



THE GOOD SHEPHERD

SONG

Words & Music

BY

ERNEST BROWNE.



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THE GOOD SHEPHERD.

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Moderato è sempre legato. *p*

VOICE. A

PIANO. *p*

poor lit_tle lamb a - wea - ry, Far from the fold a - stray On the

rocks that are dark and drea_ry, When the night cha_ses light a - way; But

mp
see, in the dim far dis - tance A

mp

Allegretto

fig - ure comes toil - ing on, 'Tis the

good and lov - ing shep - herd Who is

mf
seek - ing the stray - ing one, And he

mf

takes it in his arms re - joic - - ing, And

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'takes it in his arms re - joic - - ing, And'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal textures.

p holds it to his kind - ly breast, Then

The second system continues the musical score. The vocal line starts with a piano (*p*) dynamic and the lyrics 'holds it to his kind - ly breast, Then'. The piano accompaniment maintains the eighth-note texture, with a piano (*p*) dynamic marking in the left hand.

home - ward they go, where the wea - - ry lamb Will find

The third system of the score features the vocal line with the lyrics 'home - ward they go, where the wea - - ry lamb Will find'. The piano accompaniment continues with its characteristic eighth-note accompaniment.

shel - - ter and rest.

The final system of the score shows the vocal line with the lyrics 'shel - - ter and rest.'. The piano accompaniment concludes with a piano (*p*) dynamic marking.

And so does the lov - ing

p

This system contains the first two staves of music. The vocal line begins with a rest followed by the lyrics 'And so does the lov - ing'. The piano accompaniment consists of chords and moving lines in both hands.

Shepherd, When from His fold we stray And yield to the world's temp -

This system contains the second two staves of music. The vocal line continues with the lyrics 'Shepherd, When from His fold we stray And yield to the world's temp -'. The piano accompaniment continues with harmonic support.

- ta - tions That lead from the righ - teous way; He

This system contains the third two staves of music. The vocal line continues with the lyrics '- ta - tions That lead from the righ - teous way; He'. The piano accompaniment features a change in chord structure.

comes our lov - ing Shep - herd, And

mp

This system contains the final two staves of music on this page. The vocal line concludes with the lyrics 'comes our lov - ing Shep - herd, And'. The piano accompaniment features a more active, rhythmic pattern in the right hand.

bids us to Him come, Then

if we love..... Him tru - ly Re -

joic - ing He takes us Home,

Home, where love for ev - er reigns,...

p
Where re - pent - ant ones are blest, Where

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "Where re - pent - ant ones are blest, Where". The piano accompaniment starts with a bass clef and a dynamic marking of *p*. It consists of a steady eighth-note accompaniment in the left hand and a more active eighth-note accompaniment in the right hand.

wea - - ry pil - grims find a home And

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "wea - - ry pil - grims find a home And". The piano accompaniment continues with the same rhythmic pattern as the first system, maintaining a dynamic of *p*.

mp
Hap - pi - ness, and Rest

The third system shows the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "Hap - pi - ness, and Rest". The piano accompaniment has a dynamic marking of *mp* and features a more complex accompaniment with some chords and moving lines in both hands.

Hap - pi - ness and Rest.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "Hap - pi - ness and Rest.". The piano accompaniment has dynamic markings of *p* and *pp* and includes a fermata over the final chord. The system ends with a double bar line.

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