

Herrn Concertmeister C. Halir
in künstlerischer Verehrung freundschaftlichst gewidmet.

Concert

für die Violine

mit Begleitung des Orchesters

componirt
von

EDUARD LASSEN

OP. 87.

Partitur.....	n. M. 15
Orchesterstimmen.....	n. M. 12
Dublirstimmen (Viol. II, Viola, Cello, Bass) à n. M.	1
Solostimme.....	M. 3
Clavierauszug und Solostimme.....	M. 9

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

BRESLAU,
JULIUS HAINAUER
Hofmusikalienhändler S.M. des Königs v. Preussen
Basel, Luzern, Zürich, Straßburg. Paris.
Gebr. Hug. New York. Leipzig. V. Durdilly & Cie
G. Schirmer. C. F. Leede.

CONCERT.

Violino principale.

I.

Eduard Lassen, Op. 87.

Allegro moderato.

23 Clar. 24 25 26 27

28 Cello. 29 *mp*

p *mp* *f* *più f* *dim.* *pespressivo*

rit. *B a tempo* *p*

Violino principale.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The notation is highly detailed, featuring numerous triplets, slurs, and dynamic markings. The piece begins with a *p* (piano) dynamic and a *V* (Vivace) tempo marking. The first staff includes a *p* marking and a *V* marking. The second staff has a *sf* (sforzando) marking. The third staff has a *sf* marking. The fourth staff has a *sf* marking. The fifth staff has a *p* marking and a *tranquillo* tempo marking. The sixth staff has a *molto legato* marking. The seventh staff has a *cresc.* (crescendo) marking. The eighth staff has a *dim.* (diminuendo) marking. The ninth staff has a *poco rit.* (poco ritardando) marking and a *a tempo* marking. The tenth staff has a *p* marking and a *a tempo* marking. The piece concludes with a *dim.* marking and a *Glacé* marking.

Violino principale.

5

Violino principale musical score, 11 staves. The score is in G major (one sharp) and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff includes a 'cresc.' marking. The third staff has 'poco rit.' and 'D ben marcato' markings. The fourth staff includes a 'mf' marking. The fifth staff has a 'sul G.' marking. The sixth staff includes a 'restes' marking. The seventh staff has a 'cresc.' marking. The eighth staff has a 'p' marking. The ninth staff has a 'cresc.' marking. The tenth staff has a 'cresc.' marking. The eleventh staff ends with a final chord marked 'E' and a '4' below it.

1

2

poco rit. D ben marcato

mf

sul G.

restes

cresc.

p

cresc.

cresc.

E

4

Violino principale.

Violino principale musical score, 10 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings include:

- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- p tranquillo*
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- espressivo*
- pp* (pianissimo)
- pespressivo*
- pp* (pianissimo)
- pp molto legato*
- menop* (meno)
- cre-* (crescendo)
- scen-* (scenando)
- do*
- poco rit.* (poco ritardando)
- a tempo*
- f* (forte)

The score features various musical notations including triplets, slurs, and fingerings. The final measure of the last staff includes the number 222212.

Violino principale.

7

Violino principale musical score, 11 staves. The score is in G major (one sharp) and 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings. The lyrics "cre - - - scen - - - do" are written below the second staff. The tempo markings "3^{mo} poco", "a poco", "cre - - -", "ritenuto", "6^{to} tempo", "p", "dim.", "Despressivo", "rit.", and "a tempo" are interspersed throughout the score. The piece concludes with a final measure marked "p".

cre - - - scen - - - do

3^{mo} poco a poco cre - - -

scen - - - do

ritenuto 6^{to} tempo

p

dim. Despressivo

rit. a tempo

p

Violino principale.

Violino principale musical score, page 8. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a 'V' marking and a 'p' dynamic. The second staff has 'sf' markings. The third staff has 'sf' markings. The fourth staff is marked 'tranquillo' and 'p'. The fifth staff has 'molto legato' and 'cresc.-' markings. The sixth staff has 'f' markings and 'di - mi - nu -'. The seventh staff has 'poco rit.', 'a tempo', 'pespressivo', and 'cn - do' markings. The eighth staff has 'a tempo' and 'cresc.' markings. The ninth staff has 'dim. poco rit.', 'p', and '3' markings. The tenth staff has '3' markings. The eleventh staff has '3' markings. The twelfth staff has 'cresc.-', 'sul G.', 'poco rit.', 'a tempo', and '-ny ben marcato' markings.

Violino principale.

9

Violino principale musical score, page 9. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a trill and a grace note. The second staff has handwritten annotations '2 4 2 4 2' above it. The third staff is marked 'cresc.' and 'f'. The fourth staff is marked 'p subito'. The fifth staff has a 'cresc.' marking and a 'mf' dynamic. The sixth staff has a 'cre -' marking. The seventh staff has a 'do' marking. The eighth staff has a 'K' marking and a 'f' dynamic. The ninth staff has a 'rit.' marking. The tenth staff has an 'a tempo' marking and a 'ff' dynamic. The score includes various musical notations such as trills, grace notes, slurs, and fingerings.

Violino principale.

II.

Andante cantabile.

19 A1 sul D

p *dim.*

p *a tempo* *p* *sul A.* *rit.* *p*

p

sul D. *di - mi - nu - en - do rit.*

a tempo *pp* *a tempo* *sul G.* *dim.* *rit.*

pp **B**

f *tranquillo* *sul G.* *rit.*

p *subito*

poco a poco *cresc.*

C *f* *1*

Violino principale.

11

p *poco* *al* *poco* *cresc.*
f *rit.* *a tempo* *sul G.*
cresc. *G.* *sempre f*
cresc. *D* *G* *D* *ff*
Ossia: *sul G*
dim. *p* *2* *pizz* *m.g.* *lento*
rit. molto

Musical score for Violino principale, page 11. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (*p*, *f*, *cresc.*, *dim.*, *ff*, *pizz*, *m.g.*), articulation (*al*, *rit.*, *a tempo*, *rit. molto*), and performance instructions (*sul G.*, *Ossia:*). The score includes multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some numerical markings like '4 4' and '2' above notes.

Violino principale.

a tempo
E
pp molto legato

dim. *p*

di - mi - nu

en - do *pp*

a tempo *molto rit.*

pp *sul A.*

Violino principale.

13

rit. *a tempo* *pp* *sempre pp* *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo*

III. Allegro risoluto e capriccioso.

16 *mp* *f* *mp* *gre-* *3* *3* *3* *3* *3*

Violino principale.

f

3

mf

1

mf

B

mf

dim.

mp

cre

scen - do

C

6

f

Violino principale.

a piacere

a piacere

rit. **D** *a tempo*

cresc.

Violino principale.

mp

dim.

mp

dim.

poco rit.

Fa tempo

p

cresc.

mf

Violino principale.

17

Violino principale musical score, 17 measures. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'a tempo'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: *cresc.* (crescendo), *piu f* (pianissimo).

Measures 5-8: *cresc.* (crescendo), *f* (forte).

Measures 9-12: *dim.* (diminuendo).

Measures 13-16: *rit.* (ritardando), *a tempo* (return to tempo), *mp* (mezzo-piano).

Measures 17-20: *cresc.* (crescendo).

Measures 21-24: *f* (forte), *3* (triplets).

Measures 25-28: *f* (forte), *3* (triplets).

Violino principale.

mf

mf

mf

mf

f

mp

cresc.

6

a piacere

a piacere

Violino principale.

19

a tempo

mf

cresc.

mf

cresc.

più

cresc.

f

f

f