

Serenade
voor
blazers

Arie van Hoek

Serenade voor blazers

Schetsen uit de Betuwe

Arie van Hoek

aan mijn vrouw Anja

	tempo	tijdsduur	pagina
1. Allegro maestoso <i>Op pad</i>	(112)	5 min.	1-40
2. Largo <i>Verloren</i>	(60)	9 min.	41-65
3. Scherzo <i>Over de poes en de paarden</i>	(52-130-52-64-50)	6 min.	66-95
4. Andante <i>Een lome zomeravond op de schommel achter het huis</i>	(45)	5 min.	96-118
5. Largo – Allegro - Andante <i>Parade van de jonge eendjes</i>	(54-120-72)	5 min.	119-142
6. Scherzando <i>Dans van de mezen</i>	(56)	4 min.	143-167
7. Molto allegro – Adagio - Molto allegro <i>Mars van de dorpsharmonie</i>	(124-60-124)	6 min.	168-185
	Totaal	40 min.	

Denkend aan de monumentale serenades voor blazers door grote meesters uit de muziekgeschiedenis zou men zich af kunnen vragen wat iemand ertoe brengt of hoe iemand het nog aandurft om een nieuwe serenade voor blazers te gaan schrijven. Die vraag heeft bij mij niet gespeeld evenmin als een kip zich afvraagt of zij dat ei wel zal gaan leggen. Het nieuwe ei is het gevolg van het bestaan van de kip, niet dankzij maar ondanks diens brein ontstaan. In dat stadium maakt het nog niet uit of het nieuwe ei of het kuiken mooier of lelijker, beter of slechter zal zijn dan alle vorige. De mate van appreciatie in het eindstadium speelt dan nog geen rol.

Bij het componeren is de invloed op vorm en inhoud groter dan bij het eieren leggen. Componisten in het algemeen zullen zich in tegenstelling tot kippen snel zorgen maken over bijvoorbeeld eventuele overeenkomsten van de nieuwe met eerdere creaties. Bij de amateur-componist speelt dat natuurlijk niet zo duidelijk als voor de broodschrijver en dat aspect is voor mij dan ook geen enkel beletsel geweest om enthousiast aan de slag te gaan. En erger nog. Ik heb natuurlijk dankbaar enkele citaties gebruikt om de oplettende toehoorder te verwijzen en spits te houden.

Een ander punt is het streven van de componist om te eniger tijd zijn scheppingen tot uitvoering te krijgen om zo die spinsels te kunnen delen met anderen. Dat vraagt een investering van de uitvoerenden en vertrouwen of nieuwsgierigheid van hen naar het klinkend resultaat. Een zekere faam van de componist zou daarbij zeker kunnen helpen alsmede de mate van herkenning van de gebruikte toontchnieken. Nieuwlichters zonder reputatie zijn gedoemd onder het stof te geraken, nog afgezien van de ongezouten kritiek die zij kunnen verwachten.

Deze serenade is opgezet in een traditionele stijl met als belangrijk streven het speelplezier. Voor alle instrumenten zijn uitdagende frasen opgenomen. Soms worden hoge eisen gesteld aan techniek en samenspel van de instrumentalisten en het zal zeker de nodige energie vragen om dit tot een goed resultaat te laten komen. Maar ik heb er vertrouwen in dat het een aangename reis zal zijn. Ik persoonlijk heb mijn ei graag niet te hard en niet te zacht gekookt met een weinig zout.

Arie.

Deel 1: Allegro maestoso

Arie van Hoek

The musical score for "Deel 1: Allegro maestoso" by Arie van Hoek is presented on ten staves, each corresponding to a different instrument. The instruments are: Flute 1, Flute 2, Oboe, Cor Anglais, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, French Horn 3, and Double Bass. The score is written in common time, with measures separated by vertical bar lines. Each staff begins with a dynamic marking: f for Flute 1, Flute 2, Oboe, Cor Anglais, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, and French Horn 1; and mp for French Horn 2, French Horn 3, and Double Bass. The music features various note heads, stems, and beams, with some notes having slurs and others having stems pointing in different directions. Measure numbers are present at the start of each measure across all staves.

Flute 1

Flute 2

Oboe

Cor Anglais

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

Double Bass

Fl. 1

5 cresc. poco a poco

Fl. 2

cresc. poco a poco

Ob.

cresc. poco a poco

C. A.

cresc. poco a poco

Cl. 1

cresc. poco a poco

Cl. 2

cresc. poco a poco

B.Cl.

cresc. poco a poco

Bsn. 1

cresc. poco a poco

Bsn. 2

cresc. poco a poco

Hrn. 1

cresc. poco a poco

Hrn. 2

cresc. poco a poco

Hrn. 3

cresc. poco a poco

D.B.

cresc. poco a poco

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The score is in 8/8 time. The notation includes various note heads, stems, and bar lines. Measure 1 starts with Flute 1 and Flute 2 playing eighth-note patterns. Measures 2-3 show Oboe, Clarinet 1, and Clarinet 2 taking turns with similar patterns. Measures 4-5 feature Bassoon 1 and Bassoon 2. Measures 6-7 show Horn 1 and Horn 2. Measures 8-9 show Horn 3. The score concludes with a final dynamic marking of ***ff***.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

11

Fl. 1

15 cresc. poco a poco

Fl. 2

cresc. poco a poco

Ob.

cresc. poco a poco

C. A.

cresc. poco a poco

Cl. 1

cresc. poco a poco

Cl. 2

cresc. poco a poco

B.Cl.

cresc. poco a poco

Bsn. 1

cresc. poco a poco

Bsn. 2

cresc. poco a poco

Hrn. 1

cresc. poco a poco

Hrn. 2

cresc. poco a poco

Hrn. 3

cresc. poco a poco

D.B.

cresc. poco a poco

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

18

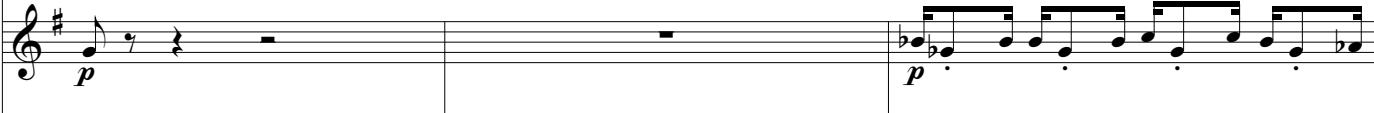
21

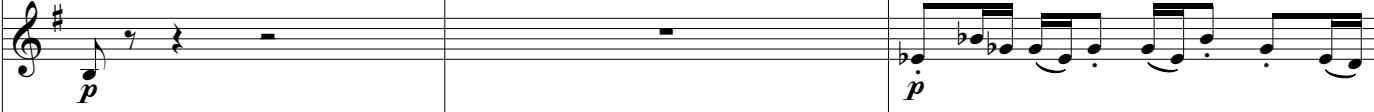
Fl. 1 

Fl. 2 

Ob. solo 

C. A. 

Cl. 1 

Cl. 2 

B.Cl. 

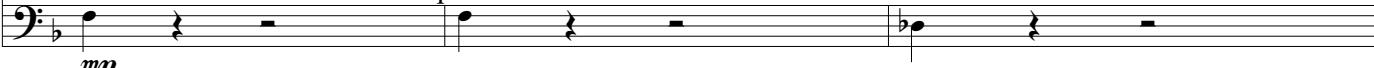
Bsn. 1 

Bsn. 2 

Hrn. 1 

Hrn. 2 

Hrn. 3 

D.B. 

24

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The score is divided into measures by vertical bar lines. Measure 24 begins with a rest for Flute 1, followed by a dynamic marking 'pp' (pianissimo) over a series of eighth-note patterns. Flute 2 enters with a similar eighth-note pattern. The Oboe and Clarinet 1 provide harmonic support with sustained notes and eighth-note chords. Bassoon 1 and Bassoon 2 play sustained notes. Horn 1 and Horn 2 enter with rhythmic patterns marked 'pp'. Bassoon 2 continues with eighth-note patterns. The Double Bass provides a steady bass line. The notation includes various note heads, stems, and dynamics like 'pp' and 'mp' (mezzo-pianissimo).

27

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

30

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

The musical score consists of ten staves of music. The instruments are: Flute 1, Flute 2, Oboe, Clarinet (C. A.), Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass (D.B.). The music is in common time. Measure 30 begins with Flute 1 and Flute 2 playing eighth notes. Oboe and Clarinet 1 follow with sixteenth-note patterns. Bassoon 1 and Bassoon 2 provide harmonic support. Horn 1, Horn 2, and Horn 3 enter in measure 31 with eighth-note chords. Double Bass provides bass support throughout. The score concludes with a final measure of eighth-note chords from the brass section.

34

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

38

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

arco >

42

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mp

cresc. poco a poco

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

45

48

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

52

p

ff

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

56

p

p

p

p

p

legato dolce

p

p

legato dolce

p

legato dolce

p

legato dolce

p

pizzicato

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

66

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff* *p*

C. A. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

B.Cl. *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hrn. 1 *ff* *p*

Hrn. 2 *ff* *p*

Hrn. 3 *ff* *p*

D.B. *ff* *p*

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

legato dolce
p
legato dolce
legato dolce
pizzicato

77

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

80

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, Clarinet (C. A.), Bassoon 1 (Cl. 1), Bassoon 2 (Cl. 2), Bassoon 3 (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The music is in common time and includes dynamic markings such as *pp* (pianissimo) and *f* (fortissimo). Measures 1 through 4 are shown, with measure 5 indicated by a vertical bar line. Measure 1 starts with a forte dynamic (*f*) for Flute 1. Measures 2 and 3 show various melodic lines for Flute 2, Oboe, Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, and Double Bass. Measure 4 concludes with a forte dynamic (*f*) for Bassoon 1. Measure 5 begins with a dynamic marking of *pp* for Flute 1, followed by *pp* for Flute 2, Oboe, Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, and Double Bass. Measures 6 and 7 continue with melodic lines for the woodwind and brass sections, with dynamics including *pp*, *f*, and *ff*. Measure 8 concludes with a dynamic marking of *pp* for Bassoon 1, followed by *pp* for Flute 2, Oboe, Clarinet, Bassoon 2, Bassoon 3, and Double Bass. Measures 9 and 10 continue with melodic lines for the woodwind and brass sections, with dynamics including *pp*, *f*, and *ff*.

