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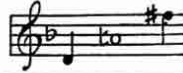
Nº 1 IN C



Nº 2 IN E<sup>b</sup>



Nº 3 IN F



Nº 4 IN G



TO MY SISTER

Kate Hibbert

# A SONG OF THANKSGIVING SONG

THE WORDS BY

JAMES THOMSON

("B.V.")

The Music by

FRANCES ALLITSEN.

*Price 2/- net*

ORGAN ACCOMPANIMENT (AD LIB) PRICE 3<sup>d</sup>

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THIS SONG IS PUBLISHED ALSO IN THE KEY OF F, WITH FRENCH WORDS, AS "CHANT DE GRACE"

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*Frances Allitsen*

## A SONG OF THANKSGIVING.



My love is the flaming sword, to fight through the  
world :

Thy love is the shield to ward  
And the armour of the Lord,  
And the banner of Heav'n unfurl'd.

Let my voice ring out, and over the earth,  
Through all the grief and strife,  
With a golden joy in a silver mirth,  
Thank God for Life !

Let my voice swell out through the great abyss,  
To the azure dome above,  
With a chord of faith in the harp of bliss,  
Thank God for Love !

Let my voice thrill out, beneath and above,  
The whole world through,  
O my Love and Life, O my Life and Love,  
Thank God for you.

JAMES THOMSON.

# A SONG OF THANKSGIVING.

Words by  
JAMES THOMSON.  
(“B. V.”)

Music by  
FRANCES ALLITSEN.

*Moderato maestoso.*

VOICE. *c*

PIANO. *ff molto marcato.*

*Ped.* \*

*Maestoso.* *f*

My love is the fla . . ming

*ff* *sff* *Ped.* \*

sword, to fight through the world:

*sf* *Ped.* \* *Ped.* \* *Ped.* \*

*più lento ed espressivo.* *animando.*

Thy love is the shield to ward, And the ar - - mour of the

*pp più lento.* *cres:* *animando.* *pesante.*

Lord, And the ban - - ner of Heav'n un - -

*ff maestoso.* *ff sf sf* *Ped.* *\* Ped.* *\* Ped.* *\**

- furl'd!

*f marcato e pesante.* *cres:* *Ped.* *\* Ped.*

*cres:* *rall:* *sf sf sf*

*Moderato.  
maestoso ed appassionato.*

*f* Let my voice ring out, . . . and o . ver the

*f maestoso.*

*cres:*

3

earth, Through all the grief and

*pesante.*

3

3

strife . . . . . With a

3

3

3

3

*poco dim:* gol - - - den joy in a sil - - - ver mirth,

*poco dim:*

Thank God for Life! . . . . .

*marcato.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

... .. *maestoso e marcato.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*con anima.*

Let my

*Ped.* \* *Ped.* \*

voice swell out, through the great a - byss, To the

*s f* *s f* *s f* *s f* *s f*

a - - - zure dome a - - bove, . . . . .  
*dolce.* *Ped.*  
 . . . With a chord of Faith in the  
*molto arpeggiando.* *dolce.* \* *Ped.*  
 harp . . . of bliss, *cres:* With a chord of  
 Faith in the harp . . . of bliss, . . . . .  
*sf* *Ped.* \* *Ped.* \*

*ff* *p espress:*

Thank God for Love! . . . . . Thank

*ff* *sf* *p*

*Ped.* \* *Ped.* \* *Ped.* \*

God for Love! . . . . . For Love! . . . . .

*pesante.*

*cres: e rall:* *Maestoso e sostenuto.* *f tempo.*

. . . . . Let my voice thrill out, be neath and a .

*cres: e rall:* *f tempo.*

*Ped.* \*

bove, . . . . . The whole world through . . . . .

*pesante e marcato.*

con anima.

7

... O my Love and Life, O my

marcato.

mp espressivo.

