Harmony Music No.7 (Shed)

music by EDWARD ELGAR

written 5th April 1881

for Violin, 2 Flutes, Oboe, Clarinet and Bassoon or Cello

Allegro. Minuet: Scherzo - Trio.

Transcribed by John Morrison, September 2020

Elgar wrote the Harmony Music No.7 two years after No.6. Here a violin is added to Elgar's special wind quintet. It is not known who played the violin part: it was unlikely to have been the composer, for the part is easier than one might expect. The players may have been the same: flutes (Hubert Leicester and Frank Exton), oboe (Elgar's brother Frank), clarinet (William Leicester) and bassoon or cello (the composer, who could play both).

As in Harmony Music No.6, the first movement is a long *Allegro* in sonata form. The classically-modelled *Minuet* starts with a *Scherzo* reminding one of Mozart in G minor, and has a *Trio* section with charming and imaginative development.

The bassoon/cello part has some chords. Easily played across cello strings, here the bassoon should of course play the lowest note of the chord (or its octave), though it would be a pity to omit the upper cello line near the end of the *Allegro*.

The original part for clarinet in C has here been transposed for clarinet in B-flat.

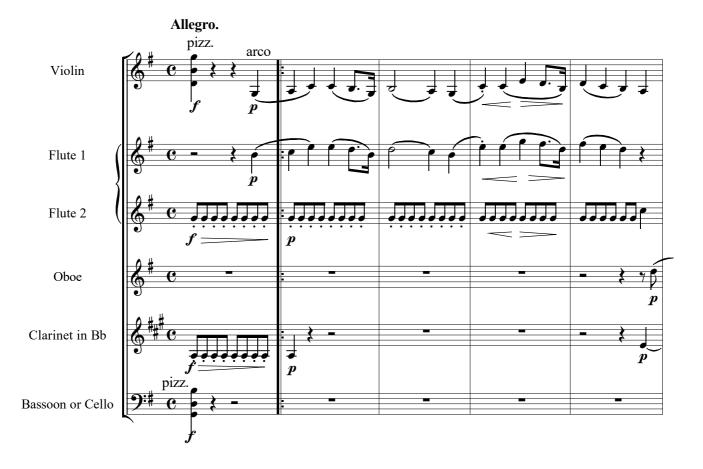
I would like to acknowledge the initiative of the late Stanley Murthwaite, who sent me a score assembled from the original part-books, which were first kept by William Leicester. I am grateful to Lisa Portus for her kind criticism.

References: Moore, Jerrold N. (1984). Edward Elgar: a Creative Life. Oxford University Press. John Morrison

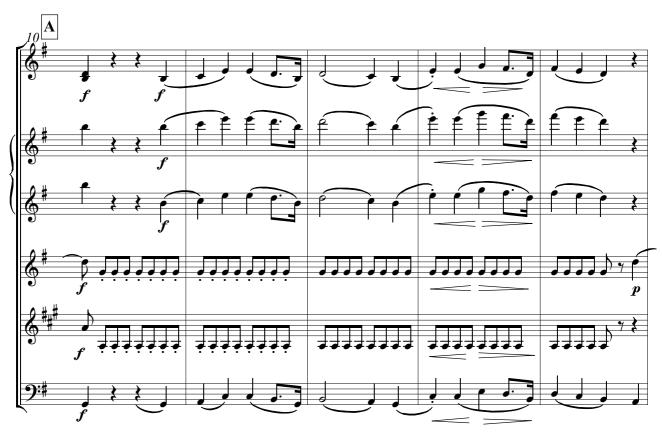
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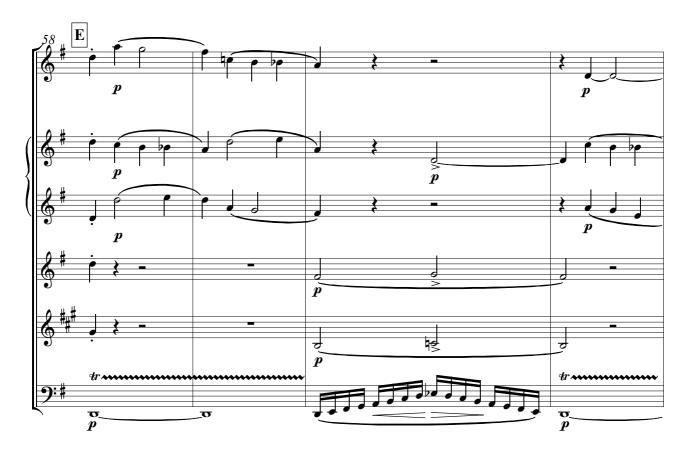