84

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

pp

pp

pp

mp

sim.

pp

pp

pp

pp

p

pp

pp

pp

pp

pp

pp

pizzicato

pp

89

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

93

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This page of musical notation represents a section of an orchestral score. The music begins at measure 93. The instrumentation includes Flute 1, Flute 2, Oboe, Clarinet A, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The notation is dense with musical symbols, including quarter and eighth notes, slurs, and grace notes. Dynamics like *p* (piano) are indicated. The score is divided into measures by vertical bar lines.

97

Fl. 1

Fl. 2 *pp*

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2 *p*

Hrn. 3

D.B.

103

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

solo *mf*

solo *mf*

solo *mf*

mf

mf

mf

mf

mf

mf

p

mp

mp

mp

mf

107

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

sim.

sim.

sim.

110

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

113

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

116

120

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

The musical score consists of ten staves of music. The first five staves (Flute 1, Flute 2, Oboe, Clarinet A, Clarinet 1) begin with a dynamic of *mp*. The next five staves (Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2) begin with a dynamic of *mp*. The final staff (Horn 3) begins with a dynamic of *p*. The music features various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 120 concludes with a dynamic of *p*.

124

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

C. A.

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B.Cl. *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hrn. 1 *f* *mp*

Hrn. 2 *f* *mp*

Hrn. 3 *f* *mp*

D.B. arco > *mp*

128

Fl. 1

cresc. poco a poco

Fl. 2

cresc. poco a poco

Ob.

cresc. poco a poco

C. A.

cresc. poco a poco

Cl. 1

cresc. poco a poco

Cl. 2

cresc. poco a poco

B.Cl.

cresc. poco a poco

Bsn. 1

cresc. poco a poco

Bsn. 2

cresc. poco a poco

Hrn. 1

cresc. poco a poco

Hrn. 2

cresc. poco a poco

Hrn. 3

cresc. poco a poco

D.B.

cresc. poco a poco

131

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

135

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

138

Fl. 1

cresc. poco a poco

Fl. 2

cresc. poco a poco

Ob.

cresc. poco a poco

C. A.

cresc. poco a poco

Cl. 1

cresc. poco a poco

Cl. 2

cresc. poco a poco

B.Cl.

cresc. poco a poco

Bsn. 1

cresc. poco a poco

Bsn. 2

cresc. poco a poco

Hrn. 1

cresc. poco a poco

Hrn. 2

cresc. poco a poco

Hrn. 3

cresc. poco a poco

D.B.

cresc. poco a poco

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Notice of any performance will be very much appreciated.

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Deel 2: Largo

Arie van Hoek

Flute 1

Flute 2

Oboe

Cor Anglais

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

Double Bass

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

rubato
f *mf*
f
f

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

7

rubato

mf

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

f
rubato
mf

11

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

18

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

un poco animato

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

un poco rit.

mf

p

p

con sordino

p

con sordino

p

con sordino

p

un poco rit. pizzicato

p

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Horn 3, followed by Double Bass at the bottom. The key signature is one flat, and the time signature is common time. Measure 26 begins with a dynamic of 'un poco animato'. The flute parts play eighth-note patterns. The oboe and clarinet 1 play eighth-note patterns. The bassoon parts play eighth-note patterns. The horn parts play sixteenth-note patterns. The double bass part consists of eighth-note patterns. Various dynamics are indicated throughout the measures, including 'un poco rit.' (ritardando), 'mf' (mezzo-forte), 'p' (pianissimo), and 'con sordino' (with mute). Measure 26 concludes with a dynamic of 'p'.

Fl. 1

 Fl. 2

 Ob.

 C. A.

 Cl. 1

 Cl. 2

 B.Cl.

 Bsn. 1

 Bsn. 2

 Hrn. 1

 Hrn. 2

 Hrn. 3

 D.B.

Fl. 1

 Fl. 2

 Ob.

 C. A.

 Cl. 1

 Cl. 2

 B.Cl.

 Bsn. 1

 Bsn. 2

 Hrn. 1

 Hrn. 2

 Hrn. 3

 D.B.

39

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

C. A.

Cl. 1

Cl. 2

B.Cl. *f*

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

43

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

47

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

mf

f

ff

p

f

ff

ff

mp

f

mp

f

mf

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

51

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, Clarinet A, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The page is numbered 51 at the top left. Dynamic markings include *mp*, *p*, and *mf*. Performance instructions such as slurs and grace notes are also present. The music consists of measures of music with various note heads and stems.

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

55

Dynamics: *f*, *f*, *f*, *mf*, *f*, *p*

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

58

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, Clarinet (C. A.), Clarinet 1, Clarinet 2, Bassoon (B.Cl.), Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass (D.B.). The page is numbered 58 at the top left. Dynamic markings such as *mp* (mezzo-piano) and *p* (pianissimo) are placed above specific notes or measures. The music consists of four measures of music, with the first measure featuring eighth-note patterns on Flute 1 and Flute 2, and the second measure featuring quarter-note patterns on Oboe and Clarinet 1. The third measure features eighth-note patterns on Clarinet 1 and Clarinet 2, and the fourth measure features eighth-note patterns on Bassoon 1 and Bassoon 2. The bassoon parts show more complex rhythmic patterns involving sixteenth notes and eighth-note pairs. The horn parts provide harmonic support with sustained notes and eighth-note chords. The double bass part provides the bassline with sustained notes and eighth-note patterns.

Fl. 1 f mf mf
 Fl. 2 f mf mf
 Ob. f mf mf
 C. A. f mf mf
 Cl. 1 - mf mf
 Cl. 2 f mf mf
 B.Cl. f mp mp
 Bsn. 1 - mp mp
 Bsn. 2 - mp mp
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

66

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

70

Dynamics: f, ff, mp, p

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

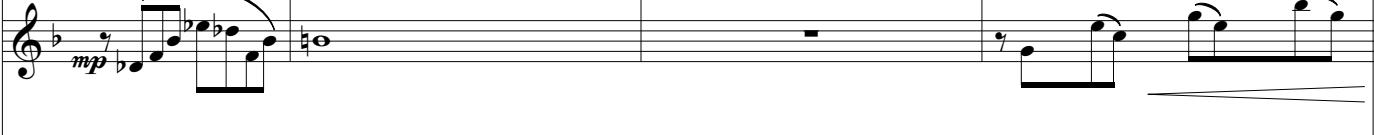
a tempo
pp *mp*
p *mp*
pp
p
p
pp
pp
pp
pp
pp
pp
pp
p

senza sordino
mp
senza sordino
pp
senza sordino
pp
pp

Fl. 1 

 Fl. 2 

 Ob. 

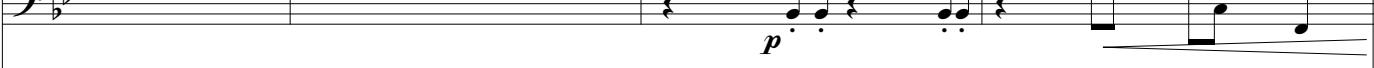
 C. A. 

 Cl. 1 

 Cl. 2 

 B.Cl. 

 Bsn. 1 

 Bsn. 2 

 Hrn. 1 

 Hrn. 2 

 Hrn. 3 

 D.B. 

Fl. 1

 Fl. 2

 Ob.

 C. A.

 Cl. 1

 Cl. 2

 B.Cl.

 Bsn. 1

 Bsn. 2

 Hrn. 1

 Hrn. 2

 Hrn. 3

 D.B.

f

f

f

f

f

f

f

mf

mf

mf

arco

f

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

This page of musical notation shows a section of an orchestra score. The instrumentation includes Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The music begins at measure 96. The Flutes play rapid sixteenth-note patterns with grace notes. The Oboe and Bassoon provide harmonic support with sustained notes and eighth-note patterns. The Clarinets and Bass Clarinet contribute to the bass line with sustained notes and eighth-note patterns. The Bassoons play eighth-note patterns. The Horns provide rhythmic punctuation with eighth-note patterns. The Double Bass provides a steady bass line with sustained notes.

99

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Notice of any performance will be very much appreciated.

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Deel 3: Scherzo

Arie van Hoek

Adagio

Flute 1

Flute 2

Oboe

Cor Anglais

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

Double Bass

Presto subito

f

f

f

f

f

f

f

mp

mf

f

f

f

pesante

f

f

mf

pizzicato

f

Adagio

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Measure 1: Flute 1, Flute 2, Oboe, Clarinet A play eighth-note patterns with grace notes. Measure 2: Clarinet 1, Clarinet 2 play eighth-note patterns with grace notes. Measure 3: Bassoon 1, Bassoon 2 play eighth-note patterns with grace notes. Measure 4: Rest. Measure 5: Bassoon 1 plays eighth-note pattern with slur, dynamic *mp*. Measure 6: Bassoon 2 plays eighth-note pattern with slur, dynamic *mp*. Measure 7: Horn 1 plays eighth-note pattern with slur, dynamic *f*. Measure 8: Horn 2, Horn 3 play eighth-note patterns with slurs. Double Bass plays eighth-note patterns.

Allegretto scherzando

Fl. 1 Fl. 2 Ob. C. A. Cl. 1 Cl. 2 B.Cl. Bsn. 1 Bsn. 2 Hrn. 1 Hrn. 2 Hrn. 3 D.B.

15 *f* rit. *p*

f rit. *f*

f rit. *ff*

f rit. *ff*

f rit. *f*

f rit. *f*

f rit. *f*

f rit. *ff*

arco *f* rit. *ff*

21

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The music is in common time and consists of two measures. Measure 1 starts with Flute 1 and Flute 2 playing eighth-note patterns. Oboe and Bassoon join in measure 2. Measures 3-4 feature Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2. Bassoon 2 has a prominent melodic line. Measures 5-6 show Bassoon 1 and Bassoon 2 continuing. Measures 7-8 feature Horn 1, Horn 2, and Horn 3. Double Bass provides harmonic support throughout the piece.