Life and Love, Thank God for

cres: ff

you! . . . . . Thank God for you! . . . . .

cres: colla voce. ff

sf Ped. \* Ped. \* Ped. \* Ped. \*

an - i - man - do. fff

Ped. \* sf sf sf Ped. \*

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|--------------------------------------------|---------------------|----------------------------------------|---------------------------------------------------------------------|--------------------|----------------------------------------|---------------------------------------------------------|---------------------|---------------------------|
| BABYLON, E, F, G and A7                    | B to E              | Mme. Clara Butt                        | WHERE CORAL LIE, (No. 1) D, & B min., & (No. 2) F, & D min.         | A# to D            | Mme. Clara Butt                        | THE SWEET O' THE YEAR, B7, C & D                        | B7 to F             | (Miss E. Florence)        |
| ROSES, A7, B7, C and D7                    | D7 to E7            | Mr. John Harrison                      | AFTER, F, G, and A minor                                            | C to D7            | Mr. Plunket Greene                     | O BEATING WAVES, G, A7 & B7                             | B to E              | (Mme. B. Marchen)         |
| THE LIFEBOAT MEN, B7, C and D              | A7 to D             |                                        | IN HAVEN, C and E7                                                  | C to C             | Mme. Clara Butt                        | BARLEY SHEAVES, D, E7 & F7                              | A to D              | Mme. Clara Butt           |
| WHEN I WAS ONE AND TWENTY, F, G and A7     | C to D              |                                        | SABBATH MORNING AT SEA, B7 & C                                      | C to F             | Mme. Clara Butt                        | THE FAIRY'S LULLABY, E7, F, G and A7                    | B7 to E7            | Miss Louise Dale          |
| THE VETERAN'S SONG, C, D, E7 & F           | C to D              | Mr. Ivor Foster                        |                                                                     |                    | Miss Louise Dale                       | HUSHEEN, B7, C and D                                    | B7 to D             | Mme. Clara Butt           |
| NIRVANA, B7, C, D, and E7                  | C to E7             | (Mr. Edward Lloyd)                     | ARTHUR FOOTE                                                        | B to E             |                                        | ERNEST NEWTON                                           | C to D              | (All Tenors and Baritone) |
| EVERSO FARAWAY B7, C, D and E7             | B7 to D             | Miss Maggie Davies                     | WINTER, D, E and F                                                  | A to D             | Mme. Alice Gomez                       | AILSA MINE, C, D and F                                  |                     |                           |
| IDLE WORDS, C, D7 and E7                   | G to E              | Mme. Clara Butt                        | GALLANTS OF ENGLAND, A7 & B7                                        | C to E7            |                                        | HAROLD PARSONS                                          | A to E              | Miss Eran. Florence       |
| THE MAID OF MALABAR, D, E7, E & F          | D to E              | Mr. Jack Robertson                     | APART, E7                                                           | C to F             |                                        | WHAT DOES LITTLE BIRDIE SAY? C, D and E                 |                     |                           |
| THE VALLEY BY THE SEA, C, D7, E7, F and G  | G to C              | Mme. Belle Cole                        | ROTHESAY BAY, E7                                                    | D to E7            |                                        | C. PINSUTI                                              | D to E              | Mr. Edward Lloyd          |
| THE HOLY CITY, A7, B7, C & D7              | C to E7             | Mr. Edward Lloyd                       | PLANTATION SONGS, Vols. 1, 2, 3 & 4 (Six Songs in each), 2/- ea.    |                    |                                        | PRINCE PONIAWOSKI                                       | C to D              | Mr. Santley               |
| THE ISLAND OF DREAMS, C, D, E7, and F      | C to E              | Mr. Edward Lloyd                       |                                                                     |                    |                                        | YEOHMAN'S WEDDING SONG, G, A7 and B7                    |                     |                           |
| BY THE FOUNTAIN, E7, F and G               | B7 to E7            | Mme. Alice Gomez                       | EDWARD GERMAN                                                       | B7 to D            | Miss Ada Crossley                      | ROGER QUILTER                                           | C to E7             | Miss Ada Crossley         |
| MONA, C, D, E7, E and F                    | C to E              | Mr. Edward Lloyd                       | CUPID AT THE FERRY, F, G and A                                      | B to D             | (Mme. Albani and Miss Louise Dale)     | SAINTON-DOLBY, Mme.                                     | A7 to D7            | Miss Ada Crossley         |
| THE STAR OF BETHLEHEM, E7, F, G and A7     | B7 to E7            | Mr. Edward Lloyd                       | DAFFODILS A-BLOWING, C, D, E7 & F                                   | B to D             | Miss Ada Crossley                      | OTTON THE ROCKS, D7, D, E7 & F                          | A7 to E7            | Miss Edna Thornton        |
