

Eulenburg's kleine Partitur-Ausgabe

VERSCHIEDENE WERKE

Nr. 11

TRAUERMUSIK

BEIM TODE SIEGFRIEDS

AUS

GÖTTERDÄMMERUNG

VON

RICHARD WAGNER



Ernst Eulenburg, Leipzig

Trauermusik beim Tode Siegfrieds

aus.

Götterdämmerung.

1

Sehr langsam.

Richard Wagner.

Kleine Flöte.

3 große Flöten.

3 Hoboen.

Englisch Horn.

3 Klarinetten in B.

Baßklarinette in B.

3 Fagotte.

4 Hörner in C.

3 Trompeten in F.

Baßtrompete in C.

4 Posaunen.

2 Tenortuben in Es.

2 Baßtuben in B.

Kontrabaßtuba.

2 Paar Pauken.

3 I. Harfen.

3 II. Harfen.

Triangel.

Becken.

Rührtrommel.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

in Cis.

pp

f

pp

f

Hrn. *p* *ausdrucksvoll* *pp*

Ttb. *p* *ausdrucksvoll* *pp*

Fk. *p*

Br. *pp*

Vc. *pp*

Kb. *pizz.* *Allepp*

Kl. *zu 3 ausdrucksvoll* *pp*

Bkl. *pp*

Fg. *1. pp* *2.3. zu 2 ausdrucksvoll* *pp*

Pk. *in E.* *1. tr* *pp* *in C.*

2.Vl. *zurückhaltend* *(Alle, ohne Dämpfer)* *cresc.*

Br. *p* *cresc.*

Vc. *p* *cresc.*

Kb. *pizz.* *pp* *arco* *p* *cresc.*

2. Feierlich.

KL. 2. *ff* *dim.* *p*

Bkl. *ff* *dim.* *p*

Fg. 1. *ff* *dim.* *p*
2. *ff* *dim.* *p*
3. *ff* *dim.* *p*

Hrn. *ff* *dim.* *p*

Btr. *ff* *dim.* *p*

Pos. *ff* *dim.* *p*

Pk. in C. *ff* *dim.* *p*

VI. *ff* *dim.* *p*

Br. *ff* *dim.* *p*

Vo. *ff* *dim.* *p*

Kb. *ff* *dim.* *p*

get.

The score consists of 12 staves. The woodwinds (Kl., Bkl., Fg., Hrn., Btr., Pos., Pk.) and strings (VI., Br., Vo., Kb.) are marked with dynamics *ff*, *dim.*, and *p*. The strings play a triplet accompaniment. The woodwinds play melodic lines with dynamic markings. The strings are marked with *get.* (getto).

Bkl. *p*
 Fg. *p*
 Hrn. *p* in F. *p cresc.* - - - *più f*
 Pos. *p* *cresc.* - *più f* -
 Ttb. *p* *cresc.* - - - *più f* -
 Btb. *p* *cresc.* - - - *più f* -
 Kbtb. *p*
 Pk. *p* *cresc.* *tr* *tr* *tr* *p cresc.* -
 2.VI. *più f* -
 Br. *p cresc.* -
 Vc. *pizz.* *p cresc.* -
 Kb. *p*

Musical score for a symphony orchestra, page 5. The score includes parts for Horns (Hb), Horns (Hrn), Trumpets (Tr), Trombones (Btr), Positively (Pos), Keyboards (Kb), Percussion (Pk), Violins (2.VI), Brass (Br), Violoncello (Vc), and Keyboard (Kb). The score is in 3/4 time and features dynamic markings such as *ff*, *dim.*, and *p*.