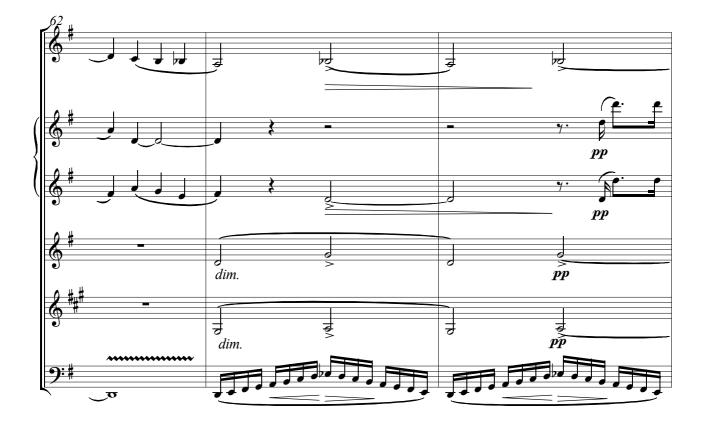


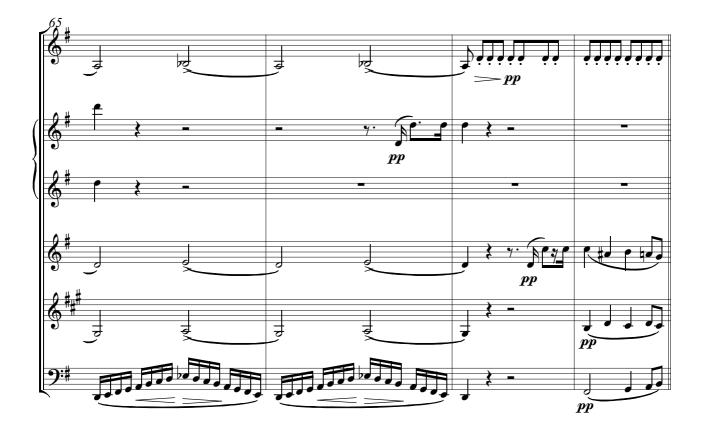




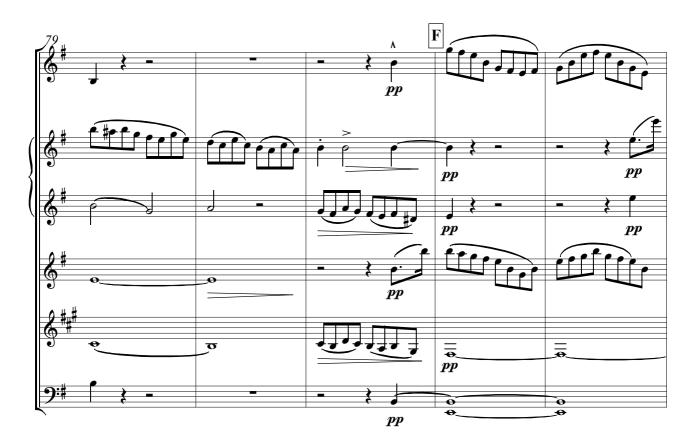


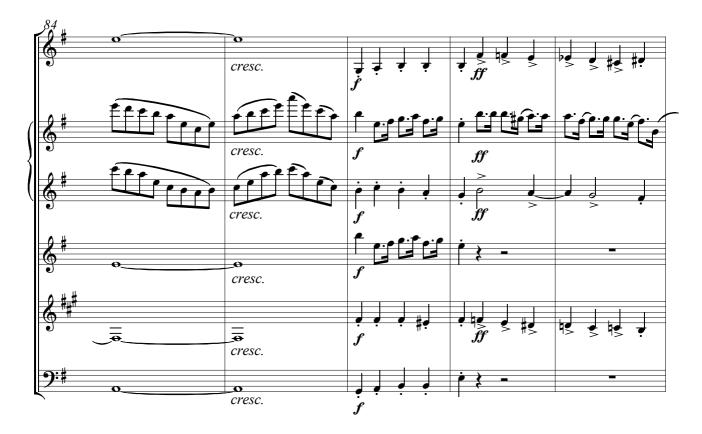














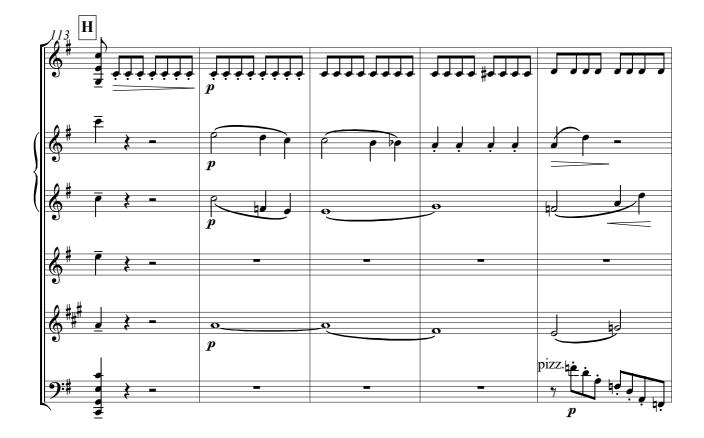




