

Moderato

Nº I.
QUARTETTO

Moderato

rf fz f p rallentando tempo

f p cres f p cres fp

cres f

p f40

cres

1ma 2da

rff rfp

f p

fp cnes

fp cnes fp

cres f p V.S.

[illegible]

VIOLONCELLO

3

TRIO

Adagio.

Men. D.C.

68

This musical score is for the Violoncello part of a Trio and Adagio section. It consists of 14 staves of music. The Trio section begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff is marked with a piano (p) dynamic and a crescendo (cres) leading to a fortissimo (f) dynamic. The second staff features a forte (f) dynamic and a crescendo. The third staff starts with a forte (f) dynamic and a piano (p) dynamic. The fourth staff begins with a fortissimo (fp) dynamic and a crescendo, leading to a piano (p) dynamic. The Adagio section follows, marked with a piano (p) dynamic and a crescendo, leading to a fortissimo (f) dynamic. The fifth staff starts with a piano (p) dynamic and a crescendo, leading to a fortissimo (f) dynamic. The sixth staff begins with a piano (p) dynamic and a crescendo, leading to a fortissimo (f) dynamic. The seventh staff starts with a piano (p) dynamic and a crescendo, leading to a fortissimo (f) dynamic. The eighth staff begins with a piano (p) dynamic and a crescendo, leading to a fortissimo (f) dynamic. The ninth staff starts with a piano (p) dynamic and a crescendo, leading to a fortissimo (f) dynamic. The tenth staff begins with a piano (p) dynamic and a crescendo, leading to a fortissimo (f) dynamic. The eleventh staff starts with a piano (p) dynamic and a crescendo, leading to a fortissimo (f) dynamic. The twelfth staff begins with a piano (p) dynamic and a crescendo, leading to a fortissimo (f) dynamic. The thirteenth staff starts with a piano (p) dynamic and a crescendo, leading to a fortissimo (f) dynamic. The fourteenth staff begins with a piano (p) dynamic and a crescendo, leading to a fortissimo (f) dynamic.

The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two measures. The first measure contains five eighth notes, each numbered 1 through 5 above it. The notes are G2 (marked *f*), A2, B2, C3 (marked *p*), and D3. The second measure contains five eighth notes: E3, F#3, G3, A3, and B3, with the instruction *cres - cen - do* written above. The system concludes with a double bar line.

68

VIOLONCELLO

5

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like f, p, rf, and cresc. The notation is in a single system, with staves numbered 1 through 10. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and the word "FINE." at the bottom right. The page number "68" is visible at the bottom center.

QUARTETTO
II. All^o moderato

Violoncello part of a quartet, measures 73-88. The music is in 2/4 time, key of B-flat major. The part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *p*, *f*, *cres*, *rf*, *pizz*, and *Arco*. The piece concludes with a double bar line and a final measure.

73

VIOLONCELLO.

3

Violoncello musical score page 73, featuring 13 staves of music in bass clef. The score includes various dynamic markings (p, f, mf, sf, ff, cresc., decresc., pizz.) and articulation (accents, slurs). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The piece concludes with a double bar line at the end of the 13th staff.

