

# Vijf studies voor acht altviolen

Arie van Hoek

aan Karin Dolman

	tempo	tijdsduur
1. Introductie en mars	(64-120-64)	4 min.
2. Elegie	(64)	4 min.
3. Inleiding en dans	(112-60-86)	3 min.
4. Lied	(84)	4 min.
5. Verder	(124-56-124)	4 min.
	totaal	19 min.

# Viola V Vijf studies voor acht altviolen

## Deel I

Arie van Hoek

Viola V  
Adagio  $\text{♩} = 64$

11 *mp* *mf* *pp* *f*

13 *f*

17 *rall.* *Allegro*  $\text{♩} = 120$  *mf* *pp*

26 *mf*

36 *mf*

48 *mf*

60 1. *mp* *f* 2. *mp*

71 *non rit.* *G.P.* *Adagio*  $\text{♩} = 64$  *mp* *mf* *pp*

82 *f* *mp*

86

88 *f* *rall.* *pp*

# Vijf studies voor acht altviolen

Viola V

Deel II

Arie van Hoek

Adagio ♩ = 64

Measures 1-5. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *mp*, *pp*.

Measures 6-11. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *mf*.

Measures 12-18. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *mf*.

Measures 19-24. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *p*. First ending (1.) and second ending (2.) are indicated.

Measures 25-31. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *p*, *mp*.

Measures 32-36. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *pp*.

Measures 37-40. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *rall.*

Measures 41-44. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *a tempo*, *Adagio* ♩ = 58, *p*. First ending (1.) and second ending (2.) are indicated.

Measures 45-50. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: *pp*.

# Vijf studies voor acht altviolen

Viola V

Deel III

Arie van Hoek

Allegro ♩ = 112 Adagio ♩ = 60 Allegro ♩ = 112 Adagio ♩ = 60

*f* *agitato* *f* *f* *f* *f* *f* *f* *f*

10 Allegro ♩ = 112 Adagio ♩ = 60 Allegretto ♩ = 86

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

20

*p* *p* *p* *p* *p* *p* *p* *p* *p*

30

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

40

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

51

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

59

Adagio ♩ = 60 Adagio ♩ = 60 Adagio ♩ = 60 Adagio ♩ = 60 Adagio ♩ = 60 Adagio ♩ = 60 Adagio ♩ = 60 Adagio ♩ = 60 Adagio ♩ = 60 Adagio ♩ = 60

# Vijf studies voor acht altviolen

Viola V

Deel IV

Arie van Hoek

Andante  $\text{♩} = 84$

1 *mp* *pp*

6 *pp* *pp*

12 *mp*

18 *pp*

24 *pp* *pp*

30 *pp*

34 *calando*

# Viola V Vijf studies voor acht altviolen

## Deel V

Molto allegro ♩ = 124

Arie van Hoek

1

*mf*

9

*p*

17

*mp*

25

*p* *mf* *p* *mf*

33

*ff* *mf* *p*

41

*f*

49

*ff* *mf* *p*

57

*ff* *mf* *p* *ff*

65

*non rit.* Adagio ♩ = 56

*p* *ff* *p* *f*

72

*p* *f*

76

*p*

80

*f*

84

*pp*

91

*f* *rall.*

95 *Molto allegro* ♩ = 124

*p*

103

*mp*

111

*p* *mf* *p* *mf*

119

*pp* *p* *mp*

125

*mf* *f* *ff* *pizz.*