The score is divided into three measures. The first measure starts with a *ff* dynamic. The second measure features a *dim.* marking. The third measure features a *p* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

The parts are:

- Hb (Horn 1st): *ff*, *dim.*, *p*
- Hrn (Horn 2nd): *ff*, *dim.*, *p*
- Tr (Trumpet): *ff*, *dim.*
- Btr (Trombone): *ff*, *dim.*, *p*
- Pos (Positive): *ff*, *dim.*, *p*
- Kb (Keyboard): *ff*, *dim.*, *p*
- Pk (Percussion): *ff*, *dim.*, *p*
- 2.VI (Violin 2): *ff*
- Br (Brass): *ff*, *dim.*, *p*
- Vc (Violoncello): *ff*, *dim.*, *p*
- Kb (Keyboard): *arco*, *ff*, *pizz.*, *p*

E.H. *p ausdrucksvoll*
 Kl. *p ausdrucksvoll*
 Hrn. *p*
 Tr. *1. ausdrucksvoll pp* *più p* *pp*
2. ausdrucksvoll pp *più p*
3. ausdrucksvoll pp *più p*
 Btr. *pp ausdrucksvoll* *più p* *pp*
 Ttb. *pp* *più p* *pp*
 Btb. *pp* *più p* *pp*
 Kbtb. *pp* *più p*
 Pk. *in C. G.* *pp*
 Br. *pp* *pizz.* *più p*
 Vc. *pp* *pizz.* *arco* *pp ausdrucksvoll*
 Kb. *pp* *(nur 4.) arco* *pizz.* *arco* *pp ausdrucksvoll*

sehr ausdrucksvoll

Hb. *1.* *poco cresc. f* *dim.* *più p* *pp*

E.H. *cresc.* *dim.* *più p* *pp*

Kl. *1.* *più p* *pp*

2. *più p* *pp*

3. *pp*

Hrn. *(in F)* *1.* *poco cresc.* *dim.* *più p* *pp*

(in F) *3.* *p* *ausdrucksvoll* *dim.* *più p* *pp*

1. *2.* *3.* *4.* *in C.* *p*

L.Hr. *p* *pp*

Vi. *pp*

Br. *arco* *pp*

Vc. *poco f* *dim.* *più p* *pp*

Kb. *poco f* *dim.* *p*

Hb.
 E.H.
 Kl.
 Bkl.
 Fg.
 Hrn.
 Bth.
 Kbth.
 VI.
 Br.
 Ve.
 Kb.

p ausdrucksvoll
 1.2. zu 2
pp ausdrucksvoll
 3. *pp*
 3.4. zu 2
pp ausdrucksvoll
pp
 (Alle)
pp ausdrucksvoll

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
cresc.
cresc.

1.
p cresc.

2.
p cresc.

1.
p cresc.

2.
p cresc.

Bkl.
zu 2
più cresc.

Fg.
più cresc.

più cresc.

Hrn.
più cresc.

Btb.
più cresc.

Kbtb.
più cresc.

VI.
3

Br.
3

Vc.
3

Kb.

Detailed description: This is a page of a musical score, page 9, for an orchestra and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features multiple staves for different instruments. The woodwind section includes Horns (Hrn.), Bass Trombone (Btb.), and Contrabass Trombone (Kbtb.). The brass section includes Trumpets (Bkl.), French Horns (Fg.), Trombones (Br.), and Contrabass (Kb.). The string section includes Violins (VI.), Violas (Vc.), and Cellos/Double Basses (Kb.). The score shows measures 1, 2, and 3. The first two measures are marked with a first ending (1.) and a second ending (2.), both starting with a piano (p) dynamic and a crescendo (cresc.) marking. The French Horns (Fg.) and Trombones (Bkl., Btb., Kbtb.) have a 'zu 2' marking, indicating a second ending. The French Horns (Fg.) and Trombones (Btb., Kbtb.) have a 'più cresc.' marking. The Violins (VI.) and Violas (Vc.) have a '3' marking, indicating a triplet. The Cellos/Double Basses (Kb.) have a '3' marking, indicating a triplet. The score is written in a standard musical notation with various dynamics and articulations.

1.

