

16. Hänflings Liebeswerbung

Friedrich Kind

D 552

Erste Fassung*)

Lieblich

April 1817

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is A major (no sharps or flats), and the time signature varies between common time (indicated by '8') and 6/8.

System 1 (Takts 1-6): The vocal line starts with a sustained note followed by eighth-note patterns. The piano accompaniment features eighth-note chords. The vocal part includes the lyrics "A - hi - di! ich".

System 2 (Takts 7-11): The vocal line continues with eighth-note patterns. The piano accompaniment includes dynamics like *p* (piano) and *cresc.* (crescendo). The lyrics "A - hi - di! ich" are repeated, with "A - hi - di!" on the first two measures and "ich" on the last two. A double bar line with repeat dots is present.

System 3 (Takts 12-16): The vocal line begins with "lie - be," followed by "a - hi - di! ich lie - be." The piano accompaniment includes dynamics like *cresc.*, *p*, and *cresc.*. The lyrics continue with "Mild lä - chelt die du".

System 4 (Takts 17-21): The vocal line begins with "Son - ne, mild we - hen die We - ste, sanft rie - selt die". The piano accompaniment includes dynamics like *>* and *cresc.*. The lyrics continue with "Sanf - te mit seid - nem Ge - fie - der, mit strah - len - den".

*) Zweite Fassung s. Teil a, S. 145.

**) Takt 7-11 (und entsprechend Takt 30-34), Klavierstimme, oberes System: Zur Bogensetzung vgl. Krit. Bericht.

16

Quel - - le, süß duf - - ten die Blu - men! Ich
Aug - - lein, dich, Schön - - ste der Schwe - stern! Ich

decresc.

20

lie - - be, a - hi - di! ich lie - - be, a - hi - di!
lie - - be, a - hi - di! ich lie - - be, a - hi - di!

p cresc. f decresc.

24

p >

28

A - hi - di! ich lie - - be, a -
A - hi - di! ich lie - - be, a -

p

32

hi - di! ich lie - be. O sieh, wie die Blu - men sich
hi - di! ich lie - be. O sieh, wie der E - feu mit

cresc.

p

36

lie - be - voll grü - ßen, sich lie - be - voll ni - cken! O
lie - ben - den Ar - men die Ei - che um - schlín - get. O

cresc.

40

lie - be mich wie - der!
lie - be mich wie - der!

Ich lie - be, a - hi - di! ich
Ich lie - be, a - hi - di! ich

decresc.

p cresc.

45

lie - be, a - hi - di!
lie - be, a - hi - di!

decresc.

dim.

f