

Trois
QUATUORS
pour
deux Violons, Viola
et Violoncelle

composés

par

I. G. H. VOIGT

Oeuv. 20.

Livr. I.

Pr. 1 Rp.



A Leipzig, chez Fred. Hofmeister.

Nº I.

QUARTETTO

Moderato

The musical score is for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score is written on 14 staves. The first staff starts with a dynamic of *rf* (ritornello forte) and a crescendo leading to *fz* (forzando). The second staff continues with *fz* and *f*. The third staff introduces a *p* (piano) dynamic and a *rallent* (rallentando) marking, followed by a *Tempo* marking. The fourth staff has a *f* dynamic and a *cres* (crescendo) marking. The fifth staff has a *p* dynamic and a *cres* marking. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff has a *cres* marking. The eighth staff has a *f* dynamic and a *cres* marking. The ninth staff has a *tr* (trill) marking. The tenth staff has a *1ma* (first ending) and a *2da* (second ending) marking. The eleventh staff has a *f* dynamic and a *cres* marking. The twelfth staff has a *f* dynamic and a *cres* marking. The thirteenth staff has a *f* dynamic and a *cres* marking. The fourteenth staff has a *p* dynamic and a *cres* marking, followed by a *ten* (tenuto) marking and a *rf* dynamic.

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Allegro.

68

5

68

VIOLINO PRIMO

Violino Primo musical score, page 68. The score consists of 14 staves of music in G major. It features various dynamics including *f*, *p*, *rf*, and crescendos, along with first and second endings marked "1mo" and "2do".

VIOLINO PRIMO

7

Violino Primo musical score, page 7. The score consists of 14 staves of music in G major. It features various dynamics including *f*, *rf*, *p*, and crescendos. The piece concludes with a double bar line and the word **FINE.**

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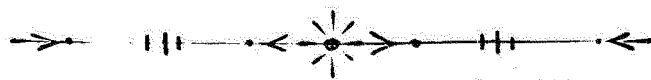
par

L. G. H. VOIGT

Ouv. 20.

Livr. II.

Pr. 1 Rg.



1 Leipzig, chez Fred. Hofmeister.

QUARTETTO II.
Allegro moderato

The musical score for Violino I, Quartetto II, Allegro moderato, consists of 14 staves. The key signature has one flat (B-flat). The time signature is common time (C). The music features various dynamics including *p* (piano), *rf* (ritardando), *f* (forte), and *cres* (crescendo). There are also markings for '1' and '3' indicating first and third endings or measures. The score is written in a single system with multiple staves.

This page of a Violino I musical score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Features a melodic line with a *loco* marking and a *tr* (trill) marking.
- Staff 2:** Continues the melodic line with a *p* (piano) dynamic marking.
- Staff 3:** Shows a melodic line with a *cres* (crescendo) marking.
- Staff 4:** Includes a first ending bracket labeled *1ma* and a second ending bracket labeled *2da*, with *f* (forte) and *p* (piano) dynamics.
- Staff 5:** Continues the melodic line with a *p* (piano) dynamic marking.
- Staff 6:** Features a melodic line with a *f* (forte) dynamic marking.
- Staff 7:** Continues the melodic line.
- Staff 8:** Features a melodic line with a *p* (piano) dynamic marking.
- Staff 9:** Continues the melodic line.
- Staff 10:** Features a melodic line with a *rf* (ritardando forte) marking.
- Staff 11:** Continues the melodic line with a *f* (forte) dynamic marking.
- Staff 12:** Features a melodic line with a *cres* (crescendo) marking.
- Staff 13:** Continues the melodic line with a *p* (piano) dynamic marking.
- Staff 14:** Continues the melodic line.

VIOLINO I.

Violino I musical score page 4. The score is written for Violino I and consists of 14 staves. The key signature is one flat (B-flat). The tempo is marked "Adagio." at the bottom left. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *cres* (crescendo), *f* (forte), *fp* (fortissimo piano), *fz* (forzando), *p* (piano), *sfz* (sforzando), *rfp* (ritornello fortissimo piano), and *tr* (trill). There are also markings for *sv* (sustained vibrato) and *loco* (loco). The score is divided into two sections: the first section is marked "Adagio." and the second section is marked "Adagio." at the bottom left. The page number 73 is at the bottom center.

Adagio.

73

Allegretto

MENUETTO.

TRIO.

Men: D. C.

Allegro
ma non troppo.

72

This page contains the Violino I part of a musical score, spanning measures 73 to 84. The music is written in treble clef with a key signature of one sharp (F#). The score is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include *p* (piano), *fz* (forzando), *cres* (crescendo), *f* (forte), *rf* (riformando), *fp* (forzando piano), and *trinu* (trinuendo). The notation includes various articulations such as slurs, accents, and breath marks. The piece concludes with a double bar line at the end of measure 84.

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Opus. 20.

Livr. III.

Pr. - R. 16^g/₆



4 Leipzig, chez Fred. Hofmeister.

QUARTETTO
III.

This musical score is for the first violin part of a quartet, titled "QUARTETTO III." The tempo is "Allegro moderato." The score is written on 14 staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings such as *f* (forte), *p* (piano), *rfp* (ritardando, fortissimo, piano), *cres* (crescendo), *deces* (decrescendo), and *pp* (pianissimo) are used throughout. Trills are indicated by "tr" above notes. The score concludes with a double bar line and a repeat sign.

VIOLINO I.

3

Violino I musical score, measures 1-12. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p*, *rf*, *f*, *tr*, and *pp*.

Adagio

Violino I musical score, measures 13-18. The score is written on three staves. The tempo changes to Adagio, indicated by the "Adagio" marking. The music continues with sixteenth-note passages and dynamic markings including *p*, *fp*, *mf*, *rf*, *cres*, *f*, *so*, and *pp*.

Mennetto *Allegro*

p fp fp fp f p fp fp

Trio

p f sf

Un poco *Allegro*

p sf f

tr tr tr tr

cres

1ma tr

p

2da

tr/p

cres

p

cres

f

cres

p

1

1

3

cres

tr/p

cres

p

tr tr tr

tr/p

tr

p

80

Fine.