

MUSIQUE LATINE DE STYLE CLASSIQUE

**Felix Mendelssohn Bartholdy (1809-1847)**

## **Salve Regina**

Soprano solo, 2 Violini, Viola, Violoncello, Contrabbasso

**Parties séparées (MusicXML)**

**Komponiert 1824**

Felix Mendelssohn - Salve Regina

Soprano solo, 2 Violini, Viola, Violoncello, Contrabbasso

Soprano



5

Sal - - ve Re - gi - na, sal - ve Re - gi - na,

13

sal - ve Re - gi - na, ma - ter mi - se - - - ri - cor - di - æ, mi - se - ri -

21

cor - di - æ. Sal - ve re - gi - - - na, sal - ve re - gi -

30

na. Vi - ta dul - ce - do et spes - - - -

41

5

- tra, sal - ve. Ad te cla - ma - mus ex - su - les

54

fi - li - i E - væ. Ad te sus - pi - ra - mus, ge - men - tes et flen - tes in hac la - cri -

62

ma - rum val - le, ad te cla - ma - mus, ad te sus - pi - ra - mus. E - ja - er - go,

70

ad - vo - ca - - - ta nos - tra, il - los tu - os - mi - se - ri -

78

cor - des o - cu - los ad nos con - ver - te. Et Je - sum, be - ne - dic - tum fruc - tum



Felix Mendelssohn - Salve Regina  
Soprano solo, 2 Violini, Viola, Violoncello, Contrabbasso

Violino I

2

*p*

*pp*

8

15

24

33

40

*pp*

48

56

63

*cresc.*

*p*

Detailed description: This is a musical score for Violino I, consisting of nine staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a first ending bracket over measures 1-2, marked with a '2'. The first staff (measures 1-7) features a melodic line starting with a half note G4, followed by eighth notes, and includes dynamic markings *p* and *pp*. The second staff (measures 8-14) continues the melodic line with eighth notes and slurs. The third staff (measures 15-23) shows a more complex melodic line with slurs and ties. The fourth staff (measures 24-32) features a series of chords and moving lines. The fifth staff (measures 33-39) continues the melodic development. The sixth staff (measures 40-47) includes a section marked *pp* with slurs. The seventh staff (measures 48-55) features a series of eighth notes with slurs. The eighth staff (measures 56-62) includes slurs and ties. The final staff (measures 63-69) concludes with a section marked *cresc.* and *p*.

71 *dolce*

80 *pp*

87

94

102

109

117 *pp*

125 *cresc.*

133 *f mf cresc. f p*

Violino II

The musical score for Violino II is written in a single system with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score begins with a first ending bracket labeled '2' over the first two measures. The piece starts with a piano (*p*) dynamic and a *pp* dynamic later in the first line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout the score. The score is divided into measures, with measure numbers 9, 17, 28, 36, 44, 52, 59, and 67 indicated at the beginning of their respective lines.

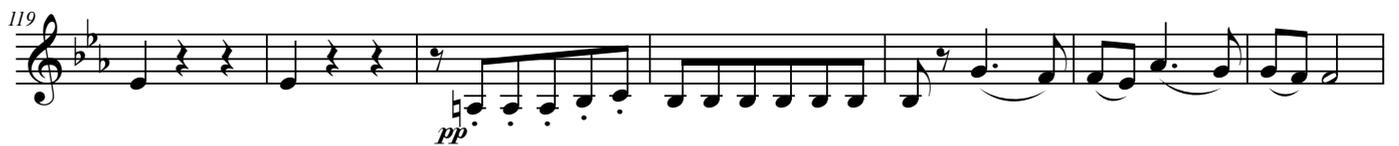
74  *pp*

82 

94 

103 

111 

119  *pp*

126 

133  *f* *p*

Felix Mendelssohn - Salve Regina  
Soprano solo, 2 Violini, Viola, Violoncello, Contrabbasso

Viola

2

10

*p*

20

à 2

à 2

30

38

*pp*

47

div.

à 2

59

68

à 2

75

*pp*

84

Musical staff 84: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a half note B4.

96

Musical staff 96: Treble clef, key signature of two flats. The staff features a melodic line with a slur over a group of notes, including a half note G4 and a quarter note A4.

