

Conte de fée, Opus 238

Poème symphonique

Cyril Plante

Andante ♩ = 70 (Il était une fois ...)

Piccolo

2 Flûtes

Haÿbois

Cor anglais

2 Clarinettes en Sib

Clarinette Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompette en Mi♭

Trombone alto

2 Trombones basses

Tuba

Timbales

Cymbale

Grosse caisse

Glockenspiel

Cloches tibétaines

Harpe

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

3

Picc. *mf* *p* *tr*
 2 Fl. *mf* *p*
 Htbs. *mf* *p*
 C. A.
 2 Clar. Sib.
 Cl. basse
 2 Bsn.
 Cors Fa I-III *p*
 Cors Fa II-IV
 2 Tromp. Mib
 Tbn. A *p*
 2 Tbn. B
 Tba.
 Timb.
 Cym.
 Gr. C.
 Glk. *mf* 6 3
 Cl. tub.
 Hrp. *mf*
 1er Vlns. *p* *tr*
 2nd Vlns. *p* *mp* 3 *p*
 Alt. *p* 3 3 *p*
 Vlcs. *p* *mf*
 Cbs. *p*

Picc.
 2 Fl.
 Htbs.
 C. A.
 2 Clar. Sib.
 Cl. basse
 2 Bsn.
 Cors Fa I-III
 Cors Fa II-IV
 2 Tromp. Mib
 Tbn. A
 2 Tbn. B
 Tba.
 Timb.
 Cym.
 Gr. C.
 Glk.
 Cl. tub.
 Hrp.
 1er Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 19, featuring various instruments including Piccolo, Flutes, Horns, Clarinets, Bassoons, Cor Anglais, Trombones, Trumpets, Timpani, Cymbals, Glockenspiel, Tubas, Harp, Violins, Viola, and Cellos. The score includes dynamic markings such as *p*, *cresc.*, *mf*, *mp*, *f*, and *tr*.

Cyril Plante 2018

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib.

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Mib

Tbn. A

2 Tbn. B

Tba.

Timb.

Cym.

Gr. C.

Glk.

Cl. tub.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mp

mf

p

pp

8

3

Picc.
 2 Fl.
 Htbs.
 C. A.
 2 Clar. Sib.
 Cl. basse
 2 Bsn.
 Cors Fa I-III
 Cors Fa II-IV
 2 Tromp. Mib
 Tbn. A
 2 Tbn. B
 Tba.
 Timb.
 Cym.
 Gr. C.
 Glk.
 Cl. tub.
 Hrp.
 1er Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for "Sa marainne la fée" (Allegretto, ♩ = 120). The score is for a full orchestra and includes parts for Piccolo, Flutes, Horns, Clarinets, Bassoon, Trumpets, Trombones, Tuba, Timpani, Cymbals, Gong, Glockenspiel, Tubular Bells, Harp, Violins, Viola, Violoncello, and Double Bass. The score is on page 40 of 8. The harp part features a dynamic change from *p* to *f* and a decrescendo. The flute part has a triplet. The glockenspiel part has a triplet. The violin part has a triplet. The tubular bells part has a triplet. The double bass part has a triplet.

Picc.
 2 Fl.
 Htbs.
 C. A.
 2 Clar. Sib.
 Cl. basse
 2 Bsn.
 Cors Fa I-III
 Cors Fa II-IV
 2 Tromp. Mib
 Tbn. A
 2 Tbn. B
 Tba.
 Timb.
 Cym.
 Gr. C.
 Glk.
 Cl. tub.
 Hrp.
 1er Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 46, measures 173-176. The score includes staves for Piccolo, Flutes, Horns, Cor Anglais, Clarinets in Bb, Bassoon, Trombones, Horns in F, Trumpets in Bb, Tuba, Timpani, Cymbals, Gong, Glockenspiel, Contrabassoon, Harp, Violins, Viola, and Cello. Measures 173-176 show various musical notations including rests, dynamics (*dim.*, *mf*, *f*, *p*), and articulation (*pizz*).

Picc.
 2 Fl.
 Htbs.
 C. A.
 2 Clar. Sib.
 Cl. basse
 2 Bsn.
 Cors Fa I-III
 Cors Fa II-IV
 2 Tromp. Mib.
 Tbn. A
 2 Tbn. B
 Tba.
 Timb.
 Cym.
 Gr. C.
 Glk.
 Cl. tub.
 Hrp.
 1er Vlns.
 2nd Vlns.
 Alt.
 Vcls.
 Cbs.

