

337142

2nd violin  
⑬

QUARTETTO I.

QUARTETTO I.

*p* *dol con espress* *pp* *f* *ff* *p* *cres* *dol* *cres* *mf* *tr* *mf* *p* *f* *cres* *p* *f* *p* *I* *2* *p* *p*

1231.

Violino 2º musical score, page 3. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music is highly technical, featuring many sixteenth and thirty-second note passages, trills, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). The score ends with a double bar line and the number 1231.

Dynamic markings and performance instructions include:

- cres** (crescendo)
- p** (piano)
- f** (forte)
- ff** (fortissimo)
- mf** (mezzo-forte)
- fz** (forzando)
- tr** (trill)
- pp** (pianissimo)

1231.

Menuetto  
più tosto presto

First system of the Menuetto section, measures 1-8. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melody with eighth and sixteenth notes, including trills (tr) and dynamic markings like *p* (piano) and *f* (forte). The section ends with a double bar line and the word "segue".

## Trio

Second system of the Trio section, measures 9-16. The key signature changes to one flat (B-flat), and the time signature is 3/4. The music consists of a continuous melody with various ornaments, including trills (tr) and fingerings (1, 2). Dynamic markings include *p* (piano), *p cres* (piano crescendo), and *cres* (crescendo). The section concludes with the instruction "D.C. al Menuetto di seguito."

## Andante

Third system of the Andante section, measures 17-20. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a slower tempo with a melody of eighth and sixteenth notes. Dynamic markings include *p* (piano), *mk* (marcato), and *cres* (crescendo). The section ends with a trill (tr) and a final *p* (piano) marking.

Violino 2º

5

Violino 2º musical score page 5. The score is written for Violino 2º and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamic markings (p, mf, f, pp, cresc., rallent.) and articulation marks (tr, >). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into sections by double bar lines. The first section is marked 'Andantino più tosto con moto' and the second section is marked 'Primo tempo'. The score concludes with a 'Cadenza' section marked 'rallent' and 'pp'.

Andantino più tosto  
con moto

Primo tempo

Cadenza

tr tr

rallent

## Violino 2º

*Allegretto*  
con un pò di moto

2  
p  
f  
tr  
1  
3 tr  
tr  
f  
p  
tr  
2  
tr  
p  
tr  
p  
cres  
p  
cres  
p  
3

## Violino 2º

7

This page of a musical score for Violino 2º contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and tremolos. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *cres* (crescendo), *dol* (dolcissimo), and *tr* (trill). Fingerings are indicated by numbers 1, 2, and 5. The music concludes with a double bar line at the end of the 12th staff.

## Violino 2º

Viotti.  
QUARTETTO II. *Larghetto.*

*stacc.*  
*ff* *pp* *ff* *pp* *p*  
*p* *cres* *ff* *pp* *f* *p*  
*cres* *tr*  
Dopo il 1mo  
Cad: ad libit:  
Segue subito il

Tempo giusto  
piu tosto vivo



## Violino 2º

9

Violino 2º

9

tr

p

tr

p

pp

f

cres un poco

mf

p

cres

p

tr

tr

cres

f

p

ff

ff

f

f

f

ff

f

ff

f

pp

1

V. S.

This page contains the musical score for Violino 2, page 10. The music is written in a single system with 14 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings are frequent and include *p*, *mf*, *f*, *ff*, *pp*, *cres*, *dol*, *tr*, and *fz*. There are also articulation marks like accents and slurs. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note heads. The page number 10 is in the top left, and the instrument name Violino 2. is in the top center. The page number 1231 is at the bottom center.

10

Violino 2.

1231



Andante

*p* *pp* *p* *cres* *p* *cres* *f* *pp* *pp* *tr* *F* *mk* *p* *cres* *dol* *p* *p* *F* *mk* *F* *p* *F*

Violino 2º

13

Violino 2º

Measures 1-12: *p*, *p*, *f*, *p*, *cres*, *pp*

Menuetto  
più tosto presto

Measures 1-12: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

Trio

Measures 1-12: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

D.C: il Menuetto al

## Violino 2º

Allegretto

The musical score for Violino 2º is written in B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegretto'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with various rests and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also crescendo markings (*cres*) and a trill (*tr*) at the end of the piece. The score is written in a standard musical notation style, with a single melodic line.

