

after  
Overture

# AGITATO No. 37

(For Fights and Riots)

J. E. Andino

1st Violin

*Agitato* *div*

*cresc.*

*trappo f* *8va* *ff*

*8va* *div* *arco* *2nd Viol. & Viola*

*2nd Viol. & Viola*

*8va* *ffz* *fz* *fz* *fz*

*2nd Viol. & Viola*

*Cor.* *cresc.*

*2nd Viol. & Viola*

*2nd Viol. & CL* *8va*

*accel. e cresc.*

# AGITATO No. 37

2<sup>nd</sup> Violin

(For Fights and Riots)

J. E. Andino

*Agitato*

The musical score is written for a 2nd Violin in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Agitato". The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of one flat. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often with accents (>) and slurs. The second staff includes a "pizz" (pizzicato) marking. The third staff has a "cresc." (crescendo) marking. The fourth staff has a "cresc." marking and a "pizz" marking. The fifth staff has a "cresc." marking. The sixth staff has a "cresc." marking. The seventh staff has a "cresc." marking. The eighth staff has a "cresc." marking. The ninth staff has a "cresc." marking. The tenth staff has a "cresc." marking. The eleventh staff has a "cresc." marking. The twelfth staff has a "cresc." marking. The score ends with a double bar line and a repeat sign.

# AGITATO No. 37

Viola

(For Fights and Riots)

J. E. Andino

*Agitato.*

*f*

*ffz*

*fz*

*fz*

*cresc.*

*ffz*

*fz*

*fz*

*fz*

*f*

*ffz*

*cresc.*

*ffz*

*ffz*

*ffz*

*accel e cresc.*

*ffz*



# AGITATO No. 37

Bass

(For Fights and Riots)

J. E. Andino

*etgato.* *Cresc.*

*f* *fz* *f* *mf* *ffz* *ffz* *(accel) cresc.* *ffz*

Flute

# AGITATO No. 37

(For Fights and Riots)

J. E. Andino

*Agitato.*

2

*8va-*

*cresc.*

*8va-*

*ff*

*8va-*

*8va-*

*fff* *fz* *fz*

*8va-*

*8va-*

*8va-*

*ff*

# AGITATO No. 37

(For Fights and Riots)

J. E. Andino

1<sup>st</sup> Clarinet in B<sup>b</sup>

*Agitato.*

*f*

*ffz*

*cresc.*

*mf*

*ffz*

*ffz*

*accel.*

*ffz*

# AGITATO No. 37

Cornets in B $\flat$

(For Fights and Riots)

J. E. Andino

*Agitato*

*mf*

*f*

*mf*

*f*

*ff*

*p*

*1st horn*

*f*

*mf*

*fz*

*cresc.*

*mf*

*ffz*

*fz*

*fz*

*mf*

*3*

*f*

*Horn.*

*ff*

*2*

*ffz*

*cresc. e*

*molto*

*ffz*

*ffz*

*accel. e cresc.*

*fz*



# AGITATO No. 37

Trombone

(For Fights and Riots)

J. E. Andino

The musical score consists of ten staves of music for Trombone. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked 'AGITATO' and is intended for 'Fights and Riots'. The dynamics range from *mf* (mezzo-forte) to *ffz* (fortissimo con sordina). The score includes various articulations such as accents (>), slurs, and breath marks (^). There are also some performance instructions like '1' and '3' above notes. The music is characterized by rhythmic complexity and a driving, aggressive feel.

# AGITATO No. 37

Drums

(For Fights and Riots)

J. E. Andino

*Agitato*

The musical score consists of ten staves of drum notation. The first staff is in bass clef with a 2/4 time signature and a *mf* dynamic. It includes markings for *Cymb.*, *S.Dr.*, and *Tog.*. The second staff includes *B.Dr.*, *Cymb.*, *S.D.*, *Tog.*, and *B.Dr.*. The third staff includes *S.Dr.*, *Cymb.*, and *B.Dr.*. The fourth staff includes *Cymb.* and *B.Dr.*. The fifth staff includes *B.Dr.*, *Tog.*, and *S.Dr.*. The sixth staff includes *Cymb.*, *S.Dr.*, *Storm Siren*, and *crash.*. The seventh staff includes *Cymb.*, *Drs.*, and *mf*. The eighth staff includes *Cymb. S.Dr.*, *Cymb. S.D.*, *ffz*, and *cresc.*. The ninth staff includes *Cymb.* and *crash.*. The tenth staff includes *Cymb.* and *ffz*.

# AGITATO No. 37

(For Fights and Riots)

J. E. Andino

*Piano*

*Agitato*

The musical score is written for piano and consists of six systems of two staves each. The tempo is marked *Agitato*. The time signature is 2/4. The key signature has one flat (B-flat). The music is characterized by dense, rhythmic patterns, often using triplets and sixteenth notes. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (fz), with crescendos and accents. The score includes various musical notations such as slurs, ties, and dynamic markings.