

Marion Throckmorton

Selected English Songs and Ballads

J. BLUMENTHAL. LIFE

Alto

TH. BONHEUR. THE CLANG OF THE HAMMER

Baritone

H. GRAY. PURPLE HEATHER

Soprano in B $\flat$, M.-Soprano in G

P. RODNEY. CLANG OF THE FORGE

Baritone in F, Bass in E $\flat$

J. SARJEANT. BLOW, BLOW, THOU WINTER
WIND

Soprano in Dmin., M.-Soprano in Cmin., Alto in Bmin.

LESLIE STUART. THE BANDOLERO

Baritone in Gmin., Bass in Fmin.

CHAS. H. SHEPHERD. ONLY A PAIR OF BLUE
EYES

Soprano in D $\flat$, M.-Soprano in B $\flat$

FRED. CLAY. THE SANDS O' DEE

Soprano in E $\flat$, M.-Soprano in C

MAUD V. WHITE. HOW DO I LOVE THEE

M.-Soprano or Baritone

THOS. MORLEY. IT WAS A LOVER AND HIS
LASS

Soprano or Tenor

HENRY SOMERSET. ECHO

Soprano in A, M.-Soprano in F

L. DENZA. NOCTURNE

Soprano in G, M.-Soprano in E $\flat$

FRANCES ALLITSEN. A SONG OF THANKS-
GIVING. (ORGAN AD LIB.)

Soprano in D, M.-Soprano in C, Alto in B $\flat$

H. GRAY. THE GOLDEN PATHWAY

Soprano in F, M.-Soprano in E $\flat$, Alto in C

G. Schirmer, Inc., New York

The Clang of the Forge.

Words by
HENRY VAUGHAN.

(Bass.)

Allegro maestoso.

PAUL RODNEY.

Piano. *ff*

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a series of chords and triplets, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegro maestoso' and the dynamic is 'ff'.

Allegretto con moto.

mf

1. The fur-nace fires are
2. The har-vest moon is

The first two lines of the song are set in 3/4 time, key of B-flat major. The vocal line (Bass) and piano accompaniment are shown. The piano part features a steady eighth-note accompaniment with occasional chords. The tempo is marked 'Allegretto con moto' and the dynamic is 'mf'.

shin - ing Thro' the darkness clear and bright, For the jov - ial smith is
ris - ing And the reapers pass a - long, As home to the peaceful

The final line of the song continues the vocal and piano parts. The piano accompaniment features a steady eighth-note accompaniment with occasional chords. The tempo is marked 'Allegretto con moto' and the dynamic is 'mf'.

rall. *a tempo*

work-ing At the vil - lage forge to - night. Look - up! how the sparks are
vil - lage They go with a joc - und song. But the smith - must still be

rall. *a tempo*

ff

fly - ing, The iron is all a - glow: Clang! Clang! the
work-ing, The sparks fly all a - round: Clang! Clang! the

ff

an - vil rings, Clang! Clang! the hammer swings, With stead - y beat and
hammer swings, Clang! Clang! the an - vil rings Till the hills give back each

rall.

slow, With stead - y beat and slow.
sound, The hills give back each sound.

rall. *a tempo*

Allegretto vivace.

1. 2. Ding! dong! Join in the song, Hammer and an - vil bright! —

Work and sing, Make the hills ring With the clang of the forge — to —

night! — Ding! dong! Join in the song, Hammer and an - vil

bright! — On moun - tain and lake The ech - oes a - wake With the

clang of the forge, _____ With the clang of the forge _____

Ced. *

1
to - night! _____

ff

2
(Echo) _____ of the forge _____ to -

p rall. una corda

night! _____

(Echo) _____

ff una corda p rall.

SONGS BY MARY HELEN BROWN

Words* by Grace Helen Bailey **The Gift** Music by Mary Helen Brown

Andante sostenuto (♩ = 48) *mp*

Voice: God gave, sweet-heart, two cor-als from the sea,

Piano: *p* *simile*

These were thy lips, a mur-mur-ing mys-ter-y. And then He took two

p *francillo* *len.* *rall.* *len.*

stars from out the skies, And heav-en dream'd its dream with-in thine eyes

* By permission of the Author Copyright, 1915, by G. Schirmer

There lies the warmth of summer. (Es liegt der heisse sommer)—High in G (D to G) Low in E (B to E)
Like Stars in Heaven. Love Song—Medium in F (C to F)

Love's Way—Medium in D $\flat$ (D $\flat$ to F)
Song of the Cup. Drink-ing Song—Low in D (A to D)
Spring Greeting—Waltz Song with Violin ad lib.—High in A (E to A)

Words* from the Armenians **A Plaint** Music by Mary Helen Brown

Andante moderato (♩ = 42)

Voice: *mp* *sostenuto e dolciss.*

Piano: *p* *molto tranquillo* *una corda* *simile*

Were I a spring-time brook, A

breeze in the time when the song-birds pair, I'd

* By courtesy of the Colonial Press Copyright, 1915, by G. Schirmer

Words* by Mary E. Hitchcock **To a hidden Violet** Music by Mary Helen Brown

Andante tranquillo e grazioso

Voice: Thou love-ly

Piano: *p* *con pedale*

flow'r! Hid-ing so deep in thy

bow'r! Morn-ing's soft breath light-ly

* By permission of the Author Copyright, 1915, by G. Schirmer

3 EAST 43d STREET

G. SCHIRMER (INC.)

NEW YORK