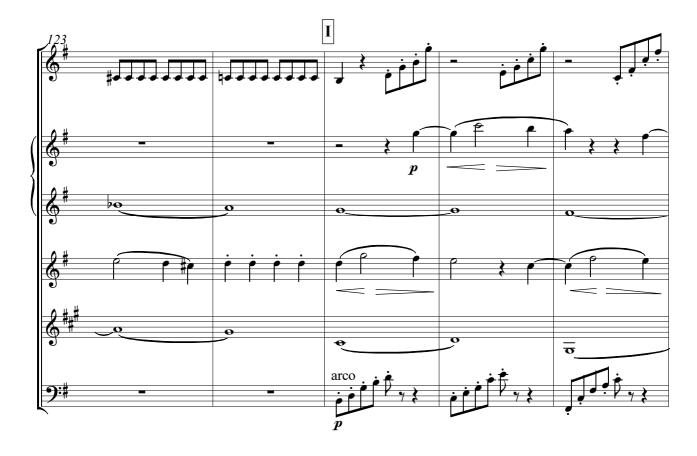




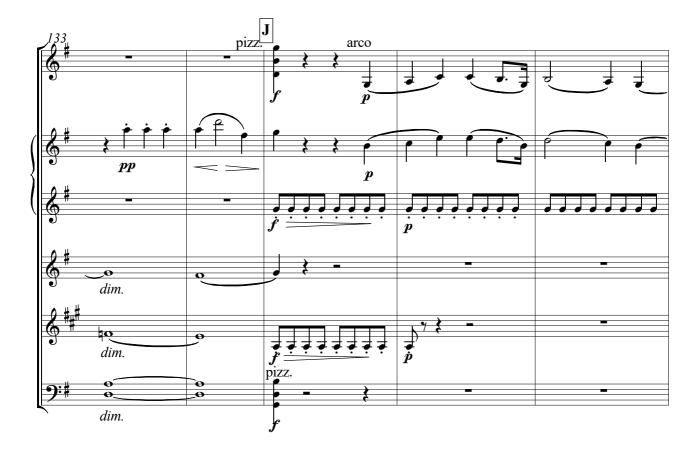






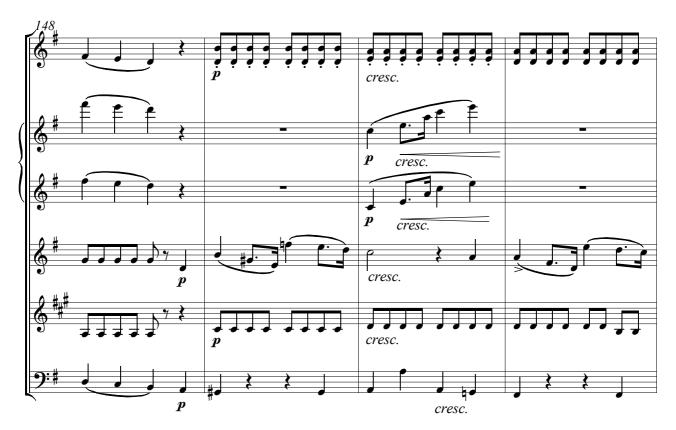




















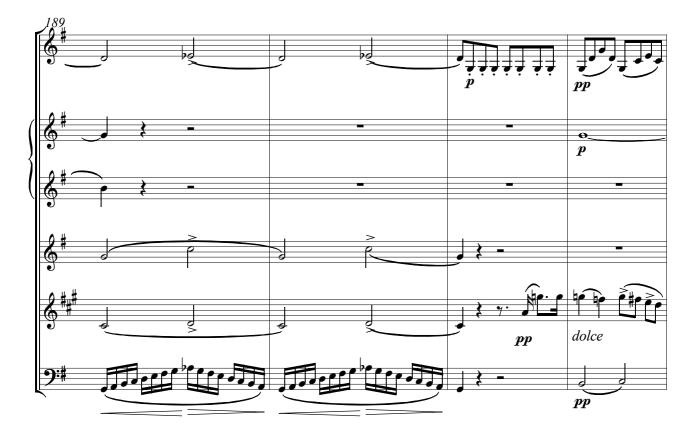




