

## II



Continuation of the musical score. Measures 7-12. The right hand continues its eighth-note patterns. The bass line (measures 7-11) consists of sustained notes with eighth-note chords underneath. Measure 12 begins with a single eighth note followed by a rest.

Continuation of the musical score. Measures 13-18. The right hand maintains its eighth-note patterns. The bass line (measures 13-17) consists of sustained notes with eighth-note chords underneath. Measure 18 begins with a single eighth note followed by a rest.

Continuation of the musical score. Measures 19-24. The right hand continues its eighth-note patterns. The bass line (measures 19-23) consists of sustained notes with eighth-note chords underneath. Measure 24 begins with a single eighth note followed by a rest.

Musical score for piano, featuring three staves of music:

- Staff 1 (Top):** Treble clef, key signature of one flat (B-flat). Measures 21 through 26. The melody consists of eighth-note patterns. Measure 21 starts with a grace note followed by eighth notes. Measures 22-23 are rests. Measures 24-26 show a more complex pattern with grace notes and eighth-note pairs.
- Staff 2 (Middle):** Treble clef, key signature of one flat (B-flat). Measures 21 through 26. The bass line provides harmonic support with sustained notes and eighth-note patterns.
- Staff 3 (Bottom):** Bass clef, key signature of one flat (B-flat). Measures 21 through 26. The bass line consists of sustained notes and eighth-note patterns.

**Staff 1 (Top):** Measures 27 through 32. The melody continues with eighth-note patterns. Measure 27 starts with a grace note. Measures 28-29 show eighth-note pairs. Measures 30-32 show eighth-note pairs with some grace notes.

**Staff 2 (Middle):** Measures 27 through 32. The bass line provides harmonic support with eighth-note patterns.

**Staff 3 (Bottom):** Measures 27 through 32. The bass line consists of sustained notes and eighth-note patterns.

**Staff 1 (Top):** Measures 33 through 38. The melody continues with eighth-note patterns. Measure 33 starts with a grace note. Measures 34-35 show eighth-note pairs. Measures 36-38 show eighth-note pairs with some grace notes.

**Staff 2 (Middle):** Measures 33 through 38. The bass line provides harmonic support with eighth-note patterns.

**Staff 3 (Bottom):** Measures 33 through 38. The bass line consists of sustained notes and eighth-note patterns.