

154039

SEI

QUARTETTI

A due Violini, Alto, et Violoncello

*Concertanti*

*DEDIÉS*

*A Son Altesse Royale*

MADAME

Composi

*D'AL SIG.<sup>R</sup>*

ANTONIO STAMITZ

LIVRE IV.<sup>E</sup>

Gravé par Mad.<sup>me</sup> Oger.

*Prix 9.<sup>1/2</sup>*

A PARIS

Chez *M. De Roullède De la Chesardière, rue du Roule à la Croix d'Or.*

*à Lion, M. Castaud, vis-à-vis la Comédie.*

*à Bruxelles, M. Godefruid, rue de la Madeleine.*

*à Bordeaux, M.<sup>rs</sup> Bouillon, Saulnier, et Noblet.*

*à Toulouse, M. Brunet, Négotiant.*

2.

*Violoncello*

# QUATUOR I

*Vivace.*

*Dol.* *2* *F* *Dol.* *2*

*Dol.* *2* *F*

*F* *Dol.* *F* *P* *F* *Dol.*

*F* *P* *F* *P* *F*

*Dol.* *F* *F* *P*

*F* *Dol.* *F* *P* *F* *P* *Cres.*

*F* *Dol.* *F*

*Dol.* *F* *Dol.*

*F* *P* *Dol.* *F* *P* *F* *P*

*Cres. Dol.* *P* *Cres.* *P*

*Andante Grazioso.*

The score consists of 12 staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'Vivace.' and the dynamics range from 'F' (forte) to 'P' (piano), with 'Dol.' (dolce) indicating softer passages. The piece features various articulations such as slurs, accents, and fingerings (e.g., '1', '2', '3'). The final section is marked 'Andante Grazioso.' and includes a 'Cres.' (crescendo) marking.

Violoncello.

Musical staff 1: Bass clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *F*, *P*, and *F*.

Musical staff 2: Bass clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *P*, *F*, *P*, and *F*.

Musical staff 3: Bass clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *F*, *P*, and *F*. Includes the instruction *Dol.* and *Rondo.*

Musical staff 4: Bass clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *P*, *F*, *P*, *F*, and *Dol.*. Ends with *Fine.*

Musical staff 5: Bass clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *Cres. Dol.* and *P*.

Musical staff 6: Bass clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *Cres. Dol.* and *P*.

Musical staff 7: Bass clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *P* and *Dol.*

Musical staff 8: Bass clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *P* and *Dol.*

Musical staff 9: Bass clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *Sf. P*, *Sf. Dol.*, and *P*.

Musical staff 10: Bass clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *Dol.*

Musical staff 11: Bass clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *P*.

Musical staff 12: Bass clef, 2/4 time signature. Features a series of eighth notes with dynamic markings *P*.

*D.C. al Segno.*

4.

*Violoncello.*  
*Allegro Moderato.*

# QUATUOR II

*Dol.* *P*

*Dol.* *F*

*F* *Dol.*

*P*

*F* *P*

*Dol.*

*Cres.* *F* *Dol.*

*Cres.* *F* *Dol.*

*Cres. Dol.*

*P* *Dol.*

Violoncello.

First staff of music, bass clef, starting with a dynamic marking of *F* (Forte) and *P* (Piano).

Second staff of music, ending with a dynamic marking of *Dol.* (Dolce).

Third staff of music, starting with a dynamic marking of *Cres.* (Crescendo) and *F* (Forte).

Fourth staff of music, starting with a time signature change to 3/8 and a dynamic marking of *Rondo.* (Rondo), ending with *Fine.* (Fine) and *Cres. il* (Crescendo).

Fifth staff of music, ending with a dynamic marking of *F* (Forte).

Sixth staff of music, starting with a dynamic marking of *P* (Piano) and ending with *Dol.* (Dolce).

