

Flutes I, Flute ou Flauto II, Hautbois, Hautbois ou Cor Anglais, Clarinettes, Glas-Basse, Bassons, Cont-Basson, Cors, Trombones I, Trombones II, Timpalet, Triang., Batterie, Harpes, 1^{er} Violons, 2^e Violons, Alto, Violoncelles, Cont-Basses

g.p. *rit. a Tempo.* *in Sub.* *TACET TILL 57* *Sub.* *in Es. B.* *GREEN VAND* *BEAN* *mp* *pill* *du* *pill* *pill* *pill*

55

cresc.

rit. ⁵⁶ a tempo.

• Flutes I

• Flute en Basso

Hautbois

• Hautbois ou Cor Anglais

Clarinettes

Clarin-Basso

Bassons

Cont-Basson

Cors

Trompettes

Trombones

Timbales

Tiing

Batterie

Harpes

1^{re} Violons

2^e Violons

Alto

Violoncelles

Cont-Basses

cresc.

rit.

a tempo.

p

pp

arco

56

Detailed description of the musical score: The score is for page 85 of a symphony. It features a full orchestral ensemble including Flutes I, Flute en Basso, Hautbois, Hautbois ou Cor Anglais, Clarinettes, Clarin-Basso, Bassons, Cont-Basson, Cors, Trompettes, Trombones, Timbales, Tiing, Batterie, Harpes, 1^{re} Violons, 2^e Violons, Alto, Violoncelles, and Cont-Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a 'cresc.' (crescendo) at the beginning of the page and a 'rit.' (ritardando) leading to 'a tempo.' towards the end. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo). A red circle highlights a measure in the Bassons part, and a red box highlights the number '56' in the Trompettes part. There are also red arrows and markings in the string parts, including 'arco' in the Violoncelles part.

cresc.

dim.

• Flutes I

• Flute ou Flauto II

Hautbois

• Hautbois ou Cor Anglais

Clarinettes

Glar-Basso

Bassons

Cont-Basson

Cors

Trompettes III

Trombones III

Timbales

Triang.

Batterie

Harpes

1^e Violons

2^e Violons

Alto

Violoncelles

Cont-Basses

Handwritten annotations:

- Red lines and arrows indicating dynamics and phrasing across the string sections.
- Red circle around a note in the Bassoon part.
- Blue lines and arrows in the Violoncelles and Cont-Basses parts.
- Red 'p' and blue 'pizz.' markings.
- Red 'f' and blue 'f' markings.
- Red 'dim.' and blue 'dim.' markings.
- Red 'cresc.' and blue 'cresc.' markings.
- Red 'div.' and blue 'div.' markings.
- Red 'p' and blue 'p' markings.
- Red 'f' and blue 'f' markings.
- Red 'cresc.' and blue 'cresc.' markings.
- Red 'dim.' and blue 'dim.' markings.
- Red 'pizz.' and blue 'pizz.' markings.
- Red 'p' and blue 'p' markings.
- Red 'f' and blue 'f' markings.
- Red 'cresc.' and blue 'cresc.' markings.
- Red 'dim.' and blue 'dim.' markings.

brillante.

Flutes I

Flute ~~II~~
Basso

Hautbois

Hautbois ou
Cor Anglais

Clarinettes

Clarin. Basses

Bassons

Cont. Bassons

Cors

Trompettes

Trombones

Timpani

Triang.

Batterie

Harpes

1^{re} Violons

2^e Violons

Alto

Violoncelles

Cont Basses

mp

p

mf

stacc

glouce.

divisi

suris.

57

58

• Flutes I

• Flute ou Piccolo II

Hautbois

• Hautbois ou Cor Anglais

Clarinettes

Clarin-Basse

Bassons

Cont-Basson

Cors

Trompettes I

Trombones III

Trombones II

Timbale

Triang.

Batterie

Harpes

1^{re} Violons

2^e Violons

Alto

Violoncelles

Cont-Basses

58

unis.

dim. un poco rall. riten.

59

Al Solo
p

59

• Flutes I

• Flute en Solo

Hautbois

• Hautbois ou Cor Anglais

Clarinettes

Glas-Basso

Bassons

Cont-Basson

Cors

Trompettes

Trombones

Timbale

Triang.

Batterie

Harpes

1^e Violons

2^e Violons

Alto

Violoncelles

Cont-Basses

dim. poco rall. riten.

dim. poco rall. riten.

dim. poco rall. riten.

dim. poco rall. riten.

rit. b7
mp
rit.

rit. b7
mp
rit.

a tempo

90.
cresc. 60

riten.

• Flutes I

• Flute ou Piccolo II

Hautbois

• Hautbois ou Cor Anglais

Clarinettes

Clar-Basse

Bassons

Cont-Basson

Cors

Trombones I

Trombones II

Timbale

Triang.

Matrice

Harpes

1^{re} Violons

2^e Violons

Alto

Violoncelles

Cont-Basses

(Handwritten notes: Tacet Till 61 in red box over Cors; 60 in red box over Matrice; cresc. and rit. markings throughout)

a tempo

91.

cresc.

dim.

Flutes I

Flute en Solo II

Hautbois

Hautbois ou Cor Anglais

Clarinettes

Clar-Basse

Bassons

Cont-Basson

Cors

Trompettes

Trombones

Timbale

Triang.

