

Tenor Viol

# Loves Galiard, No.50

Tobias Hume  
(1569-1645)

Transcribed by  
Dr. Phillip W. Serna

from *The First Part of Ayres, French, Pollish & Others*  
or *Captaine Humes Muscicall Humors* (1605)

The musical score is for a Tenor Viol part. It is written in 3/2 time and consists of three systems of staves. Each system includes a vocal line with a diamond-shaped note head and a lute line with a standard note head. The key signature has one flat (B-flat). The score is transcribed by Dr. Phillip W. Serna.

System 1 (Measures 1-4):  
Vocal line: a a r a e r a e a r e r a e r a  
Lute line: a a r a e r a e a r e r a e r a

System 2 (Measures 5-8):  
Vocal line: a e r a r a e r a e r a e r a e r a  
Lute line: a e r a r a e r a e r a e r a e r a

System 3 (Measures 9-12):  
Vocal line: a a r a e a r e a r a e r a e r a e r a  
Lute line: a a r a e a r e a r a e r a e r a e r a

System 4 (Measures 13-16):  
Vocal line: r a a r a e r a e r a e r a e r a e r a  
Lute line: r a a r a e r a e r a e r a e r a e r a

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The image shows a musical score for the song 'The Rose Tree'. It consists of two systems. The first system has four staves. The top staff is a vocal line with lyrics 'a b f e f b f e a a e a a a' and diamond-shaped notes. The second staff is a piano accompaniment line with notes 'a b f' and 'a a e r'. The third and fourth staves are empty. The second system has two staves. The top staff is a vocal line with lyrics 'a b f e f b f e a a e a a a' and diamond-shaped notes. The bottom staff is a piano accompaniment line with notes 'a b f' and 'a a e r'. The score is in 3/4 time and G major.

[illegible]

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a e r a r e | a a | | a r r a r d a r d a r

a r e a r e a r a

[illegible]