Musical score for page 50, measures 1-3. The score includes parts for Piccolo, Flutes, Horns, Clarinets, Bassoon, Cor Anglais, Trombones, Trumpets, Tuba, Timpani, Cymbals, Gong, Glockenspiel, Clarinet tuba, Harp, Violins, Viola, and Cello. Measures 1-3 show various instruments with rests or specific musical notation. The Harp part in measure 1 is marked *(dim.)* and in measure 2 is marked *mf*. The Violins and Viola parts in measure 3 are marked *f* and *mf* respectively. The Cello part in measure 3 is marked *p*.

Picc.
 2 Fl.
 Htbs.
 C. A.
 2 Clar. Sib.
 Cl. basse
 2 Bsn.
 Cors Fa I-III
 Cors Fa II-IV
 2 Tromp. Mib.
 Tbn. A
 2 Tbn. B
 Tba.
 Timb.
 Cym.
 Gr. C.
 Glk.
 Cl. tub.
 Hrp.
 1er Vlms.
 2nd Vlms.
 Alt.
 Vcls.
 Cbs.

Musical score for page 53, featuring various orchestral instruments. The score includes staves for Piccolo, Flutes, Horns, Clarinets, Bassoon, Trumpets, Trombones, Tuba, Timpani, Cymbals, Gong, Glockenspiel, Clarinet tuba, Harp, Violins, Viola, and Cello. The Harp part has dynamic markings: *f*, *dim.*, and *mf*. The Violins and Viola parts have dynamic markings: *f* and *mf*. The Viola and Cello parts have dynamic markings: *p*.

Cyril Plante 2018

Picc. *p* *mf*
 2 Fl. *p* *mf*
 Htbs. *mf* *p*
 C. A.
 2 Clar. Sib.
 Cl. basse
 2 Bsn. *p* *mf*
 Cors Fa I-III
 Cors Fa II-IV
 2 Tromp. Mib.
 Tbn. A
 2 Tbn. B
 Tba.
 Timb.
 Cym.
 Gr. C.
 Glk. *p*
 Cl. tub.
 Hrp. *mp* *p*
 1er Vlns. *p* pizz arco
 2nd Vlns. *p* pizz *f* arco
 Alt. *p* pizz *f* arco
 Vlcs. *p* pizz *f* arco
 Cbs. *p* pizz *f* arco

Allegro maestoso ♩ = 90 (Le Prince Charmant)

67

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib.

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Mib

Tbn. A

2 Tbn. B

Tba.

Timb.

Cym.

Gr. C.

Glk.

Cl. tub.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Picc. *mf* *tr*
 2 Fl. *mf* *tr*
 Htbs. *f*
 C. A. *f*
 2 Clar. Sib. *mf*
 Cl. basse *mf*
 2 Bsn. *mf*
 Cors Fa I-III *f*
 Cors Fa II-IV *f*
 2 Tromp. Mib *f*
 Tbn. A *mf* *f*
 2 Tbn. B *mf*
 Tba. *mf*
 Timb. *cresc.* *f*
 Cym. *f*
 Gr. C.
 Glk.
 Cl. tub.
 Hrp.
 1er Vlns. *cresc.* *f* *mf* *f* *mp*
 2nd Vlns. *cresc.* *f* *mf* *f* *mp*
 Alt. *cresc.* *f* *mf* *f* *p*
 Vlcs. *cresc.* *f* *mf* *f* *p*
 Cbs. *cresc.* *f* *mf* *f* *p*

Picc.
 2 Fl.
 Htbs.
 C. A.
 2 Clar. Sib.
 Cl. basse
 2 Bsn.
 Cors Fa I-III
 Cors Fa II-IV
 2 Tromp. Mib
 Tbn. A
 2 Tbn. B
 Tba.
 Timb.
 Cym.
 Gr. C.
 Glk.
 Cl. tub.
 Hrp.
 1er Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

