

# 3 chinese poems

## 2.

The floor before my bed is bright:  
Moonlight like hoarfrost in my room.  
I lift my head and watch the moon,  
I drop my head and think of home.

(Li Bai)

The musical score is arranged in a multi-staff format. The top staff is for the Clarinet in B $\flat$ , which plays a melodic line in 7/4 time. The tempo is marked as  $\bullet = 80$ . The dynamics range from *p* (piano) to *pp* (pianissimo) and *mf* (mezzo-forte). The melody includes a 'freely' section and several triplet markings. Below the Clarinet are five percussion staves: Glockenspiel, Xylophone, Vibraphone, and Marimba, all of which are silent throughout the piece. The bottom section of the score consists of three synthesizer staves: Synthesizer 1 (with 'Pad5 (bowed)' patches) and Synthesizer 2 (with 'Pad2 (warm)' patches), both of which are also silent.

The musical score is arranged in a system with the following parts from top to bottom:

- B♭ Cl.**: Treble clef, key signature of one sharp (F#), common time. It begins at measure 6 with a *mf* dynamic. The melody features eighth and sixteenth notes, with a *pp* section starting at measure 8. A 5:4 time signature change is indicated above the staff at measure 10.
- Glk.**: Treble clef, common time. The staff contains whole rests for the first three measures.
- Xyl.**: Treble clef, common time. The staff contains whole rests for the first three measures.
- Vib.**: Treble clef, common time. The staff contains whole rests for the first three measures.
- Mrb.**: Treble clef, common time. The staff contains whole rests for the first three measures.
- Hp.**: Grand staff (treble and bass clefs). The bass line starts at measure 6 with a *mp* dynamic, playing a sustained chord in the left hand and a melodic line in the right hand.
- Synth 1**: Grand staff. The bass line contains whole notes in the left hand and whole rests in the right hand.
- Synth 2**: Grand staff. The bass line contains sustained chords in the left hand and whole rests in the right hand, with a *p* dynamic marking.

The musical score is for a piece titled "3 chinese poems" and is page 3 of a 3-page work. It features a variety of instruments and dynamic markings. The B♭ Clarinet part is the most active, starting at measure 11 with a melody in G major. It includes a 5:4 interval, a triplet of eighth notes, and a 3:3 interval. Dynamic markings range from *mf* to *ppp*. The other instruments (Glk., Xyl., Vib., Mrb., Hp., Synth 1, Synth 2) are mostly silent, with the Harp and Synth 2 providing a simple harmonic accompaniment in the bass clef. The score is in 2/4 time and ends at measure 14.

**B♭ Cl.**  
11 *mf* *pp* *ppp* *pp* *p* *mp* *mf*

**Glk.**  
11

**Xyl.**  
11

**Vib.**  
11

**Mrb.**  
11

**Hp.**  
11

**Synth 1**  
11

**Synth 2**  
11

This musical score is for a piece titled "3 chinese poems". It is arranged for a chamber ensemble consisting of B♭ Clarinet (Cl.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Harp (Hp.), and two Synthesizers (Synth 1 and Synth 2). The score is in 6/4 time and begins at measure 15. The B♭ Cl. part starts with a whole note chord. The Glk. part features a melodic line starting with a piano (*p*) dynamic. The Vib. part enters in measure 17 with a melodic line marked mezzo-piano (*mp*) and includes the instruction "♩. sempre". The Mrb. part provides a rhythmic accompaniment. The Hp. part is silent. Synth 1 plays a sustained chord in the right hand and a melodic line in the left hand, with dynamics ranging from *p* to *mp*. Synth 2 plays a rhythmic accompaniment in the left hand and a sustained chord in the right hand, marked *pp*.



This musical score is for a piece titled "3 chinese poems". It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into three measures, with measure numbers 26, 27, and 28 indicated at the beginning of each line.

- B♭ Cl.:** Starts with a rest in measure 26. In measure 27, it plays a triplet of eighth notes (G4, A4, B4) marked *mp*. In measure 28, it plays a triplet of eighth notes (B4, C5, B4).
- Glk.:** Plays a triplet of eighth notes (G4, A4, B4) in measure 26, followed by a rest in measure 27, and another triplet in measure 28.
- Xyl.:** Plays a triplet of eighth notes (G4, A4, B4) in measure 26, followed by a rest in measure 27, and another triplet in measure 28, marked *mf*.
- Vib.:** Remains silent throughout the three measures.
- Mrb.:** Plays a rhythmic pattern in measure 26, marked *mf*. In measure 27, it is silent. In measure 28, it plays the same pattern, marked *mp*.
- Hp.:** The piano part consists of a bass line with eighth notes in measure 26, marked *mp*. It is silent in measure 27 and plays the same bass line in measure 28, marked *mp*.
- Synth 1:** Remains silent in measure 26. In measure 27, it plays a sustained chord (G4, B4) marked *mp*. It continues with a similar sustained chord in measure 28.
- Synth 2:** Remains silent in measure 26. In measure 27, it plays a sustained chord (G4, B4) marked *mp*. It continues with a similar sustained chord in measure 28.

