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Trois

QUATRE MUSIQUE

Concertante

Pour deux Violons Alto et Violoncelle

Composé par

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ŒUVRE VII.

Prix 9^{fr}.

A PARIS

Chez Boyer et Naderman Facteur de Harpe et autres Instruments au Magasin
de Musique Rue de la Loi, à la Clef d'Or passage de l'ancien Café de Foy.

Violino Secondo

Alto. Maestoso

QUARTETTO I

C **P** **cres** **F** **sF** **FF** **f** **ff** **1** **cres** **P** **F** **FF** **dol** **F** **F** **dol** **P** **b** **dol** **3** **3** **3** **w**

solo **solo**

Violino Secondo

181 3

Violino Secondo

181 3

cres F FF P

sF sF sF P cresc F

PP 1 P

F sF sF

P

1

sol

rF mF

P mF cresc

P

FF dol F

Violino Secondo

Alitto. Grazioso

Rondo
Pastorella

dol

cres *sF*

F *p*

1 dol

tr *F*

FF *staccato*

sF *sF* *sF* *dol* *P* *dol*

1 *sF*

olo

Violino Secondo

183

Violino Secondo

183

dol

cres cres P

cres

p

3 cres cres

folo

F

cres

cres F

P

Violino Secondo

Allo. Maestoso

QUARTETTO II

The musical score consists of 12 staves of music for Violino Secondo. The key signature is common C (no sharps or flats). The time signature varies between common time and 2/4 time. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including **F** (fortissimo), **p** (pianissimo), **dol** (dolcissimo), **cres** (crescendo), **dimi** (diminuendo), **FP** (forte piano forte), and **1** (a dynamic instruction appearing in several measures). The score includes performance instructions such as **Allo. Maestoso** at the beginning and **solo** in the 10th staff.

Violino Secondo

1857

The image shows a page of musical notation for a solo instrument, possibly flute or oboe. The music is divided into ten staves, each starting with a treble clef. The notation includes various dynamic markings such as sF (soft forte), dol (dolce), P (piano), FP (fortissimo piano), FP (fortissimo piano), cres (crescendo), dol (dolce), F (forte), and PP (pianississimo). There are also performance instructions like 'fle' and 'fle' placed above certain notes. The music consists of sixteenth-note patterns and eighth-note chords, with some measures featuring grace notes and slurs.

n 186

Violino Secondo

Allegro
Moderato
dol

Polonaise

The musical score for Violin Secondo, Polonaise, Allegro Moderato, contains 14 staves of musical notation. The dynamics and performance instructions include:

- Staff 1: dol (mezzo-forte)
- Staff 2: solo (mezzo-forte)
- Staff 3: dol (mezzo-forte)
- Staff 4: F (forte)
- Staff 5: dol (mezzo-forte)
- Staff 6: dol (mezzo-forte)
- Staff 7: dol (mezzo-forte)
- Staff 8: dol (mezzo-forte)
- Staff 9: dol (mezzo-forte)
- Staff 10: dol (mezzo-forte)
- Staff 11: dol (mezzo-forte)
- Staff 12: dol (mezzo-forte)
- Staff 13: dol (mezzo-forte)
- Staff 14: dol (mezzo-forte)

Violino Secondo

187

Violino Secondo

187

Sheet music for Violino Secondo, page 187. The score consists of 14 staves of musical notation. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, and B major. Various dynamics are indicated throughout, such as 'f', 'ff', 'p', 'pp', 'cres', 'F', 'dol', and 'solo'. Measure numbers are present at the end of some staves.

Violino Secondo

All°. agitato

QUARTETTO III

Music score for Quartetto III, featuring ten staves of music. The score includes dynamic markings such as **P**, **F**, **sF**, **cres**, **PP**, **dol**, **mf**, and **ff**. Performance instructions include **fole** and **pizz.** The music consists of continuous eighth-note patterns and chords, typical of a string quartet arrangement.

Violino Secondo

189 II

Violino Secondo

189 II

P

cres

PP

F

cres F

F

P

F

FF

sF

cres P

cres

cres

cres

cres

dol

F

sF

mF

sol

F

12190

Violino Secondo

Allegro spiritoso

Rondo

2/4

pp

F

sF

dol F P F P F P F F

F

P F dol F P

sF P

cres F dol

F sF P F F

P cres P

cres dol P cres

dol

F

sF sF sF sF

Violino Secondo

191 13.

Musical score for Violino Secondo, page 13, measures 191-192. The score consists of two systems of music, each with two staves. Measure 191 starts with a dynamic of sF on both staves. The first staff features sixteenth-note patterns with grace notes. The second staff begins with a dynamic of dol . Measures 192 start with a dynamic of dol on both staves. The first staff has a section labeled "solo". The second staff ends with a dynamic of w . Measure 193 begins with a dynamic of dol , followed by a measure number "2". The first staff ends with a dynamic of F . The second staff ends with a dynamic of sF . Measure 194 begins with a dynamic of sF on both staves. Measure 195 begins with a dynamic of P , followed by F , P , F , P , FF , F , and F . Measure 196 begins with a dynamic of FF , followed by F , F , P , and F . Measure 197 begins with a dynamic of P , followed by $cres$. Measure 198 begins with a dynamic of 1 , followed by a section labeled "solo". Measure 199 begins with a dynamic of dol , followed by P . Measure 200 begins with a dynamic of dol , followed by pp , F , and F .