

*For the London Flute Quintet*

Schubert

# Impromptu in Bb

Arranged for Flute Quintet  
by Liz Cutts



VAR.1 legato

24

Musical score for measures 24-27. The score is for Piccolo (Picc.), Flute (Fl.), and Bass Flute (B. Fl.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The Piccolo part starts with a half note G4, followed by a quarter note A4, and a half note B4. The Flute part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Bass Flute part starts with a quarter note G3, followed by eighth notes A3, B3, and C4. Dynamics include *sub. p*, *pp*, and *dim.*. A repeat sign is present at the end of measure 27.

28

Musical score for measures 28-30. The Piccolo part continues with a sixteenth-note pattern. The Flute part has a melodic line with some chromaticism. The Bass Flute part has a simple accompaniment. Dynamics include *pp*.

31

Musical score for measures 31-33. The Piccolo part has a sixteenth-note pattern. The Flute part has a melodic line. The Bass Flute part has a simple accompaniment. Dynamics include *pp*.

34

Musical score for measures 34-37. The Piccolo part has a sixteenth-note pattern. The Flute part has a melodic line. The Bass Flute part has a simple accompaniment. Dynamics include *ppp*, *pp*, and *p*.

38

Picc. Fl. Fl. A. Fl. B. Fl.

*pp* *pp* *pp*

Detailed description: This system contains measures 38 through 41. The Piccolo part has a few notes in measure 38 and then rests. The Flute 1 part has a complex sixteenth-note pattern starting in measure 39, marked *pp*. The Flute 2 part has a simple melodic line. The Alto Flute part has a sixteenth-note pattern in measure 38, marked *pp*. The Bass Flute part has a simple melodic line, marked *pp* in measure 41.

42

Picc. Fl. Fl. A. Fl. B. Fl.

*pp* *p* *pp* *p*

Detailed description: This system contains measures 42 through 44. A double bar line is present at the start of measure 43. Flute 1 has a sixteenth-note pattern in measure 42, then rests in 43, and has a melodic line in 44, marked *pp* and *p*. Flute 2 has a sixteenth-note pattern in measure 42, then rests in 43, and has a melodic line in 44, marked *pp* and *p*. Alto Flute has a simple melodic line in measure 42, then rests in 43, and has a melodic line in 44. Bass Flute has a simple melodic line in measure 42, then rests in 43, and has a melodic line in 44, marked *p*.

45

Picc. Fl. Fl. A. Fl. B. Fl.

*p* *p* *pp* *pp*

Detailed description: This system contains measures 45 through 47. Piccolo has a melodic line in measure 47, marked *p*. Flute 1 has a sixteenth-note pattern in measure 45, then rests in 46, and has a sixteenth-note pattern in 47, marked *p*. Flute 2 has a sixteenth-note pattern in measure 45, then rests in 46, and has a sixteenth-note pattern in 47. Alto Flute has a simple melodic line in measure 45, then rests in 46, and has a simple melodic line in 47. Bass Flute has a simple melodic line in measure 45, then rests in 46, and has a simple melodic line in 47, marked *pp*.

48

Picc. Fl. Fl. A. Fl. B. Fl.

*pp* *p* *pp*

Detailed description: This system contains measures 48 through 50. Piccolo has a melodic line in measure 48, marked *pp*. Flute 1 has a sixteenth-note pattern in measure 48, then rests in 49, and has a sixteenth-note pattern in 50, marked *p*. Flute 2 has a simple melodic line in measure 48, then rests in 49, and has a sixteenth-note pattern in 50, marked *pp*. Alto Flute has a simple melodic line in measure 48, then rests in 49, and has a simple melodic line in 50. Bass Flute has a simple melodic line in measure 48, then rests in 49, and has a simple melodic line in 50. A first ending bracket is present at the end of measure 50.

VAR 2

51

Picc. *decresc.* *dim.* *pp*

Fl. *p* *decresc.* *pp* *dim.* *pp*

Fl. *pp* *dim.* *pp*

A. Fl. *dim.* *pp*

B. Fl. *dim.* *p*

55

Picc.

Fl. *pp* *p* *pp* *p*

Fl. *p* *pp* *p* *pp*

A. Fl. *p* *pp*

B. Fl. *p*

59

Picc. *p* *cresc.* *sub. p* *pp*

Fl. *p* *pp* *pp* *pp*

Fl. *sub. p* *pp*

A. Fl. *sub. p* *p*

B. Fl. *sub. p* *mp*

63

Picc.