| THEY ALL LOVE JACK, D, E7 and F            | A to D              | Mr. Maybrick                           | LOVE, THE PEDLAR, C, D, E7 & F                                      | B to D             | Miss Ada Crossley                      | WILFRID SANDERSON                                       |                     | Tenor and Baritone        |
| THE GABONNE, E7, F, G and A7               | E7 to E7            | Mr. Edward Lloyd                       | WHO'LL BUY MY LAVENDER, C, D and E                                  | C to E             | (Miss Eca. Florence)                   | GOD THAT MADEST EARTH AND HEAVEN, D7, D, E7 and F       | F7 to D             |                           |
| THE MAID OF THE MILL, E7, F, G and A7      | D to E              | Mr. Edward Lloyd                       | IN THE MERRY MAY-TIME, G & A7                                       | C7 to E            | Miss Evan. Florence                    | J. SARJEANT                                             |                     |                           |
| THE OWL, B7, C and E7                      | A to D              | Mr. Maybrick                           |                                                                     |                    |                                        | WATCHMAN! WHAT OF THE NIGHT? Duet                       |                     |                           |
| THE ROMANTIC LASS, A7, B7 and C            | E7 to F             | Mr. Edward Lloyd                       | G. HENSCH                                                           | E7 to F7           | Miss Evan. Florence                    | BLOW, BLOW, THOU WINTER, WIND, B, C and D               |                     |                           |
| THE LITTLE HERO, B7, C and D               | B7 to D             | Mr. Maybrick                           | AMY E. HORROCKS                                                     | B7 to E7           | Miss Evan. Florence                    | ARTHUR SOMERVELL                                        |                     | Mr. Plunket Greene        |
| CHILDREN OF THE CITY, D and F              | A to D              | Mr. Edward Lloyd                       | BIRD AND THE ROSE, E7, F and G                                      |                    |                                        | CYCLE OF TWELVE SONGS from Tennyson's 'Maud', Price 5/- |                     | Mr. Plunket Greene        |
| GOOD COMPANY, E7, F, G and A               | B7 to E7            | Mr. Edward Lloyd                       |                                                                     |                    |                                        | SONG CYCLE from "A Shropshire Lad", Price 4/-           |                     |                           |
| THE MIDSHIPMITE, B7, C and D               | B7 to D             | Mr. Maybrick                           | A. L.                                                               |                    |                                        | W. H. SQUIRE                                            | D to F              | (Mr. Thomas Thomas)       |
| NANCY LEE, C, D and E7                     | G to D              | Mr. Maybrick                           | THE SWISS GIRL'S LAMENT, D7, E7 and F                               | C to F             | Miss Evan. Florence                    | THE HARBOR LIGHTS, A and B (Duet)                       |                     | (Mme. Clara Butt)         |
| THE TAR'S FARWELL, D and E7                | B to E              | Mr. Santley                            | WHEN LOVE IS KIND, F and A7                                         | C to D             | Miss Liza Lehmann                      |                                                         |                     | (Mr. Ken. Rumford)        |
| THE BLUE ALPINE MOUNTAINS, D, E7 and F     | D to F7             | Mr. Edward Lloyd                       | LOVE ME OR NOT, E and G                                             | B to E             | All Baritone                           |                                                         |                     |                           |
|                                            |                     |                                        | LIZA LEHMANN                                                        |                    |                                        |                                                         |                     |                           |
| FRANCES ALLITSEN                           |                     |                                        | IF I BUILT A WORLD FOR YOU, C, E7 and F                             | C to C             | (Mme. Clara Butt)                      |                                                         |                     |                           |
| THERE'S A LAND, D, E7, F & G               | A to D              | (Mme. Albani and Mme. Clara Butt)      | SNOWDROPS Duet, Nos. 1 & 2                                          |                    | (Mr. K. Rumford)                       |                                                         |                     |                           |
| BREAK, DIVINE LIGHT, Duet, E7 and F        |                     | (Mme. Clara Butt)                      | THE CUCKOO, C and D                                                 | C to F             | Miss Louise Dale                       |                                                         |                     |                           |
| LIKE AS THE HART, C, E7 and F              | A to D              | (Mme. Clara Butt)                      | THE SWING, C and E7                                                 | B to G             | Miss Louise Dale                       |                                                         |                     |                           |
