

Lustspiel Overture

Flute.

KÉLÉR BÉLA.
arr. by Adolphe Dumont.

Andante maestoso.

Theatre Orch.

1668

The musical score for the Flute part of the Lustspiel Overture is written in treble clef with a key signature of two sharps (F# and C#). The tempo begins as *Andante maestoso* in 3/4 time. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *dolce* (sweetly), *f* (forte), *mf* (mezzo-forte), *rit.* (ritardando), and *a tempo*. It features several trills (*tr*) and triplets (*3*). The tempo changes to *Allegro vivo* in 2/4 time, marked *pscherzando* (playfully). The score includes entries for the 2nd Clarinet (*2d Clar.*), Clarinet (*Clar.*), and 1st Violin (*1st Violin.*). A *Solo* section is marked for the Flute. The score concludes with a final measure marked with a '2'.

Carl Fischer, New York.

Flute.

3

p *p* *f* *Solo.* *P dolce.* *mf* *Piú mosso.* *p* *ff* *ff* *p* *ff* *ff* *p* *ff* *ff* *Oboe.*

Oboe.

a tempo.

pp rall.

cresc.

f

pp

f

Solo.

f

p dolce.

mf

p

Piu mosso.

4

p

ff

4

p

ff

ff

1

p

ff

1

p

ff

Lustspiel Overture.

1st Clarinet in A.

KÉLÉR BÉLA.
arr. by Adolphe Dumont.

Theatre Orch. 1668

Andante maestoso.

Oboe.

ff

p

p dolce.

f

p. dolce.

mf

f

rit.

a tempo.

ff

Solo.

p

Allegro vivo.

p

f

P scherzando.

p

p

cresc.

f

Solo.

ff

Oboe.

p

cresc.

ff

Cornet.

p

ff

Carl Fischer, New York.

1st Clarinet in A.

p *p* *f*

Solo.
p dolce.

Sfz *1* *Solo.* *tr* *2d Clar.*

rall.

a tempo. Fl. *Solo.* *p*

cresc. *f*

ff

1st Clarinet in A.

3

1st Clarinet in A.

Oboe.

Piú mosso.

2^d Clar.

Lustspiel Overture.

2nd Clarinet in A.

KELER BELA.
arr. by Adolphe Dumont.

Theatre Orch. 1668

Andante maestoso.

ff *p* *ff*

p *f* *molte.*

mf *f* *rit. ff* *a tempo.*

Allegro vivo.

p *f* *p* *p*

cresc. *f* *ff* *p*

cresc. *f*

ff

2d Cor. *p* *f* *p* *f*

sempre. *pp*

p *sfz*

5

2nd Clarinet in A.

p *rall.*

a tempo.

Oboe 8va higher.
tr *resc.* *f*

ff

p *f* *p* *f*

p *mf*

Più mosso. *p*

ff *p* *ff* *ff*

p *ff*

p *ff*

Lustspiel Overture.

Bassoon.

KELER BELA.
arr. by Adolphe Dumont.

Theatre Orch. *Andante maestoso.*

1668

ff *p* *ff* *p* *dolce.*

f *p* *f* *rit. ff* *a tempo.*

f *p* *f* *p* *pp*

p cresc. *f* *ff* *p*

cresc. *f*

p *f* *pp* *sempre.*

p *f* *pp*

p *sfz*

Carl Fischer, New York.

Bassoon.

p *rall.* 3

a tempo. *p*

cresc. *f* *ff*

p *f* *p* *f* *p*

mf

Più mosso. *p* *ff* *p*

ff *p* *ff*

Lustspiel Overtüre.

Horns in F.

KÉLÉR BÉLA.

arr. by Adolphe Dumont.

Theatre Orch. *Andante maestoso.*

1668

The musical score is written for Horns in F. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante maestoso.* The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *rit.* (ritardando), *a tempo.*, and *sfz* (sforzando). The tempo changes to *Allegro vivo.* at measure 1674. The score features several measures with repeat signs and first/second endings. The key signature changes to two sharps (F# and C#) at measure 1684. The score concludes with a *cresc.* (crescendo) and a *sfz* (sforzando) at the final measure.

Horns in F.

Solo.
pp *3* *p rall.* *a tempo.*

9 *p* *p[#] cresc.* *f*

ff

2

Solo.
p *p* *p* *f*

4 *Solo.*
pp *p* *p* *p* *pp* *p*

Piú mosso.
p *ff* *p*

f *p* *ff*

Lustspiel Overture.

1st Cornet in A.

KÉLÉR BÉLA.
arr. by Adolphe Dumont.

Theatre Orch. 1668

Andante maestoso.