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

26

31

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The music is in common time and consists of four measures. Measure 1: Flute 1 and Flute 2 play eighth-note patterns with dynamic *mf*. Measure 2: Oboe plays a melodic line with dynamic *p*, while Flute 1 continues its eighth-note pattern. Measure 3: Clarinet 1 and Clarinet 2 play eighth-note patterns with dynamic *mf*. Measure 4: Bassoon 1 and Bassoon 2 play eighth-note patterns with dynamic *mf*. Measures 5-8: Various instruments play eighth-note patterns with dynamics ranging from *mp* to *mf*. Measures 9-12: Horns 1, 2, and 3 play eighth-note patterns with dynamics *mf*. Measures 13-16: Double Bass plays eighth-note patterns with dynamic *mf*.

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

35

Dynamics and performance instructions include:

- Fl. 1: *mp*
- Fl. 2: *mf*
- Ob.: *p*, *f*
- C. A.
- Cl. 1: *mf*, *p*
- Cl. 2: *p*
- B.Cl.: *p*
- Bsn. 1: *mp*, *mf*
- Bsn. 2: *f*, *p*
- Hrn. 1: *mf*, *p*
- Hrn. 2: *mf*, *p*
- Hrn. 3: *mf*, *mf*, *p*
- D.B.: *f*, *p*

Fl. 1 (Measures 40-41) Fl. 2 (Measure 41)
 Ob. (Measures 40-41) C. A. (Measure 41)
 Cl. 1 (Measures 40-41) Cl. 2 (Measure 41)
 B.Cl. (Measures 40-41)
 Bsn. 1 (Measures 40-41) Bsn. 2 (Measure 41)
 Hrn. 1 (Measures 40-41) Hrn. 2 (Measure 41)
 Hrn. 3 (Measures 40-41) D.B. (Measure 41)

Dynamics: **p**, **ff**, **mp**, **pp**, **ff**

Fl. 1 45 2 - *p*
 Fl. 2 2 - *p*
 Ob. 2 - *pp* *p*
 C. A. 2 - *pp* *p*
 Cl. 1 2 - *mp*
 Cl. 2 2 - *mp*
 B.Cl. 2 - *p*
 Bsn. 1 2 - *p*
 Bsn. 2 2 -
 Hrn. 1 2 - *p*
 Hrn. 2 2 - *p*
 Hrn. 3 2 - *p*
 D.B. 2 - *p*

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

50

ff

ff

ff

ff

ff

ff

ff

ff

ff

p *ff*

ff

ff

ff

pizzicato

ff

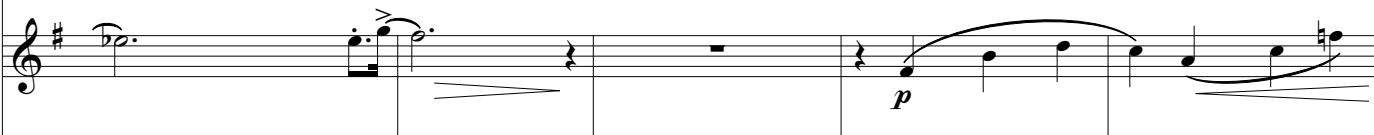
Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

55

ff
 ff

Fl. 1 

 Fl. 2 

 Ob. 

 C. A. 

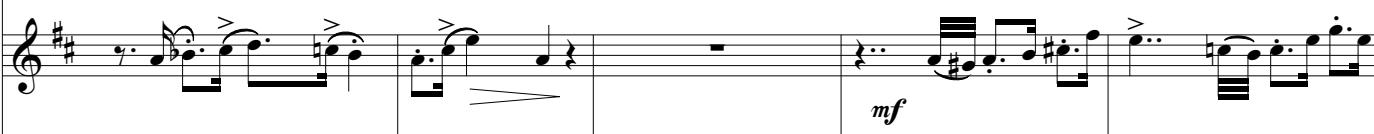
 Cl. 1 

 Cl. 2 

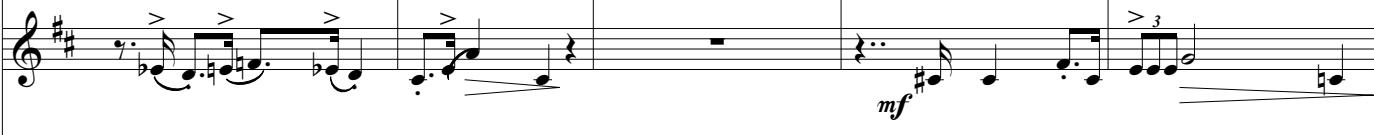
 B.Cl. 

 Bsn. 1 

 Bsn. 2 

 Hrn. 1 

 Hrn. 2 

 Hrn. 3 

 D.B. 

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

65

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The score is numbered 65 at the top left. The music consists of several measures of musical notation, with various dynamics and performance instructions like 'mf' (mezzo-forte) and 'f' (fortissimo). Measures 65-68 are shown, with measure 65 starting with a rest for Flute 1 and a sixteenth-note pattern for Flute 2. Measure 66 begins with a sixteenth-note pattern for Oboe, followed by a sustained note with a fermata. Measure 67 starts with a sixteenth-note pattern for Clarinet 1, followed by a sustained note with a fermata. Measure 68 starts with a sixteenth-note pattern for Bassoon 1, followed by a sustained note with a fermata. Measures 69-72 show more complex patterns for the woodwind and brass sections, with dynamic changes and sustained notes. Measures 73-76 continue the rhythmic patterns, with some measures featuring eighth-note chords and others sustained notes. Measures 77-80 conclude the section, with sustained notes and final dynamic markings.

Fl. 1

 Fl. 2

 Ob.

 C. A.

 Cl. 1

 Cl. 2

 B.Cl.

 Bsn. 1

 Bsn. 2

 Hrn. 1

 Hrn. 2

 Hrn. 3

 D.B.

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

75

Fl. 1

80

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

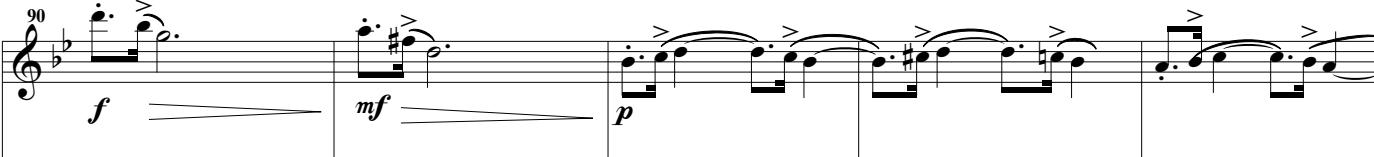
Hrn. 3

D.B.

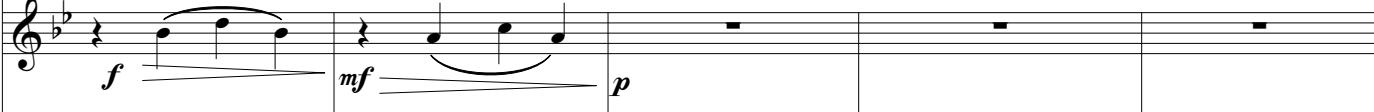
Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

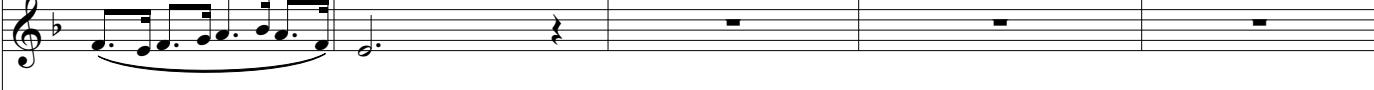
85

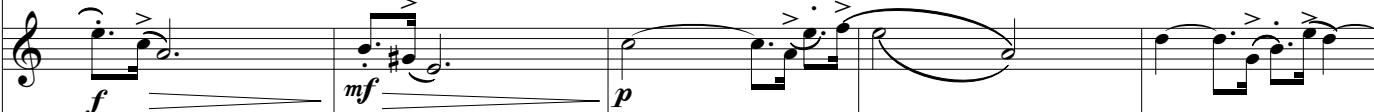
f *fp* *f* *p*
f *fp* *f* *p*
f *fp* *mf* *p*
f
ff *fp* *mf* *p*
ff *p*
ff *p*
f *fp*
f *p*
f *fp* *mf* *p*
f *fp* *mf* *p*
f *fp* *mf* *p*

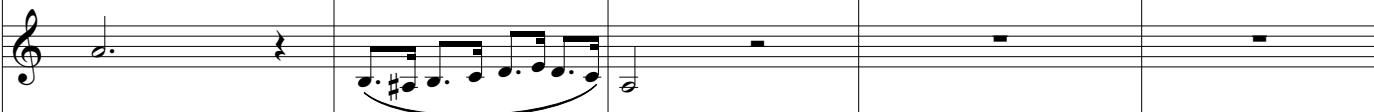
Fl. 1 

 Fl. 2 

 Ob. 

 C. A. 

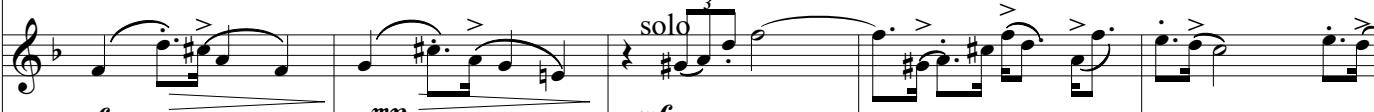
 Cl. 1 

 Cl. 2 

 B.Cl. 

 Bsn. 1 

 Bsn. 2 

 Hrn. 1 

 Hrn. 2 

 Hrn. 3 

 D.B. 

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

95

mp

100

Fl. 1 Fl. 2 Ob. C. A. Cl. 1 Cl. 2 B.Cl. Bsn. 1 Bsn. 2 Hrn. 1 Hrn. 2 Hrn. 3 D.B.

