

*Smoke & Clouds*

123

# Smoke Clouds



*Written &  
Composed by*  
DAVY BURNABY  
ERNEST. C. ROLLS  
HERMAN DAREWSKI

Sung by  
JENNIE BENSON  
in  
Ernest. C Rolls'  
EMPIRE THEATRE PRODUCTION

## TOPSY TURVY



HERMAN DAREWSKI  
MUSIC PUBLISHING CO  
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by  
Foulsham & Banfield.

# Smoke Clouds.

Written by DAVY BURNABY & ERNEST C. ROLLS.

Composed by HERMAN DAREWSKI.

*Moderato.*

Voice. 

Piano. 

 KEY F.

I  
When you're  
Till ready.



s : s . s ise : se . se | l : l . l | la : la . la | s : l . t id' : t . l |

think we are some-times in - clined to for - get, What we owe to the puff of just  
tired and wear - y, just jog - ging a - long, And you have not a friend and the



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H. D. M. P. Co 154

|| d : f . f i f < . f , f | m : m . fe i se l . t |

one cig - ar - ette, It's a won - der - ful friend to a  
 whole world seems wrong, On - ly gaze at the smoke clouds and

|| d' : se . t il : l . l | t : l . s it : l . s | d' : t . l is :- ||

poor tired soul, And it helps one to think life's not bad on the whole.  
 nev - er des - pair, For there's bound to be some sil - ver lin - ing some - where.

*poco rall.*

**CHORUS. Dreamily.**

|| s :- m :- | - : m ire : m | s :- if :- | - : - i - :- |

Smoke clouds, — you set me dream - ing, —

|| i :- if :- | - : f ide : r | s :- i - :- | - : s, il . t, t, :- id :- |

Dream - ing — of by - gone days; — As through your fil - my

|| t, :- il, :- | : f i - : t, | l, : s, il, : t, | l, :- it, :- | l, :- is, :- |

haze I seem to see, The shad - ows of one long lost

mem - o - ry. My heart is near - ly

break - ing, You are so far a -

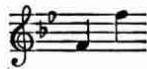
way. But sun - shine will fol - low

shad - ows, When I come back to you, love, some

1. day. 2. day.

# A GREAT NATIONAL SONG.

No. 1 In B $\flat$ .



No. 2 in G.



## God Speed the Day!

(WHEN MIGHT AND RIGHT ARE ONE.)

Words by  
FRED W. LEIGH.

Music by  
ARTHUR STROUD.

REFRAIN. *Masstoso.*

God speed the day!..... When might and right are one..... God speed the

*L.H.* *L.H.*

Ped. \* Ped. \* Ped. \* Ped. \*

*(lunga)*

day..... When war no more shall cloud Thy sun..... No might but Thine

*L.H.* *col'a voce.*

Ped. \* Ped. \* Ped. \* Ped. \*

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# THREE GREAT SONG SUCCESSES

Written by  
**DAVY BURNABY & ERNEST C. ROLLS.**  
 CHORUS. *Dreamily.*

## Smoke Clouds.

Composed by  
**HERMAN DAREWSKI.**

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Smoke clouds,..... you set me dream - ing;..... Dream - ing..... of by - gone days;.....

..... As thro' your film - y haze I seem to see, The shad - ows of one long lost mem - o -

The musical score for 'Smoke Clouds' consists of a vocal line and a piano accompaniment. The vocal line is in a 4/4 time signature and features a dreamy melody. The piano accompaniment is in a 4/4 time signature and provides a harmonic foundation with chords and moving lines in both hands.

Words by  
**GEO. A. LITTLE.**

## Hawaiian Butterfly.

Music by **BILLY BASKETTE** and  
**JOSEPH SANTLY.**

CHORUS. *Moderato con moto.*

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Beau - ti - ful Hu - lu,..... Down in dream - y Hon - o - lu - lu,..... I am feel - ing so pe - cu - liar..... Since I first

met you. In a moon - lit gar - den fair, Cu - pid he is war - den there,

The musical score for 'Hawaiian Butterfly' features a vocal line and a piano accompaniment. The vocal line is in a 4/4 time signature and has a moderate tempo. The piano accompaniment is in a 4/4 time signature and includes a variety of chords and rhythmic patterns.

## What do You Want to make Those Eyes at Me for?

Words and Music by  
**CHORUS.**

**JOE MCCARTHY, HOWARD JOHNSON & JIMMY V. MONACO.**

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So, what do you want to make those eyes at me for, When they don't mean what they say?..... They make me glad, They

make me sad, They make me want a lot of things I've never had... So what do you want to fool a - round with me for? You

The musical score for 'What do You Want to make Those Eyes at Me for?' includes a vocal line and a piano accompaniment. The vocal line is in a 4/4 time signature and has a moderate tempo. The piano accompaniment is in a 4/4 time signature and features a mix of chords and rhythmic accompaniment.

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C. B. COCHRAN'S GREAT PRODUCTION

AT THE  
*London Pavilion Theatre.*

# AS YOU WERE

Written by

**ARTHUR WIMPERIS**

Composed by

**HERMAN DAREWSKI**

	SUNG BY
If You Could Care ... ..	Mdlle. Alice Delysia
Ninon ... ..	" "
Live for All Your Worth ... ..	" "
Helen of Troy ... ..	" "
The Aeroplane Walk ... ..	" "
I'm the Great Big Pot of Potsdam	Clifford Morgan
Back to Blighty ... ..	" "
I Didn't 'arf Larf ... ..	Miss Mona Vivian
Fritzzy ... ..	" "
Nurse ... ..	" "
Old Man Adam ... ..	John Humphries
The King's Fool ... ..	C. Hayden Coffin
What Ho! Mister Watteau ... ..	Miss Daisy Hancox
Two Little Bits of Greece	Mona Vivian & Daisy Hancox
Make Up	Alice Delysia, Mona Vivian and John Humphries
Valse, As You Were	

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