1st Horn. 1st Horn. A 1

f *pp* *f* *pp*

pp dolce. *1* *1* *1* *p*

f *pp dolce.* *p* *f* *rit. ff* *u tempo.*

Allegro vivo. 10

1st Horn. *pp* *p cresc.*

Clar. Oboe. *pp*

f *ff* *p* *p cresc.* *f*

ff *p* *pp*

2^d Clar. *pp* *p < mf*

Horn. Clar. *p dolce.*

Horn. *cres - cen - do.* *p* *sfz* *3*

This page of musical notation is for a symphony, featuring ten staves with various instruments including Clarinet, Horn, Oboe, and 2nd Clarinet. The notation includes dynamic markings like *ppp*, *p*, *f*, *ff*, and *cresc.*, as well as tempo markings like *a tempo* and *Piu mosso*.

The first staff is for Clarinet (Clar.) and includes the marking *ppp*. The second staff is for Horn (Horn.) and includes the marking *rall.*. The third staff is for Oboe (Oboe.) and includes the marking *a tempo*. The fourth staff is for 2nd Clarinet (2d Clar.) and includes the marking *p cresc.*. The fifth staff is for 2nd Clarinet (2d Clar.) and includes the marking *ff*. The sixth staff is for Clarinet (Clar.) and includes the marking *p*. The seventh staff is for 2nd Clarinet (2d Clar.) and includes the marking *p*. The eighth staff is for 2nd Clarinet (2d Clar.) and includes the marking *Piu mosso*. The ninth staff is for Horn (Horn.) and includes the marking *ff*. The tenth staff is for Horn (Horn.) and includes the marking *ff*.

Lustspiel Overture.

2nd Cornet in A.

KELER BELA.
arr. by Adolphe Dumont.

Theatre Orch. 1668 *Andante maestoso.* 2d Horn. 2d Horn.

f *pp* *f* *pp*

1st Horn. *p* *p < f* *pp dolce.* *p < f*

a tempo. *rit.* *ff* 3 *p < mf*

Allegro vivo. 12 *p cresc.* *f* *ff*

14 *p cresc.* *f*

ff

Horn. 3 2d Horn. *p*

4 16 *mf* *pp dolce.*

1 16 3 *a tempo* 14 *rall.*

cres - cen - do. *p* *sfz*

2nd Cornet in A.

p cresc. *f* *ff* *p* *mf* *pp sempre.* *Piú mosso.* *p* *ff* *pp* *ff*

12 16 6 6 4 1

Musical score for 2nd Cornet in A, featuring ten staves of music. The score includes various dynamics (p, mf, ff, pp), articulations (accents, slurs), and tempo markings (Piú mosso.). The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into measures, with some measures containing rests or specific articulations. The tempo marking "Piú mosso." appears above the fifth staff. The score concludes with a double bar line and a repeat sign.

Lustspiel Overture.

Trombone.

KELER BÉLA.

arr. by Adolphe Dumont.

Theatre Orch. 1668 *Andante maestoso.* 2d Cor. 2d Cor.

f *pp* *f* *pp*

2d Horn. *p* *f* *pp* *p* *f* *rit.*

u tempo. 2d Horn. *mp* *p* *mf*

ff *Allegro vivo.* 10 2d Horn. *pp* *p cresc.* *f* *mf* *ff*

2d Clar. *pp* 2d Horn. *p cresc.*

f *ff*

2d Cor. Bassoon. Bassoon. *p* *mf* *pp* *mf*

Bassoon. *pp* 1

p dolce. Horn. *p cres - cen - do.* *p* 2d Horn. *p*

1 3 *sfz* *pp*

Trombone.

2d Horn. *a tempo.* 2d Clar.

rall.

p cresc. *f*

ff

2d Cor. Bassoon.

Bassoon.

p *mf* *pp*

Horn.

p *pp* *pp sempre.*

Piu mosso. Bassoon.

p

Bassoon.

ff *ff*

2d Horn.

ff Horn.

ff

ff

Lustspiel Overture.

Tympany in D.A.
Drums.

KÉLER BÉLA.

arr. by Adolphe Dumont.

Theatre Orch. Andante maestoso.

Tymp.in D.A.

1668

Drums.

Allegro vivo.

Tympany in D.A. Drums.

Allegro tempo.

First system of the musical score. The bass staff begins with a forte (*f*) dynamic and a 16-measure rest. The treble staff features a triangle pattern starting at measure 2, with dynamics ranging from *mf* to *f*. The system concludes with measures 11 and 12.