This musical score page, numbered 29, is for the piece "3 chinese poems". It features the following instruments and parts:

- B♭ Cl.:** Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line with triplets and a slur. Dynamics include *pp*.
- Glk.:** Treble clef. Features a rhythmic pattern of eighth notes with triplets. Dynamics include *f*.
- Xyl.:** Treble clef. Features a rhythmic pattern of eighth notes with triplets and accents. Dynamics include *f*.
- Vib.:** Treble clef. Features a rhythmic pattern of eighth notes with triplets and accents. Dynamics include *f*.
- Mrb.:** Treble clef. Features a rhythmic pattern of eighth notes with triplets and accents. Dynamics include *f*.
- Hp.:** Grand staff (treble and bass clefs). Features a rhythmic pattern of eighth notes with triplets and accents. Dynamics include *mp*.
- Synth 1:** Grand staff. Features a sustained chord in the treble clef.
- Synth 2:** Grand staff. Features a sustained chord in the bass clef.

This musical score page features eight staves for various instruments. The B♭ Clarinet (B♭ Cl.) staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains two measures of music with triplet markings and a *pp* dynamic marking. The Glockenspiel (Glk.) staff starts with a treble clef and a common time signature, featuring a *f* dynamic marking and triplet markings. The Xylophone (Xyl.) staff uses a treble clef and common time, with a *p* dynamic marking and triplet markings. The Vibraphone (Vib.) staff is currently silent. The Maracas (Mrb.) staff begins with a treble clef and common time, marked *pp*, and includes triplet markings and accents. The Harp (Hp.) staff consists of two staves (treble and bass clefs) with a common time signature and a *mp* dynamic marking. The Synth 1 and Synth 2 staves each consist of two staves (treble and bass clefs) with a common time signature, featuring long, sustained notes.



Musical score for measures 34-37, featuring the following instruments and parts:

- B♭ Cl.:** Treble clef, starting with a whole rest in measure 34, followed by a melodic line in measures 35-37. Dynamic: *mp*.
- Glk.:** Treble clef, playing a triplet-based melodic line starting in measure 35. Dynamic: *p*.
- Xyl.:** Treble clef, playing a rhythmic pattern of eighth notes starting in measure 35. Dynamic: *p*.
- Vib.:** Treble clef, whole rests throughout measures 34-37.
- Mrb.:** Treble clef, playing a melodic line with triplets and accents starting in measure 35. Dynamic: *p*.
- Hp.:** Grand staff (treble and bass clefs). Treble clef has whole rests. Bass clef has a melodic line starting in measure 35. Dynamic: *mp*.
- Synth 1:** Grand staff (treble and bass clefs), whole rests throughout measures 34-37.
- Synth 2:** Grand staff (treble and bass clefs), whole rests throughout measures 34-37. Dynamic: *mf*.

At the bottom of the page, there are four double bar lines with a fermata-like symbol above each, spanning across the measures.

The musical score is arranged in a system with eight staves. The instruments are: B♭ Cl., Glk., Xyl., Vib., Mrb., Hp., Synth 1, and Synth 2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 38 is the starting point for all parts. The B♭ Cl. part features a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The dynamics are *pp*. The Glk., Xyl., and Mrb. parts have rests in measures 38-40 and enter in measure 41 with a triplet of eighth notes. The Hp. part has rests in measures 38-40 and enters in measure 41 with a quarter note, followed by eighth notes. The Synth 1 and Synth 2 parts feature sustained chords in measures 38-41, with dynamics of *mp*. The Synth 1 part has a *mp* dynamic in measure 38. The Synth 2 part has a *mp* dynamic in measure 38. The bottom of the page shows a large brace under four measures, with a circled 'p' under each measure, indicating a *p* dynamic for the entire system.

This musical score page, numbered 11, contains measures 42 through 45 of a piece titled "3 chinese poems". The score is written for a variety of instruments and includes dynamic markings and performance instructions.