Fl. *p* *pp*

Fl. *pp*

A. Fl. *mp* *pp*

B. Fl. *p* *mp* *pp*

67

Picc. *p cresc.* *sub. p* *mf*

Fl. *pp* *mf*

Fl. *p* *mf*

A. Fl. *sub. pp* *f*

B. Fl. *sub. pp* *f*

71

Picc. *decresc.* *p*

Fl. *decresc.* *p*

Fl. *decresc.* *p*

A. Fl. *decresc.* *p*

B. Fl. *decresc.* *p*

75

Picc. *pp* 1.

Fl. *pp*

Fl. *pp*

A. Fl. *pp*

B. Fl. *pp*

78

Picc. *dim.* VAR 3

Fl. *dim.*

Fl. *dim.*

A. Fl.

B. Fl.

81

Picc. *pp* 3 3 3 3

Fl. *pp* 3 3 3 3

Fl. *pp* 3 3 3 3

A. Fl. *mp cantabile espressivo* 3 *fp* 3 3 3

B. Fl. *p* 3 3 3 3

85

Picc. *mp*

Fl. *sempre pp* 3 3 3 3

Fl. *sempre pp* 3 3 3 3

A. Fl. *p* 3 3 3 3

B. Fl. *mp cantabile espressivo* 3 *fp* 3 3 3

89

Picc.

Fl. 3 *fp* 3 3 3 3

Fl. 3 3 3 3

A. Fl. 3 3 3 3

B. Fl. *p* 3 3 3 3

93

Picc.

Fl. *p espressivo* 3 *fp* 3 3 3 3

Fl. 3 3 3 3

A. Fl. 3 3 3 3

B. Fl. 3 3 3 3

97

Picc. *mf* *p* *cresc.*

Fl. *mf* *pp*

Fl. *f espresso* *pp*

A. Fl. *pp*

B. Fl. *mf* *p* *cresc.*

101

Picc.

Fl. *f* *p*

Fl. *f* *p*

A. Fl. *f* *p*

B. Fl. *f* *p*

105

Picc.

Fl. *decresc.* *pp* *p*

Fl. *pp* *p*

A. Fl. *pp* *mp*

B. Fl. *pp* *mp*

**VAR 4**

109

Picc.

Fl. *p*

Fl.

A. Fl.

B. Fl.

112

Picc. *sub. f* *decresc.* *p*

Fl. *sub. f* *decresc.* *p*

Fl. *f* *p*

A. Fl. *f* *p*

B. Fl. *f* *p*

Detailed description: This system covers measures 112 to 115. The Piccolo and Flute I parts play a melodic line with a dynamic range from *sub. f* to *p*. Flute II and Flute III play a rhythmic accompaniment, with Flute II starting at *f* and Flute III at *f*. All parts conclude with a *p* dynamic.

116

Picc. *mf* *mf* *p*

Fl. *mf* *p*

Fl. *f* *p*

A. Fl. *f* *p*

B. Fl. *f* *p*

Detailed description: This system covers measures 116 to 118. The Piccolo and Flute I parts have rests in measure 116, then enter in measure 117 with *mf* dynamics. Flute II and Flute III play a rhythmic accompaniment starting at *f*. The system ends with a *p* dynamic.

119

Picc. *f*

Fl. *p* *cresc.* *f*

Fl. *mp* *cresc.* *f*

A. Fl. *p* *cresc.* *f*

B. Fl. *p* *cresc.* *f*

Detailed description: This system covers measures 119 to 121. The Piccolo plays a melodic line starting at *f*. Flute I, Flute II, and Flute III play a rhythmic accompaniment that crescendos from *p* to *f*.

122

Picc. *p*

Fl. *p*

Fl. *p*

A. Fl. *p*

B. Fl. *p*

1. 2.

Detailed description: This system covers measures 122 to 124. The Piccolo and Flute I parts play a melodic line starting at *p*. Flute II and Flute III play a rhythmic accompaniment starting at *p*. The system concludes with a first ending (1.) and a second ending (2.) for the Piccolo and Flute I parts.

