

Bass Viol

A Souldiers Resolution, No.12

Tobias Hume
(1569-1645)

Transcribed by
Dr. Phillip W. Serna

from *The First Part of Ayres, French, Pollish & Others*
or *Captaine Humes Muscicall Humors* (1605)

The musical score is written for Bass Viol and consists of five systems of music. Each system includes a vocal line with a treble clef and a lute line with a bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score is transcribed with modern notation, including a key signature change to one sharp (F#) in the second system. The vocal line features a series of notes with a diamond-shaped ornament above them, and the lute line features a series of notes with a diamond-shaped ornament above them. The score is divided into measures by vertical bar lines, and the systems are numbered 1, 5, 8, and 11. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and ornaments.

14

a r e a r e a b e b e r a

18

a a r a a r e r a a b b f e r a r e a r a a

Counter March

25

a a a a f a a

The second part, The Cettil Drum

28

a a a a f a a e a a e r b e a r a a

March away