

Double Bass

Domenico Dragonetti
Concerto in G for Double Bass
op 1

Concerto
Per il Contrabasso
accompagnamento di due Violini, Viola, e Violoncello
Oboè e Corni

Allegro

Double Bass

5

p

10

The first ten measures of the Double Bass part. Measure 1: Double bass note. Measure 2: Double bass note. Measure 3: Double bass note. Measure 4: Double bass note. Measure 5: Double bass note. Measures 6-10: Double bass notes.

15

A

f

The next five measures. Measure 15: Double bass note. Measures 16-19: Double bass notes. Measure 20: Double bass note. A box labeled 'A' is placed above the staff.

25

Db.

mf

The next five measures. Measure 25: Double bass note. Measures 26-29: Double bass notes. Measure 30: Double bass note. A dynamic 'mf' is indicated.

B

Db.

mf

35

The next five measures. Measure 35: Double bass note. Measures 36-39: Double bass notes. Measure 40: Double bass note. A box labeled 'B' is placed above the staff.

C

40

Db.

f

45

D

The next ten measures. Measure 40: Double bass note. Measures 41-44: Double bass notes. Measure 45: Double bass note. Measures 46-49: Double bass notes. Measure 50: Double bass note. A dynamic 'f' is indicated.

55

E Solo

f

60

The next five measures. Measure 55: Double bass note. Measures 56-59: Double bass notes. Measure 60: Double bass note. A box labeled 'E Solo' is placed above the staff.

65

Db.

The next five measures. Measures 65-69: Double bass eighth-note patterns. Measure 70: Double bass sixteenth-note pattern.

70

Db.

The next five measures. Measures 70-74: Double bass eighth-note patterns. Measure 75: Double bass sixteenth-note pattern.

Tutti

mf

The final five measures. Measures 75-79: Double bass eighth-note patterns. Measure 80: Double bass sixteenth-note pattern. A dynamic 'mf' is indicated.

Dragonetti Concerto in G, op 1

75

F Solo

mf

80

3

85

90

95

tr

100

tr

105

tr

110

mf

115

Db.

120

Db.

125

Db.

130

Db.

G Tutti

135

140

Db.

145

150

H Solo

Db.

Dragonetti Concerto in G, op 1

155

Db. 

Tutti

160

Db. 

165

Db. 

170

Db. 

f

175

Db. 

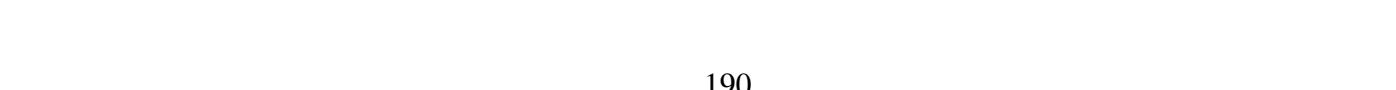
180

Db. 

185

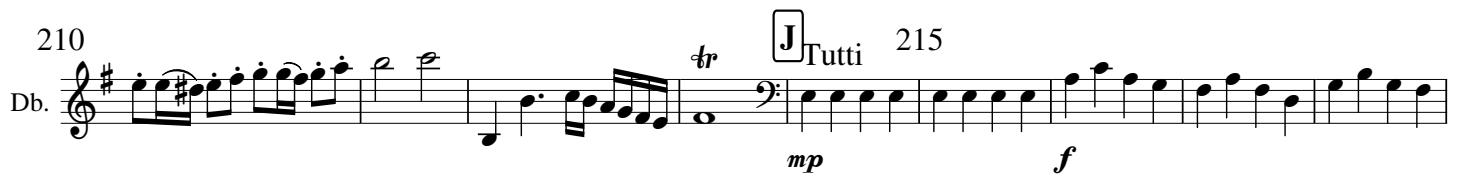
Db. 

190

Db. 

195

Db. 