| THE LORD IS MY LIGHT, B7, C, and E7        | A to E7             | Miss Ada Crossley                      | IF NO ONE EVER MARRIES ME, C & D                                    | C to E             | Miss Louise Dale                       |                                                         |                     |                           |
| A SONG OF THANKSGIVING, C, E7, F and G     | A to C7             | Mme. Clara Butt                        | YOU AND I, B7, C and D                                              | D to F             | Miss Louise Dale                       |                                                         |                     |                           |
| AUGUSTUS BARRATT                           |                     |                                        |                                                                     |                    |                                        |                                                         |                     |                           |
| MY SHIPS, C and D                          | G to F              | Mme. Clara Butt                        | LAURA G. LEMON.                                                     | A7 to D7           | Mme. Clara Butt                        |                                                         |                     |                           |
| THE MERMAID, E7, F and G                   | B7 to C             | All Baritone                           | MY AIN FOLK, D7, E7, F and G                                        |                    |                                        |                                                         |                     |                           |
| ROBERT BATTEN                              |                     |                                        | S. LIDDLE                                                           |                    |                                        |                                                         |                     |                           |
| LIVING POEMS, D7, D, E7, F & G             | A7 to E7            | Miss Ada Crossley                      | ABIDE WITH ME, C, D7, and E                                         | G to E             | Mme. Clara Butt                        |                                                         |                     |                           |
| PEACE AND REST, A7, B7, C & D7             | B7 to E7            | Mme. Clara Butt                        | LORD IS MY SHEPHERD, C, D, E7 & F                                   | B to C             | Miss Hollander                         |                                                         |                     |                           |
| APRIL MORN, B7, C and D                    | B7 to G             | Miss Evan. Florence                    | PILGRIMS OF THE NIGHT, E7, F, G and A7                              | C to E7            | (Mr. Ben Davies)                       |                                                         |                     |                           |
| A WOODLAND MADRIGAL, B7, C & D7            | B7 to F             | Miss Louise Dale                       |                                                                     |                    | (Mr. Thos. Thomas)                     |                                                         |                     |                           |
| SWEETEST FLOWER, A and D7                  | C7 to C7            | Mr. H. Lane Wilson                     | F. N. LÖHR                                                          |                    |                                        |                                                         |                     |                           |
| A. H. BEHREND                              |                     |                                        | MARGARITA, B7, C and E7                                             | C to E7            | Mr. Edward Lloyd                       |                                                         |                     |                           |
| CROSSING THE BAR, D, E and F               | A to D              | Mme. Ant. Sterling                     | HERMANN LÖHR                                                        |                    |                                        |                                                         |                     |                           |
| THE GIFT, C, E7 and F                      | B7 to C             | Mme. Ant. Sterling                     | THE LITTLE SUNBONNET (Song Cycle), 4/-                              |                    |                                        |                                                         |                     |                           |
| DADDY, F, G and A7                         | C to D              |                                        | IF I HAD A DOLLY, B7, C and D                                       | B7 to C            | (Miss Ada Crossley)                    |                                                         |                     |                           |
| FREDK. BEVAN                               |                     |                                        | THEO. MARZIALS                                                      |                    | (Mme. Florence Dale)                   |                                                         |                     |                           |
| THE EVERLASTING DAY, E7, F, G and A        | B7 to D7            | Mme. Belle Cole                        | GO, PRETTY ROSE (Duet), F & G                                       | B7 to E7           |                                        |                                                         |                     |                           |