Hb. 2. *più f* *più f*

3. *più f* *più f*

Kl. 1. *più f* *più f*

2. *più f* *più f*

3. *più f* *più f*

Bkl. *più f* *più f*

Fg. *più f* *più f*

Hrn. *più f* *più f*

Tr. *più f* *più f*

Btb. *più f* *più f*

Kbtb. *più f* *più f*

Vl. *più cresc.* *f* *più f*

Br. *più cresc.* *f* *più f*

Vc. *più cresc.* *f* *più f*

Kb. *più cresc.* *f* *più f*

Kl.Fl.
 3gr.Fl.
 3Hb.
 3Kl.
 3Fg.
 4Hrn.
 3Tr.
 Btr.
 4 Pos.
 Ttb.
 Btb.
 Kbtb.
 1.Pr.
 Pk.
 2.Pr.
 3 I. Hfen.
 3 II. Hfen.
 Trigl. Beck.
 Rührtr.
 Vl.
 Br.
 Vc.
 Kb.

molto cresc.
p cresc.
 in C.

kl.Fl.
3 gr.Fl.
3 Hb.
3 Kl.
3 Fg.
4 Hrn.
3 Tr.
Btr.
4 Pos.
Kbthb.
1. Pr.
Pk.
2. Pr.
3 I.
Hfen.
3 II.
Hfen.
Trigl.
Beck.
Rührtr.
VI.
Br.
Vc.
Kb.

dim.
p
1.2 3
1.2 3
dim.
1.2 3
dim.
1.2 3
dim.
1.2 3
dim.
3.4
dim.
p
zu 4
3.4
p
dim.
p
dim.
dim.
dim.
dim.
pizz.
dim.
pizz.
dim.
pizz.
dim.
p

zu 2

Hrn. *cresc.* *f* *p* *cresc.*

Btr. *cresc.* *f* *p* *cresc.*

Ttb. (Es) *p* *cresc.* *f* *p* *cresc.*

Btb. (B) *p* *cresc.* *f* *p* *cresc.*

Kbtb. *p cresc.* *f* *p* *cresc.*

Fr. 2.Pr.

3 II. Hfen. *p* *cresc.* *f* *p* *cresc.*

Rührtr.

2.VI. *p* *cresc.* *f* *p* *cresc.*

Br. *p* *cresc.* *f* *p* *cresc.*

Vc. *arco* *p* *cresc.* *f* *p* *cresc.*

Kb. *arco* *p* *cresc.* *f* *p* *cresc.*

kl.Fl.
3gr.Fl.
3Hb.
3Kl.
3Fg.
4Hrn.
3Tr.
Btr.
4Pos.
Ttb.
Btb.
Kbtb.
1.Pr.
Pk.
2.Pr.
3I. Hfen.
3II. Hfen.
Trigl. Beck.
Rührtr.
Vi.
Br.
Vc.
Kb.

kl.Fl. *dim.*

3gr.Fl. *dim.*

3Hb. *dim.*

3 Kl. *dim.*

3 Fg. *dim.*

4Hrn. *dim.*

3 Tr. *dim.* *in B. (zu 2)* *p* *cresc.*

Btr. *dim.*

4 Pos. *dim.* *p*

Ttb. *p* (gut gehalten) *cresc.*

Btb. *p* (gut gehalten) *cresc.*

Kbtb. *p* (gut gehalten) *cresc.*

Pk. *dim.* *p*

3 I. Hfen. *dim.*

3 II. Hfen. *dim.* *p* *cresc.*

Trigl. Beck. Röhre *dim.* *p* *pp* *cresc.*

Vl. *dim.* *p* *cresc.*

Br. *dim.* *p* *cresc.*

Vc. *dim.* *p* *cresc.*

Kb. *dim.* *p* *cresc.*

This musical score page contains 16 staves for various instruments. The woodwinds (3 Hb., E.H., 3 Kl., 3 Fg., 4 Hrn., 3 Tr., Btr., Pos., Ttb., Btb., Kbtb.) and strings (3 I. Hfen., 3 II. Hfen., Vl., Br., Ve., Kb.) are shown. The score includes dynamic markings such as *p*, *cresc.*, *più f*, and *ff*. It also features performance instructions like *zu 3*, *zu 4*, and *1. 2. 3.* with corresponding triplet markings. The music is in a key with one flat and a 3/4 time signature.

kl.Fl. ***tr***

3gr.Fl. ***tr***

3 Hb. ***tr***

E.H. ***tr***

3 Kl. ***tr***

3 Fg. ***tr***

4 Hrn. ***tr***

3 Tr. ***tr***

Btr. ***tr***

4 Pos. ***tr***

Ttb. ***tr***

Btb. ***tr***

Kbtb. ***tr***

in B.F.

