

etudes

rico gerber

p ♩ = 200

Violin I 1

p ♩ = 200

Violin I 2

p ♩ = 200

Violin I 3

p ♩ = 200

Violin II 1

p ♩ = 200

Violin II 2

p ♩ = 200

Violin II 3

p ♩ = 200

Viola 1

p ♩ = 200

Viola 2

p ♩ = 200

Violoncello

p ♩ = 200

Double Bass

mf

14

Vln. I 1

mf

Vln. I 2

mf

Vln. I 3

mf

Vln. II 1

mf

Vln. II 2

mf

Vln. II 3

mf

Vla. 1

mf

Vla. 2

mf

Vc.

mf

D.B.

25

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla. 1

Vla. 2

Vc.

D.B.

p

Glissando

Gliss.

35

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla. 1

Vla. 2

Vc.

D.B.

p

Glissando

Gliss.

55

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla. 1

Vla. 2

Vc.

D.B.

65

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla. 1

Vla. 2

Vc.

D.B.

mf

76

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla. 1

Vla. 2

Vc.

D.B.

mf

Gliss.

88

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla. 1

Vla. 2

Vc.

D.B.

98

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla. 1

Vla. 2

Vc.

D.B.

6

etudes

107

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla. 1

Vla. 2

Vc.

D.B.

This musical score block covers measures 107 through 115. It is a page from a larger score, indicated by the number '6' in the top left. The title 'etudes' is centered above the first violin staff. The first violin parts (I 1, I 2, I 3) are marked with a measure number '107' and play a rapid, continuous sixteenth-note pattern. The second violin parts (II 1, II 2, II 3) play a slower, sustained melodic line. The viola (Vla. 1, Vla. 2), cello (Vc.), and double bass (D.B.) parts are shown as rests, indicating they are not playing in this section.

116

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla. 1

Vla. 2

Vc.

D.B.

f

f

f

f

f

f

f

This musical score block covers measures 116 through 124. It continues the musical material from the previous block. The first violin parts (I 1, I 2, I 3) continue their sixteenth-note pattern. The second violin parts (II 1, II 2, II 3) continue their sustained melodic line. The viola (Vla. 1, Vla. 2), cello (Vc.), and double bass (D.B.) parts remain as rests. A forte (*f*) dynamic marking is placed at the beginning of measure 121 for the first violin parts and in the lower staves.

[illegible]

Violins I and II, Viola I and II, Violoncello, and Double Bass, measures 141-150. The score shows a transition from a previous section to a new one starting at measure 141. The key signature changes to one flat (B-flat major or D minor). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

[illegible]

[illegible]

Violins I and II, Violas, Cellos, and Double Basses, measures 176-182. The score shows a transition from a quiet, sustained texture to a loud, rhythmic section. Measures 176-178 are marked with 'ff' (fortissimo) and feature a steady eighth-note pattern in the lower strings. Measures 179-182 show a change in the upper strings, with Violins I and II playing sustained chords and Violas playing a more active eighth-note pattern. The lower strings continue their rhythmic pattern.

183

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla. 1

Vla. 2

Vc.

D.B.

Glissando

fff

191

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla. 1

Vla. 2

Vc.

D.B.

Glissando

fff

etudes

199

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla. 1

Vla. 2

Vc.

D.B.

207

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla. 1

Vla. 2

Vc.

D.B.

etudes

217

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla. 1

Vla. 2

Vc.

D.B.

228

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla. 1

Vla. 2

Vc.

D.B.

230 etudes 13

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla. 1

Vla. 2

Vc.

D.B.