

Sonata for Flute/Violin and Piano, Op.2a

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Allegro

Violin

Piano

Measures 1-5 of the Sonata for Flute/Violin and Piano, Op.2a. The Violin part begins with a half note G4, followed by a half note A4, and then rests for the next three measures. The Piano part starts with a half note G3, followed by a half note A3, and then a series of eighth notes in the right hand and bass notes in the left hand. Dynamics include *f* (forte) and *p* (piano).

Vln.

Pno.

Measures 6-9 of the Sonata for Flute/Violin and Piano, Op.2a. The Violin part continues with a half note B4, followed by a half note C5, and then a series of eighth notes. The Piano part features a continuous eighth-note accompaniment in the right hand and bass notes in the left hand. Dynamics include *p* (piano).

Vln.

Pno.

Measures 10-14 of the Sonata for Flute/Violin and Piano, Op.2a. The Violin part continues with a half note D5, followed by a half note E5, and then a series of eighth notes. The Piano part features a continuous eighth-note accompaniment in the right hand and bass notes in the left hand. Dynamics include *p* (piano).

15

Vln. *f* *p*

Pno. *f* *p*

Measures 15-19: Violin and Piano. Violin: *f* (measures 15-16), *p* (measures 17-19). Piano: *f* (measures 15-16), *p* (measures 17-19).

20

Vln.

Pno. *tenuto*

Measures 20-23: Violin and Piano. Violin: continues. Piano: *tenuto* (measure 20).

24

Vln. *p*

Pno.

Measures 24-26: Violin and Piano. Violin: *p* (measures 24-26). Piano: continues.

27

Vln. *cresc.*

Pno. *f* *p* *cresc.*

Measures 27-30: Violin and Piano. Violin: *cresc.* (measures 27-30). Piano: *f* (measures 27-28), *p* (measures 29-30), *cresc.* (measures 27-30).

31

Vln.

Pno.

p *tenuto*

dolce

36

Vln.

Pno.

sf

sf

tr

40

Vln.

Pno.

dolce

dolce

tr

44

Vln.

Pno.

tr

tr

47

Vln.

Pno.

p

sf

sf

sf

50

Vln.

Pno.

sf

p

sf

sf

p

sf

sf

sf

53

Vln.

Pno.

sf

p

f

55

Vln.

Pno.

tr

f

57

Vln.

Pno.

p *f*

59

Vln.

Pno.

p

61

Vln.

Pno.

p

64

Vln.

Pno.

cresc. *p*

67

Vln.

Pno.

dim.

p

70

Vln.

Pno.

cresc.

f

72

Vln.

Pno.

tr

74

Vln.

Pno.

dolce

p

79

Vln.

Pno.

82

Vln.

Pno.

f

84

Vln.

Pno.

f

1. 2.

87

Vln.

Pno.

dolce

p

91

Vln.

Pno.

94

Vln.

Pno.

f

p

96

Vln.

Pno.

p tenuto

99

Vln.

Pno.

f

102

Vln.

Pno.

104

Vln.

Pno.

f

f

106

Vln.

Pno.

f

p

109

Vln.

Pno.

p

113

Vln.

p *cresc.*

Pno.

rf

116

Vln.

f *tr*

Pno.

f *p*

120

Vln.

f *fp* *tr*

Pno.

f

124

Vln.

p

Pno.

126

Vln.

Pno.

128

Vln.

Pno.

p

130

Vln.

Pno.

132

Vln.

Pno.

p

134

Vln.

Pno.

136

Vln.

Pno.

138

Vln.

Pno.

p

140

Vln.

Pno.

cresc.

142

Vln.

Pno.

f

p

p

sf

145

Vln.

Pno.

sf

sf

148

Vln.

Pno.

dolce

dolce

mf

151

Vln.

Pno.

tr

154

Vln.

Pno.

sf

p

sf

157

Vln.

Pno.

sf

p

sf

p

sf

p

sf

160

Vln.

Pno.

sf

p

sf

162

Vln.

Pno.

tr

f

164

Vln.

Pno.

166

Vln.

Pno.

168

Vln.