| THE FLIGHT OF AGES, G, A7, B7 and C        | B7 to D             | Mme. Belle Cole                        | THE RIVER OF YEARS, E7, F and G                                     | B to D             | Mr. Barringt. Foote                    |                                                         |                     |                           |
| J. BLUMENTHAL                              |                     |                                        | ASK NOTHING MORE, D, E7 and F                                       | C to E7            | Mr. Barringt. Foote                    |                                                         |                     |                           |
| SUNSHINE AND RAIN, F, G and A              | A to D              | (Mme. A. Sterling & Miss Ada Crossley) | LEAVING YET LOVING, E7, D, F, THE MILLER AND THE MAID, D, E7, and F | B to D             | Mrs. Mary Davies                       |                                                         |                     |                           |
| LEWIS CAREY.                               |                     |                                        | TWICKENHAM FERRY, E7 and F                                          | B7 to E7           | Mrs. Mary Davies                       |                                                         |                     |                           |
| NEARER, MY GOD, TO THEE, F, G, and A7      | C to F              | Miss Ada Crossley                      | CONSTANCE MAUD                                                      |                    |                                        |                                                         |                     |                           |
| FREDERIC CLAY                              |                     |                                        | DOWN HERE THE LILACS FADE, G, A7 and C                              | A to E             | (Mme. Kirby Lunn)                      |                                                         |                     |                           |
| SHE WANDERED DOWN, C and E7                | C to G              | Mrs. Mary Davies                       | A LIFE LESSON, B7 and C                                             | B7 to E7           | (Miss E. Thornton)                     |                                                         |                     |                           |
| GIPSY JOHN, D and E                        | A to D              | Mr. Santley                            | JOHN W. METCALF.                                                    |                    | Mme. Ant. Sterling                     |                                                         |                     |                           |
| FELIX CORBETT                              |                     |                                        | ABSENT, E7, F, & A7                                                 | B7 to C            | (Miss E. Thornton & Miss Mabel Braine) |                                                         |                     |                           |
| BUTTERFLIES, G and A7                      | D to E              | Miss Evan. Florence                    | FRANK L. MOIR                                                       |                    |                                        |                                                         |                     |                           |
| IN THE TIME OF ROSES, D7, D, and E7        | B7 to F             | Mme. Clara Butt                        | DOWN THE VALE, C, D7, E7, F and G                                   | A to C             | All Voices.                            |                                                         |                     |                           |
| F. H. COWEN                                |                     |                                        | AND G                                                               |                    |                                        |                                                         |                     |                           |
| BORDER BALLAD, A, B, and D                 | C to E              | (Mr. K. Rumford & Mr. Ivor Foster)     | DOWN THE VALE. Duet, F and G                                        | B to D             | All Voices                             |                                                         |                     |                           |
| IT WILL GIVE YOU REST, C, D7, E7 & F       | G to E              | Mme. Clara Butt                        | THE SONGS THE CHILDREN SING, D, E7 and F                            | B to D             | Mme. Ant. Sterling                     |                                                         |                     |                           |
| THE VOICE OF THE FATHER, D, E7, E, F and G | A to C7             | Mme. Clara Butt                        | CHILDREN ASLEEP, D and F                                            | B7 to F            | Mr. Thomas Thomas                      |                                                         |                     |                           |
| THE SWALLOWS, F, G and A                   | C to F              | Miss Evan. Florence                    | ONLY ONCE MORE, E7, F and G                                         |                    |                                        |                                                         |                     |                           |
| THE PROMISE OF LIFE, C, D, E7 and F        | A to C              | (Mme. Belle Cole & Mme. Clara Butt)    |                                                                     |                    |                                        |                                                         |                     |                           |