Detailed description: The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute 1, Flute 2, Oboe, Clarinet A, Clarinet 1, Clarinet 2, Bassoon, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The score is divided into measures by vertical bar lines. Measure 100 starts with Flute 1 and 2 playing eighth-note patterns at *pp*, followed by Oboe and Clarinet A entering at *mp*. Measures 101-102 show various entries from the woodwind section, with dynamics shifting between *mf*, *mp*, and *p*. Measures 103-104 feature rhythmic patterns from Clarinets 1 and 2, Bassoons, and Bassoon 2. Measures 105-106 show sustained notes and eighth-note patterns from the brass section (Horns 1, 2, 3). Measures 107 concludes with sustained notes from the Double Bass.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

104

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, Clarinet (C. A.), Bassoon 1 (Cl. 1), Bassoon 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The score is numbered 104 at the top left. Various dynamics are indicated throughout the staves, including *mf*, *mp*, *p*, *pp*, *sfp*, and *sfpp*. The music consists of four measures per staff, separated by vertical bar lines. The bassoon staves (Bsn. 1, Bsn. 2) feature prominent slurs and grace notes. The double bass staff (D.B.) shows sustained notes with sharp and double sharp accidentals.

108

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

pp

Bsn. 2

pp

Hrn. 1

mf

Hrn. 2

pp

Hrn. 3

pp

D.B.

p

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

113

Fl. 1

118

f

ff rit.

Fl. 2

f

ff rit.

Ob.

f

ff rit.

C. A.

f

ff rit.

Cl. 1

ff

ff rit.

Cl. 2

ff

ff rit.

B.Cl.

ff

ff rit.

Bsn. 1

f

ff rit.

Bsn. 2

f

ff rit.

Hrn. 1

f

ff rit.

Hrn. 2

f

ff rit.

Hrn. 3

f

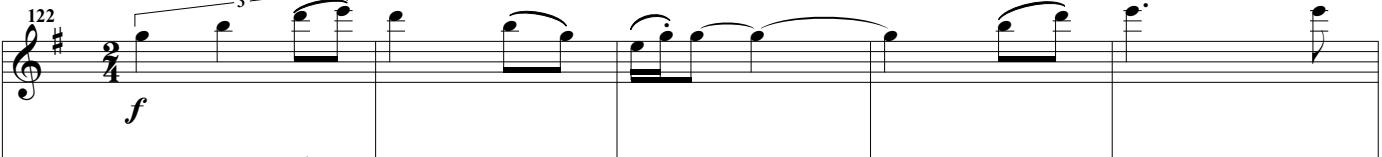
ff rit.

D.B.

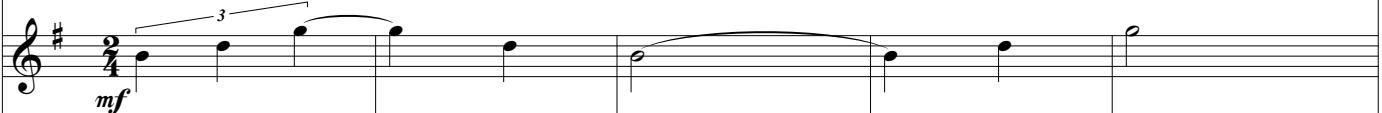
f

ff rit.

Allegretto maestoso

Fl. 1 122 

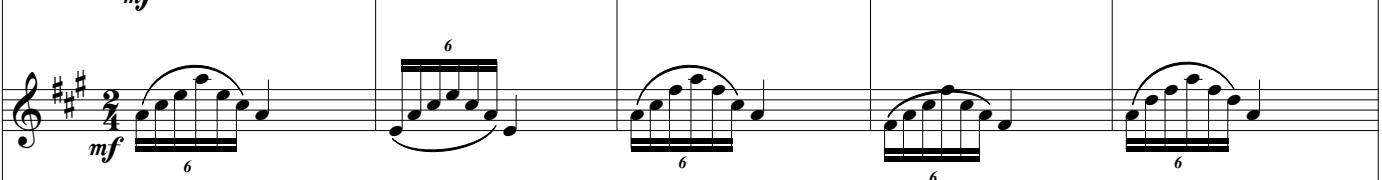
Fl. 2 

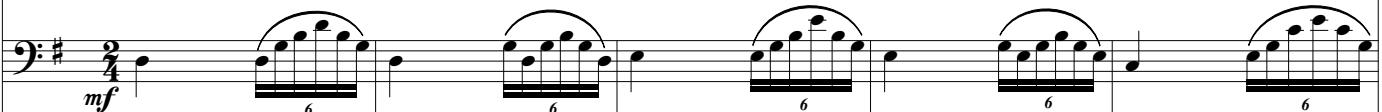
Ob. 

C. A. 

Cl. 1 

Cl. 2 

B.Cl. 

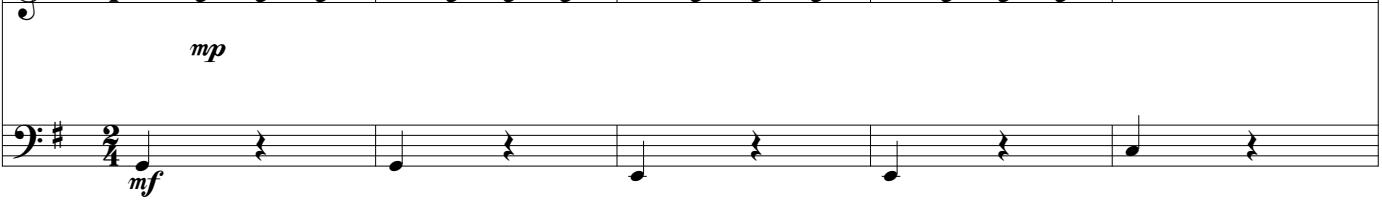
Bsn. 1 

Bsn. 2 

Hrn. 1 

Hrn. 2 

Hrn. 3 

D.B. 

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

132

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

137

ff

f

f

f

ff

f

f

f

f

mf

mp

mp

mp

mf

mp

mp

mp

p

p

p

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

142

f

mf

mf

mf

f

3

mf

6

mf

6

mf

6

mf

6

mp

mp

mp

mp

mp

mp

mp

mp

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

147

rit. **p**

pizzicato

rit. **p**

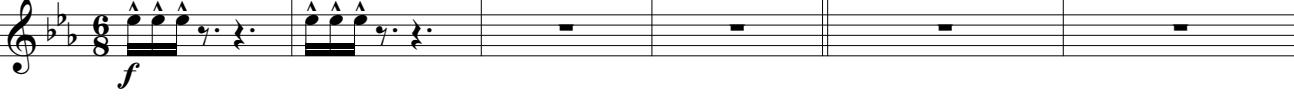
Notice of any performance will be very much appreciated.

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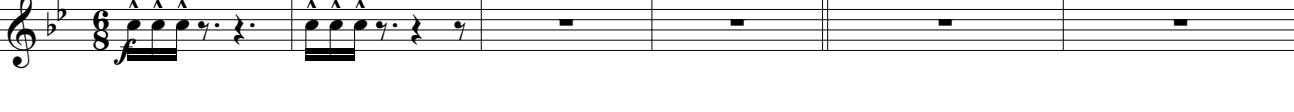
Deel 4: Andante

Arie van Hoek

Flute 1 

Flute 2 

Oboe 

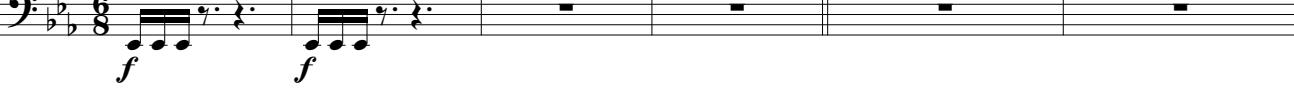
Cor Anglais 

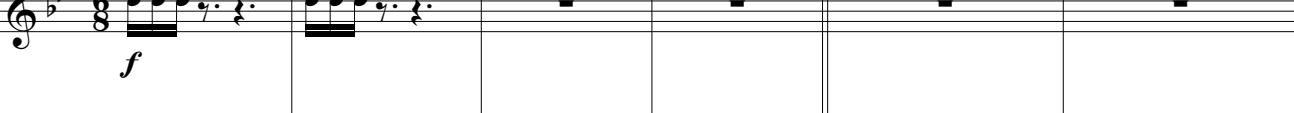
B♭ Clarinet 1 

B♭ Clarinet 2 

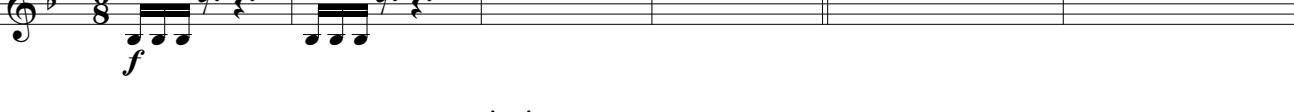
Bass Clarinet 

Bassoon 1 

Bassoon 2 

French Horn 1 

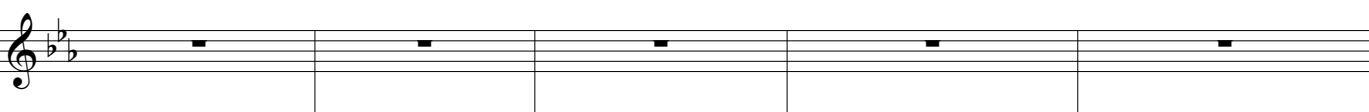
French Horn 2 

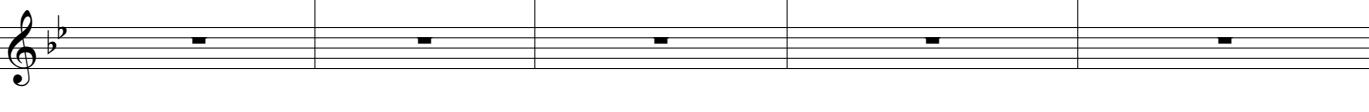
French Horn 3 

Double Bass 

Fl. 1


 Fl. 2

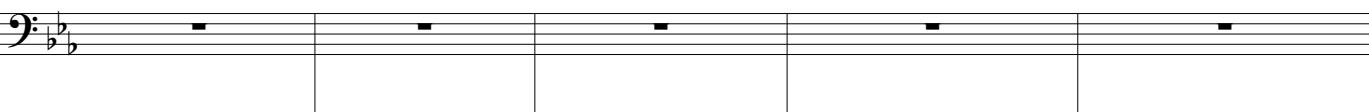

 Ob.


