

Trois SONATES

POUR

le Clavecin ou le Forte-Piano

Dont deux avec Violon obligé
Et la troisième sans Accompagnement

DEDIÉES

à Madame
DE MONGEROUULT

PAR M.^R DUSSEK.

ŒUVRE 5.^e

Op. 9

A PARIS

Chez M. BOYER, Rue de Richelieu, à la Clef d'Or,

Passage du Caffé de foy

Chez Mad.^e Le Menu, Rue du Roule, à la Clef d'Or.

Ecrit par Ribiere.



All.^o Moderato

SONATA I

P *rinf* *P P* *3*

P *FF* *P P* *rinf* *P P*

P *P F P F P*

2 *P*

mez *FF* *fp* *fp* *fp*

2 *1* *rin*

FF *PP* *rinf*

cres

F *PP* *FF*

PP *P p*

1 *FF* *P* *P P* *Ritardando*

Violino obbligato

3

Allegro

P *P* *rinf*

rinf *rinf* *rinf* *P* *rinf*

P *P* *mez* *fp*

fp *fp* *fp* *2* *1*

rinf *F*

Andante
Poco Adagio

tr *Antique P*

3 *PP* *7* *col espress.*

calando *4*

F *P* *F* *P* *P* *P* *7* *rinf*

PP *PP*

Violino Obligato

Ronde Allegretto
Grazioso

10
pp
3
sf
sf
14
pp
2
3
F
2
P
F
pp
pp
3
sf
P
ring
sf
sf
P
F
P
F
P
1
pp
3
P
pp
3
sf
2
P
F
3
rinf
FF

Allegro
SONATA II

p
rinf
3
rinf
ff
ff
F

Violino obbligato

5

The musical score for Violino obbligato, page 5, features a single melodic line on a treble clef staff. The notation is characterized by frequent slurs and accents, indicating a highly expressive and technically demanding piece. The dynamics range from *pp* (pianissimo) to *FF* (fortissimo), with many passages marked *rinf* (rinforzando). The tempo or mood is indicated by markings such as *mez* (mezzo) and *dol* (dolce). The score includes several measures with fingerings (1, 2, 3) and a *cresc* (crescendo) marking. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and intricate melody.

*Andante
Grazioso*

Allegro Molto

8

3

3

1

16

pp

p^{mo}

2

3

10

fp

f

P

3

Tempo 1?

ff

ff

ff

FF

PP

Allegro, Molto