Seventh staff of music, starting with a dynamic marking of *Cres.* (Crescendo), *F* (Forte), *P* (Piano), and *Cres.* (Crescendo).

Eighth staff of music, starting with a dynamic marking of *F* (Forte), *Dol.* (Dolce), *P* (Piano), and *Dol.* (Dolce).

Ninth staff of music, starting with a dynamic marking of *F* (Forte) and *P* (Piano).

Tenth staff of music, ending with a dynamic marking of *F* (Forte).

Eleventh staff of music, starting with a dynamic marking of *Dol.* (Dolce), *Cres. il* (Crescendo), *F* (Forte), and *P* (Piano).

Twelfth staff of music, ending with a dynamic marking of *F P F P Cres. D. Cal Segno.*

6.

*Alllegro* Violoncello.

# QUATUOR II

This musical score is for the Violoncello part of a quartet, titled "QUATUOR II". It begins with the tempo marking "Alllegro". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is divided into two main sections: "Alllegro" and "Adagio".

The "Alllegro" section consists of 14 staves of music. It features a variety of dynamic markings including *Dol.* (Dolce), *F* (Forte), *Cres.* (Crescendo), and *P* (Piano). There are also articulation marks such as accents and slurs. The music includes several triplet figures and complex rhythmic patterns.

The "Adagio" section begins at the bottom of the page and is marked with a 3/4 time signature. It features a slower tempo and includes dynamic markings like *Dol.*, *F*, *P*, and *Cres.*. The notation includes slurs and accents, and the piece concludes with a final *F* marking.

Violoncello.

This page of a cello musical score contains 14 staves of music. The notation includes various dynamics such as *Cres.*, *F*, *P*, *Dol.*, and *PP*. It also features articulations like *Fine.* and *Rondo.*, and includes a section marked with a 'C' and the number '8'. The music is written in a single clef (Cello clef) and includes a variety of rhythmic patterns and melodic lines.

Violoncello.

QUATUOR IV

*Cantabile.*

*Dol.*

*Cantabile.*

*P*

*Cres. il F Dol. P*

*F Dol. P*

*Dol.*

*F P*

*Cres. il F P F P F*

*Dol. Cres. F Dol. F Dol.*

*Cres. F P F*

*Dol.*

*F Dol. F*

*Dol.*

*Chasse.*



Violoncello.

This page of a cello score contains ten staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), *Dol.* (dolce), and *Cres.* (crescendo). It also features performance markings like *Fine*, *2*, *1*, and *4*, along with a *D.C. al Segno* instruction at the end. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The staves are connected by a brace on the left side.

*Violoncello.*

# QUATUOR V

*Allegro.*

*Dol.* *Cres. sf.P. Cres.* *Dol.*

*Cres. P Cres.*

*Dol.* *F*

*Sf.P. Sf.P.* *F<sup>mo</sup>* *F<sup>mo</sup>* *Dol.*

*Dol.* *Sf.P. Sf.P.* *F* *F* *Dol.*

*Romance.* *Cres.* *F* *Dol.* *Dol.*

*P* *P* *Sf.P.* *F*

Violoncello.

*Dol.* *Cres.* *P* *Sf.P* *Cres.* *F* *Da Capo* *Majeur.*

*Dol.* *Rondo.* *F P* *F P* *P* *Fine.* *Dol.*

*P* *F* *P* *Cres.* *F P* *Cres.* *F P* *Cres.*

*F* *P* *F*

*P*

*F* *P*

*P*

*Dol.*

*Dol.* *P* *Cres.* *D.C. al* *Segno.*

*Violoncello.*  
*Allegro Maestoso.*

# QUATUOR VI

This page contains ten staves of musical notation for a cello part. The music is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked *Allegro Maestoso*. The score includes various dynamic markings such as *F* (forte), *Dol.* (dolce), and *P* (piano), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. Some staves feature repeat signs and first/second endings. The piece concludes with a double bar line and a repeat sign.

*Violoncello.*



FINE.