Pno.

170

Vln.

Pno.

172

Vln.

Pno.

cresc.

p

dim.

175

Vln.

Pno.

cresc.

178

Vln.

Pno.

f

180

Vln.

Pno.

tr

dolce

p

dolce

184

Vln.

Pno.

dolce

mf

188

Vln.

Pno.

f

191

Vln.

Pno.

mf

f

194

Vln.

Pno.

p

mf

p

p

Romance
Poco Andante

Violin

Piano

Measures 1-5 of the Romance. The Violin part is mostly rests, with a final measure containing a half note G4 and a half note F#4, marked *sf*. The Piano part features a 3/4 time signature. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Vln.

Pno.

Measures 6-8. The Violin part has a melodic line with a slur and a fermata over measure 7. The Piano part continues with a rhythmic accompaniment. A dynamic marking of *mf* is present in measure 6.

Vln.

Pno.

Measures 9-12. The Violin part features a long melodic phrase with a slur and a fermata. The Piano part has a complex accompaniment with many chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Vln.

Pno.

Measures 13-15. The Violin part has a melodic line with a slur and a fermata. The Piano part continues with a rhythmic accompaniment. Dynamics include *sf* (sforzando).

16

Vln.

Pno.

tr

s

20

Vln.

Pno.

dolce

24

Vln.

Pno.

28

Vln.

Pno.

31

Vln. *p*

Pno. *dim.*

36

Vln. *sf sf sf*

Pno.

41 **Minore**

Vln.

Pno. *sf*

45

Vln. *p sf*

Pno. *sfp*

49

Vln.

Pno.

p

52

Vln.

Pno.

54

Vln.

Pno.

56

Vln.

Pno.

58

Vln.

Pno.

61

Vln.

Pno.

63

Vln.

Pno.

65

Vln.

Pno.

71

Vln.

Pno.

Measures 71-73. Violin part: Measure 71 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 72 has a half note D4 and a whole rest. Measure 73 has a half note G4, a quarter note F#4, and a quarter note E4. Piano part: Measure 71 has a chord of G4 and B4 in the right hand and a half note G2 in the left hand. Measure 72 has a chord of A4 and C#5 in the right hand and a half note A2 in the left hand. Measure 73 has a chord of B4 and D5 in the right hand and a half note B2 in the left hand.

74

Vln.

Pno.

Measures 74-76. Violin part: Measure 74 has a whole rest. Measure 75 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 76 has a half note D4 and a whole rest. Piano part: Measure 74 has a chord of G4 and B4 in the right hand and a continuous eighth-note pattern in the left hand. Measure 75 has a chord of A4 and C#5 in the right hand and a continuous eighth-note pattern in the left hand. Measure 76 has a chord of B4 and D5 in the right hand and a continuous eighth-note pattern in the left hand.

77

Vln.

Pno.

Measures 77-78. Violin part: Measure 77 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 78 has a half note D4 and a whole rest. Piano part: Measure 77 has a chord of G4 and B4 in the right hand and a continuous eighth-note pattern in the left hand. Measure 78 has a chord of A4 and C#5 in the right hand and a continuous eighth-note pattern in the left hand.

79

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 79 and 80. The Violin part in measure 79 features a long, sweeping melodic line starting on a whole note and ending with a half note. In measure 80, it continues with a series of eighth notes. The Piano part in measure 79 has a bass line of eighth notes and a treble line with a few notes. In measure 80, the bass line continues with eighth notes, and the treble line has a few notes and a fermata.

Violin (Vln.) and Piano (Pno.) score, measures 81-84. The Violin part features a melodic line with a slur over measures 81-83 and a fermata in measure 84. The Piano part consists of a continuous arpeggiated accompaniment in the right hand and a steady eighth-note bass line in the left hand.

83

Vln.

