fortissimo pesante), 85 (second ending).

Measures 86-90: *pp* (pianissimo), *p* (piano), *pizz.* (pizzicato), *arco* (arco), *pp non cresc.* (pianissimo non crescendo), 90 (second ending).

Violin

3

91 92 93 94

95 96 97 98

99 100 101 *ff*

102 *f ma leggiero* 103

104 105

106 107

108 109

110 111

Poco allargando

112 113

114 **a Tempo** 116 pizz. 117 118 119 120 121 *ff*

122 123 124 125 126 127

128 129 130 *arco* 131 132

ff

4 133

134

Violin

135



136

137

138



139

140

141



142

143

144

**allargando****rit. Adagio**

145

146

147

148

149

150 **Alla Turca (Presto)** 151

152

153

154

155

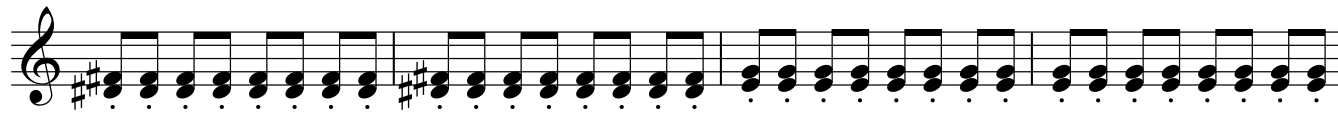


156

157

158

159



160

161

162

163



164

165

166

167



168

169

170

171



Violin

176 5

172 173 174 175 176 *energico*
ff subito

177 178

179 180 4

184 185 186 187 *p* *f*

188 189 190 2 192 193 194 *f* *pp* *f*

195 196 pizz. 197 198 arco *fp*

199 200 201 *fp* *ff* *pp*

202 203 204 *ff* *pp* *ff* *pp* *cresc.*

205 206 207 *ff*

Quintet

Violin

for flute, clarinet, violin, 'cello and piano

Andrew Violette

II

Tempo di Minuetto.

2 3 pizz. 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 arco 19 20

21 22 23 *f* ma dolce

24 25 26

27 28 29 30 31 pizz.

32 Rall. 33 a tempo (harmonics) 34 35 36

37 38 39 40 pizz. 41 arco 42

43 44 45 46 pizz. 47 2

cresc. *ff* *f*

Violin

2

49 arco 50 51 52

ff marcato

53 54 55 56 **Trio** sul pont. 57 58

ff *p grazioso* *f*

59 60 61 62 63

64 65 66 67 68

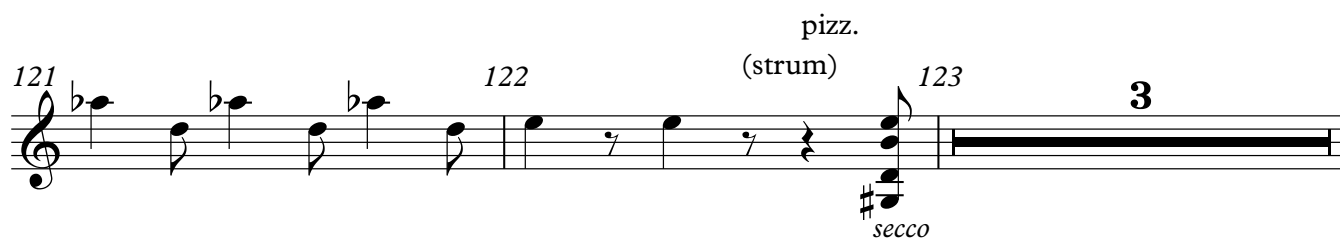
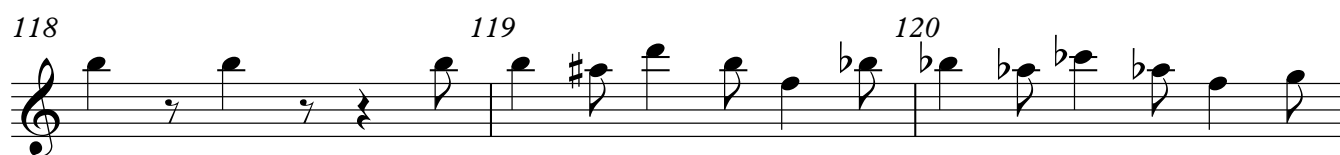
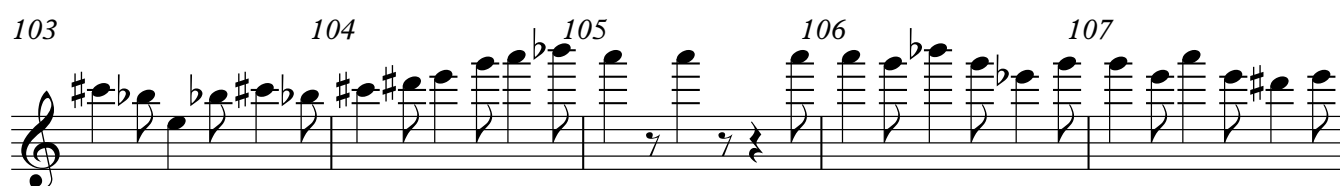
69 70 71 72 73

