

CELLO

JEFF MANOOKIAN

OVERTURE to a MASQUE

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Adagio (♩ = c. 56)

lunga

2

3

4

5

6

7

8

pp

9

9

A

10

11

12

13

14

15

16

17

18

B

1

2

3

4

5

6

26

7

8

9

C

2

pizz.

pp

34

arco

1

2

3

pp

D

4

5

6

7

8

9

10

11

12

cresc.

E

Allegramente (♩ = c. 76)

pizz.

ff

p

56

F

62

G

Musical notation for measures 68-73. Bass clef, key signature of two sharps (F# and C#). Measure 70 has a dynamic marking of *mf*. Measure 73 ends with a double bar line.

74 Musical notation for measures 74-79. Bass clef, key signature of two sharps. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *mf*. Measure 76 includes the instruction "arco". Measure 79 ends with a double bar line.

80 Musical notation for measures 80-85. Bass clef, key signature of two sharps. Measure 80 has a dynamic marking of *f*. Measure 82 includes the instruction "pizz.". Measure 85 ends with a double bar line.

86 Musical notation for measures 86-90. Bass clef, key signature of two sharps. Measures 86-90 feature triplet markings. Measure 90 ends with a double bar line.

90 Musical notation for measures 90-96. Bass clef, key signature of two sharps. Measure 90 has a dynamic marking of *f*. Measure 96 has a dynamic marking of *ff*. Measure 96 ends with a double bar line.

97 Musical notation for measures 97-100. Bass clef, key signature of two sharps. Measure 97 has a dynamic marking of *ff*. Measure 100 ends with a double bar line.

100 Musical notation for measures 100-103. Bass clef, key signature of two sharps. Measure 103 ends with a double bar line.

104 Musical notation for measures 104-108. Bass clef, key signature of two sharps. Measure 104 includes the instruction "pizz.". Measure 105 has a dynamic marking of *mp*. Measure 106 includes the instruction "arco". Measure 107 has a dynamic marking of *p*. Measure 108 ends with a double bar line.

109 Musical notation for measures 109-114. Bass clef, key signature of two sharps. Measure 114 ends with a double bar line.

115 Musical notation for measures 115-118. Bass clef, key signature of two sharps. Measure 118 includes the instruction "lunga" and ends with a double bar line.

Andantino (♩ = c. 66)

M Con sord.
arco

Musical staff 1: Bass clef, 4/4 time signature, starting with *pp* dynamics.

130 **N** 1 2 3 4

Musical staff 2: Bass clef, 3/4 time signature, starting with *mp* dynamics.

139 5 6 7 8 9 **O** 1 2 3

Musical staff 3: Bass clef, 4/4 time signature, ending with *pp* dynamics.

Allegramente (♩ = c. 76)

148 1 2 3 4 5 6 **P** 7 Senza sord.

Musical staff 4: Bass clef, 2/2 time signature, starting with *Senza sord.* marking.

156 **4** **Q**

Musical staff 5: Bass clef, 4/4 time signature, starting with *p* dynamics.

163

Musical staff 6: Bass clef, 4/4 time signature, continuing the rhythmic pattern.

166

Musical staff 7: Bass clef, 4/4 time signature, continuing the rhythmic pattern.

169 **R** *mp*

Musical staff 8: Bass clef, 4/4 time signature, starting with *mp* dynamics.

173 *f*

Musical staff 9: Bass clef, 2/4 time signature, starting with *f* dynamics.

