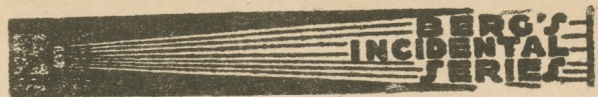


ORCH 00597



DRAMATIC TENSION No. 9

For Subdued Action

J. E. Andino

Piano

Grave

mf

piz f

mf

mp

mf

mp

mp

D.C. ad lib.

**BERG'S
INCIDENTAL
SERIES**

1st Violin

J. E. Andino

Handwritten musical score for a piece titled "Grave". The score is written on ten staves, primarily using a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as "Grave" at the top. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *dim.* (diminuendo). There are also markings like "marc." (marcato) and "piu f" (piu forte). The piece concludes with the instruction "D.C. ad lib." (Da Capo ad libitum).

Grave

mf marc.

piu f

mf

mf

mf

dim.

mp

Er.

D.C. ad lib.

D. C. ad lib.

ORCH 00597

DRAMATIC TENSION

For Subdued Action

2nd Violin

J.E.ANDINO

*Berg's
Inc. Series*

Grave

[illegible]

DRAMATIC TENSION

For Subdued Action

Viola

J.E.ANDINO

Berg's
Inc. Series

Grave

9

mf

f

mp

mp

D.C. ad lib

DRAMATIC TENSION

For Subdued Action

Cello

J. E. ANDINO

Berg's
Inc. Series

9

Grave

Viola

*mf*Bass
pizz*f**mf**mf**mp**mf*

D.C. ad lib

DRAMATIC TENSION

For Subdued Action

Bass

J. E. ANDINO

Berg's
Inc. Series

9

Grave

Cello

The musical score for Bass consists of 9 measures. The key signature is B-flat major (two flats). The tempo/mood is marked 'Grave'. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked 'mf' (mezzo-forte). The second measure has a 'Cello' marking above it. The third measure has a 'pizz.' (pizzicato) marking below it. The fourth measure has an 'arco' marking above it. The fifth measure has a 'mp' (mezzo-piano) marking below it. The sixth measure has a 'f' (forte) marking below it. The seventh measure has a 'mf' (mezzo-forte) marking below it. The eighth measure has a 'B'ssn' (Bassoon) marking above it. The ninth measure has a 'D.C. ad lib' marking below it.

D.C. ad lib

BELWIN, Inc., N.Y.

DRAMATIC TENSION

For Subdued Action

Flute

J. E. ANDINO

Berg's
Inc. Series

9

Grave

4

mf marc

The musical score is written for a single flute part. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Grave'. The first staff has a '4' above it, indicating a four-measure phrase. The dynamics start with *mf marc*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and fermatas. The piece concludes with a double bar line and the instruction 'D.C. ad lib'.

ORCH 00597



DRAMATIC TENSION No. 9

Oboe

For Subdued Action

J. E. Andino

Grave 4 *mf* 2 *mp* 4 2 2 2 1 2 *mf* *D.C. ad lib.*



Bassoon

J. E. Andino

Handwritten musical score for a piece titled "Grave". The score is written on ten staves, with the first staff in bass clef and the remaining staves in treble clef. The key signature is one flat (B-flat). The tempo/mood is indicated as "Grave". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *fz* (forzando). There are also articulation marks like accents and slurs. The piece concludes with the instruction "D.C. ad lib." (Da Capo ad libitum).

DRAMATIC TENSION

For Subdued Action

1st Clarinet in B $\flat$

J. E. ANDINO

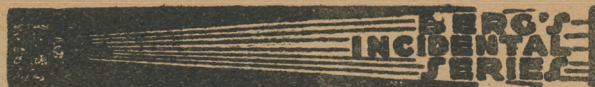
Berg's
Inc. Series

Grave

9

The musical score consists of 11 staves of music for the 1st Clarinet in B $\flat$. The key signature is B $\flat$ major (two flats). The tempo is marked 'Grave'. The score includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also articulations such as accents, slurs, and trills. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is numbered '9' at the beginning of the first staff.

D.C. ad lib



DRAMATIC TENSION No. 9

2nd Clarinet in B^b

For Subdued Action

J. E. Andino

Grave

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

D. C. ad lib.

Part II

ORCH 00597

DRAMATIC TENSION

For Subdued Action

Cornets in B $\flat$

J. E. ANDINO

Berg's
Inc. Series

Grave

9

4

mf

mp

mp

f

mp

a2

mp

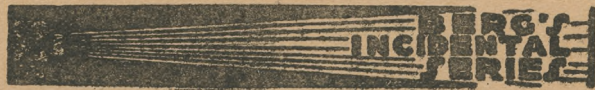
mf

mf

D.C. ad lib

BELWIN, Inc. N. Y.

ORCH 00597



DRAMATIC TENSION No. 9

Horns in F

For Subdued Action

J. E. Andino

Grave

mf

f *mf*

f

f

f

D.C. ad lib.

DRAMATIC TENSION

For Subdued Action

Trombone

J.E. ANDINO

Berg's
Inc. Series

Grave

9

mf

1

mf

3

Dr.

1

Bss'n

f

2

mf

Bss'n

mp

2

mf

mp

D.C. ad lib

ORCH 00597

DRAMATIC TENSION

For Subdued Action

Tympani in C-G

J. E. ANDINO

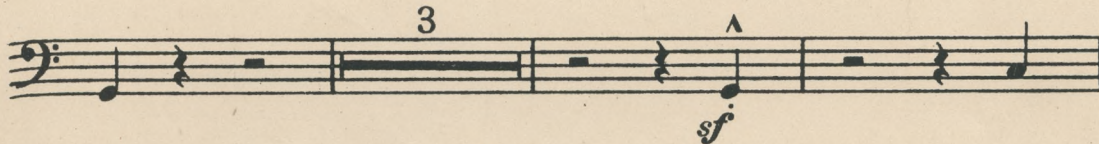
Berg's
Inc. Series

Grave

9

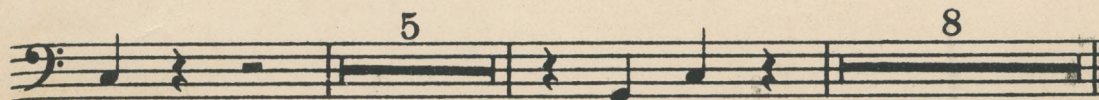


3

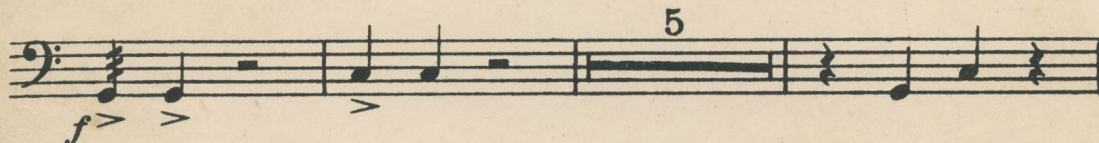


5

8

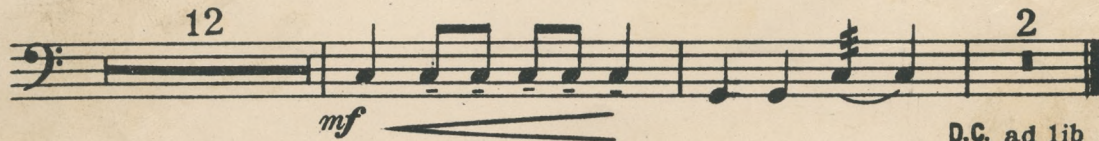


5



12

2



D.C. ad lib

BELWIN, Inc. N.Y.