

FANTASIA.
for the
Piano Forte.
on the favorite Airs.)
"The Soldier's Return"
"This is as my own Lullaby"
"Over the Water to Charlie."

Composed & Dedicated to
Miss Cockburn.
by
J. MOSCHELES.

Op. 57.

Ent^d at Sta. Hall.

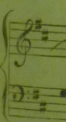
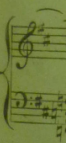
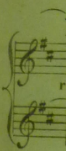
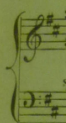
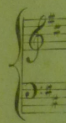
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L O N D O N.

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FANTA



(19)

Friends of Wighton
Shand Collection, Vol.6

Item 2

Moschele
s

Fantasia for the Piano Forte
on the Favorite Airs The
Soldiers Return

Allegro con brio ♩ = 152 Maelzel's Metronome.

1

FANTASIA.

ff

sf

ritenuto

p

p/p

ritard:

ff

sf

ff

179

Loro

sf sf sf sf sf sf sf sf

sf p

calmato

Ped.

p

** **

Lon.

Cres stringendo f

130

4

♩ = 66.

Andante Cantabile. (THE SOLDIER'S RETURN.)

p dolce

Calando pp

L'istesso tempo

Cres:

sf decres: p

Cres: sf

Loro

pp

2190

2190

dolce

ff *pp*

con brio = 100.

ri - tar - dan - do

pp

Cres:

ritard: ten: a tempo

pp

2190

ten:

sf *ff*

ritard: *p*

p

p dolce

Ped: *

espressivo *Cres:* *dim:* *Loco*

Cres

$\text{♩} = 76$. (THIS IS NO MY AIR LASSIE.)
Andantino

The musical score is written for piano on a grand staff (treble and bass clefs). It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andantino' with a tempo indication of $\text{♩} = 76$. The lyrics 'ca - lan - do' are written under the first few measures. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *dim:* (diminuendo), *Cres* (crescendo), and *decres:* (decrescendo). The piece concludes with a final flourish in the right hand.

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Friends of Wighton Shand Collection. Vol.6	Item 2	Moschele s	Fantasia for the Piano Forte on the Favorite Airs The Soldiers Return
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Un poco animato ♩ = 92.

The musical score consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo is 'Un poco animato' with a quarter note equal to 92 beats per minute. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The music is characterized by rapid, flowing passages and intricate fingerings.

Musical score for a piece titled "Fantasia for the Piano Forte on the Favorite Airs The Soldiers Return" by Moscheles. The score is written for piano and includes various musical notations such as treble and bass staves, dynamic markings (ff, sf, p, pp), and tempo markings (Adagio, calando). The piece features complex rhythmic patterns and a variety of musical textures.

The score is divided into several systems. The first system shows a piano introduction with a forte (ff) dynamic. The second system continues the piano part with a sf (sforzando) dynamic. The third system introduces a vocal line (sotto voce) with a p (piano) dynamic. The fourth system shows the piano part with a sf dynamic and the vocal line with a p dynamic. The fifth system shows the piano part with a sf dynamic and the vocal line with a p dynamic. The sixth system shows the piano part with a sf dynamic and the vocal line with a p dynamic. The seventh system shows the piano part with a sf dynamic and the vocal line with a p dynamic. The eighth system shows the piano part with a sf dynamic and the vocal line with a p dynamic. The ninth system shows the piano part with a sf dynamic and the vocal line with a p dynamic. The tenth system shows the piano part with a sf dynamic and the vocal line with a p dynamic.

The score concludes with a final system showing the piano part with a sf dynamic and the vocal line with a p dynamic. The piece is marked with a Pedal (Ped) and a star (*) symbol.

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Allegretto $\text{♩} = 84$ (OVER THE WATER TO CHARLIE.)

The musical score is written for piano in G major and 6/8 time. It consists of six systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The score features a variety of musical textures, including arpeggiated figures, chords, and melodic lines. There are several performance instructions and markings throughout the piece, including 'pp' (pianissimo), 'f' (forte), 'Cres.' (crescendo), 'deces.' (decrescendo), and 'Loro' (a vocal or instrumental flourish). The piece concludes with a final chord in the bass staff.

pp

f

8^{va}

Loro

f

Cres.

Cres - - - - - cen - - - - - do

8^{va}

Loro

deces.

dolce

ff *p*

ff *p* *ff* *ff*

f *f* *f* *f* *f* *ff*

f

Lento

deces:

p *pp* *p*

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Item 2

Moschele
s

Fantasia for the Piano Forte
on the Favorite Airs The
Soldiers Return

Musical score for piano, featuring six systems of music. The score includes various dynamics and performance instructions:

- System 1: *p* (piano), *Ped* (pedal)
- System 2: *sempre piano*
- System 3: *ritard.* (ritardando)
- System 4: *dolce* (dolce)
- System 5: *Ped* (pedal), *Cres - - - cen - - do* (crescendo)
- System 6: *sf* (sforzando), *ff* (fortissimo)

Ped.
 ritard.
 sempre legato
 poco - a - poco Cres - - - cen - - do
 cen - do
 2190

Musical score for a piano and voice piece. The score is in G major (one sharp) and 2/4 time. It consists of six systems of piano and vocal staves. The piano part features a continuous eighth-note accompaniment. The vocal part includes lyrics: "Cres - cen - do". Dynamics include *sf* (sforzando) and *f/p* (for piano). The piece concludes with a double bar line and repeat signs.