

à Marie Soubestre

Ave Maria

after Aria

Suite Orchestrale en ré

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 36

rit. . .

Soprano

Piano

mp

tr

A tempo

3

mp cresc.

mf dim.

A - - - - ve Ma - ri - a, - -

p

2

mf cresc.

5

f dim.

gra - - - ti - a ple -

6

*mp cresc.**mf dim.*

- na Do - mi - nus - te -

7

*p cresc.**mf cresc.**dim.*

1.

*mp cresc.**mf dim. mp*

- cum Be - ne - dic - ta in mu - lie - ri - bus

2.

mp cresc. mf dim. mp

mu - lie - ri - bus

tr

p

Detailed description: This block contains the musical notation for measures 2 through 9. The vocal line (treble clef) begins with a melody starting on G4, moving to A4, B4, and then a half note G4. The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A trill is marked in the vocal line at measure 5. The dynamic markings *mp*, *cresc.*, *mf dim.*, and *mp* are placed above the vocal staff. A piano (*p*) marking appears in the piano staff at measure 6.

10

tr

Detailed description: This block contains measures 10 and 11. The vocal line continues with a melodic phrase, ending with a trill marked *tr*. The piano accompaniment maintains its rhythmic pattern. The key signature changes to one flat (B-flat major or D minor) at measure 10.

11

*p cresc.**mp dim.*

Et be - ne - dic - tus fruc -

pp cresc.

Detailed description: This block contains measures 12 through 15. The vocal line begins with a new phrase, starting on G4 and moving to A4, B4, and then a half note G4. The piano accompaniment continues with its rhythmic pattern. The dynamic markings *p cresc.* and *mp dim.* are placed above the vocal staff. A pianissimo (*pp cresc.*) marking appears in the piano staff at measure 12. The lyrics "Et be - ne - dic - tus fruc -" are written below the vocal staff.

4
12*mp cresc.**mf**dim.*

musical score for measures 12-13. The vocal line (treble clef) has lyrics: "tus ven - tris tu - i, Je - sus!". The piano accompaniment (grand staff) features a flowing melody in the right hand and a supporting bass line in the left hand. Dynamics include *mp cresc.*, *mf*, and *dim.*

13

*p cresc.**mf**dim. p*

musical score for measures 14-15. The vocal line (treble clef) has lyrics: "Sanc - ta Ma - ri a, Ma - ter De - i,". The piano accompaniment (grand staff) continues with a flowing melody. Dynamics include *p cresc.*, *mf*, *dim. p*, and *dim.*

15

*mp cresc.**mf**dim.**mp cresc.**mf dim. p*

musical score for measures 16-17. The vocal line (treble clef) has lyrics: "O - ra pro - no - bis pec - ca - to - ri - bus". The piano accompaniment (grand staff) continues with a flowing melody. Dynamics include *mp cresc.*, *mf*, *dim.*, *mp cresc.*, *mf dim.*, and *p*.

17 *cresc.* *mp cresc.* *mf cresc.* *f cresc.*

Nunc, _____ et _____ in o - ra

19 *mf cresc.* *f dim. mf cresc.* *f dim. f cresc.* *ff dim. mf cresc.*

Mor - - - - - tis _____ nos-trae. _____ in

21 *f* *dim.* *mp cresc.* *rit.* *mf dim. tr* *p*

o - ra mor - tis nos - traе. _____ A - men!

Soprano

Ave Maria

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Adagio molto sostenuto $\text{♩} = 36$ *mp cresc.* *mf dim.*

2

A - - ve Ma - ri - a,

5 *mf cresc.* *f dim.* *mp cresc.* *mf dim.*

gra - - ti - a ple - na Do - mi - nus - te -

7 *p cresc.* *mf cresc.* *dim.* 1. *mp cresc.* *mf dim.* *mp*

- cum Be - ne - dic - ta in mu - lie - ri - bus

2. *mp cresc.* *mf dim.* *mp* 2

mu - lie - ri - bus

11 *p cresc.* *mp dim.* *mp cresc.* *mf dim.*

Et be - ne - dic-tus fruc - tus ven - tris tu - i, Je- sus!

13 *p cresc.* *mf dim.* *p*

Sanc - ta Ma - ri - a, Ma - ter De - i,

15 *mp cresc.* *mf dim.* *mp cresc.* *mf dim.* *p*

O - - ra pro no - bis pec - ca - to - ri - bus

17 *cresc.* *mp cresc.* *mf cresc.* *f cresc.*

Nunc, et in o - ra

19 *mf cresc.* *f dim.* *mf cresc.* *f dim.* *f cresc.* *ff dim.* *mf cresc.*

Mor - - - - - tis nos - trae. in

21 *f dim.* *mp cresc.* *rit.* *mf dim.* *p*

o - ra mor - tis nos - - - - - trae. A - men!