

Je ne burlé .

Atto 2^{do}

Scena I^{ma} Sala.

Atto 2^{do}

Pan:

Pancrazio

Qisetta

Handwritten musical score for Pancrazio and Qisetta. The music is in G major (one sharp) and 3/4 time. Pancrazio's part is on a treble clef staff, and Qisetta's part is on a bass clef staff. The lyrics are written below the staves.

Pancrazio: Ti di sieti ri peto che sono indiffe-

Qisetta: rente se qu cin-do vuol far teco all'a-more. Qis: d'accetta-re o si-

Pan:

Handwritten musical score for Pancrazio and Qisetta. The music is in G major (one sharp) and 3/4 time. Pancrazio's part is on a treble clef staff, and Qisetta's part is on a bass clef staff. The lyrics are written below the staves.

Pancrazio: gnore dunque mi promette te le sue propo-si-zioni te lo per-

Qisetta: metto e n'ho le mie ra-gioni. Qis: io ri mango di safo ma se poi ei mi spo-

Pan:

Qis:

Handwritten musical score for Pancrazio and Qisetta. The music is in G major (one sharp) and 3/4 time. Pancrazio's part is on a treble clef staff, and Qisetta's part is on a bass clef staff. The lyrics are written below the staves.

Pancrazio: saffe che di-veste voi io per me son con-tento. Qis: ah non com-

Qisetta: prendo com' es-ser lo po-te-te forse voi non cre-de-te che ciò pos-si bil-

Ani.

Sia ma v'assicuro che sin la vostra figlia ge-lo-sa è di ven-
tata e m'ha per sua ca-gion ben ben sgridata se farlo tor-
ra ha se un'altra volta ch'io te l'ho coman-dato le di-rai Vi prendo alla pa-
rola... Ma ve-drai che s'egli scopre che di-setta sei ti
manda alla ma-lo-ra e torto di mia figlia s'inna-mora

Segue Aria di F. setta.

XII Tempogiueto

Aria

~~a Divistura~~
 Di mia figlia l'innamora *Ho.*

Vln
 Vle
 Vle
 Flauti
 Oboe
 in G.
 Corni
 Fagotti
~~Trombe~~
 Tisetta
 Tempo
 giueto

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The notation is highly complex and appears to be a form of shorthand or a specific dialect of musical notation, possibly for a keyboard instrument like the harpsichord or spinet. It includes various symbols such as vertical lines, horizontal lines, and small circles, some of which are grouped together. The paper shows signs of wear, including creases and discoloration. The overall style is that of an early manuscript or a personal working draft.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, and the subsequent staves are the piano accompaniment. The music is in 2/4 time and G major. The lyrics are written below the vocal line. The score includes dynamic markings such as *me*, *f*, and *p*.

Lyrics:

Oh mio Dio, per me, per
 Eh si- gnor voi u'ingan- nate non cu-

Handwritten musical score for a vocal and instrumental piece. The score consists of seven staves. The first four staves contain instrumental parts, likely for strings and woodwinds. The fifth staff is empty. The sixth staff contains the vocal melody with lyrics in Italian. The seventh staff contains the basso continuo line. The music is in G major and 3/4 time. The lyrics are: "Lullu - zu - wu - aufhu, van - doi vez - zi miei non cu ran - doi vez - zi miei".

Instrumental parts include:

- First staff: Treble clef, G major key signature, 3/4 time signature.
- Second staff: Treble clef, G major key signature, 3/4 time signature.
- Third staff: Bass clef, G major key signature, 3/4 time signature.
- Fourth staff: Bass clef, G major key signature, 3/4 time signature.
- Fifth staff: Empty.
- Sixth staff: Vocal melody with lyrics: "Lullu - zu - wu - aufhu, van - doi vez - zi miei non cu ran - doi vez - zi miei".
- Seventh staff: Basso continuo line.

Dynamic markings include: *mf* (mezzo-forte), *ff* (fortissimo), and *mb* (mezzo-basso).

leggiero a punta d'arco

5

Handwritten musical score for the first system, featuring five staves. The notation includes triplets, slurs, and dynamic markings such as *vif* and *f*. The music is written in a single system across five staves.

leggiero a punta d'arco

Handwritten musical score for the second system, featuring five staves. The notation includes slurs and dynamic markings such as *f*. The music is written in a single system across five staves.

Handwritten musical score for the third system, featuring five staves. The notation includes lyrics in Italian and German. The lyrics are: *fin lin stängl ich win din schiffen win sin schiffen; soll uns zu dem wald hin*. Below the staves, the lyrics are written in a larger font: *kop- poin sil via troppo in sil via con fi- date ma scartata veste*.