74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92



Violin

4

126 127 128 129 130 131 132 133 134

Pno. arco

135 136 137 138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 153

5

158 Cl. 159 160 161 162

Da capo. $\text{♩} = \text{♩}$

163 164 165 pizz. 166 167 168 169 170 171

p grazioso *mp* *fpp* *fpp* *fpp* *fpp*

172 173 174 175

f marcato

176 177 178 Vc. 179 180 Cl. 181 182 183 184 185

Fl.

186 Rit. *ff*

Quintet

Violin

for flute, clarinet, violin, 'cello and piano

Andrew Violette

III

Violin part, measures 1-6. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 1 starts with a forte (*ff*) dynamic and a half note chord. Measures 2-6 are whole rests.

Piano part, measures 7-12. The key signature has two flats. Measure 7 starts with an 8va (octave up) marking and a piano (*Pno.*) dynamic. Measures 8-12 show complex chordal textures with various accidentals and dynamics.

Polonaise:

Allegro maestoso

Violin part, measures 9-12. The key signature has two flats. Measure 9 starts with a forte (*ff*) dynamic and a marcato marking. Measures 10-12 show a melodic line with various accidentals and dynamics, including a pizzicato (*pizz.*) marking in measure 12.

Violin part, measures 13-16. The key signature has two flats. Measures 13-16 show a melodic line with various accidentals and dynamics, including a marcato marking in measure 13.

Violin part, measures 17-20. The key signature has two flats. Measures 17-20 show a melodic line with various accidentals and dynamics, including a marcato marking in measure 17.

Violin part, measures 21-23. The key signature has two flats. Measures 21-23 show a melodic line with various accidentals and dynamics, including a marcato marking in measure 21.

Violin part, measures 24-27. The key signature has two flats. Measures 24-27 show a melodic line with various accidentals and dynamics, including a marcato marking in measure 24.

Violin part, measures 28-32. The key signature has two flats. Measures 28-32 show a melodic line with various accidentals and dynamics, including a marcato marking in measure 28 and a pizzicato (*pizz.*) marking in measure 32.

Violin part, measures 33-38. The key signature has two flats. Measures 33-38 show a melodic line with various accidentals and dynamics, including a marcato marking in measure 33 and a pizzicato (*pizz.*) marking in measure 38.