Staff 1: *p*

Staff 2: *p*

Staff 3: *mf*, *p*, *mf*, *f*, *p*, *cres.*, *f*

Staff 4: *p*

Staff 5: *p*, *cres.*

Staff 6: *f*, *fp*, *fp*, *fp*, *fp*, *f*, *p*, *f*, *p*, *cres.* 1 2 3 4

Staff 7: *do*, *f*, *p*, *f*

Staff 8: *p*, *f*

Staff 9: *p*, *mf*, *f*, *cres.* 1 3

Staff 10: *cres.*, *p*, *fp*

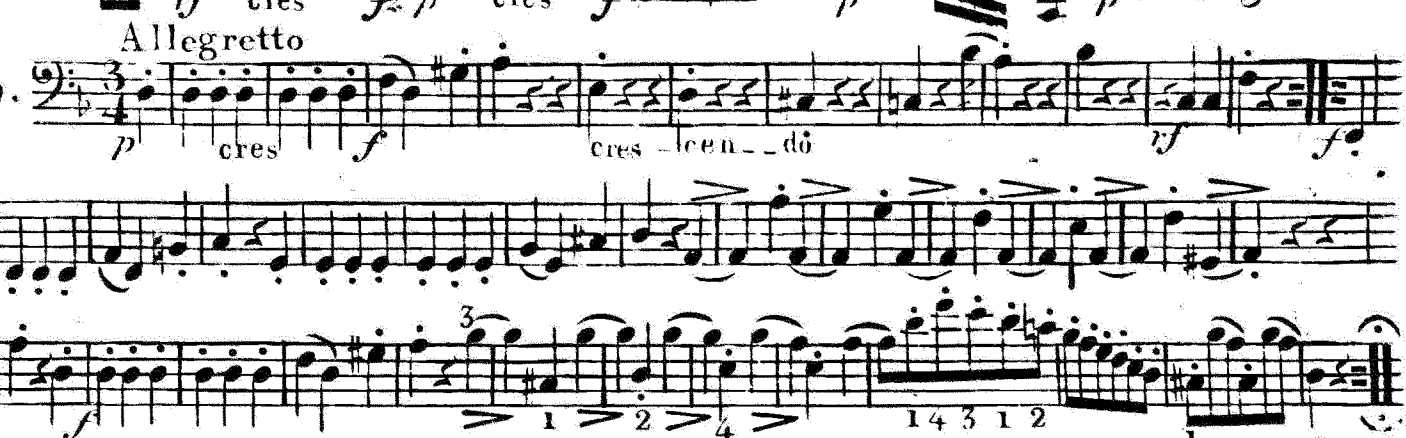
Staff 11: *fp*, *mf*, *f*

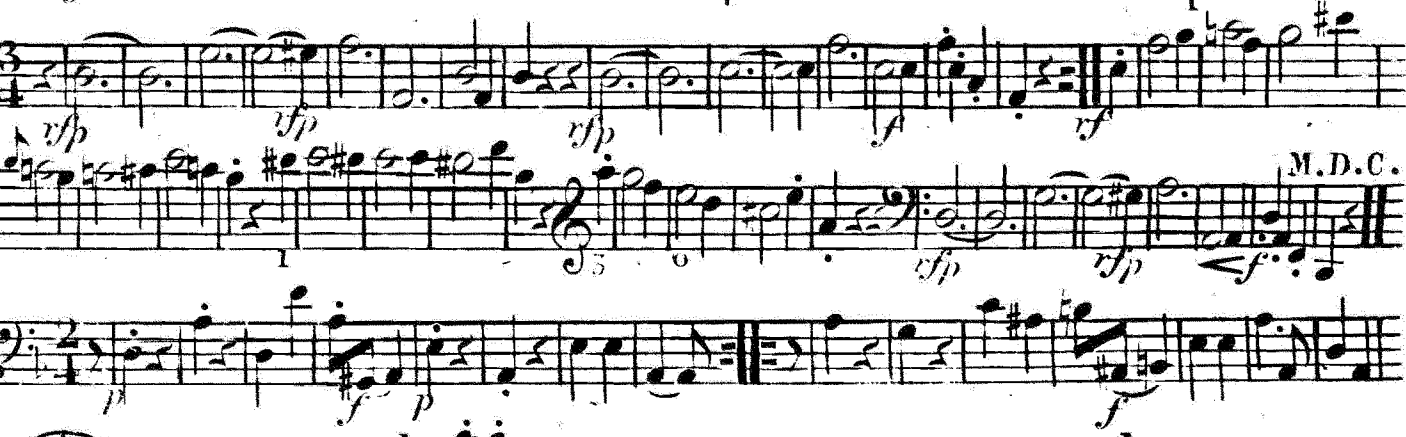
Staff 12: *p*, *cres.*, *pizz.*, *p*

Staff 13: *Arco*, *p*, *fp*, *mf*, *p*

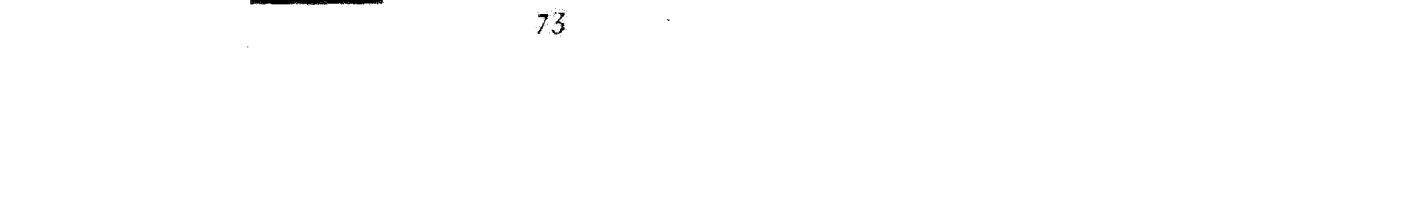
Staff 14: *fp*, *cres.*

Adagio. 



Allegretto
MENUETTO. 



TRIO 

Allegro
ma con troppo

This page of a violoncello musical score contains measures 73 through 88. The music is written in a single system with two staves, a treble and a bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *rfp* (ritardando fortissimo piano), *cres* (crescendo), and *sf* (sforzando). There are also markings for *ma* (marcato) and *2da* (seconda). The piece concludes with a double bar line at the end of measure 88.

VIOLONCELLO

I

QUARTETTO Allegro moderato

III.

Violoncello part of a quartet, measures 1-80. The music is in 4/4 time, key of B-flat major (two flats). The tempo is Allegro moderato. The part features a variety of dynamics including *p* (piano), *pp* (pianissimo), *rf* (rassordito forte), *f* (forte), and *cres* (crescendo). It includes trills (tr), slurs, and fingerings (1, 2, 3, 4). The notation is written on a single staff with a bass clef.