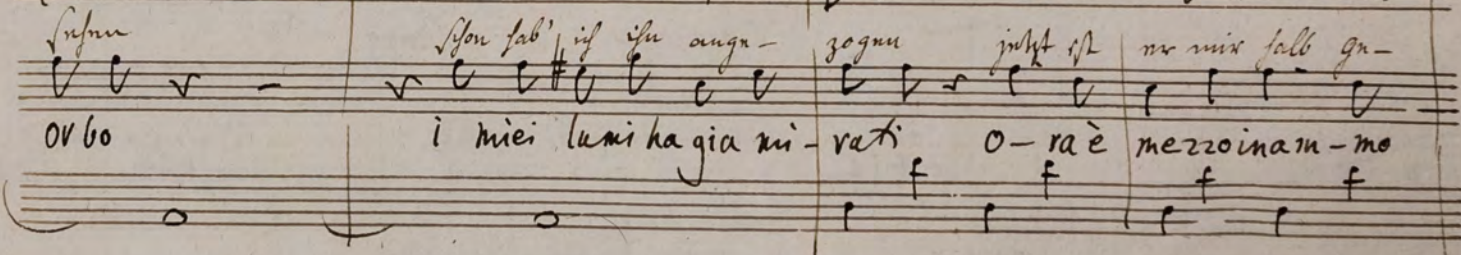
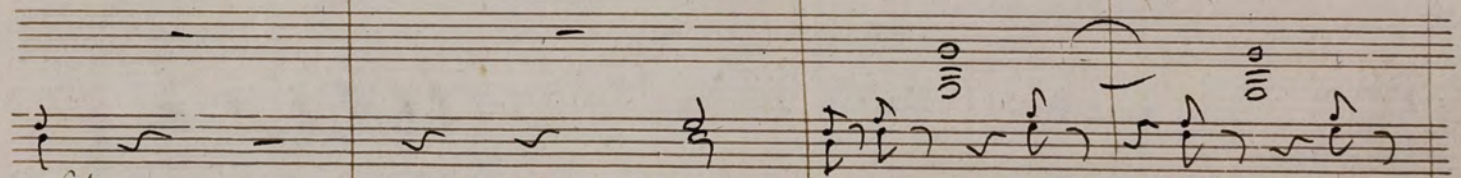
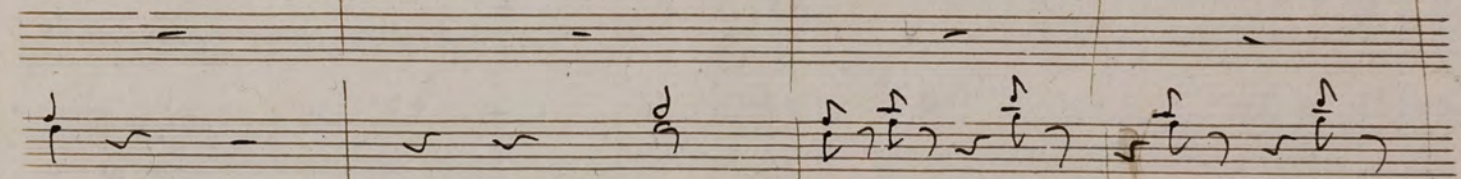
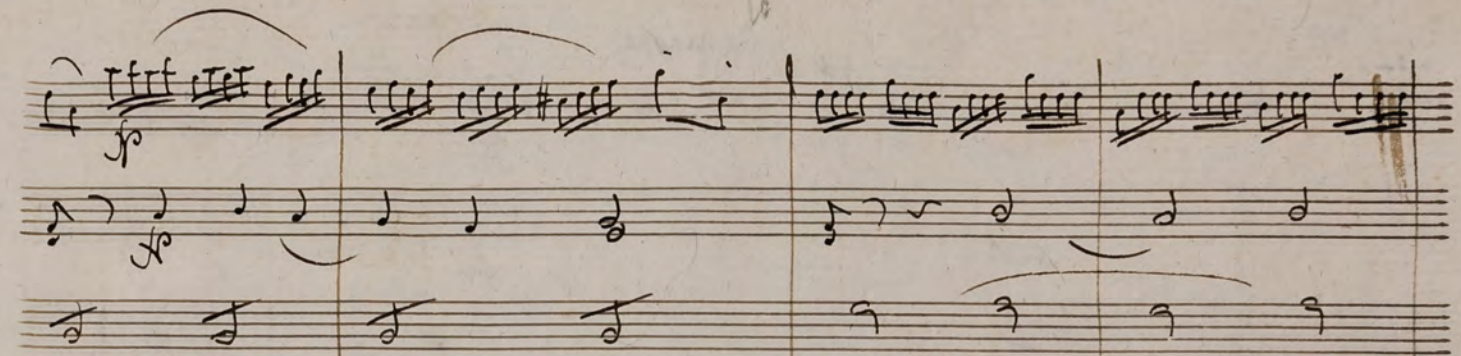
Handwritten musical score for "Dincolo de Praga" by George Enescu. The score is written on ten staves. The first six staves are instrumental, featuring complex rhythmic patterns and dynamic markings like "mf" and "ff". The last four staves contain vocal lines with lyrics in Romanian. The lyrics are: "Suflet, o, suflet, unde ești? Suflet, unde ești? / Vă, mă scărta-ți-a veste vă scar - ta - ta reveste - vă". The score is signed "Enescu" in the bottom right corner.