Batterie

Harpes

1^e Violons

2^e Violons

Alto

Violoncelles

Cont-Basses

a tempo

cresc.

dim.

arco

coll.

I

S

CECCI

B

a tempo

cresc.

dim.

61 Poco più animato.

FL con grazia.

Flutes I

Flute ou Flauto Piccolo II

Hautbois

Hautbois ou Cor Anglais

Clarinettes

Glor-Basso

Bassons

Cont-Basson

Cors

Trombes III

Trombones III

Timpani

Triang.

Batterie

Harpes

1^{re} Violons

2^e Violons

Alto

Violoncelles

Cont-Basses

(62)

93.

marcato cresc. con espress.

un poco cresc.

Flutes I
Flute ou Flûte piccolo
Hautbois
Hautbois ou Cor Anglais
Clarinettes
Clarin-Basson
Bassons
Cont-Bassons
Cors
Trompettes
Trombones
Timbales
Trio
Batterie
Harpe
1^e Violons
2^e Violons
Alto
Violoncelles
Cont-Basses

62

FL

MF

mf
mf
mf
p
mf
mf
p
mf
mf
mf
p
mf
mf
mf
p
mf
p
mf
mf

marcato.

cresc. con espress.

un poco cresc.

arco

pp

arco

cresc. con espress.

p *un poco cresc.*

FLI

Handwritten musical score with the following parts and annotations:

- Flutes I:** Treble clef, includes a red circled measure at the beginning.
- Flute ou Piccolo II:** Treble clef.
- Hautbois:** Treble clef.
- Hautbois ou Cor Anglais:** Treble clef.
- Clarinets:** Two staves, treble clef, includes red circled measure and *mp*.
- Cor-Basses:** Bass clef.
- Bassons:** Bass clef, includes *mf* marking.
- Cont-Bassons:** Bass clef.
- Cors:** Two staves (treble and bass clef), includes *mf* marking.
- Trombones:** Two staves (treble and bass clef).
- Trombones (bass clef):** Bass clef.
- Timbales:** Bass clef.
- Tiangu:** Treble clef.
- Batterie:** Bass clef, includes a red box around the number **63**.
- Harpes:** Two staves (treble and bass clef).
- 1^{re} Violons:** Treble clef, includes *mf* marking and *marcato* annotation.
- 2^e Violons:** Treble clef, includes *mf* marking.
- Alto:** Bass clef, includes *mf* marking and *divisi* annotation.
- Violoncelles:** Bass clef, includes *arco* and *mf* markings.
- Cont-Basses:** Bass clef, includes *mf* marking.

Additional handwritten annotations include red checkmarks, blue and green circles, and various musical symbols like accents and slurs throughout the score.

3+3 con eleganza.

95.
64 dimin.

rit Tempo I:

• Flutes I
• Flute ou Flauto II
Hautbois
• Hautbois ou Cor Anglais
Clarinettes
Clarinete Basso
Bassons
Cont-Basson
Cors
Trompettes I
Trombones I
Trombones II
Timpales
Tchang.
Batterie
Harpes
3+3
1^{er} Violons
2^{es} Violons
Alto
Violoncelles
Cont-Basses

Handwritten musical score for orchestra, measures 64-70. The score includes parts for various instruments such as Flutes, Clarinettes, Bassons, Cors, Trombones, Timpales, Harpes, Violons, Alto, Violoncelles, and Cont-Basses. Measure 64 is highlighted with a red box. There are handwritten annotations in red and blue ink, including 'pizz', 'dimin.', 'rit.', and 'a tempo'. A large red 'RIT' is written across measures 65-67. The bottom right corner has 'REP. LAST' written in red.

REP. LAST

cresc.

• Flutes I

• Flute ou Flauto II

Hautbois

• Hautbois ou Cor Anglais

Clarinettes

Clarin. Basses

Bassons

Cont. Basses

Cors

Trombones III

Trombones II

Trombones I

Timpani

Ti. ang.

Batterie

Harpes

1^{re} Violons

2^e Violons

Alto

Violoncelles

Cont-Basses

Handwritten annotations:

- Red circled notes in Clarinettes and Cors staves.
- Red "A Tempo" markings in Clarinettes, 1^{re} Violons, and 2^e Violons staves.
- Red "cresc." markings in 1^{re} Violons, 2^e Violons, and Cont-Basses staves.
- Red "p" markings in various staves.
- Blue "c" marking in 1^{re} Violons staff.
- Blue "p" markings in Alto and Violoncelles staves.

65

un poco cresc. animando.

99.

cresc.

~~rall. un poco.~~

• Flutes I

• Flute ou Flauto Piccolo

Hautbois

• Hautbois ou Cor Anglais

Clarinettes

Glas-Basso

Bassons

Cont-Basson

Cors

Trombones III

Trombones II

Timpani

Tiangu.

Batterie

Harpes

1^e Violons

2^e Violons

Alto

Violoncelles

Cont-Basses

65

~~ACCEL~~

up x3
PP

un poco cresc. animando.

cresc.

~~rall. un poco.~~

ALLEGRO
Deciso.

• Flutes I

• Flute ou II
Pizzolo

Hautbois

• Hautbois ou
Cor Anglais

Clarinettes

Clair-Basse

Bassons

Cont-Basson

Cors

Trompettes

Trombones

Timbales

Triang.

Batterie

Harpes

1^{re} Violons

2^e Violons

Alto

Violoncelles

Cont-Basses