VIOLONCELLO



This page of a musical score for Violoncello contains three distinct sections: a large initial piece, an Adagio section, and a Menuetto section. The initial piece consists of eight staves of music, featuring a variety of rhythmic patterns and dynamic markings such as *p*, *rf*, *f*, *cres*, and *pp*. The Adagio section follows, marked with a 2/4 time signature and a tempo of Adagio, spanning three staves with dynamics including *p*, *rfp*, *sf*, *f*, *pp*, and *mf*. The Menuetto section is in 3/4 time with a tempo of Allegro, occupying the final four staves of the page. It is characterized by a lively, dance-like melody with frequent use of *sf* (sforzando) and *f* (forte) dynamics. The page concludes with a double bar line and the number 80.

p *rf* *f* *cres* *p* *rf* *p* *pp* *mf* *p* *rfp* *sf* *f* *pp* *sf* *sf* *f* *rfp* *rfp* *f* *p* *f* *sf* *sf* *sf* *p*

Adagio. 2/4 *p* *rfp* *sf* *rfp* *f* *p* *p* *rfp*

Menuetto. 3/4 Allegro *p* *sf* *sf* *sf* *f* *rfp* *rfp* *f* *p* *f* *sf* *sf* *sf* *p*

80

VOLONCELLO

3

Trio.

rfp *fp* *f* *rfp* *fp*

rfp *fp* *cres* **M.D.C.**

Un poco Allegro.

p *rf* *p* *rf* *p*

rfp *f* *p*

rf *rf* *rf*

cres *1^{ma}* *2^{da}* *p* *p* *f*

rf *2* *4* *2* *rf* *4* *2* *1* *2* *1* *4* *3* *1*

cres *p* *cres* *p* *cres* *p*

Fine.