Singh
Il po-ter di questi rai se- ce- o- gnor con quis te

Glück, für das Leben
wird das Ding ein

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves. The first four staves contain musical notation for the vocal line, including notes, rests, and dynamic markings like 'f' and 'rit'. The fifth staff is empty. The sixth staff contains a single note. The seventh staff is empty. The eighth staff contains the vocal line with lyrics in Italian. The ninth and tenth staves contain the piano accompaniment. The lyrics are: 'fare quando accorta li gi-rai quando ac-'. The score is written in ink on aged paper.

[illegible]



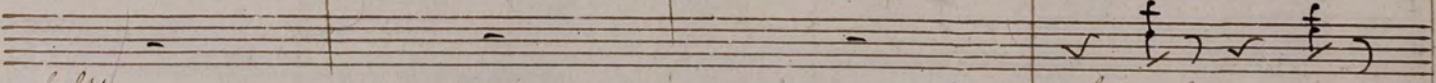
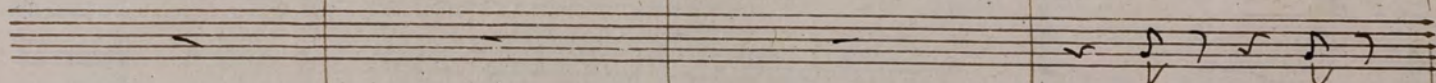
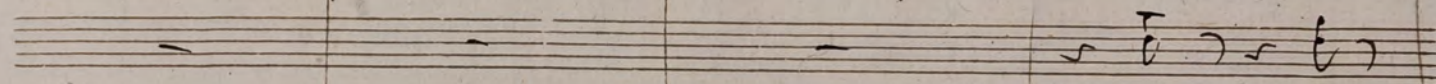
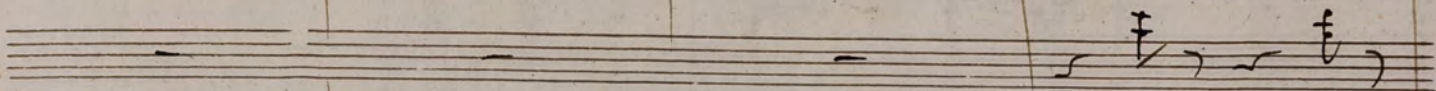
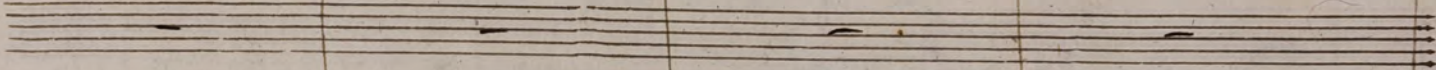
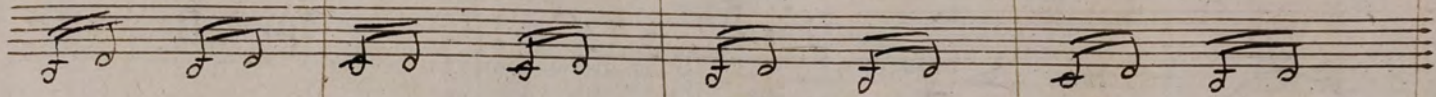
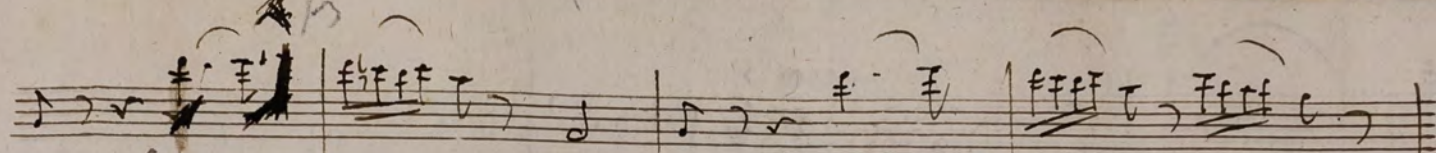
Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics in Italian and German. The lyrics include:

vogna bald wird *mp*, *no* gänzlich *gänzlich* *nicht* bald ja bald ja bald wird *mp* *no* gänzlich

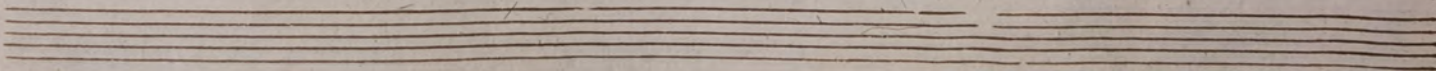
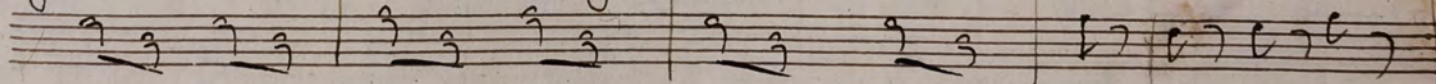
ra to *f* presto *f* tut to lo sa - rà presto tutto presto tut to lo sa -

The score is written on ten staves. The first three staves contain instrumental or vocal notation. The fourth staff has a key signature change to one sharp (F#). The fifth and sixth staves continue the notation. The seventh staff begins the vocal line with the lyrics. The eighth and ninth staves continue the vocal line with the lyrics. The tenth staff contains the final line of the lyrics. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo piano) and *f* (forte).