Pk. in B.Es. ***tr***

3 I. Hfen. ***tr***

3 II. Hfen. ***tr*** *fiss.*

Trigl. ***tr***

Beck. ***tr***

Rührtr. ***tr***

Vl. ***tr***

Br. ***tr*** *stacc.*

Vc. ***tr*** *stacc.*

Kb. ***tr***

13
3.

10

kl. Fl.

3gr. Fl.

3 Hb.

3 Kl.

3 Fg.

4 Hrn.

3 Tr.

Btr.

Pos.

Ttb.

Btb.

Kbtb.

Pk.

3 I. Hfen.

3 II. Hfen.

Trigl. Beck.

Rührtr.

VI.

Br.

Vc.

Kb.

zu 3

zu 4

zu 3

E. E. 3846

Kl.Fl.
 3gr.Fl.
 3Hb.
 3Kl.
 3Fg.
 4Hrn.
 3Tr.
 Btr.
 Pos.
 Ttb.
 Btb.
 Kbtb.
 Pk.
 3 I. Hfen.
 3 II. Hfen.
 Trigl.
 Beck.
 Rührtr.
 V1.
 Br.
 Vo.
 Kb.

3Hb.

E.H.

Kl. 1. *p* *ausdrucksvoll* 2.

Bkl. *p*

Fg. 1.2. *p* 3.

Hrn. 1. *p* 3.

Tr. *p*

Btr. *pp*

Pos. *dim.* *p* 3. *pp*

Ttb. *più p*

Btb. *più p*

Pk. *p* *più p*

3 I. Hfen. *dim.* *p* *sart* 1.

3 II. Hfen. (die 2. allein) *p*

VI. *p*

Br. *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p* *arco* *pp*

E.H. *p* *cresc.*

Kl. 1. *p* *cresc.* *più f*
2. *p* *cresc.*

Bkl. 1.2. *p* *cresc.*

Fg. 3. *p* *cresc.*

Tr. 3. *p* *cresc.*

Pos. 1.2. *p* *pp* *cresc.*
3. *pp* *pp* *cresc.*

Ttb. *p* *cresc.*

Btb. *p* *cresc.*

Pk. in A. 2. Pr. *pp*

I.Hfb. 2 Harfen *pp*

VI. *pizz.* *p* *pp*

Br. *p* *pp*

Vc. arco *p* *pp*

Kb. *pp*

1.

Hb.

E.H.

dim. - *piu p*

Kl.

2.3. *dim.* - *p*

Bkl.

dim. - *p*

Fg.

dim. - *p*

Hrn.

(gestopft)

Tr.

3. *piu p*

Pos.

piu p *pp*

piu p *p*

Pk.

1. Pr. in F. *pp*

Hfe.

1. *piu p*

Br.

p

Vc.

pp

Kb.

Hb. *p* *pp*

E.H. *p* *pp*

Kl. *p* *pp*

Bkl. *più p* *pp*

Fg. *più p* *pp*

Hrn. *offen in C.* *p* *pp* *dim.*

Btr. *p gut betont* *p* *pp* *dim.*

Pos. *pp*

Pk. 2.Pr. in Fis. 1.Pr. in G. *più p* *pp*

Hfe. *p* *pp*

2.Vl. *get.* *p* *pizz.*

Br. *p*

Vc. *pizz.* *p* *pizz.*

Kb. *p*

Eg.
 Hrn.
 Pos.
 Kbtb.
 Pk. *in C.*
 Hfe.
 Br. *arco*
 Vc. *arco*
 Kb.

Eg.
 Pos.
 Kbtb.
 Pk.
 Br.
 Vc.
 Kb.