Second system of the musical score. The bass staff includes a mezzo-forte (*mf*) dynamic and a 3-measure rest. The treble staff continues with a drum pattern marked *f* and *Drs.* (drums). The system ends with measures 11 and 12.

Third system of the musical score. The bass staff features a 44-measure rest. The treble staff continues with a drum pattern marked *f* and *Drs.* The system concludes with measures 11 and 12.

Piu mosso.

Fourth system of the musical score, marked *Piu mosso*. The bass staff begins with a piano (*p*) dynamic and a 2-measure rest. The treble staff continues with a drum pattern marked *f* and *Drs.* The system ends with measures 11 and 12.

Fifth system of the musical score. The bass staff features a forte (*f*) dynamic and a 2-measure rest. The treble staff continues with a drum pattern marked *f* and *Drs.* The system concludes with measures 11 and 12.

Sixth system of the musical score. The bass staff includes a mezzo-forte (*mf*) dynamic and a 2-measure rest. The treble staff continues with a drum pattern marked *f* and *Drs.* The system ends with measures 11 and 12.

Seventh system of the musical score. The bass staff features a mezzo-forte (*mf*) dynamic and a 2-measure rest. The treble staff continues with a drum pattern marked *f* and *Drs.* The system concludes with measures 11 and 12.

Lustspiel Overture.

Small Orch. & Pa. 85¢, Full Orch. & Pa. \$1.25.

Solo and Obligato Violin. Ensemble parts 55¢, Piano acc. 25¢.

KÉLÉR BÉLA.

arr. by Adolphe Dumont.

Andante maestoso.

Theatre Orch.

1668

ff

p

Fl.

Clar.

dolce.

a tempo.

f

p

mf

f

rit.

ff

p

ff

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Solo and Obligato Violin.

Allegro vivo.

p scherzando.

cresc.

f

Fl. Cl. Piano.

Clar. *p*

cresc.

ff

p

f

Fl. Cl. *p*

The musical score is written for Violin, Clarinet, and Piano. The Violin part is in treble clef, the Clarinet in treble clef, and the Piano in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivo.' and the initial dynamic is 'p scherzando.' The score includes various musical notations such as slurs, ties, triplets, and dynamic markings like 'cresc.', 'f', 'ff', and 'p'. The Violin part features a series of eighth and sixteenth notes, often beamed together, with some triplet markings. The Clarinet part has a similar rhythmic pattern, often playing in unison or harmony with the Violin. The Piano part provides harmonic support with chords and moving lines, including some triplet figures in the right hand. The score is divided into systems, with the Violin and Clarinet parts on the top staves and the Piano part on the bottom grand staff.

Solo and Obligato Violin.

3

mf dolce.

p

f

p

Fl. Cl.

a tempo.

Clar.

p

Fl. Cl. Piano

rall.

cresc.

f

ff

p

f

tr

Solo and Obligato Violin.

Fl.
Cl.

p *f* *p*

mf div.

Piú mosso.

p *ff* *ff* *p* *ff* *p*

17032-51

Lustspiel Overture.

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KÉLÉR BÉLA.

arr. by Adolphe Dumont.

Theatre Orch. 1668

Andante maestoso.

ff divisi. *p* *ff*

Fl. Cl.

p *dolce.* *f* *p* *mf* *f*

a tempo. *rit.* *ff* *Fl. Cl.* *p*

Allegro vivo.

ff *p scherzando.* *cresc.*

Clar. *ff* *p* *p*

cresc. *f divisi.*

1st Violin.

3

ff *divisi.*

p *f* *p*

f *p* *Fl. Cl.*

dolce.

div. *p* *sfz* *p* *Fl. Cl.* *2d Violin.* *tr.*

a tempo. *rall.* *2d Violin.* *p*

cresc. *f* *divisi.*

ff *div.* *p*

Lustspiel Overture.

2nd Violin.

KÉLÉR BÉLA.
arr. by Adolphe Dumont.

Andante maestoso.

Theatre Orch.

1668

ff *p* *ff* *p* *f* *rit. ff* *a tempo.* *p* *ff*

Allegro vivo.

p *cresc.* *ff* *p* *f* *cresc.* *ff* *p*

Carl Fischer, New York.

2nd Violin.

2nd Violin score, measures 17032-51. The music is in D major (two sharps) and 4/4 time. The score consists of 20 measures across 10 staves. The notation includes various dynamics (p, f, sfz, ff, cresc.), articulation (accents, slurs), and performance instructions (rall., a tempo.). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature remains D major throughout.

Measures 17032-51. Dynamics include *p*, *f*, *sfz*, *ff*, and *cresc.*. Performance instructions include *rall.* and *a tempo.*

2nd Violin.

