

BERG'S
INCIDENTAL
SERIES

MISTERISO DRAMATICO No.61

Piano

All^o non troppo

Depicting Mystery and Agitation

GASTON BORCH

The musical score is written for piano and consists of 12 measures across 6 systems. The notation is complex, featuring many accidentals and dynamic markings. The first system (measures 1-2) includes dynamics *sp*, *f*, *sp*, and *pp*. The second system (measures 3-4) includes *sp* and *fp*. The third system (measures 5-6) includes *pp cresc.* and *mf cresc.*. The fourth system (measures 7-8) includes *f p cresc.*. The fifth system (measures 9-10) includes *p*, *mf*, *f*, and *dim*. The sixth system (measures 11-12) includes *p*, *mf dim p*, and *fp*. The score is characterized by dense chordal textures and rapid melodic lines, particularly in the right hand.

This page contains a handwritten musical score for piano, consisting of eight systems of staves. The notation is dense, featuring complex chordal textures and intricate melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- System 1:** Starts with *f* *sp* (fortissimo, sforzando) and *pp cresc.* (pianissimo, crescendo).
- System 2:** Includes *sp* and *pp cresc.* markings.
- System 3:** Features *mf* (mezzo-forte) and *cresc.* (crescendo) markings.
- System 4:** Includes the instruction *dimin sempre* (diminuendo sempre).
- System 5:** Includes *mf* and *sp* markings.
- System 6:** Includes *f* *sp* and *f cresc.* (fortissimo, crescendo) markings.

The notation includes many beamed sixteenth and thirty-second notes, as well as complex chordal structures. The handwriting is fluid and characteristic of a composer's sketch.

(DEPICTING MYSTERY AND AGITATION)

att^o ponticello

GASTON BORCH

**BERG'S
INCIDENTAL
SERIES**

BERG'S
INCIDENTAL
SERIES

Allegro non troppo

GASTON BORCH

1. 1. 2. 1.

Oboe

D.S.

Copyright 1917 by S. M. Berg, Columbia Theatre Bldg., New York
International Copyright Secured

BERG'S
INCIDENTAL
SERIES

MISTERISO DRAMATICO No.61

(DEPICTING MYSTERY AND AGITATION)

1st Clarinet in F.

GASTON BORCH

All^o non troppo

pp *p* *pf* *pp* *f* *p* *clim* *p* *mf* *p* *ff* *mf* *ff* *pp* *f* *p*

BERG'S
INCIDENTAL
SERIES

MISTERISO DRAMATICO No.61

(DEPICTING MYSTERY AND AGITATION)

GASTON BORCH

Cornets in A.

Q 712 *non troppo*
Cl. 2
Horn I
Horn I Cl. 2 Horns
Horns 2 *clim*
Horn I Cl. 2
Horn 2
Horns
Horn 2
2nd Clar.
pp

BERG'S
INCIDENTAL
SERIES

Siomonte

MISTERISO DRAMATICO No.61

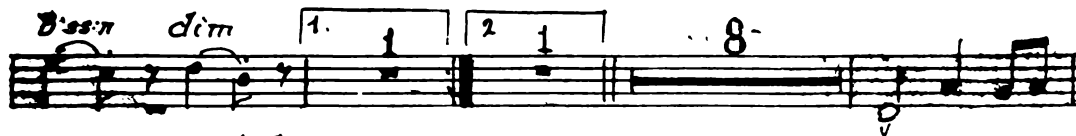
DEPICTING MYSTERY AND AGITATION)

GASTON BORCH

All^o non troppo S.



B's'n dim



Horn I



D.S.

Copyright 1917 by S.M. Berg, Columbia Theatre Bldg., New York
International Copyright Secured

MISTERISO DRAMATICO No.61

(DEPICTING MYSTERY AND AGITATION)

GASTON BORCH

Timpani in A. E.

All.^o non troppo

BERG'S
INCIDENTAL
SERIES

p

mf

p

mf

pp

f

pp

f

pp

f

MISTERISO DRAMATICO No.61

Depicting Mystery and Agitation

Gaston Borch

1st Violin

Allegro non troppo 3/4

The musical score for the 1st Violin part of 'Misteriso Dramatico No. 61' is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro non troppo'. The score consists of ten staves of music. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). Articulations include accents (^) and slurs. A first ending is marked with '1.' and a second ending with '2.'. The piece concludes with a double bar line and the marking 'D.S.' (Da Segno).

2nd Uiglin. (DEPICTING MYSTERY AND AGITATION)

GASTON BORCH

Copyright 1917 by S. M. Berg, Columbia Theatre Bldg., New York
International Copyright Secured

MISTERISO DRAMATICO No.61

Viola

(DEPICTING MYSTERY AND AGITATION)

GASTON BORCH

All^o Non troppo *S.*

BERG'S
INCIDENTAL
SERIES

f *p* *f* *sf* *pp* *cresc.* *f*

f *p* *f* *sf*

pp *cresc.* *mf*

f *p* *f* *p* *mf*

dim 1. *mf* *p* 2. *mf* *p*

f *p* *f* *pp*

f *p* *sf*

pp *cresc.* *mf* *cresc.*

dit. *f* *dim*

dim *f* *p* *f* *p* *D.S.*

pizz *p*

Cello

MISTERISO DRAMATICO No.61

(DEPICTING MYSTERY AND AGITATION)

GASTON BORCH

BERG'S
INCIDENTAL
SERIES

All^o non troppo

S. arco

p *pizz* *f* *p* *pizz* *pp* *arco* *p* *pp* *f* *v* *mf* *cresc.* *f* *p* *mf* *dim* *1.* *mf* *p* *2.* *mf* *pizz* *arco* *f* *p* *pizz* *arco* *pp* *mf* *cresc.* *mf* *dim* *dim* *pizz* *f* *p* *D.S.* *pizz* *p* *cresc.* *p*

Bass

MISTERISO DRAMATICO No.61 (DEPICTING MYSTERY AND AGITATION)

GASTON BORCH

BERG'S
INCIDENTAL
SERIES

All^o non troppo

The musical score for Bass is written on ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked *All^o non troppo*. The score includes various performance instructions such as *arco*, *pizz*, *p*, *pp*, *mf*, *cresc.*, *dim*, and *D.S.*. The music features a mix of eighth and sixteenth notes, often beamed together, and some passages with sustained notes. The score concludes with a double bar line and a repeat sign.