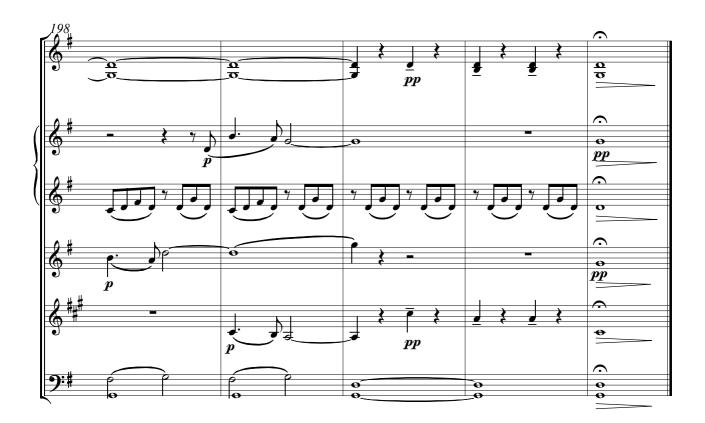








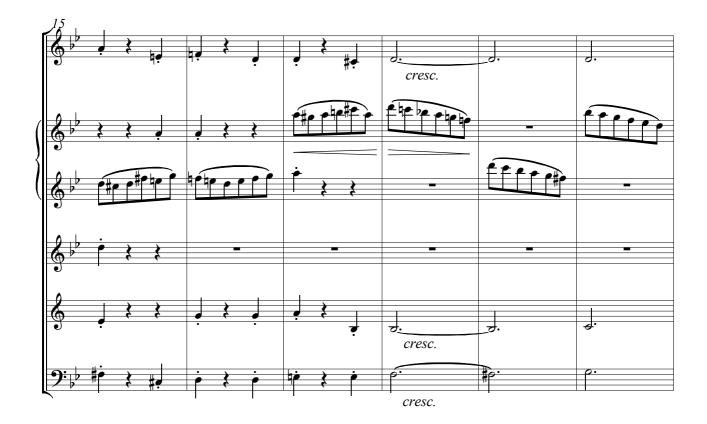




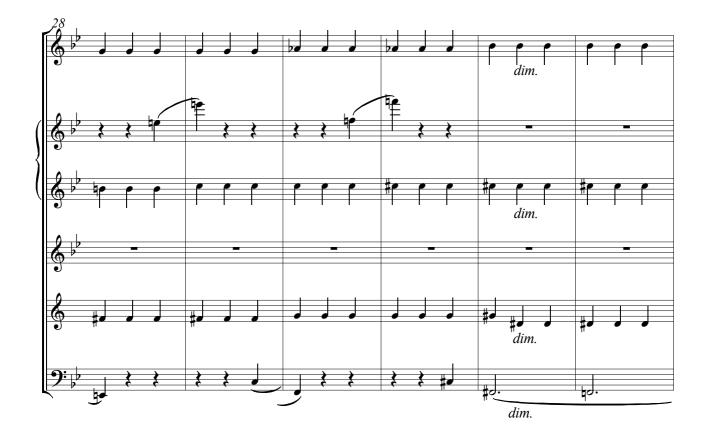


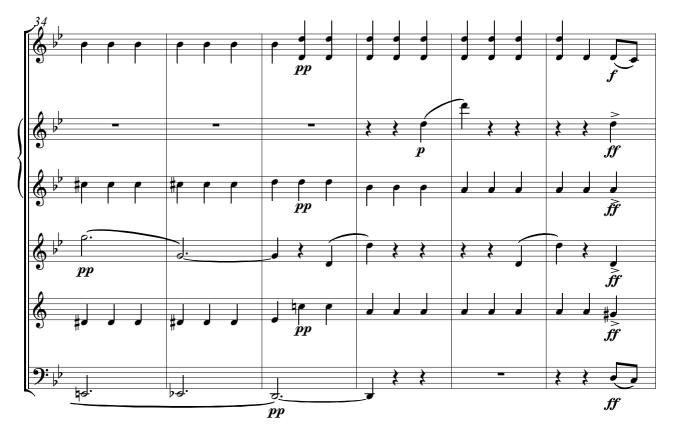












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