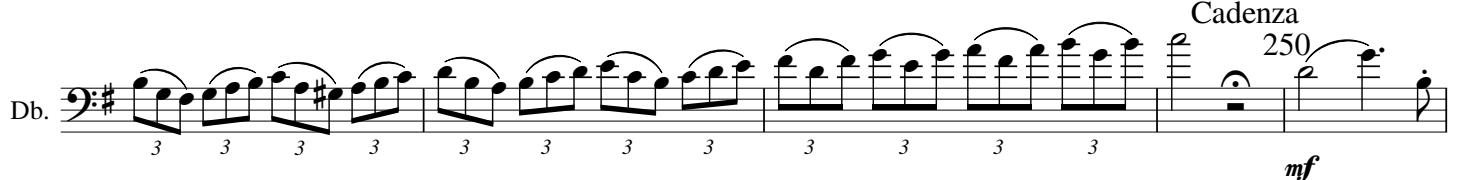


Dragonetti Concerto in G, op 1

245

Db. 

Cadenza
250

Db. 

255

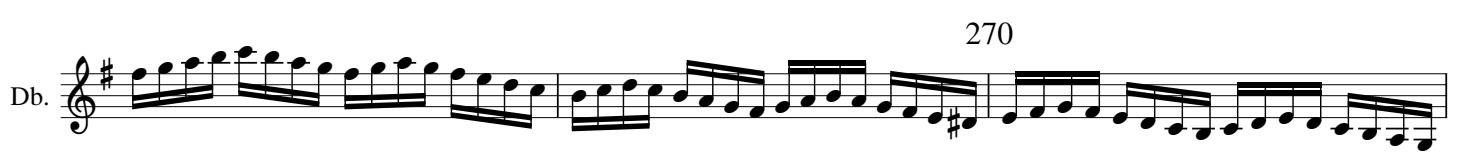
Db. 

260

Db. 

265

Db. 

Db. 

275

Db. 

Db. 280 *tr* L *Tutti* *f*

Db. 285 290

Andante 5 Solo

Double Bass *f* *p* *f* *f* *p* *mf*

10

Db. *tr*

15

A

Db. 20

B

Db. 25

30

C

35

Dragonetti Concerto in G, op 1

Db.

3

40

D

45

tr

50

55

Allegretto

Double Bass



Db.

A

10

Db.

15.

Db.

B

Tutti

20

Db.

25

Db.

30

C



Db.

35

3

Db.

D

3

Db.

40

3

Db.

45

E

Tutti

f

Dragonetti Concerto in G, op 1

Db. 50

F Solo 55

Db. 60

Db. 65

Db. 70

Db. 75

Db. 80

Db. 85

F Solo 55

G

H

I

J

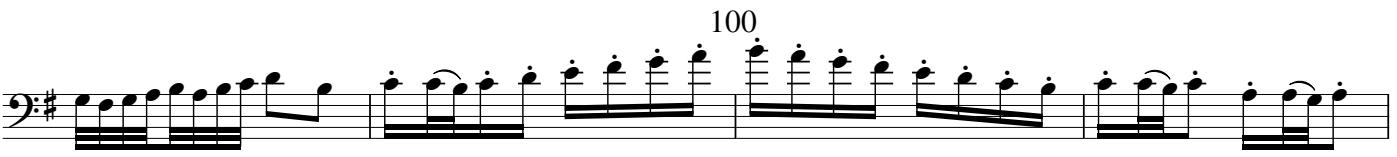
90

Db. 

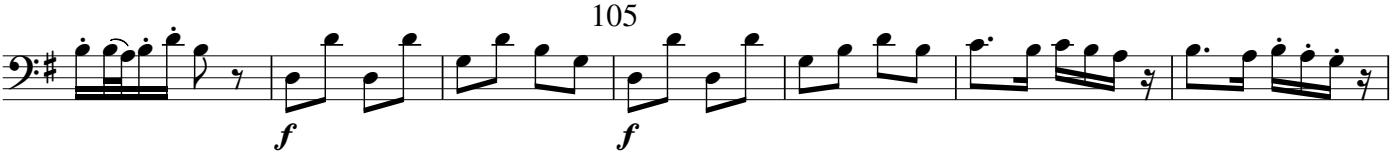
95

Db. 

100

Db. 

105

Db. 

110

Db. 