Violin

39 40 41 42 43 2 45 arco 46

47 48 49 50 51

52 53 54 55 2 57

58 59 61 62 5 63

64 65 66

67 68 69 70 71

72 73 74 75

76 77 78 79

80 84 Cl. 85 86 87 88 89

ff *p* *< f* *f* *p* *fp* *p* *ff*

p *ff* *p* *ff* *f* *p*

f *p*

< f *ff*

ff *pizz.* *arco* *sub p sotto voce*

4 *Cl.*

90 91 92 93 94 95 96 97 98 99 Vc.

p

100 101 102 103 104 105 Cl. I II 106 III IV III

pp

107 108 109 110 111

pp *< ff* *pp* *< ff*

112 113 114 115

pp *< ff* *pp*

116 117 118 119 Pno.

ff *pp* *pp* *ff* *ff* *pp*

120 121 Cl. 122 123

8va *f* *ff* *mp*

124 125 126

f *3* *3* *3*

V.S.

Violin

127 128 129 131 132

<ff *ff* *ff*

133 134 135 136 137 138

139 140 141 142 143 144

145 146 147 148 149

ff *ff*

150 151 151 151 151 151

p *cresc.* *3* *3* *3* *3*

Alla Turca. (Presto.)

152 153 157 158

ff *ff*

159 160

161 162 163 164 165

ff *pp*

Violin

5

166 167 168 169

pp *ff subito*

170 171 172 173

ff

174 175 176 177

ff *ff* *p subito*

178 179 180 181

f cantabile

182 183 184 185

f

186 187 188 189

190 191 192 193 194

ff

195 197 198

ff

199 200

Detailed description of the violin score: The score consists of nine lines of music. Line 1 (measures 166-169) starts with a whole rest in 166, followed by eighth notes in 167, a half note in 168, and a descending eighth-note scale in 169. Line 2 (measures 170-173) continues the eighth-note patterns, with a key signature change to two flats at measure 173. Line 3 (measures 174-177) features sixteenth-note runs in 174 and 175, followed by eighth notes in 176 and 177. Line 4 (measures 178-181) has a sixteenth-note run in 178, eighth notes in 179, and a half note in 180. Line 5 (measures 182-185) shows eighth notes in 182, a half note in 183, eighth notes in 184, and a half note in 185. Line 6 (measures 186-189) contains continuous sixteenth-note runs. Line 7 (measures 190-194) features eighth notes with ties, ending with a fermata in 194. Line 8 (measures 195-198) begins with a whole rest in 195, followed by eighth notes in 197 and 198. Line 9 (measures 199-200) has eighth notes in 199 and a whole rest in 200.

Quintet

Violoncello for flute, clarinet, violin, 'cello and piano

Andrew Violette

I

2 3 4 5 6

7 *ff* 8 9 10 *p* 11 12 **3**

15 16 17 18 19

mp cantabile *pp sotto voce* *ff*

Alla Turca (Presto)

20 21 22 23

p leggiero *fp* *fp* *fp*

24 25 26 27

fp *fp* *fp* *fp* *fp* *fp*

28 29 30 31 32

fp *f* *ff* *fp* *f*

33 34 35 36

fp *f* *ff*

37 39 40

mp

41 42 43 **2**

45 46 47 48 49

ff *ff* *p*

50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 5

73 74 75 76

77 78 79 80 81

82 83 84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 101 pizz. 102 103 104 105