p
mf
f
ff
mf
p
f
mf
f
mf
p
f
mf
p
mf
p
mf

Picc.
 2 Fl.
 Htbs.
 C. A.
 2 Clar. Sib.
 Cl. basse
 2 Bsn.
 Cors Fa I-III
 Cors Fa II-IV
 2 Tromp. Mib
 Tbn. A
 2 Tbn. B
 Tba.
 Timb.
 Cym.
 Gr. C.
 Glk.
 Cl. tub.
 Hrp.
 1er Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 85, featuring various orchestral instruments. The score includes staves for Piccolo, Flutes, Horns, Clarinets, Bassoon, Trombones, Trumpets, Tuba, Timpani, Cymbals, Gong, Tubular Chimes, Harp, Violins, Viola, and Cello. The music is in 4/4 time with a key signature of one sharp (F#). The score shows a complex arrangement with many rests and some melodic lines. Dynamics include *mf*, *f*, *p*, and *p*. There are also triplets and slurs indicated.

Picc.
 2 Fl.
 Htbs.
 C. A.
 2 Clar. Sib.
 Cl. basse
 2 Bsn.
 Cors Fa I-III
 Cors Fa II-IV
 2 Tromp. Mib
 Tbn. A
 2 Tbn. B
 Tba.
 Timb.
 Cym.
 Gr. C.
 Glk.
 Cl. tub.
 Hrp.
 1er Vlns.
 2nd Vlns.
 Alt.
 Vcls
 Cbs.

Musical score for page 90, featuring various instruments including Piccolo, Flutes, Horns, Clarinets, Bassoon, Cor Anglais, Trombones, Trumpets, Tuba, Timpani, Cymbals, Gong, Glockenspiel, Tubular Chimes, Harp, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings (mp, mf, f) and articulation (accents, slurs).

Picc. *f* *mf*

2 Fl. *f*

Hrbs. *f*

C. A. *f*

2 Clar. Sib. *f*

Cl. basse *f*

2 Bsn. *f*

Cors Fa I-III *f* *mf*

Cors Fa II-IV *f* *mf*

2 Tromp. Mib. *f* *mf*

Tbn. A *f*

2 Tbn. B *f* *mp*

Tba. *f* *mp*

Timb. *mf*

Cym. *f*

Gr. C. *f* *mf*

Glk. *f*

Cl. tub. *f*

Hrp. *f*

1er Vlns. *mf* *f* *mf*

2nd Vlns. *mf* *f* *mf*

Alt. *mf* *f* *mf*

Vlcs. *mf* *f* *mf* *p* *ff*

Cbs. *mf* *f* *mf*

Cyril Plante 2018

100

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib.

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Mib

Tbn. A

2 Tbn. B

Tba.

Timb.

Cym.

Gr. C.

Glk.

Cl. tub.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

f

ff

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib.

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Mib

Tbn. A

2 Tbn. B

Tba.

Timb.

Cym.

Gr. C.

Glk.

Cl. tub.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcls

Cbs.

Picc.
 2 Fl.
 Htbs.
 C. A.
 2 Clar. Sib.
 Cl. basse
 2 Bsn.
 Cors Fa I-III
 Cors Fa II-IV
 2 Tromp. Mib
 Tbn. A
 2 Tbn. B
 Tba.
 Timb.
 Cym.
 Gr. C.
 Glk.
 Cl. tub.
 Hrp.
 1er Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 104, measures 104-106. The score includes parts for Piccolo, Flutes, Horns, Clarinets, Bassoon, Trombones, Trumpets, Percussion, and Strings. Measure 104 features a piano (*p*) sixteenth-note figure in the 2nd Clarinet in Sib. Measure 105 shows a crescendo in the strings, with the 1st Violins reaching fortissimo (*ff*). Measure 106 features a forte (*f*) melodic line in the Cors Fa I-III and II-IV, and a mezzo-forte (*mf*) melodic line in the Timpani.

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib.

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Mib

Tbn. A

2 Tbn. B

Tba.

Timb.

Cym.

Gr. C.

Glk.