 C. A.


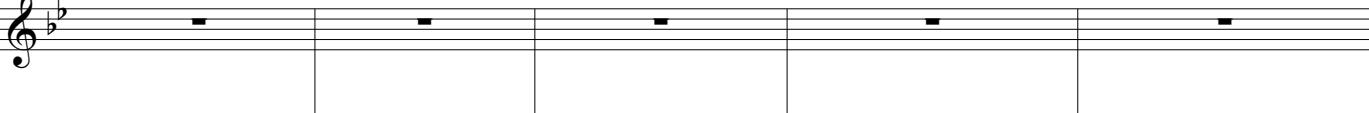
 Cl. 1


 Cl. 2

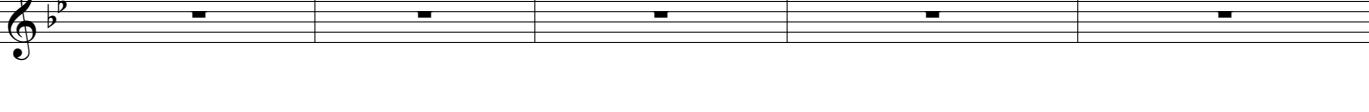

 B.Cl.


 Bsn. 1


 Bsn. 2


 Hrn. 1


 Hrn. 2


 Hrn. 3


 D.B.


12

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bassoon 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

The musical score is organized into ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, Clarinet (C.A.), Clarinet 1, Clarinet 2, Bassoon (B.Cl.), Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass (D.B.). The score begins at measure 18, indicated by a large '18' in the top left corner. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure 18 features complex rhythmic patterns with many grace notes and slurs. Measures 19 through 22 show the instruments playing sustained notes or rests. Dynamics are indicated throughout, such as 'mf' (mezzo-forte) for Flute 2 in measure 18 and 'p' (pianissimo) for Bassoon 2 in measure 65. Measure 65 is specifically labeled 'Bassoon 2' and has a dynamic of 'p'. Measures 66 through 70 are entirely blank, showing only horizontal lines for the staves.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

27

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass (D.B.). The music is in common time and consists of four measures. Measures 1 and 3 feature eighth-note patterns with grace notes and slurs. Measures 2 and 4 feature sixteenth-note patterns with grace notes and slurs. Dynamics include *p*, *pp*, and *f*. Measure 4 concludes with a dynamic *f*.

31

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1 *pp* *f* *mp* *f* *mf* *mp* *p*

Bsn. 2 *pp* *f* *mp* *f* *mf* *mp* *p*

Hrn. 1

Hrn. 2 *f* *mf* *mp* *p*

Hrn. 3 *f*

D.B. *arco* *f*

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This musical score page contains eight staves of music for various instruments. The instruments are: Flute 1, Flute 2, Oboe, Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The music is in 3/4 time and consists of two measures. Measure 1 starts with Flute 1 playing eighth-note pairs, followed by Flute 2, Oboe, Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Horn 3. Measure 2 starts with Flute 2, followed by Flute 1, Oboe, Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Horn 3. The bassoon parts include dynamic markings *p* and *f*. The double bass part includes a dynamic marking *p* and the instruction "pizzicato".

43

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

48

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Fl. 1

Fl. 2

Ob.

C. A. solo

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute 1, Flute 2, Oboe, Clarinet A (solo), Clarinet 1, Clarinet 2, Bassoon, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated at the beginning of some staves. Measure 53 begins with Flute 1 and Flute 2 playing eighth-note patterns. The Oboe enters in measure 54. Clarinet A has a prominent solo line in measure 55. Measures 56-57 show various patterns from the woodwind section. Bassoon 2 and Bassoon 1 enter in measure 58. Measures 59-60 feature rhythmic patterns from the brass section. Double Bass provides harmonic support throughout the section.

58

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

mp

Hrn. 2

Hrn. 3

D.B.

62

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *p* *f*

C. A. *mp*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B.Cl. *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 > *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3

D.B. *mp* arco *f*

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

pizzicato

ff

f

ff

f

ff

f

>

ff

f

>

ff

f

> >>> >

mf

f

> >>> >

mf

f

>

mf

f

> >>> >

f

>

f

>

f

f

pizzicato

mf

arcò

f

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

72

ff

ff

ff

ff

mf

mf

mf

mp

pizzicato

mf

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

75

2

mp

p

p

mp

mp

mp

pp

p

pp

p

f

fp

f

fp

f

fp

f

fp

arco ostinato

80

Fl. 1 *mp*

Fl. 2 *mp*

p

Ob.

C. A.

Cl. 1

Cl. 2 *p*

pp

B.Cl. *p*

Bsn. 1

Bsn. 2

p

Hrn. 1

f

fp

Hrn. 2

f

fp

Hrn. 3

ff

fp

D.B. pizzicato

arco ostinato

mp

Fl. 1

85

pp

Fl. 2

pp

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

pp

Bsn. 2

pp

Hrn. 1

Hrn. 2

pp

pp

Hrn. 3

pp

pp

pizzicato

D.B.

pp

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

90

pp
pp
mp
pp
pp

94

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Fl. 1 97 *a tempo*

 Fl. 2 *a tempo*

 Ob. *a tempo*

 C. A. *a tempo*

 Cl. 1 *a tempo*

 Cl. 2 *a tempo*

 B.Cl. *a tempo*

 Bsn. 1 *a tempo*

 Bsn. 2 *a tempo*

 Hrn. 1 *a tempo*

 Hrn. 2 *a tempo*

 Hrn. 3 *a tempo*

 D.B. *a tempo* pizzicato

Notice of any performance will be very much appreciated.

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Deel 5: Largo-Allegro-Andante

Arie van Hoek

Flute 1

Flute 2

Oboe

Cor Anglais

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

French Horn 3

Double Bass

arco quasi pizzicato

p

7

Fl. 1 *mp* *f*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

C. A. *mp* *mf*

Cl. 1 *mf* *f*

Cl. 2 *mp* *mf* *f*

B.Cl. *mf* *f*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hrn. 1

Hrn. 2

Hrn. 3 *p*

D.B. *mp* *mf*

13

Fl. 1 *mf* *pp*

Fl. 2 *pp*

Ob. *mf* *pp*

C. A. *mf* *p*

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

B.Cl. *mp* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

D.B. *mp* *p*

18

Fl. 1 *mp* *f*

Fl. 2 *mf*

Ob. *mp* *mf*

C. A. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mp* *mf*

B.Cl. *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hrn. 1

Hrn. 2

Hrn. 3 *p*

D.B. *mp* *mf*

23

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Allegro

28

Fl. 1

Fl. 2 *mf* *rit.* *pp*

Ob. *mp* *rit. pp*

C. A. *mp* *pp* *rit.*

Cl. 1 *rit. pp*

Cl. 2 *rit. pp*

B.Cl. *rit. pp*

Bsn. 1 *mf* *rit. pp*

Bsn. 2 *mf* *rit. pp*

Hrn. 1 *mp* *rit. pp*

Hrn. 2 *mp* *rit. pp*

Hrn. 3 *mp* *rit. pp*

D.B. *pizzicato* *pp* *rit.*

35

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

45

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

62

Fl. 1

Fl. 2 *mp*

Ob. *pp*

C. A. *pp*

Cl. 1 *mp*

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3 *pp*

D.B.

70

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

78 Allegro

Fl. 1

Fl. 2 *mf*

Ob.

C. A.

Cl. 1

Cl. 2 *mp*

B.Cl. *mp*

Bsn. 1

Bsn. 2 *mf*

Hrn. 1 *p*

Hrn. 2

Hrn. 3

D.B. *mp* arco

This musical score page contains ten staves of music for a symphony orchestra. The instruments are arranged vertically from top to bottom: Flute 1, Flute 2 (marked *mf*), Oboe, Clarinet A, Clarinet 1, Clarinet 2 (marked *mp*), Bassoon 1, Bassoon 2 (marked *mf*), Horn 1 (marked *p*), Horn 2, Horn 3, and Double Bass. The music is in common time and consists of two measures. In the first measure, Flute 2, Oboe, Clarinet A, Clarinet 1, Bassoon 2, and Double Bass play eighth-note patterns. In the second measure, Flute 2, Oboe, Clarinet A, Clarinet 1, Bassoon 2, and Double Bass continue their patterns, while Clarinet 2 and Bassoon 1 remain silent. The Double Bass part in the second measure includes a dynamic marking *mp* and a performance instruction "arco".

86

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Fl. 1

Fl. 2

Ob. *mf*

C. A.

Cl. 1 *mp*

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2 *mf*

Hrn. 1

Hrn. 2 *mp*

Hrn. 3 *mp*

pizzicato

D.B. *mf*

Fl. 1
 103

 Fl. 2

 Ob.

 C. A.

 Cl. 1

 Cl. 2

 B.Cl.

 Bsn. 1

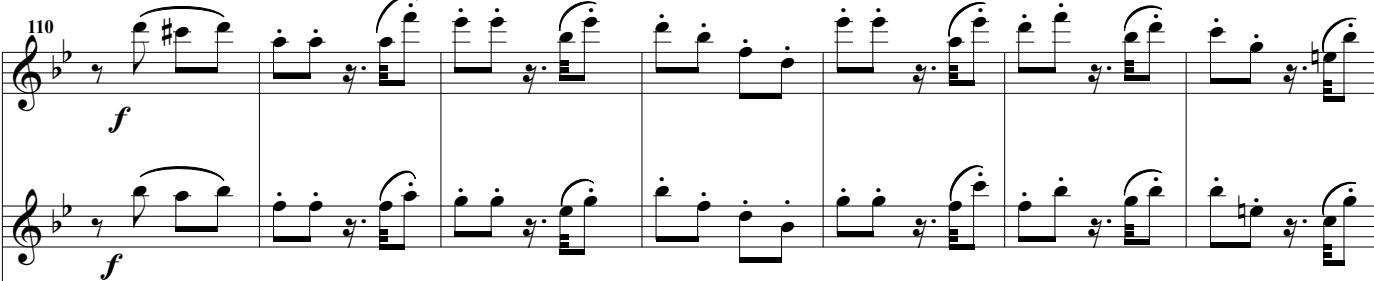
 Bsn. 2
f

 Hrn. 1

 Hrn. 2

 Hrn. 3

 D.B.