125

Picc. *decresc.*

Fl. *decresc.*

Fl. *pp* *mp espressivo* *mp dim.*

A. Fl. *p decresc.* *pp*

B. Fl. *p decresc.* *pp*

Detailed description: This system covers measures 125 to 128. The Piccolo part has a whole rest. The Flute I part has a melodic line starting on G4, moving up to A4, B4, and C5, with a decrescendo marking. The Flute II part has a rhythmic accompaniment of eighth notes, starting on G4 and moving up to A4, B4, and C5, with a decrescendo and piano (pp) marking. The Alto Flute part has a rhythmic accompaniment of eighth notes, starting on G4 and moving up to A4, B4, and C5, with a decrescendo and piano (pp) marking. The Bass Flute part has a rhythmic accompaniment of eighth notes, starting on G4 and moving up to A4, B4, and C5, with a decrescendo and piano (pp) marking. The Flute II part has a dynamic marking of mp espressivo in measure 127 and mp dim. in measure 128.

129

**VAR 4**

Picc. *pp*

Fl. *pp* 3 3 3 3

Fl. *pp* 3 3 3 3

A. Fl. *pp*

B. Fl. *pp*

Detailed description: This system covers measures 129 to 131, labeled as VAR 4. The Piccolo part has a whole rest. The Flute I part has a melodic line starting on G4, moving up to A4, B4, and C5, with a decrescendo and piano (pp) marking. The Flute II part has a rhythmic accompaniment of eighth notes, starting on G4 and moving up to A4, B4, and C5, with a decrescendo and piano (pp) marking. The Alto Flute part has a rhythmic accompaniment of eighth notes, starting on G4 and moving up to A4, B4, and C5, with a decrescendo and piano (pp) marking. The Bass Flute part has a rhythmic accompaniment of eighth notes, starting on G4 and moving up to A4, B4, and C5, with a decrescendo and piano (pp) marking. The Flute I and II parts have triplets marked with a '3' over the notes.

132

Picc. 3 3 3 3 *mp* 3 3

Fl. 3 3 3 3 *mp* *pp* 3 3 3 3

Fl. *pp*

A. Fl.

B. Fl.

Detailed description: This system covers measures 132 to 134. The Piccolo part has a rhythmic accompaniment of eighth notes, starting on G4 and moving up to A4, B4, and C5, with a decrescendo and piano (pp) marking. The Flute I part has a rhythmic accompaniment of eighth notes, starting on G4 and moving up to A4, B4, and C5, with a decrescendo and piano (pp) marking. The Flute II part has a rhythmic accompaniment of eighth notes, starting on G4 and moving up to A4, B4, and C5, with a decrescendo and piano (pp) marking. The Alto Flute part has a rhythmic accompaniment of eighth notes, starting on G4 and moving up to A4, B4, and C5, with a decrescendo and piano (pp) marking. The Bass Flute part has a rhythmic accompaniment of eighth notes, starting on G4 and moving up to A4, B4, and C5, with a decrescendo and piano (pp) marking. The Flute I and II parts have triplets marked with a '3' over the notes.

135

Picc. *pp* 3 3 3 3 *f* 3 3 3 3

Fl. *pp* *f* 3 3 3 3

Fl. *f* 3 3 3 3

A. Fl.

B. Fl.

Detailed description: This system covers measures 135 to 137. The Piccolo part has a rhythmic accompaniment of eighth notes, starting on G4 and moving up to A4, B4, and C5, with a decrescendo and piano (pp) marking. The Flute I part has a rhythmic accompaniment of eighth notes, starting on G4 and moving up to A4, B4, and C5, with a decrescendo and piano (pp) marking. The Flute II part has a rhythmic accompaniment of eighth notes, starting on G4 and moving up to A4, B4, and C5, with a decrescendo and piano (pp) marking. The Alto Flute part has a rhythmic accompaniment of eighth notes, starting on G4 and moving up to A4, B4, and C5, with a decrescendo and piano (pp) marking. The Bass Flute part has a rhythmic accompaniment of eighth notes, starting on G4 and moving up to A4, B4, and C5, with a decrescendo and piano (pp) marking. The Flute I and II parts have triplets marked with a '3' over the notes.

137

1. 2.

Picc. *p*

Fl. *p*

Fl. *p*

A. Fl. *p*

B. Fl. *p*

139

Picc. *f*

Fl. *f*

Fl. *f*

A. Fl. *ff*

B. Fl. *ff*

141

Picc.