3

Lustspiel Overture.

Viola.

KÉLÉR BÉLA.

arr. by Adolphe Dumont.

Theatre Orch.

Andante maestoso.

1668

First system: *ff*, *p*, *ff*

Second system: *p*, *f*, *p*

Third system: *f*, *rit.*, *ff*, *a tempo.*

Fourth system: *p*, *ff*

Allegro vivo.

Fifth system: *p*

Sixth system: *cresc.*, *f*

Seventh system: *ff*, *p*

Eighth system: *f*

Ninth system: *cresc.*, *f*

Tenth system: *ff*

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Viola.

3

Musical score for Viola, measures 1-12. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (*p*, *f*, *sfz*, *ff*), articulation (accents, slurs), and performance instructions (*rall.*, *a tempo.*, *cresc.*).

Lustspiel Overture.

Cello.

KELER BELA.

arr. by Adolphe Dumont.

Theatre Orch.

1668

Andante maestoso.

Viola.

arco.

*ff**p pizz.**ff**p pizz.*arco, *a tempo*.*rit.**ff**p**ff*

Allegro vivo.

p

Cornet.

*p**cresc.**f**ff**cresc.**f**ff*

Cornet.

p

Viola.

p pizz.

arco.

dolce.

Carl Fischer, New York.

Cello.

3

This musical score page features three staves. The top staff is for the Cello, the middle for the Viola, and the bottom for the Cornet. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The Viola part includes 'pizz.' (pizzicato) and 'arco.' (arco) markings. The Cornet part includes 'mf dolce' and 'Piu mosso.' markings. The score concludes with a double bar line.

p

fz Viola. *p* *a tempo.* *Cor.* *p* *rall.*

pizz. *arco.*

cresc. *f* *ff*

p *f*

Cornet. *f* *p* *f*

mf dolce *Piu mosso.*

p *ff* *p* *ff*

ff *p* *ff*

Lustspiel Overture.

Bass.

KÉLÉR BÉLA.
arr. by Adolphe Dumont.

Theatre Orch. 1668

Andante maestoso. pizz. arco.

ff *p* *ff*

pizz. *p*

f *p* *f*

arco. *à tempo.* *rit.* *ff* *p*

Allegro vivo. *ff* *p*

cresc. *f*

ff *p* 2 3 4 5 6

cresc.

f *ff*

p *f* *p*

pizz. arco.

f *p*

Bass.

3

pizz.

arco.

p *sfz* *p*

pizz. *1 tempo.*

rall. p *arco.*

cresc. *f*

ff

p *f*

p *f* *p*

mf

Piu mosso.

8va ad lib. *ff*

8va ad lib. *ff* *p*

ff *p*

ff *ff*

Lustspiel Overture.

Full Orch. \$2.00

1

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Organ published.

Piano. (Conductor.)

♩, Piano acc. 25¢.

KÉLÉR BÉLA.

arr. by Adolphe Dumont.

Theatre Orch. 1668

Andante maestoso.

ff

p

Fl. Cl.

Cello.

Oboe 2d Clar.

rit.

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Piano.

a tempo.

ff

p

Fl. Cl.

tr

Violin.

Allegro vivo.

p

cresc.

p

Fl.

p

Piano.

3

This musical score is for a piano piece, page 3. It consists of six systems of grand staves, each with a treble and bass clef. The key signature is one sharp (F#). The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system introduces a crescendo marking (*cresc.*) over the bass line. The third system features triplets in the treble and a fortissimo brass section marking (*ff Brass.*) in the bass. The fourth system continues the harmonic accompaniment. The fifth system includes piano (*p*) markings in both staves. The sixth system concludes the page with a final melodic phrase in the treble and a sustained bass line.

Piano.

Piano.

5

Fl.
Cl.

Violin.

(Fl.)

Viol.

rall.

a tempo.

p

cresc.

Piano.

This page of piano sheet music, numbered 6, is titled "Piano." and is written for piano. The key signature is one sharp (F#). The music is organized into six systems, each with a treble and bass staff. The first system begins with a triplet of eighth notes in the treble staff, followed by a triplet of eighth notes in the bass staff. The second system features a forte (ff) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system features a piano (p) dynamic marking. The fifth system features a piano (p) dynamic marking. The sixth system features a piano (p) dynamic marking and a "dolce" marking. The music includes various musical notations such as triplets, dynamic markings (ff, p, dolce), and articulation marks.

Piano.