104

Musical staff 104: Treble clef, key signature of two flats. The staff includes a measure with a whole rest, followed by a melodic phrase. A dynamic marking *pp* is present. A *à 2* marking is placed above the final notes.

113

Musical staff 113: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over a group of notes, including a half note G4 and a quarter note A4.

121

Musical staff 121: Treble clef, key signature of two flats. The staff features a melodic line with a slur over a group of notes. A dynamic marking *pp* is present. A *à 2* marking is placed above the final notes.

128

Musical staff 128: Treble clef, key signature of two flats. The staff includes a measure with a whole rest, followed by a melodic phrase. A dynamic marking *cresc.* is present. A *à 2* marking is placed above the final notes. A dynamic marking *f* is present at the end of the staff.

135

Musical staff 135: Treble clef, key signature of two flats. The staff features a melodic line with a slur over a group of notes. A dynamic marking *f* is present. A *à 2* marking is placed above the first notes. A dynamic marking *p* is present at the end of the staff.

Felix Mendelssohn - Salve Regina  
Soprano solo, 2 Violini, Viola, Violoncello, Contrabbasso

Violoncello

*p* *pp*

9

20

28

38

*p* *pp*

47

57

65

*cresc.* *p*

72

*pp*

82

96

106

117

125

134

Felix Mendelssohn - Salve Regina  
Soprano solo, 2 Violini, Viola, Violoncello, Contrabbasso

Contrabbasso

*p* *pp*

10

22

31

41

51

60

70

80

94

Musical staff 94: Bass clef, B-flat major key signature. Measures 94-104. Measure 94 starts with a half note B-flat. Measure 95 has a half note B-flat with a fermata. Measure 96 has a half note B-flat with a fermata. Measure 97 has a half note B-flat with a fermata. Measure 98 has a half note B-flat with a fermata. Measure 99 has a half note B-flat with a fermata. Measure 100 has a half note B-flat with a fermata. Measure 101 has a half note B-flat with a fermata. Measure 102 has a half note B-flat with a fermata. Measure 103 has a half note B-flat with a fermata. Measure 104 has a half note B-flat with a fermata.

105

Musical staff 105: Bass clef, B-flat major key signature. Measures 105-114. Measure 105 has a quarter note B-flat. Measure 106 has a quarter note B-flat. Measure 107 has a quarter note B-flat. Measure 108 has a quarter note B-flat. Measure 109 has a quarter note B-flat. Measure 110 has a quarter note B-flat. Measure 111 has a quarter note B-flat. Measure 112 has a quarter note B-flat. Measure 113 has a quarter note B-flat. Measure 114 has a quarter note B-flat.

115

Musical staff 115: Bass clef, B-flat major key signature. Measures 115-123. Measure 115 has a quarter note B-flat. Measure 116 has a quarter note B-flat. Measure 117 has a quarter note B-flat. Measure 118 has a quarter note B-flat. Measure 119 has a quarter note B-flat. Measure 120 has a quarter note B-flat. Measure 121 has a quarter note B-flat. Measure 122 has a quarter note B-flat. Measure 123 has a quarter note B-flat. *pp*

124

Musical staff 124: Bass clef, B-flat major key signature. Measures 124-132. Measure 124 has a quarter note B-flat. Measure 125 has a quarter note B-flat. Measure 126 has a quarter note B-flat. Measure 127 has a quarter note B-flat. Measure 128 has a quarter note B-flat. Measure 129 has a quarter note B-flat. Measure 130 has a quarter note B-flat. Measure 131 has a quarter note B-flat. Measure 132 has a quarter note B-flat. *cresc.*

133

Musical staff 133: Bass clef, B-flat major key signature. Measures 133-141. Measure 133 has a quarter note B-flat. Measure 134 has a quarter note B-flat. Measure 135 has a quarter note B-flat. Measure 136 has a quarter note B-flat. Measure 137 has a quarter note B-flat. Measure 138 has a quarter note B-flat. Measure 139 has a quarter note B-flat. Measure 140 has a quarter note B-flat. Measure 141 has a quarter note B-flat. *f* *mf* *cresc.* *f* *p*