Fl. 1 

f

Fl. 2 

f

Ob. 

f

C. A. 

Cl. 1 

f

Cl. 2 

f

B.Cl. 

f

Bsn. 1 

f

Bsn. 2 

Hrn. 1 

f

Hrn. 2 

mf

Hrn. 3 

mf

D.B. 

arco
f

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

117

123 Andante subito

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

131

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

138

136

Fl. 1

Fl. 2

Ob.

C. A. dolce

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This musical score page contains ten staves of music. The top two staves are for Flute 1 and Flute 2, both playing eighth-note patterns with dynamic *mp*. The third staff is for Oboe, starting with a dynamic *p* and playing sustained notes with grace notes. The fourth staff is for Clarinet A, marked *dolce*, and the fifth staff is for Clarinet 1, both playing eighth-note patterns with dynamic *mf*. The sixth staff is for Clarinet 2, the seventh for Bassoon, and the eighth for Bassoon 2, both playing eighth-note patterns with dynamic *p*. The ninth staff is for Horn 1, and the tenth for Horn 2, both with a dynamic of *p* and rests throughout. The bottom staff is for Double Bass, starting with a dynamic *mp* and playing eighth-note patterns.

142

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

148

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

This musical score page contains ten staves of music for a symphony orchestra. The instruments are arranged vertically from top to bottom: Flute 1, Flute 2, Oboe, Clarinet A, Clarinet 1, Clarinet 2, Bassoon C, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The page is numbered 148 at the top left. The music consists of five measures of music. In the first measure, Flute 1 and Flute 2 play eighth-note patterns. The Oboe and Clarinet A play sustained notes. In the second measure, the Flutes continue their eighth-note patterns, while the Oboe and Clarinet A play eighth-note chords. The third measure features eighth-note patterns for Flute 1, Flute 2, and Clarinet A. The fourth measure shows eighth-note patterns for Flute 1, Flute 2, and Clarinet A. The fifth measure consists of sustained notes for Flute 1, Flute 2, Oboe, Clarinet A, Clarinet 1, Clarinet 2, Bassoon C, Bassoon 1, Bassoon 2, and Double Bass. Measure 5 includes dynamic markings: 'mf' for Oboe and Clarinet A, and 'mf' for Bassoon 1. Measures 6 through 10 are blank for all instruments.

153

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

p calando

p calando

mf calando *mp*

calando *mp*

pp calando

pp calando

pp calando

p calando

p calando

calando

mp calando

mp calando

p

p calando

Deel 6: Scherzando

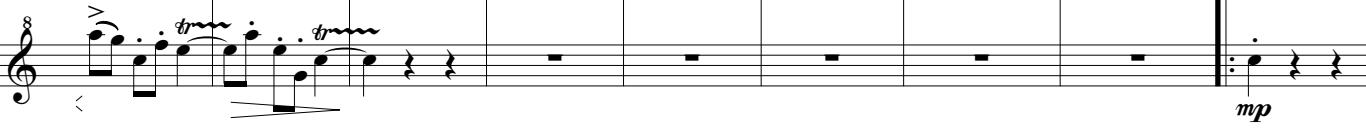
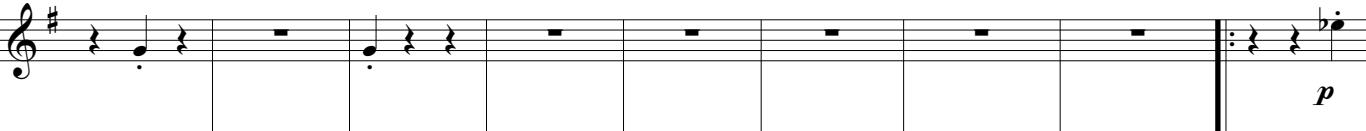
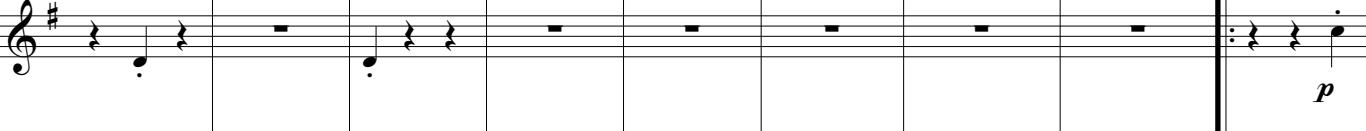
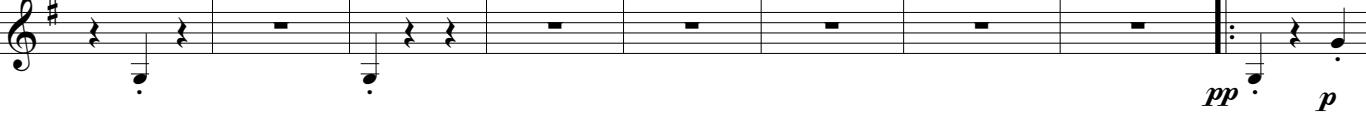
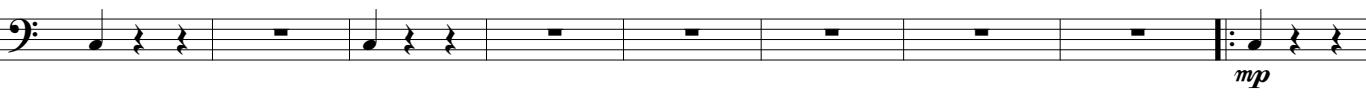
Arie van Hoek

Musical score for Deel 6: Scherzando, featuring parts for Flute, Piccolo, Oboe, Cor Anglais, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, French Horn 3, and Double Bass.

The score is in 3/4 time, with key signatures changing between G major (Flute, Piccolo, Oboe, Cor Anglais), A major (B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet), and B major (Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, French Horn 3, Double Bass).

Instrumental parts include:

- Flute:** Starts with a sustained note followed by a melodic line with grace notes and dynamic markings *p*, *mp*.
- Piccolo:** Sustained notes with dynamic *mf*.
- Oboe:** Melodic line with dynamic *p*.
- Cor Anglais:** Melodic line with dynamic *p*.
- B♭ Clarinet 1:** Melodic line with dynamic *pp*.
- B♭ Clarinet 2:** Melodic line with dynamic *pp*.
- Bass Clarinet:** Melodic line with dynamic *pp*.
- Bassoon 1:** Melodic line with dynamic *mp*.
- Bassoon 2:** Melodic line with dynamic *mp*.
- French Horn 1:** Melodic line with dynamic *pp*.
- French Horn 2:** Melodic line with dynamic *pp*.
- French Horn 3:** Melodic line with dynamic *pp*.
- Double Bass:** Pizzicato line with dynamic *mp*.

Fl. 
 Picc. 
 Ob. 
 C. A. 
 Cl. 1 
 Cl. 2 
 B.Cl. 
 Bsn. 1 
 Bsn. 2 
 Hrn. 1 
 Hrn. 2 
 Hrn. 3 
 D.B. 

18

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

f

ff

f

ff

f

ff

f

ff

mf

mf

mf

arco

f

Fl. *mp*

Picc. *mp*

Ob. *mp* *f* *ff*

C. A. *mp* *f* *ff*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B.Cl. *mp* *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hrn. 1 *p* *mf* *f*

Hrn. 2 *p* *mf* *f*

Hrn. 3 *p* *mf* *f*

D.B. *pizzicato* *ff* *arco*

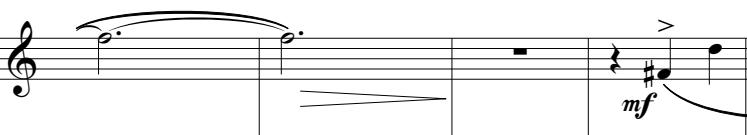
Fl. *f*
 Picc. *f*
 Ob. *f* *pp*
 C. A. *f* *fp*
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1 *pp*
 Bsn. 2 *pp*
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B. *pizzicato* *mp*

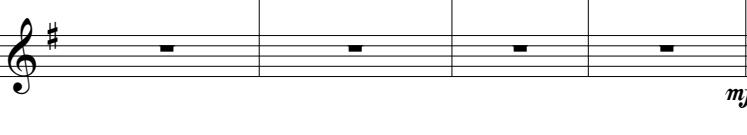
Fl. *f*
 Picc.
 Ob. *f*
 C. A. *f* *fp*
 Cl. 1 *f* *pp*
 Cl. 2 *f* *pp*
 B.Cl. *f* *pp*
 Bsn. 1 *ff* *pp*
 Bsn. 2 *ff* *pp*
 Hrn. 1 *f* *pp*
 Hrn. 2 *f* *pp*
 Hrn. 3 *f* *pp*
 D.B. *ff* arco *pizzicato* *mp*

Fl. *mp* | 1 *p* | 2 *p* | *pp*
 Picc. *mp* | 1 *p* | 2 *p* |
 Ob. *pp* | 2 *pp* | *mf*
 C. A. | 1 *p* | 2 *p* |
 Cl. 1 | 1 *p* | 2 *p* | *pp*
 Cl. 2 | 1 *p* | 2 *p* | *pp*
 B.Cl. | 1 *p* | 2 *p* | *pp*
 Bsn. 1 | 1 *p* | 2 *p* | *pp*
 Bsn. 2 | 1 *p* | 2 *p* | *pp*
 Hrn. 1 | 1 *p* | 2 *p* | *pp*
 Hrn. 2 | 1 *p* | 2 *p* | *pp*
 Hrn. 3 | 1 *p* | 2 *p* | *pp*
 D.B. | 1 *p* | 2 *p* | *mp*

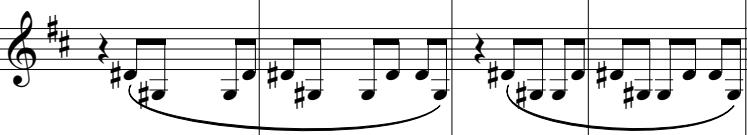
Fl. 