106 107 108 109 110 111

p

f

f marcato

p

ff pesante

sub pp delicato

pizz. arco

p *pp non cresc.*

Poco allargando**a Tempo**

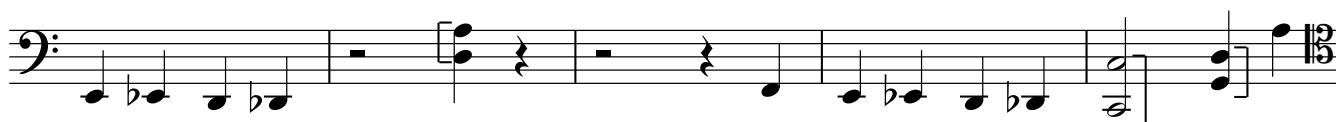
112 113 114 115 (pizz.) 116 117 118



119 120 121 122 123 124



125 126 127 128 129



130 arco 131 132 133 134



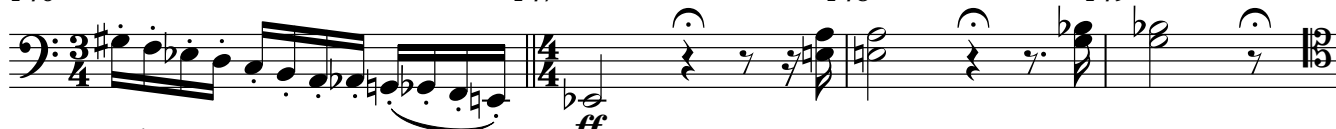
135 136 137 138 139 140 141



142 143 144 145 allargando a tempo

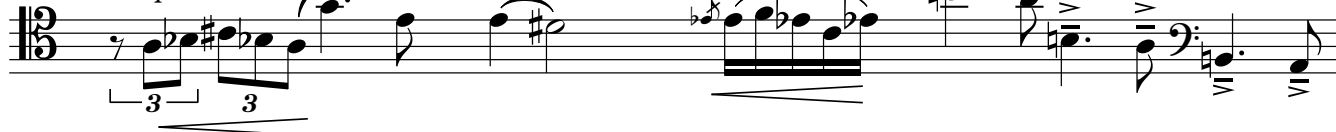


146 rit. 147 Adagio 148 149



cadenza

espressivo

**Alla Turca (Presto)**

rallentando

150

151

152



153 154 155 156



157 158 159 160



Violoncello

161 162 163 164

165 166 167 168

169 170 171 172

173 174 175 176 177

178 179

180 182 184 185 186

187 188 189 190 192 193

194 195 196 pizz. 197 non arp. 198 arco

199 200 201

202 203 204

205 206 207

energico
ff subito

p

f *mp* *pp*

f *fp*

fp *ff* *pp*

ff *pp* *ff* *pp* *cresc.*

ff

Quintet

Violoncello for flute, clarinet, violin, 'cello and piano

Andrew Violette

Tempo di Minuetto.

II

2 3 pizz. 4 5 6 7 arco 8 *p cantabile*

9 10 11 12 13 pizz.

14 15 16 17 arco 18 *p*

19 20 21 22

23 24 25 *f ma dolce* 3

26 27 28 pizz. 29 30 arco 31 *p*

Rall. a tempo

32 33 (harmonics) 34 35 36 37

38 39 40 pizz. 41 arco 42 43 *mp* *cresc.*

44 45 46 47 pizz. 2 *ff* *f*

Violoncello

2

49 arco 50 51 52 53

ff marcato *ff*

54 pizz. 55 56 **Trio** (pizz.) 57 58 59 60 61

p grazioso *f*

62 63 64 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

91 92 93 94 95 96 97

98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121

Detailed description of the musical score: The score is for a cello part, page 2. It begins at measure 49 with a forte (*ff*) marcato tempo, playing arco. Measures 50-53 continue with *ff* dynamics. At measure 54, the tempo changes to *p grazioso* and the playing style to pizzicato (*pizz.*). Measure 56 marks the beginning of the Trio section. Measures 57-61 are marked *f*. The score continues with various rhythmic patterns and accidentals, including trills and slurs. Measure 66 shows a change in time signature to 4/4. Measure 74 shows a change to 5/4. Measure 82 shows a change to 4/4. Measure 83 shows a change to 3/4. Measure 92 shows a change to 4/4. Measure 93 shows a change to 3/4. Measure 94 shows a change to 4/4. Measure 95 shows a change to 3/4. Measure 96 shows a change to 4/4. Measure 97 shows a change to 3/4. Measure 98 shows a change to 4/4. Measure 99 shows a change to 3/4. Measure 100 shows a change to 4/4. Measure 101 shows a change to 3/4. Measure 102 shows a change to 4/4. Measure 103 shows a change to 3/4. Measure 104 shows a change to 4/4. Measure 105 shows a change to 3/4. Measure 106 shows a change to 4/4. Measure 107 shows a change to 3/4. Measure 108 shows a change to 4/4. Measure 109 shows a change to 3/4. Measure 110 shows a change to 4/4. Measure 111 shows a change to 3/4. Measure 112 shows a change to 4/4. Measure 113 shows a change to 3/4. Measure 114 shows a change to 4/4. Measure 115 shows a change to 3/4. Measure 116 shows a change to 4/4. Measure 117 shows a change to 3/4. Measure 118 shows a change to 4/4. Measure 119 shows a change to 3/4. Measure 120 shows a change to 4/4. Measure 121 shows a change to 3/4.