Pno.

p

p

The musical score for measures 83-86 of the first movement of the Violin Sonata in A major, Op. 47, by Franz Schubert. The Violin part (Vln.) begins with a whole rest in measure 83, followed by a half rest in measure 84. In measure 85, it plays a half note G4, then a quarter note A4, and a half note B4, all beamed together. In measure 86, it plays a quarter note A4, then a half note G4, and a quarter rest. The Piano part (Pno.) consists of two staves. In measure 83, the right hand plays a half note G4, and the left hand plays a half note G3. In measure 84, the right hand plays a half note A4, and the left hand plays a half note A3. In measure 85, the right hand plays a half note B4, and the left hand plays a half note B3. In measure 86, the right hand plays a half note A4, and the left hand plays a half note A3. The piano part is marked *p* (piano) throughout.

**Rondo
Allegro**

Violin

Piano

p

5

Vln.

Pno.

f

10

Vln.

Pno.

p *f*

14

Vln.

Pno.

p *dolce*

17

Vln.

Pno.

21

Vln.

Pno.

25

Vln.

Pno.

29

Vln.

Pno.

31

Vln.

Pno.

Measures 31-33. Violin part: Measure 31 has a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32 has a half note D5, quarter rest, quarter rest. Measure 33 has a half note E5, quarter note D5, quarter note C5, quarter note B4. Piano part: Measure 31 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 32 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 33 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics: *p* at measure 32.

34

Vln.

Pno.

Measures 34-36. Violin part: Measure 34 has a half note G4, quarter rest, quarter rest. Measure 35 has a half note A4, quarter rest, quarter rest. Measure 36 has a half note B4, quarter note A4, quarter note G4. Piano part: Measure 34 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 35 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 36 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics: *cresc.* at measure 34, *tr* at measure 36.

37

Vln.

Pno.

Measures 37-41. Violin part: Measure 37 has a half note G4, quarter rest, quarter rest. Measure 38 has a half note A4, quarter rest, quarter rest. Measure 39 has a half note B4, quarter note A4, quarter note G4. Measure 40 has a half note C5, quarter note B4, quarter note A4. Measure 41 has a half note D5, quarter note C5, quarter note B4. Piano part: Measure 37 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 38 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 39 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 40 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 41 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics: *p* at measure 37, *f* at measure 41.

42

Vln.

Pno.

Measures 42-44. Violin part: Measure 42 has a half note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43 has a half note D5, quarter note C5, quarter note B4, quarter note A4. Measure 44 has a half note G4, quarter note F4, quarter note E4, quarter note D4. Piano part: Measure 42 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 43 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 44 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

45

Vln.

Pno.

p 3

p

48

Vln.

Pno.

3

fp

fp

51

Vln.

Pno.

sf

p

fp

fp

cresc.

tenuto

54

Vln.

Pno.

fp

fp

p

p

58

Vln.

Pno.

61

Vln.

Pno.

64

Vln.

Pno.

68

Vln.

Pno.

Minore

72

Vln.

Pno.

p

tr

76

Vln.

Pno.

f

sf

p

sf

p

79

Vln.

Pno.

sf

p

cresc.

p

tr

tr

83

Vln.

Pno.

f

85

Vln.

Pno.

f *sf* *sf* *p*

88

Vln.

Pno.

p *sf* *p* *sf* *p*

dolce *f* *p* *sf* *p*

95

Vln.

Pno.

tr *f* *p* *f* *p*

f *p*

100

Vln.

Pno.

tenuto *p* *tr*

tenuto *f* *p* *p*

104

Vln.

Pno.

sf

fp

p

sf

sf

108

Vln.

Pno.

p

cresc.

112

Vln.

Pno.

Vln.

Pno.

113

Vln.

Pno. *p*

117

Vln.

Pno. *f*

121

Vln.

Pno. *p*

124

Vln.

Pno. *f*

128

Vln.

Pno.

f

f

130

Vln.

Pno.

132

Vln.

Pno.

p

cresc.

3

136

Vln.

Pno.

f

p

cresc.

p

f

f

3

3

142

Vln.

Pno.

145

Vln.

Pno.

p

148

Vln.

Pno.

p

3

151

Vln.

Pno.

p

3

154

Vln.

Pno.

157

Vln.

Pno.

160

Vln.

Pno.

pp

163

Vln.

Pno.

dim.

smorzando

dim.