 Picc. 

 Ob. 

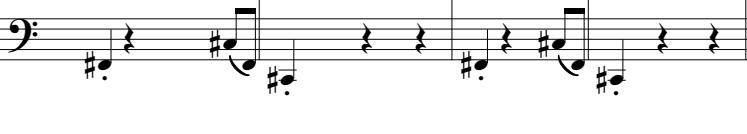
 C. A. 

 Cl. 1 

 Cl. 2 

 B.Cl. 

 Bsn. 1 

 Bsn. 2 

 Hrn. 1 

 Hrn. 2 

 Hrn. 3 

 D.B. 

61

Fl.

Picc. *f*

Ob. *mf*

C. A. *mf*

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

69

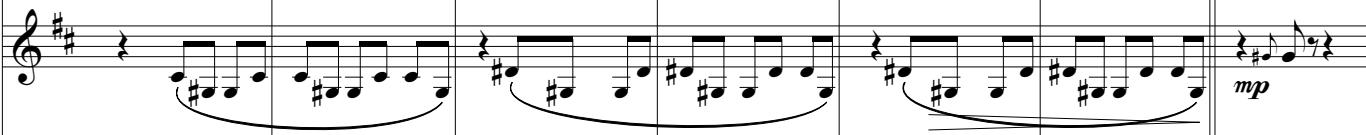
Fl. 

Picc. 

Ob. 

C. A. 

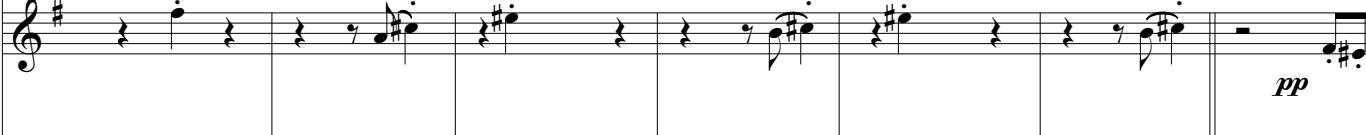
Cl. 1 

Cl. 2 

B.Cl. 

Bsn. 1 

Bsn. 2 

Hrn. 1 

Hrn. 2 

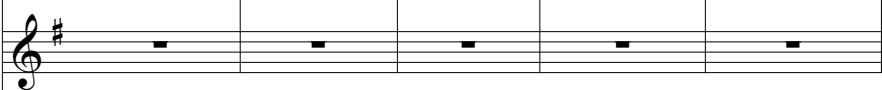
Hrn. 3 

D.B. 

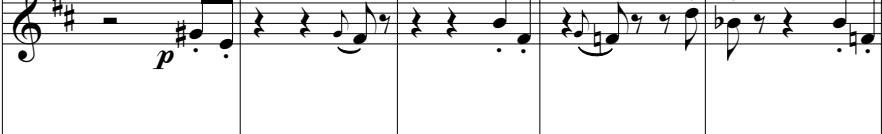
Fl. 

 Picc. 

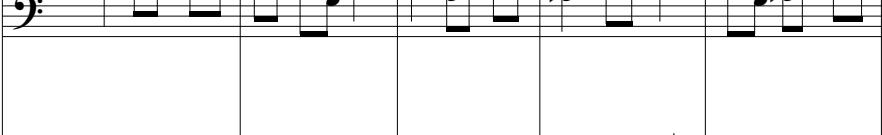
 Ob. 

 C. A. 

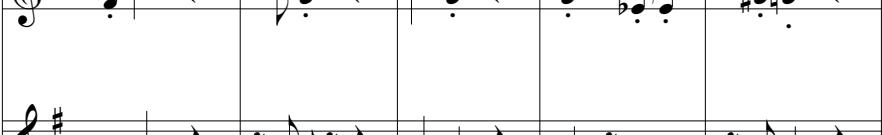
 Cl. 1 

 Cl. 2 

 B.Cl. 

 Bsn. 1 

 Bsn. 2 

 Hrn. 1 

 Hrn. 2 

 Hrn. 3 

 D.B. 

mf
mf
mp
mp
mp
mf
mf
p
p
p
mf

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

84

mf

mp

p

mp

mp

mp

p

p

p

arco

mp

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Fl. 2
 Picc. 2
 Ob. 2
 C. A. 2
 Cl. 1 2
 Cl. 2 2
 B.Cl. 2
 Bsn. 1 2
 Bsn. 2 2
 Hrn. 1 2
 Hrn. 2 2
 Hrn. 3 2
 D.B. 2

99

f
 mp
 mf p
 mf p
 mf p
 ff ff
 > f
 pp
 pp
 pp
 pizzicato mp

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). The page is numbered 99 at the top left. The music is divided into measures by vertical bar lines. Measure 1 (Measures 1-2) includes dynamics such as forte (f), mezzo-forte (mf), piano (p), and very soft (pp). Measures 2-3 show various rhythmic patterns and dynamics like ff, ff, and ff. Measures 4-5 feature sustained notes and eighth-note patterns. Measures 6-7 include sixteenth-note patterns and sustained notes. Measures 8-9 show eighth-note patterns and sustained notes. Measures 10-11 feature sixteenth-note patterns and sustained notes. Measures 12-13 show eighth-note patterns and sustained notes. Measures 14-15 feature sixteenth-note patterns and sustained notes. Measures 16-17 show eighth-note patterns and sustained notes. Measures 18-19 feature sixteenth-note patterns and sustained notes. Measures 20-21 show eighth-note patterns and sustained notes. Measures 22-23 feature sixteenth-note patterns and sustained notes. Measures 24-25 show eighth-note patterns and sustained notes. Measures 26-27 feature sixteenth-note patterns and sustained notes. Measures 28-29 show eighth-note patterns and sustained notes. Measures 30-31 feature sixteenth-note patterns and sustained notes. Measures 32-33 show eighth-note patterns and sustained notes. Measures 34-35 feature sixteenth-note patterns and sustained notes. Measures 36-37 show eighth-note patterns and sustained notes. Measures 38-39 feature sixteenth-note patterns and sustained notes. Measures 40-41 show eighth-note patterns and sustained notes. Measures 42-43 feature sixteenth-note patterns and sustained notes. Measures 44-45 show eighth-note patterns and sustained notes. Measures 46-47 feature sixteenth-note patterns and sustained notes. Measures 48-49 show eighth-note patterns and sustained notes. Measures 50-51 feature sixteenth-note patterns and sustained notes. Measures 52-53 show eighth-note patterns and sustained notes. Measures 54-55 feature sixteenth-note patterns and sustained notes. Measures 56-57 show eighth-note patterns and sustained notes. Measures 58-59 feature sixteenth-note patterns and sustained notes. Measures 60-61 show eighth-note patterns and sustained notes. Measures 62-63 feature sixteenth-note patterns and sustained notes. Measures 64-65 show eighth-note patterns and sustained notes. Measures 66-67 feature sixteenth-note patterns and sustained notes. Measures 68-69 show eighth-note patterns and sustained notes. Measures 70-71 feature sixteenth-note patterns and sustained notes. Measures 72-73 show eighth-note patterns and sustained notes. Measures 74-75 feature sixteenth-note patterns and sustained notes. Measures 76-77 show eighth-note patterns and sustained notes. Measures 78-79 feature sixteenth-note patterns and sustained notes. Measures 80-81 show eighth-note patterns and sustained notes. Measures 82-83 feature sixteenth-note patterns and sustained notes. Measures 84-85 show eighth-note patterns and sustained notes. Measures 86-87 feature sixteenth-note patterns and sustained notes. Measures 88-89 show eighth-note patterns and sustained notes. Measures 90-91 feature sixteenth-note patterns and sustained notes. Measures 92-93 show eighth-note patterns and sustained notes. Measures 94-95 feature sixteenth-note patterns and sustained notes. Measures 96-97 show eighth-note patterns and sustained notes. Measures 98-99 feature sixteenth-note patterns and sustained notes.

Fl. 107

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Flute part: Measures 1-4 show eighth-note patterns with grace notes and dynamic markings *tr*, *mf*, and *f*. Measures 5-8 show sixteenth-note patterns with dynamic markings *mf* and *f*.

Piccolo part: Measures 1-4 show eighth-note patterns with grace notes and dynamic markings *tr*, *mf*, and *f*. Measures 5-8 show sixteenth-note patterns with dynamic markings *mf* and *f*.

Oboe part: Measures 1-4 show eighth-note patterns with grace notes and dynamic markings *p*, *mp*, and *mf*. Measures 5-8 show sixteenth-note patterns with dynamic markings *mp* and *mf*.

Clarinet 1 part: Measures 1-4 show eighth-note patterns with grace notes and dynamic markings *p*, *mf*, and *f*. Measures 5-8 show sixteenth-note patterns with dynamic markings *f*.

Clarinet 2 part: Measures 1-4 show eighth-note patterns with grace notes and dynamic markings *p*, *mf*, and *f*. Measures 5-8 show sixteenth-note patterns with dynamic markings *f*.

Bassoon part: Measures 1-4 show eighth-note patterns with grace notes and dynamic markings *p*, *mf*, and *f*. Measures 5-8 show sixteenth-note patterns with dynamic markings *mf* and *f*.

Bassoon 2 part: Measures 1-4 show eighth-note patterns with grace notes and dynamic markings *mp*, *mf*, and *f*. Measures 5-8 show sixteenth-note patterns with dynamic markings *mf* and *f*.

Horn 1 part: Measures 1-4 show eighth-note patterns with grace notes and dynamic markings *p*, *mp*, and *mf*. Measures 5-8 show sixteenth-note patterns with dynamic markings *mf*.

Horn 2 part: Measures 1-4 show eighth-note patterns with grace notes and dynamic markings *p*, *mp*, and *mf*. Measures 5-8 show sixteenth-note patterns with dynamic markings *mf*.