Violino 2o

15

ff

mf

f

f

f

tr

tr

p

2

pp

p

cres

p

p

mf

f

mf

1

mf

p

f

p

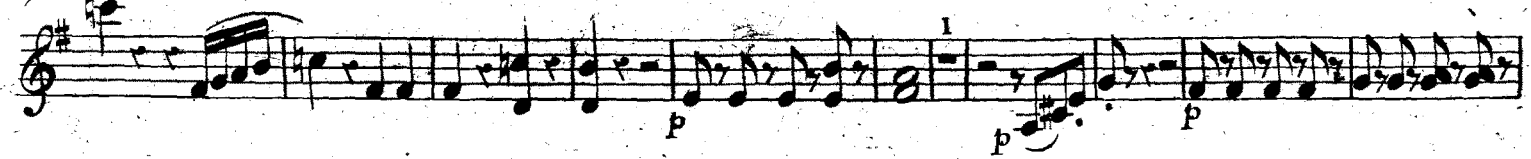
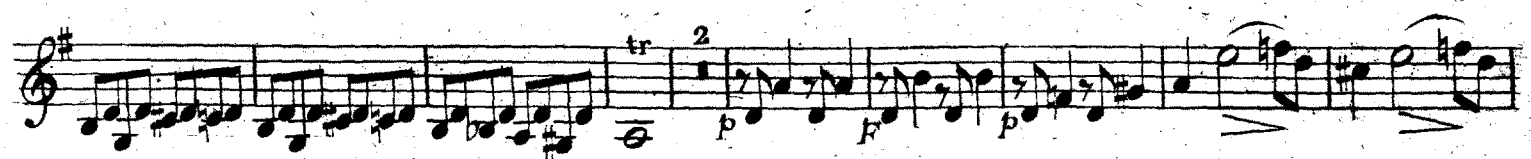
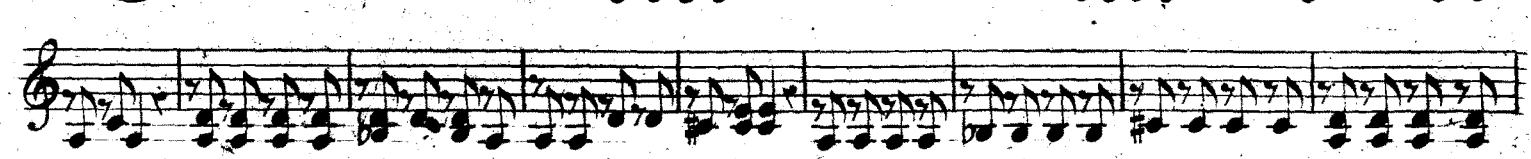
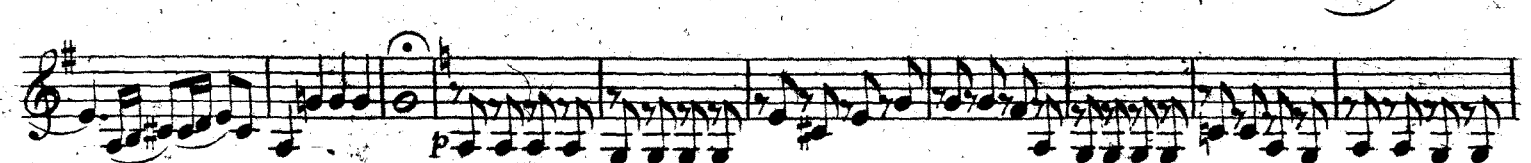
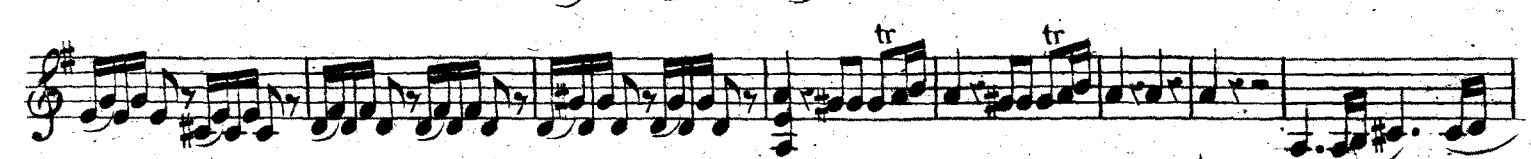
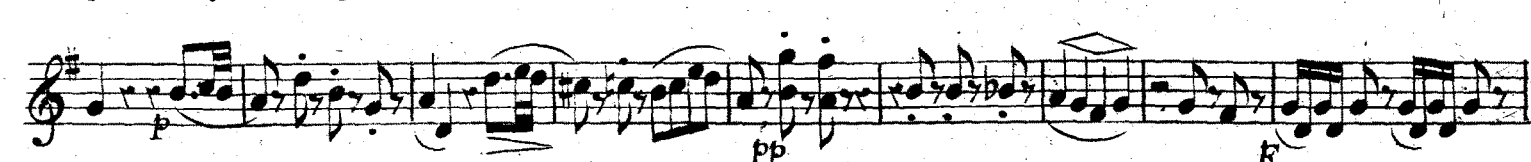
f

