

MUSIQUE LATINE DE STYLE CLASSIQUE

Felix Mendelssohn Bartholdy (1809-1847)

Salve Regina

Soprano solo, 2 Violini, Viola, Violoncello, Contrabbasso

Parties séparées (MusicXML)

Komponiert 1824

Soprano



Sal - ve Re - gi - na, sal - ve Re - gi - na,

sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - æ, mi - se - ri -

cor - di - æ. Sal - ve re - gi - na, sal - ve re - gi -

na. Vi - ta dul - ce - do et spes nos -

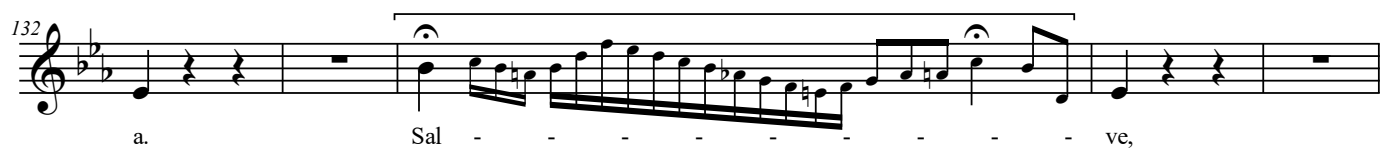
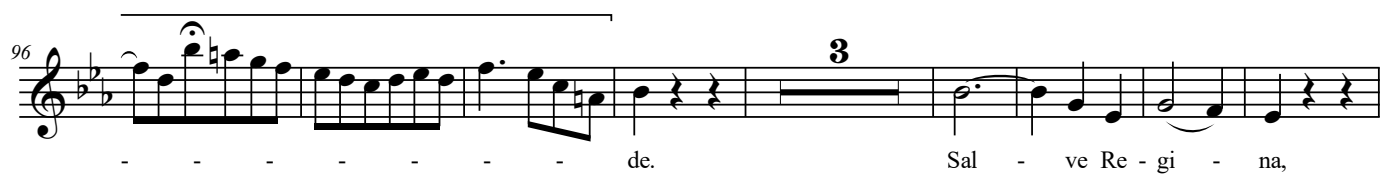
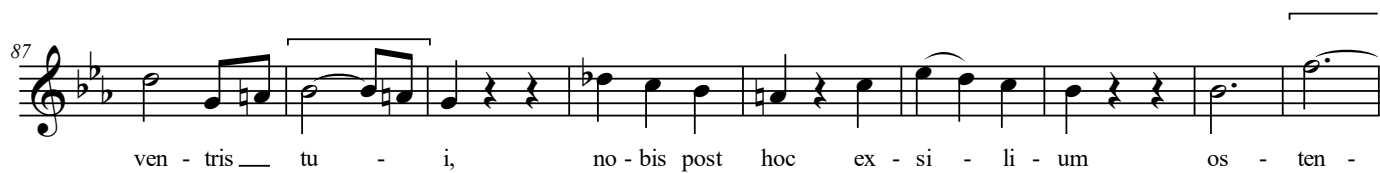
- tra, sal - ve. Ad te cla - ma - mus ex - su - les

fi - li - i E - væ. Ad te sus - pi - ra - mus, ge - men - tes et flen - tes in hac la - cri -

ma - rum val - le, ad te cla - ma - mus, ad te sus - pi - ra - mus. E - ja er - go,

ad - vo - ca - ta nos - tra, il - los tu - os mi - se - ri -

cor - des o - cu - los ad nos con - ver - te. Et Je - sum, be - ne - dic - tum fruc - tum



Violino I

2

p

pp

8

15

24

33

40

pp

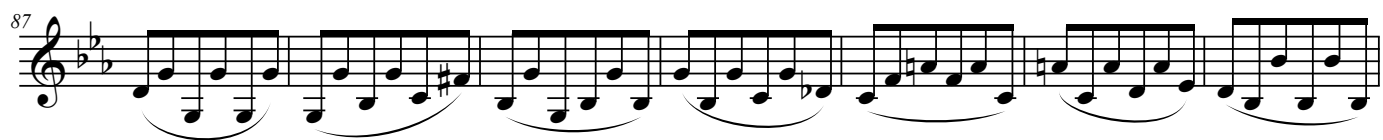
48

56

63

cresc.

p



Violino II

2

p *pp*

9

17

28

36

pp

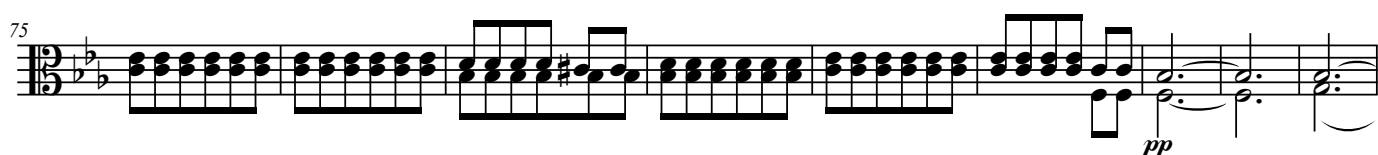
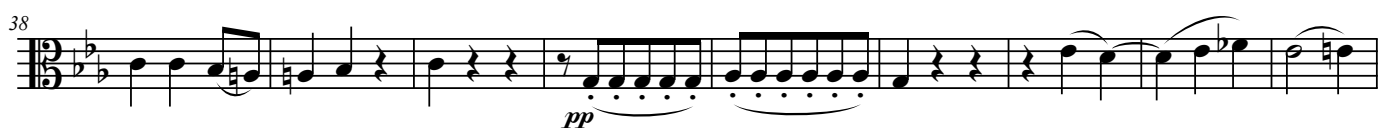
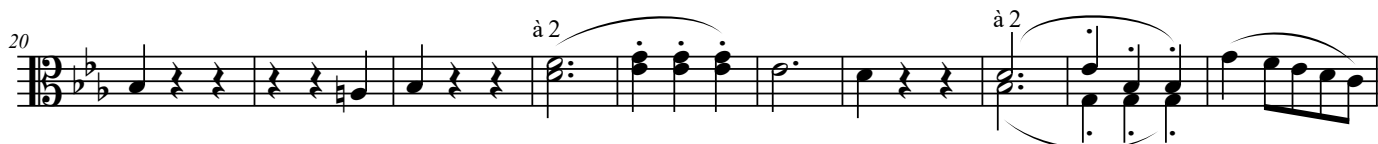
44

52

59

67





Violoncello

9

20

28

38

47

57

65

72

p *pp* *p* *cresc.* *p* *pp*