Horn 3 part: Measures 1-4 show eighth-note patterns with grace notes and dynamic markings *p*, *mp*, and *mf*. Measures 5-8 show sixteenth-note patterns with dynamic markings *mf*.

Double Bass part: Measures 1-4 show eighth-note patterns with grace notes and dynamic markings *p*, *mf*, and *mf*. Measures 5-8 show sixteenth-note patterns with dynamic markings *mf*.

Fl. *ff*

Picc. *ff*

Ob. *f* legato *mp* legato

C. A. *mp*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

B.Cl. *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hrn. 1 *f* *mp*

Hrn. 2 *f* *mp*

Hrn. 3 *f* *mp*

D.B. *f* pizzicato

121

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

f

f

f

p

p

p

mf

mf

p

p

p

arco

mf

128

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Fl.

Picc.

Ob. *legato*
mf

C. A. *legato*
mf

Cl. 1

Cl. 2

B.Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

D.B. *pizzicato*
f

149

Fl. ff

Picc. ff

Ob. ff

C. A. ff

Cl. 1 ff

Cl. 2 ff

B.Cl. ff

Bsn. 1 ff

Bsn. 2

Hrn. 1 f mp f mp

Hrn. 2

Hrn. 3

D.B. arco f

157

Fl. *mp*

Picc. *mp*

Ob. *mp*

C. A. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B.Cl. *mp*

Bsn. 1

Bsn. 2

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *pp* *p*

D.B. *mp*

f

f

ff

f

ff

ff

mf

mf

mf

f

165

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

pizzicato

arco

mp

ff

Fl. *p*

Picc. *mf*

Ob. *p*

C. A. *p*

Cl. 1 *pp*

Cl. 2 *pp*

B.Cl. *pp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*
pizzicato

D.B. *mp*

182

Fl.

Picc.

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

Notice of any performance will be very much appreciated.

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Deel 7: Molto allegro - Adagio - Molto allegro

Arie van Hoek

Allegro molto $\text{♩} = 124$

Musical score for Deel 7, featuring parts for Flute 1, Flute 2, Oboe, Cor Anglais, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, French Horn 3, and Double Bass. The score is in 2/4 time, with a key signature of one flat. Dynamics include **f**, **mf**, and **p**. Measure numbers are present at the start of each system.

Flute 1: Starts with a dynamic **f**. Measures 1-4: eighth-note patterns. Measures 5-8: sixteenth-note patterns. Measures 9-12: eighth-note patterns. Measures 13-16: sixteenth-note patterns. Measures 17-20: eighth-note patterns. Measures 21-24: sixteenth-note patterns.

Flute 2: Starts with a dynamic **f**. Measures 1-4: eighth-note patterns. Measures 5-8: sixteenth-note patterns. Measures 9-12: eighth-note patterns. Measures 13-16: sixteenth-note patterns. Measures 17-20: eighth-note patterns. Measures 21-24: sixteenth-note patterns.

Oboe: Starts with a dynamic **f**. Measures 1-4: eighth-note patterns. Measures 5-8: sixteenth-note patterns. Measures 9-12: eighth-note patterns. Measures 13-16: sixteenth-note patterns. Measures 17-20: eighth-note patterns. Measures 21-24: sixteenth-note patterns.

Cor Anglais: Starts with a dynamic **f**. Measures 1-4: eighth-note patterns. Measures 5-8: sixteenth-note patterns. Measures 9-12: eighth-note patterns. Measures 13-16: sixteenth-note patterns. Measures 17-20: eighth-note patterns. Measures 21-24: sixteenth-note patterns.

B♭ Clarinet 1: Starts with a dynamic **f**. Measures 1-4: eighth-note patterns. Measures 5-8: sixteenth-note patterns. Measures 9-12: eighth-note patterns. Measures 13-16: sixteenth-note patterns. Measures 17-20: eighth-note patterns. Measures 21-24: sixteenth-note patterns.

B♭ Clarinet 2: Starts with a dynamic **f**. Measures 1-4: eighth-note patterns. Measures 5-8: sixteenth-note patterns. Measures 9-12: eighth-note patterns. Measures 13-16: sixteenth-note patterns. Measures 17-20: eighth-note patterns. Measures 21-24: sixteenth-note patterns.

Bass Clarinet: Starts with a dynamic **f**. Measures 1-4: eighth-note patterns. Measures 5-8: sixteenth-note patterns. Measures 9-12: eighth-note patterns. Measures 13-16: sixteenth-note patterns. Measures 17-20: eighth-note patterns. Measures 21-24: sixteenth-note patterns.

Bassoon 1: Starts with a dynamic **f**. Measures 1-4: eighth-note patterns. Measures 5-8: sixteenth-note patterns. Measures 9-12: eighth-note patterns. Measures 13-16: sixteenth-note patterns. Measures 17-20: eighth-note patterns. Measures 21-24: sixteenth-note patterns.

Bassoon 2: Starts with a dynamic **f**. Measures 1-4: eighth-note patterns. Measures 5-8: sixteenth-note patterns. Measures 9-12: eighth-note patterns. Measures 13-16: sixteenth-note patterns. Measures 17-20: eighth-note patterns. Measures 21-24: sixteenth-note patterns.

French Horn 1: Starts with a dynamic **mf**. Measures 1-4: eighth-note patterns. Measures 5-8: sixteenth-note patterns. Measures 9-12: eighth-note patterns. Measures 13-16: sixteenth-note patterns. Measures 17-20: eighth-note patterns. Measures 21-24: sixteenth-note patterns.

French Horn 2: Starts with a dynamic **mf**. Measures 1-4: eighth-note patterns. Measures 5-8: sixteenth-note patterns. Measures 9-12: eighth-note patterns. Measures 13-16: sixteenth-note patterns. Measures 17-20: eighth-note patterns. Measures 21-24: sixteenth-note patterns.

French Horn 3: Starts with a dynamic **mf**. Measures 1-4: eighth-note patterns. Measures 5-8: sixteenth-note patterns. Measures 9-12: eighth-note patterns. Measures 13-16: sixteenth-note patterns. Measures 17-20: eighth-note patterns. Measures 21-24: sixteenth-note patterns.

Double Bass: Starts with a dynamic **f**. Measures 1-4: eighth-note patterns. Measures 5-8: sixteenth-note patterns. Measures 9-12: eighth-note patterns. Measures 13-16: sixteenth-note patterns. Measures 17-20: eighth-note patterns. Measures 21-24: sixteenth-note patterns.

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

This page of musical notation shows ten staves of music for an orchestra. The instruments are arranged vertically from top to bottom: Flute 1, Flute 2, Oboe, Clarinet (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (B.Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), and Double Bass (D.B.). Each staff contains five measures of music, with various dynamics like forte (f), piano (p), and accents (>) placed above the notes. The music is written in common time, and the key signature changes throughout the piece.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

13

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

19

This musical score page contains ten staves of music for various instruments. The instruments are: Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Horn 3, and Double Bass. The score is numbered 19 at the top left. Dynamics are indicated throughout the score, such as *f*, *mp*, *mf*, and *p*. The music consists of measures of notes and rests, with some measures featuring grace notes and slurs.

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

27

f *mf*
f *mf*
mf
mf
mf
mf
mf
mf
p
mf
p
mf
p
p

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

35

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

mf

Bsn. 2

mf

Hrn. 1

mf

Hrn. 2

mf

Hrn. 3

mf

D.B.

mf

Fl. 1
 Fl. 2
 Ob.
 C. A.
 Cl. 1
 Cl. 2
 B.Cl.
 Bsn. 1
 Bsn. 2
 Hrn. 1
 Hrn. 2
 Hrn. 3
 D.B.

51

Dynamics and markings visible in the score include:

- Flutes 1 and 2: Crescendo markings (>) above the notes.
- Oboe: Crescendo markings (>) above the notes.
- Clarinet A: Crescendo markings (>) above the notes.
- Clarinet 1: Crescendo markings (>) above the notes.
- Clarinet 2: Crescendo markings (>) above the notes.
- Bassoon 1: Notes with vertical stems.
- Bassoon 2: Notes with vertical stems.
- Horn 1: Dynamics: *f*, *mf*.
- Horn 2: Dynamics: *f*, *mf*.
- Horn 3: Dynamics: *f*, *mf*.
- Double Bass: Notes with vertical stems.

3rd time rall.

a tempo

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

60

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

69

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The music is in common time and includes dynamic markings such as *ff* (fortissimo) and performance instructions like '>'. The score is numbered 69 at the top left.

Fl. 1 *mf* *ff* *Fine*
 Fl. 2 *mf* *ff* *Fine*
 Ob. *mf* *ff* *Fine*
 C. A. *mf* *ff* *Fine*
 Cl. 1 *mf* *ff* *Fine*
 Cl. 2 *mf* *ff* *Fine*
 B.Cl. *mf* *ff* *3* *Fine*
 Bsn. 1 *mf* *ff* *3* *Fine*
 Bsn. 2 *mf* *ff* *3* *Fine*
 Hrn. 1 *mf* *ff* *Fine*
 Hrn. 2 *mf* *ff* *Fine*
 Hrn. 3 *mf* *ff* *3* *Fine*
 D.B. *mf* *ff* *Fine*

91

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

The musical score consists of ten staves, each representing a different instrument. The instruments are: Flute 1, Flute 2, Oboe, Clarinet A, Clarinet B, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, and Double Bass. The score is in common time and includes a key signature of one flat. Measure 91 begins with Flute 1 and Flute 2 playing eighth-note patterns at dynamic *p*. The Oboe and Clarinet A enter with eighth-note patterns at *mp*. The Bassoon 1 and Bassoon 2 play eighth-note patterns at *p*. The Horns and Double Bass enter with eighth-note patterns at *p*. The score continues with various patterns and dynamics for each instrument, including sustained notes and rhythmic figures.

99

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

pp

p

pp

p

pp

p

pp

p

mp

p

pp

p

105

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

p

f

3

pp

p

rall.

III

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

a tempo

117 *tempo*

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.

123

calando

D.S. al Fine

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Hrn. 3

D.B.