7

The musical score is written for piano and consists of six systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The first system is marked "Piano." and features a melody in the right hand with a slur over the first four measures, and a bass line with a slur over the first four measures. The second system is marked "mf" and features a melody in the right hand with a slur over the first four measures, and a bass line with a slur over the first four measures. The third system is marked "Piu mosso." and features a melody in the right hand with a slur over the first four measures, and a bass line with a slur over the first four measures. The fourth system is marked "p" and features a melody in the right hand with a slur over the first four measures, and a bass line with a slur over the first four measures. The fifth system is marked "ff" and features a melody in the right hand with a slur over the first four measures, and a bass line with a slur over the first four measures. The sixth system is marked "ff" and features a melody in the right hand with a slur over the first four measures, and a bass line with a slur over the first four measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

Piu mosso.

8va ad lib.

8va ad lib.

Piano.

This page of musical notation is for a piano piece, marked "Piano." at the top. It consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various musical elements such as chords, triplets (indicated by a '3' and a bracket), and dynamic markings. The first system has a "Piano." marking. The second system has a "ff tutta forza." marking. The third system has a "p" marking. The fourth system has a "ff" marking. The fifth system has a "p" marking. The sixth system has a "p" marking. The notation is complex, with many notes and rests, and some notes are marked with accents (>).

Lustspiel Overture.

Organ. (Harmonium.)

KÉLÉR BÉLA.
arr. by Adolphe Dumont.

Theatre Orch. **1668** *Andante maestoso.*

a tempo.

p Clar.

Allegro vivo.

Carl Fischer, New York.

Organ.

First system of Organ music. The score is written for a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) section. The right hand features a melodic line with grace notes, while the left hand provides a harmonic accompaniment.

Second system of Organ music. The music continues with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) section. The right hand features a melodic line with grace notes, while the left hand provides a harmonic accompaniment.

Third system of Organ music. The music continues with a forte (*f*) dynamic. The right hand features a melodic line with grace notes, while the left hand provides a harmonic accompaniment.

Fourth system of Organ music. The music continues with a piano (*p*) dynamic. The right hand features a melodic line with grace notes, while the left hand provides a harmonic accompaniment.

Fifth system of Organ music. The music continues with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and then a forte (*f*) section. The right hand features a melodic line with grace notes, while the left hand provides a harmonic accompaniment.

Sixth system of Organ music. The music continues with a piano (*p*) dynamic. The right hand features a melodic line with grace notes, while the left hand provides a harmonic accompaniment.

Organ.

3

Cello.

p

This system shows the first two staves. The Cello part (bass clef) begins with a series of eighth notes in the right hand and a single note in the left hand. The Organ part (treble and bass clefs) features a complex texture with chords and moving lines. A dynamic marking of *p* (piano) is present in the Organ's right hand.

Clar.

p *sfz* *p* *p* *tr*

This system introduces the Clarinet part (treble clef). The Organ continues with its complex texture. Dynamic markings for the Organ include *p*, *sfz* (sforzando), and *p*. The Clarinet part has a trill marked *tr*.

a tempo. *rall.*

This system continues the Organ part. A tempo change is indicated by *a tempo.* and a *rall.* (rallentando) marking is placed over a section of the music.

p cresc. *f*

This system shows the Organ part with a crescendo marked *p cresc.* leading to a fortissimo *f* section.

ff

This system continues the Organ part with a fortissimo *ff* section.

p *mf* *f*

This system shows the Organ part with dynamic markings *p*, *mf* (mezzo-forte), and *f*.

Organ.

Clar.

p

This system shows the first staff with a Clarinet part and the second staff with an Organ part. The Clarinet part begins with a melodic line in the treble clef, while the Organ part provides harmonic support in the bass clef. The key signature has two sharps (F# and C#).

mf

This system continues the Organ part from the first system. The melodic line in the treble clef continues, and the bass clef part provides accompaniment. The dynamic marking *mf* (mezzo-forte) is present.

Cello.

Piu mosso.

p *ff* *p* *ff*

This system introduces a tempo change to "Piu mosso". It features a more active melodic line in the treble clef and a corresponding bass clef part. The dynamics alternate between *p* (piano) and *ff* (fortissimo).

p *ff* *p*

This system continues the "Piu mosso" section. The melodic line in the treble clef is highly rhythmic, and the bass clef part provides a steady accompaniment. The dynamics are *p*, *ff*, and *p*.

ff

This system shows a continuation of the "Piu mosso" section. The melodic line in the treble clef is highly rhythmic, and the bass clef part provides a steady accompaniment. The dynamic marking *ff* (fortissimo) is present.

This system concludes the "Piu mosso" section. The melodic line in the treble clef is highly rhythmic, and the bass clef part provides a steady accompaniment. The dynamics are *p*, *ff*, and *p*.