Fl. *sub. p* *pp*

Fl. *sub. p* *pp*

A. Fl. *sub. p* *pp*

B. Fl. *sub. p* *pp*

144

Picc. *p* *f*

Fl. *f*

Fl. *f*

A. Fl.

B. Fl. *f*

146

Picc. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Fl. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Fl. *p*

A. Fl. *p*

B. Fl. *p*

1. 2. 3

148

*ritardando* *lento*

Picc. *decresc.* *pp*

Fl. *decresc.* *pp* *fp*

Fl. *decresc.* *pp* *fp* *fp*

A. Fl. *decresc.* *pp* *mp* *espressivo* *fp*

B. Fl. *decresc.* *pp* *pp* *fp*

153

Picc. *fp* *pp*

Fl. *fp* *pp*

Fl. *fp* *pp*

A. Fl. *fp* *pp*

B. Fl. *fp* *pp*

For the London Flute Quintet  
**Impromptu in Bb**

Piccolo

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by Liz Cutts

Schubert

**Andante**  
**4**

*p*

9  
*pp*

15  
*p* *mp* *p* *p*

22  
*cresc.* *sub. p* *pp*

26  
**VAR.1 legato**  
*pp*

29  
*pp* *pp*

32  
**2**  
*ppp*

37  
**3**  
*pp* *p*

45  
**2**  
*p* *pp*

50  
1. 2.  
*decresc.*

53 **VAR 2**

*dim. pp*

60

*p cresc. sub. p pp*

64

*p cresc. sub. p*

70

*mf decresc.*

74

*p*

78 **VAR 3**

*p*

81

*pp*

84

*mp*

90

*fp*

Piccolo

94

3 3 3 3 3 3 3 3 3 3

97

*mf* *p* *cresc.*

101

2 3 1. 2.

107

*pp* *p*

**VAR 4**

112

*sub. f* *decresc.*

115

*p* *mf* *mf* *p*

119

2 3 1.

*p*

124

2. 3

*decresc.*

129

*p*

**VAR 4**

Piccolo

130

*pp*

133

*mp* *pp* *f*

137

*p* *p* *f*

140

144

*p* *f*

146

*p*

149

**ritardando** **lento**

**3**

155

*fp* *pp*

For the London Flute Quintet  
**Impromptu in Bb**

Flute 1

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Schubert

**Andante**

1  
*p*

7  
*pp*

12  
*p* *mp*

17  
*mf* *decresc.* *p*

21  
*cresc.* *sub. p* *pp*

26 **VAR.1 legato**  
*pp*

30  
*pp*

34  
*pp*

39  
*pp*

41  
*pp*

Flute 1

44 *pp* *p* **2** *p*

48 *p* **1.**

51 *p* *decresc.*

54 **VAR 2** *p* *pp* *p*

57 *pp* *p*

60 *p* *pp*

65 *p*

68 *pp* *mf*

73 *decresc.* *p*

76 *pp* **1.** **2.**

Flute 1

3  
VAR 3

79

*dim.*

81

*pp*

84

*sempre pp*

87

90

94

*fp*

*mf*

98

*pp*

TURN PAGE  
WHILE PLAYING

Flute 1

101

*f* *p*

104

1. 2. *decresc.* *pp*

108 **VAR 4**

*p*

110

*sub. f*

114

*decresc.* *mf*

117

*p* *cresc.*

121

*f* *p*

124

1. 2. *decresc.* *pp* *mp espressivo* *mp dim.*

129 **VAR 4**

*pp*

130

3 3 3 3

*mp*

133

3 3 3 3 3 3 3 3

*mp* *pp*

136

1. 2.

*f* *p* *p*

139

*f*

142

3 3 3 3 3 3 3 3

*sub. p* *pp*

145

1.

147

2.

*p* *decresc.* *pp*

149 **ritardando** **lento**

*pp* *fp*

154

*fp* *pp*



Flute 2

51 2.  

*pp* *dim.*

54 **VAR 2**  

*pp* *p* *pp* *p*

58  

*pp* *sub. p*

62  

*pp* *pp*

67  

*p* *mf*

71  

*decresc. p*

75 1.  

*pp*

78 2.  

*pp*

80 **VAR 3**  

*pp* 3 3 3 3 3 3 3 3

83  

*sempre pp* 3 3 3 3 3 3 3 3

86  

3 3 3 3 3 3 3 3



125

Musical staff 125: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth-note triplets. The first triplet is marked *p decresc.* and the second is marked *pp*. The music concludes with a double bar line.

