

Ludolf Nielsen
(1876-1939)

Ballet-Suite

fra Balletten „Rejsekammeraten“

(1929?)

Op. 54/JC 87

(2222-2210-Perc-Str.)

First Edition

© Christian Biskup, Bokensdorf, Germany, 2019

I. Marcia

Marcia

1 Fagott

1./2. Horn in F

1./2. Trompete in B

1 Posaune

Piatti sospeso

Gran Cassa

Tamburo rulante

mp

cresc.

p

p

Detailed description: This is the first system of a musical score for a march. It features seven staves. The top staff is for the Bassoon (1 Fagott) in bass clef, which is silent. The second staff is for the Horns (1./2. Horn in F) in treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *mp* and a *cresc.* marking. The third staff is for the Trumpets (1./2. Trompete in B) in treble clef, playing a similar rhythmic pattern with a dynamic marking of *mp*. The fourth staff is for the Trombones (1 Posaune) in bass clef, which is silent. The fifth staff is for the Snare Drum (Piatti sospeso) in percussion clef, playing a pattern of quarter notes with a dynamic marking of *p*. The sixth staff is for the Bass Drum (Gran Cassa) in percussion clef, playing a pattern of quarter notes with a dynamic marking of *p*. The seventh staff is for the Snare Drum (Tamburo rulante) in percussion clef, which is silent. The time signature is 2/4 and the key signature has two flats.

8

Fg.

1./2. Hrn.

1./2. Trp.

Pos.

Piatti

Gr.C.

Tamb.

mf

mf

mf

cresc.

mp

mp

Detailed description: This is the second system of the musical score, starting at measure 8. It features seven staves. The top staff is for the Bassoon (Fg.) in bass clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The second staff is for the Horns (1./2. Hrn.) in treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The third staff is for the Trumpets (1./2. Trp.) in treble clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *mf* and a *cresc.* marking. The fourth staff is for the Trombones (Pos.) in bass clef, which is silent. The fifth staff is for the Snare Drum (Piatti) in percussion clef, playing a pattern of quarter notes with a dynamic marking of *mp*. The sixth staff is for the Bass Drum (Gr.C.) in percussion clef, playing a pattern of quarter notes with a dynamic marking of *mp*. The seventh staff is for the Snare Drum (Tamb.) in percussion clef, which is silent. The time signature is 2/4 and the key signature has two flats.

27

Musical score for measures 27-34. The score includes parts for Fg., 1./2. Hrn., 1./2. Trp., Pos., Piatti, Gr.C., and Tamb. The key signature has one flat. Dynamics include *mp* and *pp*.

35

Musical score for measures 35-40. The score includes parts for Fg., 1./2. Hrn., 1./2. Trp., Pos., Piatti, Gr.C., and Tamb. The key signature has one flat. Dynamics include *p*, *pp*, and *ppp*.

II. Rococo

Solo Dans

Grazioso moderato

Musical score for measures 1-6. The score includes parts for 1 Flöte, 1 Oboe, 1/2. Klarinette in B, Triangel, Violine I, Violine II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Dynamics include *p* and *pp*. The Cello part includes a *pizz.* marking.

Musical score for measures 7-10. The score includes parts for Fl., Ob., 1/2. Kl., Trgl., VI.I, VI.II, Va., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Dynamics include *p*. The Cello part includes an *arco* marking.

13

Fl.

Ob.

1/2. Kl.

Trgl.

VI.I

VI.II

Va.

Vc.

mf

mp

f

rit.

p

rit.

rit.

19

Fl.

Ob.

1/2. Kl.

Trgl.

VI.I

VI.II

Va.

Vc.

ppp

ppp

pp

pp

pp

pizz.

p

dim.

rit.

dim.

rit.

dim.

rit.

arco

pp rit.

Da Capo

III. Corps de Ballet

Tempo di Valse

1./2. Flöte *f* *rit.* *mp*

1./2. Oboe *mp*

1./2. Klarinette in B

1./2. Fagott *p*

Violine I *div.* *p* *pp*

Violine II *p* *pp*

Viola *pizz.* *p*

Violoncello *pizz. mp* *rit.* *p* *p*

Kontrabass *pizz.* *p*

10

1./2. Fl. *p*

1./2. Ob.

1./2. Kl.

1./2. Fg.

VI.I *mp*

VI.II *mp*

Va. *arco.* *mp*

Vc. *arco.* *mp*

Kb.

19

1. 1/2. Fl. *mf*

1/2. Ob. *mp* *mf*

1/2. Kl. *mp* *mf*

1/2. Fg. *mf*

VI.I

VI.II

Va. *pizz. mf*

Vc. *pizz. mf*

Kb. *pizz. mf*

26

1/2. Fl. *mf*

1/2. Ob.

1/2. Kl.

1/2. Fg. *mf*

VI.I *mf*

VI.II *mf*

Va. *arco.*

Vc. *arco.*

Kb. *arco.*

50

1/2. Fl.

1/2. Ob.

1/2. Kl.

1/2. Fg.

VI.I

VI.II

Va.

Vc.

Kb.

pizz. p

p

pp

pp

pp

Da capo ad libitum