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line with lyrics in Italian. The second staff is the piano accompaniment. The third staff is the vocal line with lyrics in Italian. The fourth staff is the piano accompaniment. The fifth staff is the vocal line with lyrics in Italian. The sixth staff is the piano accompaniment. The seventh staff is the vocal line with lyrics in Italian. The eighth staff is the piano accompaniment. The ninth staff is the vocal line with lyrics in Italian. The tenth staff is the piano accompaniment. The score is written in a clear, legible hand. The lyrics are in Italian and are written below the vocal staves. The piano accompaniment is written on the staves between the vocal staves. The score is a page from a larger manuscript.



gallig
gnove
mon Dieu, Pie
vois'ingan
na te
non cu - ran
dois ver - zi



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *f^o*, *ff*). The score is divided into measures by vertical bar lines. The bottom staff contains lyrics in Italian, written in a cursive hand.

Lyrics (bottom staff):

mi piace
mie *af* *i* *tra*
Il po - ter di questi rari se - ceo -

Additional markings above the lyrics include: *Bejden, in Surf - borna* and *ifum*.

Handwritten musical score on ten staves. The first three staves are for string instruments, each marked "arco". The fourth staff is for a woodwind instrument, marked "Fl^o". The fifth staff is for a woodwind instrument, marked "Fag^o". The sixth staff is for a woodwind instrument, marked "Fag^o". The seventh staff is for a woodwind instrument, marked "Fag^o". The eighth staff is for a woodwind instrument, marked "Fag^o". The ninth staff is for a woodwind instrument, marked "Fag^o". The tenth staff is for a woodwind instrument, marked "Fag^o".

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first three staves are crossed out with a large 'X'.

Lyrics: *greatest of all* *con lan-* *guen* *con lan* *guen* *con lan* *guen*

Handwritten musical score on two pages, numbered 17 and 18. The score is written on ten staves. The first staff on page 17 has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations and corrections.

im mif. fra. *luc florin da can gult* *refra*
gra - vi - ta' *e qu cin do non è* *orbo*

The image shows a handwritten musical score on aged paper. The score is organized into two systems, each with two measures. The top staff of each system contains a series of beamed eighth notes, with some notes marked with a 'T' (likely for Tenor). The second staff of each system contains a single note, possibly a bass line or a specific instrument part. The third staff of each system contains a series of beamed eighth notes, similar to the top staff. The fourth staff of each system contains a series of beamed eighth notes, similar to the third staff. The fifth staff of each system contains a series of beamed eighth notes, similar to the third staff. The sixth staff of each system contains a series of beamed eighth notes, similar to the third staff. The seventh staff of each system contains a series of beamed eighth notes, similar to the third staff. The eighth staff of each system contains a series of beamed eighth notes, similar to the third staff. The lyrics are written in Italian and are placed between the staves. The lyrics are: 'Non far' if in ang- zogn' i miei lumi ha già mi vati' and 'Non far' if in ang- i miei lu- mi ha già mi'. The handwriting is in a cursive style, typical of the 18th or 19th century.