128

Musical staff 128: Treble clef, key signature of three flats. The staff begins with a whole rest, followed by eighth-note triplets. A bracket spans the first two measures, and a *pp* dynamic marking is placed below the second measure. The staff concludes with a double bar line.

VAR 4

131

Musical staff 131: Treble clef, key signature of three flats. The staff begins with a series of eighth-note triplets, followed by a melodic line. A *pp* dynamic marking is placed below the final measure. The staff concludes with a double bar line.

135

Musical staff 135: Treble clef, key signature of three flats. The staff begins with eighth-note triplets, followed by a melodic line. A first ending bracket (1.) spans the final two measures, which end with a double bar line.

138

Musical staff 138: Treble clef, key signature of three flats. The staff begins with eighth-note triplets, followed by a melodic line. A first ending bracket (1.) spans the final two measures, which end with a double bar line. A *p* dynamic marking is placed below the first measure, and a *f* dynamic marking is placed below the final measure.

141

Musical staff 141: Treble clef, key signature of three flats. The staff begins with eighth-note triplets, followed by a melodic line. A *sub. p* dynamic marking is placed below the first measure, and a *pp* dynamic marking is placed below the final measure. The staff concludes with a double bar line.

144

Musical staff 144: Treble clef, key signature of three flats. The staff begins with eighth-note triplets, followed by a melodic line. A first ending bracket (1.) spans the final two measures, which end with a double bar line. A *f* dynamic marking is placed below the first measure of the first ending, and *p* dynamic markings are placed below the final two measures.

148

Musical staff 148: Treble clef, key signature of three flats. The staff begins with eighth-note triplets, followed by a melodic line. A *decresc.* dynamic marking is placed below the first measure, and *pp* dynamic markings are placed below the second and third measures. A *ritardando* and *lento* instruction are placed above the staff. A *fp* dynamic marking is placed below the final measure. The staff concludes with a double bar line.

152

Musical staff 152: Treble clef, key signature of three flats. The staff contains a series of quarter notes. The staff concludes with a double bar line.

155

Musical staff 155: Treble clef, key signature of three flats. The staff contains a series of quarter notes. A *fp* dynamic marking is placed below the first measure, and a *pp* dynamic marking is placed below the second measure. The staff concludes with a double bar line.

Alto Flute

Schubert

Impromptu in Bb

For the London Flute Quintet

# Impromptu in Bb

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by Liz Cutts

Schubert

Alto Flute

**Andante**

pp

5

pp p

9

pp p pp

14

pp p pp mp

18

pp

22

cresc. sub. p pp

26

**VAR.1 legato**

dim. pp

32

p pp

37

p pp

41

p pp

45

*p* *pp*

49

1. 2. *dim.*

54 **VAR 2**

*pp* *p*

58

*pp* < > *sub. p* *p*

63

*mp* *pp*

67

*sub. pp* *f*

71

*decresc. p*

75

1. 2. *pp*

TURN PAGE  
WHILE PLAYING





Alto Flute

139

*ff* 3 3 3 3 3 3

142

*sub. p* *pp*

146

1. 2. *p* *p* *decresc.* 3 3 *pp*

149

*ritardando* *lento* 3 3 *mp espressivo* *fp*

153

3 *fp* *pp*

Bass Flute

Schubert

Impromptu in Bb



Bass Flute

47 *pp* 1.

51 2. *dim.*

54 **VAR 2** *p*

58 *p* *sub. p*

62 *mp* *p*

65 *mp* *pp*

69 *sub. pp* *f*

72 *p*

76 1. 2. *pp*

80 **VAR 3** *p*

TURN PAGE  
WHILE PLAYING

Bass Flute

84

*mp cantabile espressivo* *fp*

88

*p*

92

*mf*

95

*mf*

98

*p* *cresc.*

101

*f* *p*

104

*pp*

107

**VAR 4**  
*mp*

110

*f*

113

115

118

123

126

129

VAR 4

133

136

TURN PAGE  
WHILE PLAYING

Bass Flute

139

*ff*

141

*sub. p = pp*

144

*f* *p* *p*

148

*decresc.* *pp* *ritardando* *lento* *pp*

151

*fp*

155

*fp* *pp*