ff

QUARTETTO III. *Larghetto*



*Allegro comodo*





Violino 2º musical score, page 17. The score consists of 13 staves of music in G major and B-flat major. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *ff*, *f*, *p*, *mf*, and *cresc.* Trills (*tr*) are indicated throughout the piece.

Menuetto  
commodo

The musical score for Violino 2º, Menuetto comodo, is written in G major (one sharp) and 3/4 time. The piece is marked "commodo". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes various dynamics and articulations:   
 - Stave 1: *p* (piano), *cres* (crescendo), *p* (piano).   
 - Stave 2: *p* (piano), *cres* (crescendo), *p* (piano), *p* (piano).   
 - Stave 3: *f* (forte), *p* (piano).   
 - Stave 4: *f* (forte).   
 - Stave 5: *p* (piano), *con espress* (con espressione).   
 - Stave 6: *cres* (crescendo), *p* (piano).   
 - Stave 7: *con espress* (con espressione).   
 - Stave 8: *p* (piano), *cres* (crescendo).   
 - Stave 9: *p* (piano), *f* (forte), *ff* (fortissimo).   
 - Stave 10: *mf* (mezzo-forte).   
 - Stave 11: *ff* (fortissimo), *p* (piano).   
 - Stave 12: *ff* (fortissimo), *morendo* (morendo), *p* (piano), *p* (piano), *p* (piano), *p* (piano).   
 The score concludes with a double bar line.

Andantino

Violino 2º musical score, page 19, Andantino tempo. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), *tr* (trill), *dol* (dolce), *cres* (crescendo), and *morendo* (diminuendo). The score includes first and second endings, marked with '1' and '2'. The piece concludes with a double bar line.

Allegretto  
vivace

This musical score is for the second violin part of a piece in G major, 2/4 time, marked Allegretto vivace. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Allegretto vivace'. The score is written in a single system. The first staff contains measures 1 through 4, with dynamics *p* and *mf*. The second staff contains measures 5 through 8, with dynamics *p* and *f*. The third staff contains measures 9 through 12, with dynamics *p* and *f*, and includes trills (tr) and accents (>). The fourth staff contains measures 13 through 16, with dynamics *f* and *mf*, and includes a first ending bracket (1). The fifth staff contains measures 17 through 20, with dynamics *p* and *f*, and includes a first ending bracket (1). The sixth staff contains measures 21 through 24, with dynamics *p* and *f*, and includes trills (tr) and accents (>). The seventh staff contains measures 25 through 28, with dynamics *f* and *p*, and includes a first ending bracket (1). The eighth staff contains measures 29 through 32, with dynamics *p* and *f*, and includes trills (tr) and accents (>). The ninth staff contains measures 33 through 36, with dynamics *p* and *f*, and includes trills (tr) and accents (>). The tenth staff contains measures 37 through 40, with dynamics *p* and *f*, and includes trills (tr) and accents (>). The eleventh staff contains measures 41 through 44, with dynamics *p* and *f*, and includes trills (tr) and accents (>). The twelfth staff contains measures 45 through 48, with dynamics *p* and *f*, and includes trills (tr) and accents (>). The score concludes with a double bar line and a first ending bracket (1).

Violino 2º

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This page of musical notation is for a piano piece in G major, consisting of 12 staves. The notation includes various dynamics (p, f, ff, mf, cresc., decresc.), articulation (accents, slurs), and performance instructions (1º Tempo, un poco più lento ad lib., accelerando). The piece concludes with a "Fine" marking.