

# Concerto III

Flauto traverso od Oboe

Violino concertino

Violino I, II

Viola

Continuo

(Cembalo e Violoncello e Violone)



## Concerto III

1. Largo e staccato<sup>\*)</sup>

Flauto traverso  
od Oboe

Violino  
concertino

Violino I

Violino II

Viola

Continuo  
(Cembalo e Violoncello  
e *Violone*)

## 2. Allegro

Flauto traverso  
od Oboe

Violino  
concertino

Violino I

Violino II

Viola

Continuo  
(Cembalo e Violoncello  
e *Violone*)

<sup>\*)</sup>Variante zu diesem Satz vgl. Anhang, S. 125

9

Solo

p

4  
2

6

7 7

6  
6

13

16

23 Solo

p

7

26

Solo

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a piano and features a solo section. The music is in G major (one sharp) and 2/4 time. The score consists of six staves: a single treble staff for the melody, a grand staff (treble and bass) for the piano accompaniment, and a double bass staff. The solo section begins at measure 26, marked by a "Solo" instruction. The melody is characterized by a series of eighth-note runs and a final descending phrase. The piano accompaniment provides a steady harmonic foundation with a mix of eighth and sixteenth notes. The double bass staff remains mostly silent, with a few notes in the final measure.

29

System 29: A musical score system starting at measure 29. It features a grand staff with five staves. The top staff is a single treble clef staff with a whole rest. The second staff is a treble clef staff with a continuous eighth-note melody. The third and fourth staves are a grand staff (treble and bass clefs) with a continuous eighth-note accompaniment. The fifth staff is a bass clef staff with whole rests. The key signature has one sharp (F#).

32

System 32: A musical score system starting at measure 32. It features a grand staff with five staves. The top staff is a single treble clef staff with a whole rest. The second staff is a treble clef staff with a continuous eighth-note melody. The third and fourth staves are a grand staff (treble and bass clefs) with a continuous eighth-note accompaniment. The fifth staff is a bass clef staff with whole rests. The key signature has one sharp (F#).

35 Tutti

Solo

System 35: A musical score system starting at measure 35. It features a grand staff with five staves. The top staff is a single treble clef staff with a melody that includes a 'Solo' section. The second staff is a treble clef staff with a melody that includes a 'Tutti' section. The third and fourth staves are a grand staff (treble and bass clefs) with a melody that includes a 'Tutti' section. The fifth staff is a bass clef staff with a melody that includes a 'Tutti' section. The key signature has one sharp (F#). Dynamics include *f* (forte) and *p* (piano). Measure numbers 6, 4, and 7 are indicated at the bottom.

39 Tutti

Solo

42 tr

Tutti

f

f

# 7 6 6

45 Solo

Solo

p

p

48 Tutti

Tutti

*f*

7 6 6 6 7 6 6 7 5 4 2 6

52

7 7 7 6 6 6 6 6

56

6 6 6 6 7 6 4/2 6 4/2 6



60 Solo

p

p

p

63 Tutti

f

f

f

6 5 4 2

67

tr

tr

tr

tr

6 5 4 2

3. Adagio<sup>\*)</sup>

Flauto traverso  
od Oboe

Violino  
concertino

Violino I

Violino II

Viola

Continuo  
(Cembalo e Violoncello  
e *Violone*)

Solo

5

7 6 #

## 4. Allegro

Flauto traverso  
od Oboe

Violino  
concertino

Violino I

Violino II

Viola

Continuo  
(Cembalo e Violoncello  
e *Violone*)

<sup>\*)</sup> Varianten zu diesem Satz vgl. Anhang, S. 126, 127

6 Flauto tr. od Oboe

Viol. conc. e Viol. I

Viol. II

Viola

Cont.

6 6 $\sharp$  6 $\flat$  6 $\flat$

12

6 (4) 6 6 $\flat$  6 6 4 6 9 6 4 6 6 7 4 $\sharp$  6 (6) 6 6

18

6 4 $\sharp$  6 6 $\flat$  9 6 6 $\flat$  6 6 6 6 6

24

6 5 6 6 $\flat$  (5) 6 6 7

29

Figured bass notation for measures 29-33: #, 4+ 2, 6, 5 4, #, 6, 6 5, 6 7, 6.

34

Figured bass notation for measures 34-39: #, 6 5, 6 5, 4, 3, 6 (4+) 2, 6 6, 9 (4) 8, 7, 4 #, #, #, 6 5.

40

Figured bass notation for measures 40-44: #, 6 5, 6 6, 6 #, 6 # 5 6, 6 5, 4 2, 6 (5), 6, 7.

46

6 7 7  $\frac{4}{2}$  6 7  $(\frac{4}{2})$  6 7  $\frac{4}{2}$

51

6 7  $\frac{4}{2}$  6 7  $\frac{6}{6}$  7 6 7 6 7 6

56

7 6 6 4 6 7 6 6 7 7 6 6 7 6

62

# 7 6 6 5 #

68

(6) 6 6 6 5 5 6 6 5 4 3 6 6 6 6

74 80

5 6 # (9) 7 (4) 6 6 6 4 2 6 4 2 6

81

[80 a<sup>\*)</sup>]

(6) 6 6 6 6 6 7 6 5 4 3 6 6 5

86

7 6 7 6 6 6 6 6 7 6 5 6 4 5 #

92

4 6 4 6 5 6 4 6 4 2 7 6 6 6 7 6

\*) Vgl. Krit. Bericht

98

6 6 (5) 5 6 5 # 8 6 7 5 5 8 6 7 5 7 # 6 4 5 #

104

4 6 6 6 (#) (7) (6) (8) (4) (#) 6 # 7 6

110

6 7 #

117

7 3 6 4 5 4 3 Fine