

Les Yeux

Leut

2 fl. *p*

2 Hb. *C*

2 clar. *p*

2 B^{ns} *p*

4 Cor *p*

Timb. *C*

Harp. *mf*

5 Vns (Violins) *p*

3 Vlns (Violins) *p*

3 Vlls (Violins) *p*

2 Cs *p*

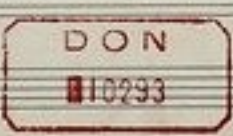
Boy. uno si ce sont braves yeux

div

uni



Ms. 43306 (3)



3

Handwritten musical score for measures 24-30. The score includes staves for fl (flute), Hb (horn), cl (clarinet), B (bassoon), 1st/2nd Cor (cornets), Vn (violin), a (viola), Vcll (cello), and Cs (double bass). The music features various dynamics such as *p*, *mf*, *f*, and *cresc.* (crescendo). There are some ink blots and corrections in the upper staves.

4

Handwritten musical score for measures 31-39. The score includes staves for fl (flute), Hb (horn), cl (clarinet), B (bassoon), 1st/2nd Cor (cornets), Hrn (trumpet), Vn (violin), a (viola), Vcll (cello), and Cs (double bass). The music features various dynamics such as *f*, *pp*, *mf*, *espress.* (espressivo), and *pp*. There are some ink blots and corrections in the upper staves.

5

Handwritten musical score for a symphony orchestra. The score includes staves for flutes (fl), clarinets (clar), bassoons (Bⁿ), four horns (4 Cors), strings (vms, a), violas (vlla), and cellos (cb).

Key markings and annotations include:

- fl:** *pp* (pianissimo) in the first two measures of the section.
- clar:** *pp* (pianissimo) in the first two measures.
- Bⁿ:** *pp* (pianissimo) in the first two measures.
- 4 Cors:** *(Sourdines) p dolce* in the first two measures; *(sans Sourd.)* in the third measure.
- vms:** *p* (piano) in the first two measures.
- a:** *p* (piano) in the first two measures.
- vlla:** *p* (piano) in the first two measures.
- cb:** *p* (piano) in the first two measures.

The score features various musical notations including notes, rests, and dynamic markings. A section of the string parts is marked *tr. tranquille* (tr. = trill, tranquille = tranquil). The score is written on a page with multiple empty staves at the bottom.

Handwritten musical score for the first system, featuring the following instruments and parts:

- fl** (Flute): Melodic line with dynamics *pp* and *p*.
- cl.** (Clarinet): Melodic line with dynamics *pp* and *p*.
- B** (Bassoon): Melodic line with dynamics *pp* and *p*.
- L. Cor.** (Trumpets): Two staves with dynamics *pp* and *poco cresc.*
- timb.** (Timpani): Percussion part with dynamics *p*.
- H.** (Horns): Four staves with dynamics *p* and *pp*.
- vn.** (Violins): Two staves with dynamics *pp* and *mf*.
- a.** (Violas): Two staves with dynamics *pp* and *mf*.
- vcl.** (Violoncello): One staff with dynamics *pp* and *mf*.
- cb.** (Double Bass): One staff with dynamics *pp* and *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark is visible in the lower staves.

Handwritten musical score for the second system, featuring the following instruments and parts:

- fl** (Flute): Melodic line with dynamics *pp*.
- clar.** (Clarinet): Melodic line with dynamics *pp*.
- H.** (Horns): Four staves with dynamics *pp*.
- vn.** (Violins): Two staves with dynamics *pp*.
- a.** (Violas): Two staves with dynamics *pp*.
- vcl.** (Violoncello): One staff with dynamics *pp*.
- cb.** (Double Bass): One staff with dynamics *pp*.

The score continues with melodic and harmonic development for the instruments listed.