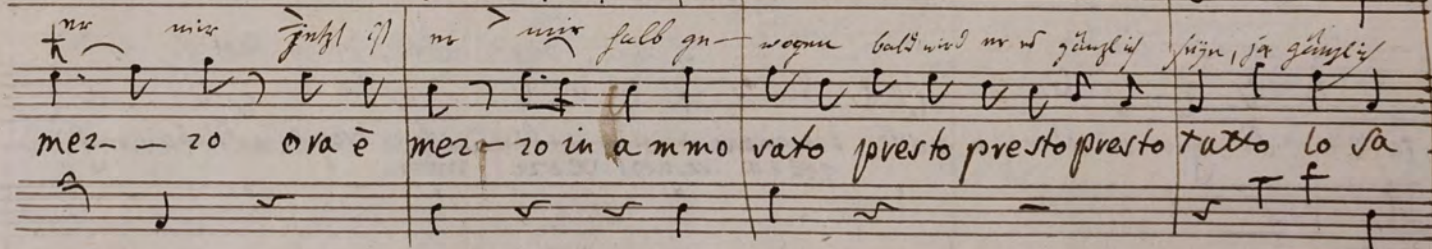
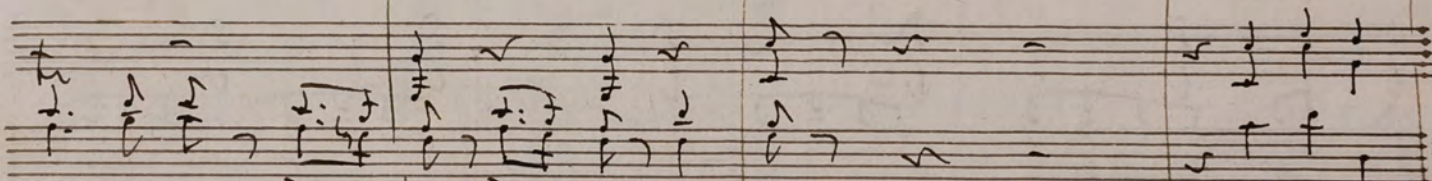
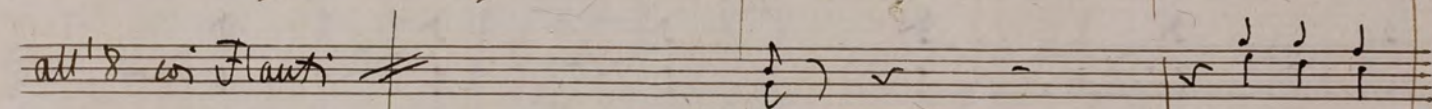
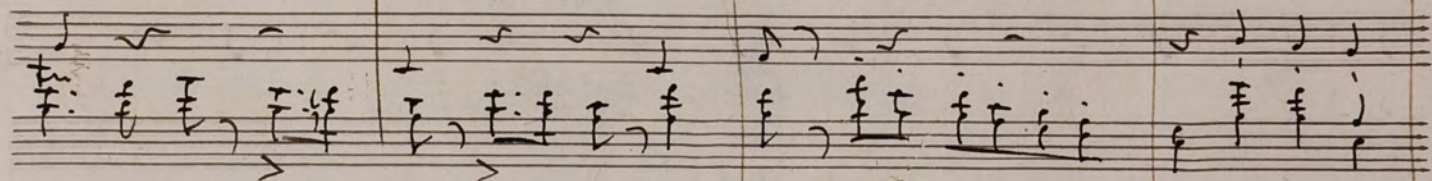
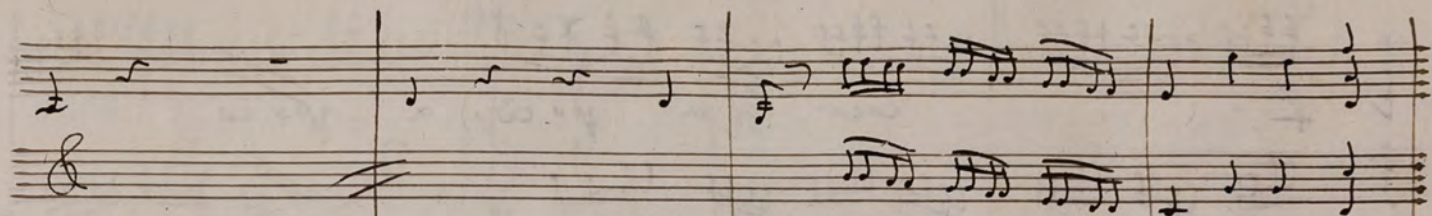
Non far' if in ang- zogn' i miei lumi ha già mi vati'

Non far' if in ang- i miei lu- mi ha già mi'

30 - qua
la piacere
ra - ti ora è
mez zo in am mo -
va - to ora è
mez zo in am mo -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom staff contains the following lyrics:

wagru, bald wird er so gänzlich *jugendja gänzlich* *jugen* *ganz!* *ist*
 rato presto — — — tutto lo sarà Ora è
 T f



me- - zo ora è me- - zo in a mmo rato presto presto presto tutto lo sa

Piu mosso

Handwritten musical score for piano and voice. The piano part features dense sixteenth-note passages in the right hand and simpler rhythms in the left hand. The vocal line is written on a single staff with lyrics in Italian.

fin qui, ^{di} unim' hora più forte, fin
ra Eh si - gno i voi u'ingan nate ~~troppoin silvia confi~~ date. ~~troppoin silvia confi~~
non cu randoi verzi miei

Piu mosso

Handwritten musical score on ten staves. The first six staves contain instrumental notation with various dynamics (ff, f, p, pmo) and articulations. The seventh staff has lyrics in Romanian: "Dacum, dac' omu' gu'stin' vine' in". The eighth staff continues the lyrics: "Date ma' scartata' rest' - va' scar' ta - - - - ta". The final two staves contain more instrumental notation.

gufin wird fin *gufin* wird fin *gufin*

tata verxe *ff* va veste ra veste ra veste ra

Dopo l'aria
Scena 2^a

Silvia

Silvia

Qelio poi

Quando

L'accerto che se ancora questo travesti mento un poco

Qelio

Sil:

Dura

a qu-cin do mi

scopro a di rit tura

ma per ch  vuoi scoprir ti

sin o do-

Qel:

O raho abbastanza sofferto.... io non capisco per qual raggion...

