

Queen Alexandra's Memorial Ode

"SO MANY TRUE PRINCESSES WHO HAVE GONE"

for accompanied chorus S. A. T. B.

Written for the unveiling of the memorial to
Queen Alexandra (1844-1925),
Marlborough House, London,
8th June, 1932

Words by John Masefield

Music by Edward Elgar

Transcribed from the composer's MS by John Morrison (2001)

Molto Moderato

S. A. T. B.

Molto Moderato

p *mf* *espress.* *ten.*

And.

System 1 (Measures 7-12): This system contains measures 7 through 12. It features a piano accompaniment with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 7 starts with a piano (*p*) dynamic. Measure 8 has a mezzo-forte (*mf*) dynamic. Measure 10 has a piano (*p*) dynamic. There are various musical notations including eighth notes, sixteenth notes, and rests.

System 2 (Measures 13-17): This system contains measures 13 through 17. It continues the piano accompaniment. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 15 has a forte (*f*) dynamic. There are various musical notations including eighth notes, sixteenth notes, and rests.

System 3 (Measures 18-22): This system contains measures 18 through 22. It continues the piano accompaniment. Measure 18 starts with a piano (*p*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic. There are various musical notations including eighth notes, sixteenth notes, and rests.

System 4 (Measures 23-27): This system contains measures 23 through 27. It continues the piano accompaniment. Measure 23 starts with a piano (*p*) dynamic. Measure 25 has a piano-piano (*pp*) dynamic. The system ends with a double bar line. There are various musical notations including eighth notes, sixteenth notes, and rests.

a tempo

(29) *p*

S. So ma- ny true prin- ces- ses who have gone O- ver the sea, as

A. So ma- ny true prin- ces- ses who have gone O- ver the sea, as

T. So ma- ny true prin- ces- ses who have gone O- ver the sea, as

B. So ma- ny true prin- ces- ses who have gone O- ver the sea, as love__

a tempo

p

(35) *cresc.*

S. love or du- ty bade, To share a-broad, till Death, a fo- reign throne, Have

A. love or du- ty bade, To share a-broad, till Death, a fo- reign throne, Have

T. love or du- ty bade, To share a-broad, till Death, a fo- reign throne, Have

B. __ or du- ty bade, To share a-broad, till Death, a fo- reign throne, Have

cresc.

(41)

S. *p*
gi- ven all things, and been ill re- paid. Hat- red has fol- lowed them_

A. *p*
gi- ven all things, and been ill re- paid. Hat- red has fol- lowed them_

T. *p*
gi- ven all things, and been ill re- paid. Hat- red has fol- lowed them_

B. *p*
gi- ven all things, and been ill re- paid. Hat- red has fol- lowed them_



Piano accompaniment for measures 41-46. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving bass lines. Dynamics include *p* and *mf*.

(47)

S. *p* *mf* <
_____ and bit-ter days; But this most love-ly

A. *p* *mf* <
_____ and bit-ter days; But this most love-ly

T. *p* *mf* <
_____ and bit-ter days; But this most love-ly

B. *p* *mf* <
_____ and bit-ter days; But this most love-ly



Piano accompaniment for measures 47-52. The right hand has a more active melodic line with trills and grace notes. The left hand continues with harmonic support. Dynamics include *p*, *p dolce*, *cresc.*, and *mf*.

(54)

S. *f* wo-man and loved Queen _____ Filled all the En- glish na-tion

A. *f* wo- man and loved Queen Filled all the En- glish na-tion

T. *f* wo- man and loved Queen Filled _____ the na-tion

B. *f* wo-man and loved Queen _____ Filled _____ the na-tion



poco allargando

(59)

S. *ff* with her praise; We ga- ther now to keep __ her mem-ory green. *dim.* *p*

A. *ff* with her praise; We ga- ther now to keep __ her mem-ory green. *dim.* *p*

T. *ff* with her praise; We ga- ther now to keep __ her mem-ory green. *dim.* *p*

B. *ff* with her praise; We ga- ther now to keep __ her mem-ory green. *dim.* *p*

poco allargando



65 *poco piu lento*

S. *p* Here, at this place, she

A. *p* Here, at this place, she

T. *p* Here, at this place, she

B. *p* Here, at this place, she

poco piu lento

71 *cresc.* *ff* *p*

S. of- ten sat to mark the tide of Lon- don life go roar- ing by, the

A. *cresc.* *ff* of- ten sat to mark the tide of Lon- don life go roar- ing by, _

T. *cresc.* *ff* of- ten sat to mark the tide of Lon- don life go roar- ing by, _

B. *cresc.* *ff* of- ten sat to mark the tide of Lon- don life go roar- ing by, _

cresc. *ff* *p*

77

S. *p* *dim.*
day- long mul- ti- tude, The night- long wheels.

A. *p* *dim.*
The night- long wheels.

T. *p* *p*
the light- ed dark, the

B. *p* *p*
the light- ed dark, the

dim.

83

S. _____

A. _____

T. glar-ing in the sky. _____

B. glar-ing in the sky. _____

pp *pp dolce* *cresc.*

allargando **Maestoso**

S. *f* *^* Now here we set me-mo-rial of her

A. *f* Now here we set me-mo-rial of her

T. *f* *^* Now here we set me-mo-rial of her

B. *f* *^* Now here we set me-mo-rial of her

ten. *allargando* *mf cresc.* *Maestoso* *f*

95 *cresc.* *sf* *ff sostenuto*

S. stay That pas- sers by re- mem-ber with a thrill: This love-ly princess

A. *cresc.* *sf* stay That pas- sers by re- mem-ber with a thrill: This love-ly princess

T. *cresc.* *sf* *ff sostenuto* stay That pas- sers by re- mem-ber with a thrill: This love-ly princess

B. *cresc.* *sf* stay That pas- sers by re- mem-ber with a thrill: This love-ly princess

cresc. *sf* *ff* *sostenuto*

(101)

S. *ff* *rit.* *p* *piu lento*
came from far a- way. _____ came from far a- way.

A. *ff sostenuto* *p*
this love-ly prin-cess came from far a- way, from far a- way.

T. *ff sostenuto* *p*
came from far a- way. _____ came from far _____ a- way.

B. *ff sostenuto* *p*
this love-ly prin-cess came from far a- way, _____ from far _____ a- way.

dim.

(107)

S. *pespr. dolciss.* *pp*
And won _____ our hearts and lives with-in them still. _____ Won _____ our

A. *pp*
Won our

T. *pp*
Won our

B. *pp*
Won our

dolciss. *pp*

rit.

113

S. hearts and lives with- in them still. _____

A. hearts and lives with- in them still. _____

T. hearts and lives with- in them still. _____

B. hearts and lives with- in them still. _____

pp *espress.*

morendo

120

S. _____

A. _____

T. _____

B. _____

dim. *p*

morendo