| IN THE CHIMNEY CORNER, C, E7, and F        | B to D              | Mme. Ant. Sterling                     | J. L. MOLLOY                                                        |                    |                                        |                                                         |                     |                           |
| THE BETTER LAND, A7, A and C               | B7 to E7            | Mme. Ant. Sterling                     | NEVER GO TO SEA ON A FRIDAY, B7, C and D                            | C to D             | Miss Alice Motterway                   |                                                         |                     |                           |
| IT WAS A DREAM, C and E                    | B to D              |                                        | THE CARNAVAL, B7, C, D7 and E7                                      | A to D             |                                        |                                                         |                     |                           |
| GARNET W. COX                              |                     |                                        | HOME, DEARIE HOME, D, E7 and F                                      | A to D             | Mme. Ant. Sterling                     |                                                         |                     |                           |
| THOSE ACUTE EYES, A, B7 C & D7             | C7 to E             | Mr. Whitworth Mitton                   | LIGHTHOUSE KEEPER, C and D                                          | C to D             | Mr. Barringt. Foote                    |                                                         |                     |                           |
| TERESA DEL RIEGO                           |                     |                                        | THE THREE BEGGARS, C, D and E                                       | C to D             | Mr. Barringt. Foote                    |                                                         |                     |                           |
| LAND OF ROSES, D, E7, F and G              | A to D              | Mme. Clara Butt                        | LOVE'S OLD SWEET SONG, E7, F and G                                  | A to C             | Mme. Ant. Sterling                     |                                                         |                     |                           |
| L. DENZA                                   |                     |                                        | TO-MORROW WILL BE FRIDAY, E7 and F                                  | B7 to E7           | Mr. Barringt. Foote                    |                                                         |                     |                           |
| CALL ME BACK, A, B7 and C                  | B to E              |                                        | BOATSWAIN'S STORY, C, D, & E7                                       | G to D             | Mr. Santley                            |                                                         |                     |                           |
| J. AIRLIE DIX                              |                     |                                        | THE KERRY DANCE, E7 and F                                           | C to F             | Mr. Maybrick                           |                                                         |                     |                           |
| THE TRUMPETER, F, G, A and C               | A to C              | Mr. Robert Radford                     | LONDON BRIDGE, D and E                                              | A to D             | Mme. Ant. Sterling                     |                                                         |                     |                           |
| EDWARD ELGAR                               |                     |                                        | DARBY AND JOAN, F, G and A                                          | C to C             |                                        |                                                         |                     |                           |
| LAND OF HOPE & GLORY, B7, C & D            | B7 to E7            | Mme. Clara Butt                        | EDWARD MURRAY                                                       |                    |                                        |                                                         |                     |                           |
| A WAH SONG, C and D                        | F7 to D             | Mme. Clara Butt                        | THE NIGHTS, E7, F, and G                                            | E7 to E7           | Mme. Clara Butt                        |                                                         |                     |                           |
| IN THE DAWN, C, E7 and E                   | C to E              | Mr. John Coates                        | THAT LOVELY ROSE, F, G and A                                        | C to D             | Mme. Clara Butt                        |                                                         |                     |                           |
| THE PIPES OF PAN, G, A and B               | B7 to D             | Mr. Andrew Black                       |                                                                     |                    |                                        |                                                         |                     |                           |
| COME, GENTLE NIGHT, C, D & E7              | A to E              | Mme. Clara Butt                        |                                                                     |                    |                                        |                                                         |                     |                           |

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