Sil:

Qel

forse

con te si mostra

l'as quino troppo audace

io dir

ci  non potrei...

forse ti

Sil:

piace

e temo che in pe

ri-co lo il tuo cor posto

si a

tu stes te lo vedi a

quanti dispiaceri a quanti ingiusti sospetti espositi sono onde fia
geli.

meglio ch'io mi vi metta nel primiero stato. senza che il Sen

for te l'ha vietato

Segue Terzettino in Cadenza

N 12 Moderato in Cadenza - Terzettino

te l'ha vietato

2

1/2

Uni *mfe*

Violon *mfe*

Violon *mfe*

Oboe

in A
Clarinetti

in E
Corni

Fagotti

Flauto
in C

Vicendo
Flauto

Felice
Violon

Moderato *mfe*

Se un
Se per

In mit glückseligen Augen mich noch, wie nimmermehr einbricht; ^{To}
 me tu senti in petto un verito ancor d'a fetto deh

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain instrumental notation, including a treble clef, a key signature of one sharp (F#), and various rhythmic figures. The fifth staff begins with a vocal line, with German lyrics written below it. The sixth staff continues the vocal line with Italian lyrics. The seventh and eighth staves are empty. The ninth staff contains a single melodic line. The tenth staff is empty. There are several large, diagonal, handwritten 'X' marks across the right side of the page, crossing out the final measures of the score.

maß, daß von ihm *zwan* *ge* *natu* *riß* *be* *sen* *st*. *so*

fa che le mie *Suppliche* *as* *colti* *il* *geni* *tor* *Deh* *che* *le* *mie*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two systems.

First System:

- Staves 1-4: Musical notation with various notes and rests. The word "Je" is written below the first staff.
- Staff 5: Musical notation with a fermata.
- Staff 6: Musical notation with a fermata.
- Staff 7: Musical notation with a fermata.
- Staff 8: Musical notation with a fermata.

Second System:

- Staff 9: Musical notation with a fermata. The word "Je" is written below the staff.
- Staff 10: Musical notation with a fermata. The word "Je" is written below the staff.
- Staff 11: Musical notation with a fermata. The word "Je" is written below the staff.
- Staff 12: Musical notation with a fermata. The word "Je" is written below the staff.
- Staff 13: Musical notation with a fermata. The word "Je" is written below the staff.
- Staff 14: Musical notation with a fermata. The word "Je" is written below the staff.
- Staff 15: Musical notation with a fermata. The word "Je" is written below the staff.
- Staff 16: Musical notation with a fermata. The word "Je" is written below the staff.
- Staff 17: Musical notation with a fermata. The word "Je" is written below the staff.
- Staff 18: Musical notation with a fermata. The word "Je" is written below the staff.
- Staff 19: Musical notation with a fermata. The word "Je" is written below the staff.
- Staff 20: Musical notation with a fermata. The word "Je" is written below the staff.

Lyrics:

fa che le mie suppliche as colta il geni tor as

voice zwang

and' soft von him

our father with on

Je

Natur mit be-sonn'.
 colti il geni- tor
vedendo in disparte
 qui de-lio con di-setta-
min. Endung mit Li-fallm. *As-ſi's Pas-guino min warh min*
 Pasquino vedo as petta as-

Handwritten musical score on ten staves. The notation includes notes, rests, and accidentals (sharps). The lyrics are written in German and Italian. The score is divided into measures by vertical bar lines. A large, diagonal line is drawn across the right side of the page, crossing several staves.

Lyrics (German):
wart ist man's am Um- einbleu geht voll lustig zueck
petta in faccia sua vo fingere di far conte all'a man

Lyrics (Italian):
delio il suo se

Handwritten musical score for a vocal piece, likely from an opera. The score is written on ten staves. The first five staves contain instrumental notation, including a melody in the first staff and a bass line in the fifth staff. The sixth staff begins with the vocal entry for the character 'Micaela', with the lyrics 'Micaela! in dimora - finché!' written above the notes. The seventh staff continues the vocal line with the lyrics 'per che co testo gioco'. The eighth staff shows the vocal line continuing with the lyrics 'Micaela! in dimora finché!'. The ninth and tenth staves contain the vocal line with the lyrics 'Micaela! in dimora finché!'. The score is written in a cursive, handwritten style on aged paper.

The image shows a handwritten musical score on aged, slightly stained paper. The score is written on ten staves. The top four staves contain musical notation for a vocal line, with some notes crossed out or corrected. The bottom six staves contain lyrics in German and Italian, with corresponding musical notation. The lyrics are written in a cursive hand. The paper has some water damage or staining in the center.

Fag. 10

Da se *Sinn ne welfe* *Qualnu* *bu* *für unu* *Sinn*

Cinbu *Oh* *Dio già mit le* *Smanie* *per lui mi sen to in*

sovo *Oh* *Dr. da mit le* *Smanie* *già* *la-ce va-tohoit*

sovo *rispondi qualche* *cosa* *già* *Da ge lo se* *Smanie*

so *già* *Antwort.* *già* *Da ge lo se* *Smanie*

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five staves are for the vocal line. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are in Italian and are written below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'fe' and '>'.

Lyrics:

*Quale un-
 cor già mille
 cor già mille
 ha la ce-
 co-
 r ha-
 ce-
 va-
 to il
 cor ha-
 ce-
 va-
 to il
 cor ha-
 ce-
 va-
 to il
 cor ha-
 ce-
 va-
 to il*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *leggiero* (light). The score is divided into measures by vertical bar lines.

