

CHORALE PRELUDE

Score (01':48")

(Aus der Tiefe rufe ich, BWV 745)

for String Orchestra

*Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$

Violin I

Violin II

Viola

Cello

Double Bass

This block contains the first four measures of the score for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in G major (one sharp) and common time. The tempo is Moderato with a quarter note equal to 75 beats per minute. The Violin I part features a melodic line with a trill in the fourth measure. The Violin II part has a more active, eighth-note pattern. The Viola, Cello, and Double Bass parts provide harmonic support with various rhythmic patterns.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains measures 5 through 8 of the score for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 5 is marked with a '5' above the staff. The Violin I part continues its melodic line with a trill in measure 8. The Violin II part maintains its eighth-note pattern. The Viola, Cello, and Double Bass parts continue their respective parts, providing a solid harmonic foundation.

* Authorship uncertain

CHORALE PRELUDE - BWV 745 - Bach - Score

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

CHORALE PRELUDE - BWV 745 - Bach - Score

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

CHORALE PRELUDE - BWV 745 - Bach - Score

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

CHORALE PRELUDE - BWV 745 - Bach - Score

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

CHORALE PRELUDE - BWV 745 - Bach - Score

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 26 and 27. The key signature is one sharp (F#). The time signature is 3/4. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. In measure 26, Vln. I and Vln. II play eighth-note patterns. Vc. has a half note F# and a quarter rest. D.B. has a half note F#. In measure 27, Vln. I and Vln. II continue with eighth-note patterns. Vc. has a quarter rest followed by eighth-note patterns. D.B. has a quarter rest followed by eighth-note patterns.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 28, 29, and 30. The key signature is one sharp (F#). The time signature is 3/4. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. In measure 28, Vln. I has eighth-note patterns. Vln. II has a quarter rest followed by eighth-note patterns. Vc. has a half note F# and a quarter rest. D.B. has a quarter rest followed by eighth-note patterns. In measure 29, Vln. I has eighth-note patterns. Vln. II has eighth-note patterns. Vc. has eighth-note patterns. D.B. has eighth-note patterns. In measure 30, Vln. I has a half note G and a quarter rest. Vln. II has a half note G and a quarter rest. Vc. has a half note G and a quarter rest. D.B. has a half note G and a quarter rest.

CHORALE PRELUDE - BWV 745 - Bach - Score

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

CHORALE PRELUDE

(Aus der Tiefe rufe ich, BWV 745)
for String Orchestra

*Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Violin I

Moderato ♩ = 75

6

10

13

16

19

23

27

31

CHORALE PRELUDE

(Aus der Tiefe rufe ich, BWV 745)
for String Orchestra

*Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Violin II

Moderato ♩ = 75



* Authorship uncertain

CHORALE PRELUDE

Cello

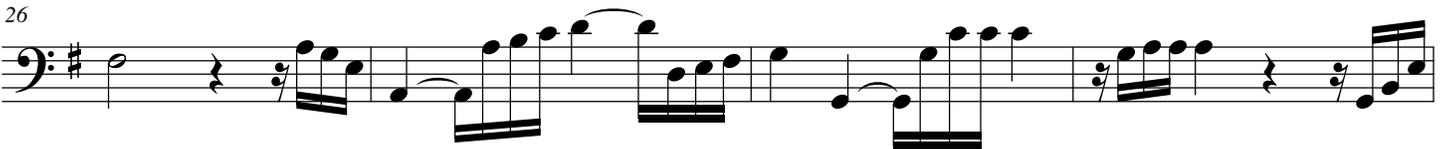
(Aus der Tiefe rufe ich, BWV 745)

for String Orchestra

*Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 75



* Authorship uncertain

CHORALE PRELUDE

(Aus der Tiefe rufe ich, BWV 745)

Double Bass

for String Orchestra

*Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 75