Cl. tub.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

f

mp

cresc.

mf

p

f

mp

p

mp

p

pizz

arco

Picc. *tr*
 2 Fl. *mf*
 Htbs. *mf*
 C. A. *mf*
 2 Clar. Sib
 Cl. basse
 2 Bsn.
 Cors Fa I-III
 Cors Fa II-IV
 2 Tromp. Mib
 Tbn. A
 2 Tbn. B *p*
 Tba.
 Timb.
 Cym.
 Gr. C.
 Glk.
 Cl. tub. *f*
 Hrp. *mf*
 1er Vlns. *mp*
 2nd Vlns. *mf*
 Alt. *mp*
 Vlcs *mf*
 Cbs. *mp*

Picc.
 2 Fl.
 Htbs.
 C. A.
 2 Clar. Sib.
 Cl. basse
 2 Bsn.
 Cors Fa I-III
 Cors Fa II-IV
 2 Tromp. Mib
 Tbn. A
 2 Tbn. B
 Tba.
 Timb.
 Cym.
 Gr. C.
 Glk.
 Cl. tub.
 Hrp.
 1er Vlns.
 2nd Vlns.
 Alt.
 Vcls.
 Cbs.

Musical score for page 122, featuring various instruments including Piccolo, Flutes, Horns, Clarinets, Bassoon, Cor Anglais, Trombones, Trumpets, Tuba, Timpani, Cymbals, Gong, Glockenspiel, Tubular Bells, Harp, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *ff*, *mf*, and *f*.

Picc.
 2 Fl.
 Htbs.
 C. A.
 2 Clar. Sib.
 Cl. basse
 2 Bsn.
 Cors Fa I-III
 Cors Fa II-IV
 2 Tromp. Mib
 Tbn. A
 2 Tbn. B
 Tba.
 Timb.
 Cym.
 Gr. C.
 Glk.
 Cl. tub.
 Hrp.
 1er Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 127, featuring various instruments including Piccolo, Flutes, Horns, Clarinets, Bassoon, Trumpets, Trombones, Tuba, Timpani, Cymbals, Gong, Glockenspiel, Tubular Bells, Harp, Violins, Viola, and Cellos. The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and crescendos.

132

Picc. *f*

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Mib *f*

Tbn. A

2 Tbn. B

Tba.

Timb.

Cym.

Gr. C. *p*

Glk.

Cl. tub. *f* *mf*

Hrp. *f* *mf*

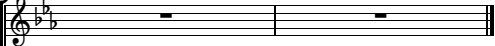
1er Vlns. *mf* *p* *pp*

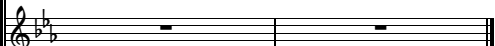
2nd Vlns. *mf* *p* *pp*

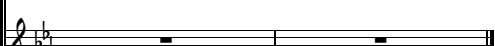
Alt. *mf* *p* *pp*

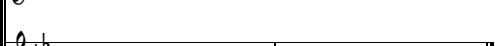
Vlcs *mf* *p* *pp*

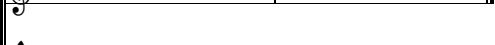
Cbs. *mf* *p* *pp*

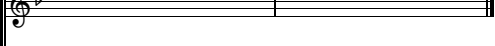
Picc. 

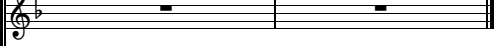
2 Fl. 

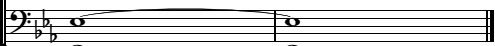
Htbs. 

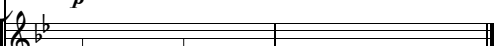
C. A. 

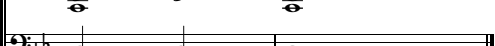
2 Clar. Sib. 

Cl. basse 

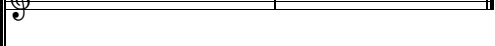
2 Bsn. 

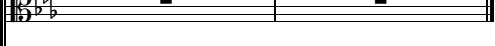
Cors Fa I-III 

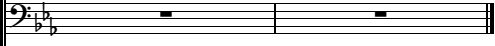
Cors Fa II-IV 

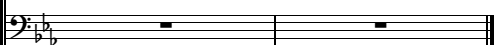
2 Tromp. Mib 

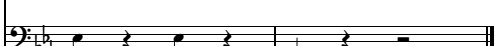
Tbn. A 

2 Tbn. B 

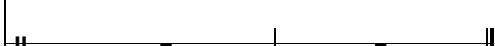
Tba. 

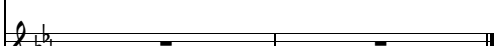
Timb. 

Cym. 

Gr. C. 

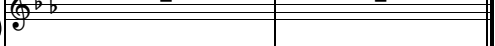
Glk. 

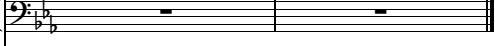
Cl. tub. 

Hrp. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vlcs 

Cbs. 