Lyrics in Italian and Romanian are written below the staves:

- Plurimum in finit finis.*
- lui nu sen to in cor*
- la ce va to il cor*
- la ce va to il cor*
- venendo avanti / ei - in the! frătilni*
- (noventunul) xi - setta la di*

Additional markings include *ring* and *ring* written above some notes, and *f* (forte) written below some notes.

nun dū, iſ nūn!
 io vado toſto
 ghova cer co di te fin' ora.

benedici noſ! laſ nūſ non lūſon
 ſermati par liam del noſtro a—

Handwritten musical score on ten staves, featuring complex rhythmic notation and lyrics in Italian. The score is divided into two systems, each with five staves. The lyrics are written below the staves, with some words in italics and some in a different script (possibly a dialect or a specific notation). The notation includes various note values, rests, and dynamic markings.

Coro

if gni' i' *nilu* *if gni' i'*

io va do *tosto* *io va do*

ma la pa dro na *ma la pa dro na*

mov *par* *liam del nos - ro a mov*

fer mati

[illegible]

Handwritten musical score for a song, featuring two systems of staves. The lyrics are in Italian and include religious references like "Qualun benedice" and "ma-rie per lui". The score includes vocal parts (soprano, alto, tenor, bass) and instrumental parts (piano, organ). The notation is in a historical style, with various clefs, key signatures, and time signatures.

System 1:

Qualun benedice
ma-rie per lui mi sen to in cor già mille
la ce va to ho il cor
ma-rie ha la ce va to il cor da mi he
Qualun benedice

System 2:

Qualun benedice
ma-rie per lui mi sen to in
la ce va to ho il cor
ma-rie ha la ce va to il cor da mi he
Qualun benedice

Handwritten musical score on ten staves. The first six staves contain instrumental notation with various notes, rests, and dynamic markings like 'f' and 'p'. The last four staves contain vocal parts with lyrics in Italian and German. The lyrics are:

cor già mille smanie per lui mi sento in cor
 cor da mille smanie già la-ce-ra-to ho il cor
 cor da mille smanie ha la ce va to il cor
 Sorgi, mit laubend Qualm In dir, ist die Sorg.

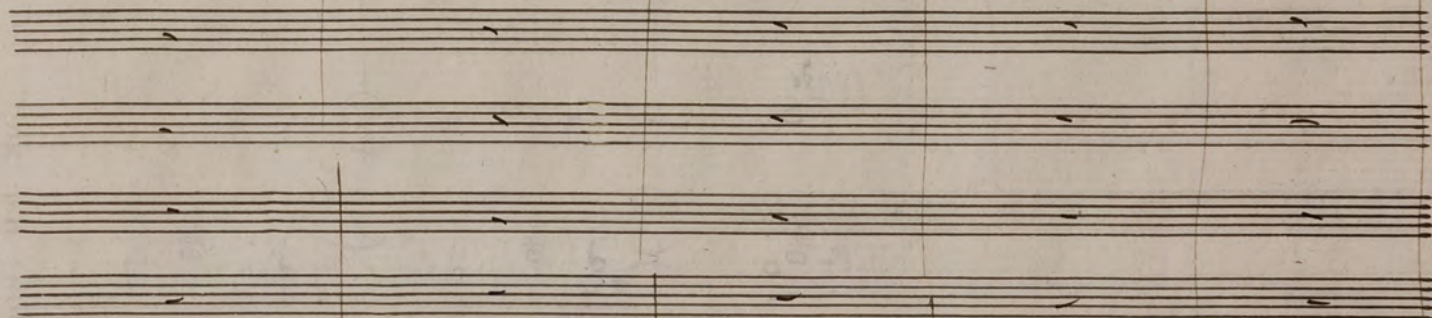
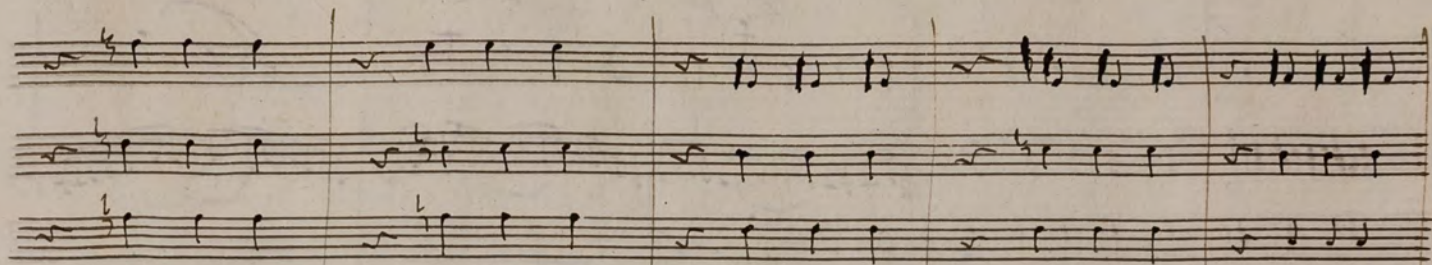
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics are written below the staves.