Violoncello

3

122 123 **3** 126 Pno. 127 128 129 130

131 arco 132 133 134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150 151 152

153 **5** 158 Cl. 159 160 161 162

Da capo. $\text{♩} = \text{♩}$

163 pizz. 164 165 pizz. 166 167 168 169 170 171

p grazioso *mp* *fpp* *fpp* *fpp* *fpp*

172 173 174 175 Pno.

f marcato

176 Vln. 177 Cl. 178 179 180

181 182 **5**

183 184 185 *ff*

Rit.

186

Quintet

Violoncello for flute, clarinet, violin, 'cello and piano

III

Andrew Violette

Violoncello part, measures 1-6 and 7-16. Measures 1-6 are in 4/4 time, marked *ff*. Measure 1 has a whole note chord (Bb, D, F, Ab). Measures 2-6 are whole rests. Measures 7-16 are in 3/4 time, marked *ff marcato*. Measures 7-16 feature a piano accompaniment (Pno.) in the right hand, with the cello playing a rhythmic pattern of eighth notes and quarter notes. The piano accompaniment includes octaves (8va) and chords. Measure 16 is marked *pizz.*

Polonaise: Allegro maestoso

Violoncello part, measures 17-30. Measures 17-30 are in 3/4 time, marked *ff marcato*. Measures 17-30 feature a piano accompaniment (Pno.) in the right hand, with the cello playing a rhythmic pattern of eighth notes and quarter notes. The piano accompaniment includes octaves (8va) and chords. Measure 16 is marked *pizz.*

Violoncello

31 Cl. 32 33 34 35 36

molto f cantabile

37 38 39 40 41 42 43

44 45 46 47 48 49

fp < ff ff f p

50 51 52 53 54

fp p p ff f

55 57 58 59 60

p < f

61 62 63 pizz. 64 arco 65

f p

66 67 arco 68 69 70

p < f p < f ff

71 72 73 74

3

Violoncello

3

75 76 77 78 79 *sub p sotto voce*

80 84 Cl. 85 86 87 88 89

90 91 92 (I) 93 (II) 94 (I) 95 (I/II) 96 97 (II)

Pno. *p*

98 99 100 (I) 101 102 104 105 106

107 108 109 110 111

112 113 114 115 116

117 118 119 121

Violoncello

122 *f* 3 123 *ff* 124 *mp* 125 *f* 3 3 3 3

126 3 3 3 127 3 12 *ff*

128 *ff* 129 130 131 *ff* 132 133

134 135 136 137 138 139 2

141 142 143 144 145 146

147 148 149 150 *ff* *ff* *p* *cresc.* 3 3

Alla Turca. (Presto.)

151 *Rit.* 152 *ff* 153 Pno.

154 155 156 157 *ff*

158 159

160 161 162 163

164 165 166 167 168

169 170 171 172

173 174 175 176 177

178 179 180 181

182 183 184 185 186

187 188 189 190 191

192 193 194 195

197 198 199 200

ff

pp

pp

ff subito

ff

ff

ff

p subito

f cantabile

pp

f

ff

2