

CHANSON
DE NUIT

— — — — —
VIOLA AND PIANOFORTE.
— — — — —

Edward Elgar.

LONDON
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TO
F. EHRKE, M.D.

CHANSON DE NUIT

pour

VIOLA ET PIANO

composée par

EDWARD ELGAR.

(Op. 15.)

PRICE
ONE SHILLING AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

CHANSON DE NUIT.

Edward Elgar, Op. 15, N° 1,

Andante.
p espress. e sostenuto.

Andante.
pp
con Ped.
simile

cresc.
dim.
p
poco rit. a tempo

cresc.
dim.
p
colla parte. a tempo

dim.
pp
A
mf

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *sf* (sforzando). The lower staff (bass clef) features a rhythmic accompaniment of eighth notes, also marked *sf*. The system concludes with a double bar line and a *v* (crescendo) marking.

Second system of musical notation. The upper staff shows a melodic line with dynamics *mf*, *sf*, *sf*, and *p*. The lower staff continues the rhythmic accompaniment with *sf* markings. The system ends with a double bar line.

Third system of musical notation. The upper staff features a melodic line with a *f* (forte) dynamic and a *B* (breve) marking. The lower staff includes a *f* dynamic and the instruction *f poco string.* (f, a little strings). The system concludes with a double bar line and a *v* (crescendo) marking.

Fourth system of musical notation. The upper staff begins with a *v* (crescendo) marking, followed by a melodic line with *sf* and *cresc.* markings. The lower staff starts with a *p* (piano) dynamic, followed by a *f* dynamic and *cresc.* markings. The system ends with a double bar line and a *B* (breve) marking.

dim. e rall.

ff

dim. e rall.

C Tempo Iº

p

Tempo Iº

p

cresc.

dim.

cresc.

f

dim.

dim.

poco rit. a tempo **D** *Più lento.* *espress.* *poco cresc.*

colla parte a tempo *Più lento.* *pp*

dim. *Più lento.* *pp* *rit.*

dim. *Più lento.* *pp* *colla parte*

E

dim. *Ped.* *

Ped. *

Ped.

Fine. *