- B♭ Cl.:** Starts at measure 42 with a *mp* dynamic. It features a melodic line with a triplet of eighth notes in measure 43, followed by a half note in measure 44, and a quarter note in measure 45. A crescendo hairpin is used between measures 43 and 44.
- Glk.:** Features a melodic line with triplets of eighth notes in measures 42 and 45, and a quarter note in measure 45. It begins with a *pp* dynamic.
- Xyl.:** Plays a rhythmic pattern of eighth notes in measures 42 and 45, with accents (>) over the notes. It starts with a *ppp* dynamic.
- Vib.:** Remains silent throughout these measures.
- Mrb.:** Plays a rhythmic pattern of eighth notes in measures 42 and 45, with an accent (>) over the notes. It begins with a *ppp* dynamic.
- Hp.:** The piano part consists of a bass line starting in measure 44 with a half note, followed by quarter notes in measures 45 and 46.
- Synth 1 & Synth 2:** Both synth parts are silent throughout these measures.

At the bottom of the page, there are five chord symbols:  $\text{E}_b$ ,  $\text{E}_b$ ,  $\text{E}_b$ ,  $\text{E}_b$ , and  $\text{E}_b$ , which are bracketed together.

The musical score is arranged in a system of eight staves. The instruments are listed on the left: B♭ Cl., Glk., Xyl., Vib., Mrb., Hp., Synth 1, and Synth 2. The score begins at measure 46. The B♭ Cl. staff features a melodic line with a 5:4 ratio marking above a group of notes. The Glk. staff contains a rhythmic pattern of eighth notes with triplet markings. The Xyl. staff has a series of sixteenth-note patterns with accents. The Vib. staff is mostly silent. The Mrb. staff includes a melodic line with accents and triplet markings. The Hp. staff has a bass line with triplet markings. Synth 1 and Synth 2 are mostly silent, with Synth 2 having a few notes in the later measures. The time signature changes from 6/4 to 2/4 in the second measure of each staff. The key signature is one sharp (F#).

51

B♭ Cl.

5:4

5:4

3

3

*pp*

51

Glk.

Xyl.

Vib.

3

3

51

Hp.

3

51

Synth 1

*p*

*pp*

51

Synth 2

Detailed description: This page of a musical score contains measures 51 through 58. The score is for a concert band or orchestra and includes parts for B♭ Clarinet, Glockenspiel, Xylophone, Vibraphone, Maracas, Harp, and two Synthesizer parts. The key signature has one sharp (F#) and the time signature is common time (C).  
- **B♭ Cl.:** Measures 51-52 feature a 5:4 triplet of eighth notes. Measures 53-54 feature a 3:4 triplet of eighth notes. Measures 55-56 feature a 3:4 triplet of eighth notes. Measure 57 features a *pp* dynamic marking. Measure 58 features a 3:4 triplet of eighth notes.  
- **Glk.:** Measures 51-52 are rests. Measures 53-54 are rests. Measures 55-56 are rests. Measures 57-58 are eighth notes.  
- **Xyl.:** Measures 51-52 are rests. Measures 53-54 are rests. Measures 55-56 are rests. Measures 57-58 are eighth notes.  
- **Vib.:** Measures 51-52 are eighth notes. Measures 53-54 feature a 3:4 triplet of eighth notes. Measures 55-56 are eighth notes. Measures 57-58 feature a 3:4 triplet of eighth notes.  
- **Mrb.:** Measures 51-58 are rests.  
- **Hp.:** Measures 51-52 are rests. Measures 53-54 feature a 3:4 triplet of eighth notes. Measures 55-56 are eighth notes. Measures 57-58 feature a 3:4 triplet of eighth notes.  
- **Synth 1:** Measures 51-52 are rests. Measures 53-54 are rests. Measures 55-56 feature a *p* dynamic marking. Measures 57-58 feature a *pp* dynamic marking.  
- **Synth 2:** Measures 51-58 feature a continuous melodic line with a wavy contour, consisting of eighth notes.

Musical score for measures 59-68, featuring the following instruments:

- B♭ Cl.**: Melodic line in treble clef with a key signature of one sharp (F#). Includes a dynamic marking of *ppp* and a hairpin crescendo.
- Glk.**: Glockenspiel part, mostly rests.
- Xyl.**: Xylophone part, mostly rests.
- Vib.**: Vibraphone part, including a triplet of eighth notes.
- Mrb.**: Maracas part, mostly rests.
- Hp.**: Harp part, including a triplet of eighth notes.
- Synth 1**: Synthesizer part, featuring a sequence of chords with a dynamic marking of *ppp*.
- Synth 2**: Synthesizer part, featuring a sustained melodic line with a wavy vibrato effect.