Handwritten lyrics:

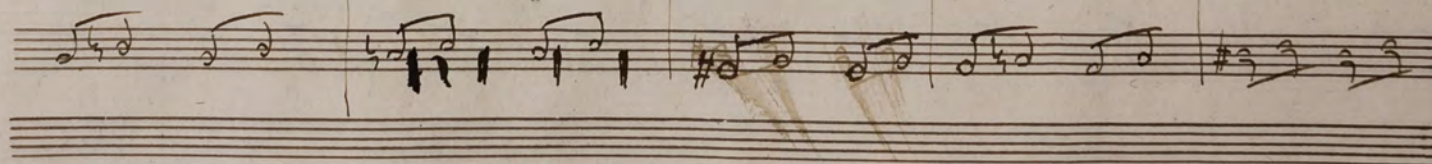
Auf das glühende Feuer steht' ich jetzt mein Herz ne-
Ah das qui no qual con tento sto pro van do in tal mo-
do

griicken o ci- folla gab mir Gefüh- nung ein' und bärst
 mento ho spe ran za che di- setta in fa- tu ro m'ame'

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain musical notation for a vocal or instrumental part. The fifth and sixth staves are empty. The seventh staff contains the lyrics "O auf if bin voll ent-zückten rin so" written above the notes. The eighth staff contains the lyrics "Qual pia cere anch'io ri-sento nel ve" written above the notes. The ninth staff contains the lyrics "ra in fa tu vo m'ame ra" written below the notes. The tenth staff contains musical notation. The paper shows signs of age, including yellowing and some staining.



tragedia 3^a *no- blicke* *piano a gli Organi* *Crische, un non- sinu- sinu* *Strugga Gradus*
 der vi appien con tento / non spe rai da te di setta così fiera crudel-



Handwritten musical notation on three staves. The first staff contains a melody with a treble clef and a key signature of one sharp (F#). The second and third staves contain a rhythmic accompaniment with a bass clef. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *cresc.* (crescendo).

Handwritten musical notation on two staves. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody is written on the upper staff, and the lower staff contains a bass line with a treble clef. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *cresc.* (crescendo).

Handwritten musical notation on two staves. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody is written on the upper staff, and the lower staff contains a bass line with a treble clef. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *cresc.* (crescendo).

Handwritten musical notation on two staves. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody is written on the upper staff, and the lower staff contains a bass line with a treble clef. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *cresc.* (crescendo).

deve

Epil Signi *Stompy* *quain foun knit* *quant'è* *grande il mio tor-* *mento* *in si*
ta co vi *fiè ra crudel ta* *win* *graz* *fin* *in* *in* *in*

Handwritten musical notation on two staves. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody is written on the upper staff, and the lower staff contains a bass line with a treble clef. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *cresc.* (crescendo).

Handwritten musical notation on two staves. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody is written on the upper staff, and the lower staff contains a bass line with a treble clef. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *cresc.* (crescendo).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words in German and others in a different language. The score is divided into measures by vertical bar lines.

Lyrics (German):

crifi - co mo mento tu non de vi ancor di - setta ac - cu -

zwangt - laß' ihn dathen O du - ffe di - ge lie - fte ihn nicht der

Additional markings above the staves include:

- in Flauto* (above the 7th staff)
- aduc* (above the 7th staff)

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The lyrics are written in a cursive script.

The lyrics are:

Say di cru del ta ac cu sardi cru del ta ac cu

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for forte). The notation is written in brown ink on five-line staves.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the first three staves for the vocal line and the remaining seven for the piano accompaniment. The lyrics are in Italian: "Sar di cova del ta' io vado tosto io vado ma la pa' d'ona ma la pa' d'ona". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "fermati".

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are several corrections and annotations in ink, including 'Dio da mil-le' and 'Sma-nie'. The handwriting is fluid and characteristic of 19th-century musical manuscripts. The score appears to be a vocal or instrumental part from a larger work.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are partially obscured by the musical notation and ink bleed-through from the reverse side of the page.

Lyrics (partially legible):

Ganz, bestärmen zu
Cor per lui mi sen to si mi sen to in cor mi sen to in
mitte mit te ma nge ha ge va to ho il Cor ba ce va gin to ho il
Ganz.
Da, nie ke manie ha la ce va to il

Handwritten musical score on ten staves. The first five staves contain piano accompaniment with various chords and melodic lines. The last five staves contain vocal lines with lyrics in Cyrillic and Latin script. The lyrics are: 'Съзвѣстѣ - му, ја съзвѣстѣмъ синѣтъ' (Sovper lui mi sen to vi mi sen to in), 'Съзвѣстѣ - му, ја съзвѣстѣмъ синѣтъ' (Sovper lui mi sen to in), 'Съзвѣстѣ - му, ја съзвѣстѣмъ синѣтъ' (Sovper lui mi sen to in), 'Съзвѣстѣ - му, ја съзвѣстѣмъ синѣтъ' (Sovper lui mi sen to in), 'Съзвѣстѣ - му, ја съзвѣстѣмъ синѣтъ' (Sovper lui mi sen to in).

Handwritten musical score on page 28. The score consists of ten staves. The first two staves are vocal parts with lyrics "vief" and "vief" above them. The third staff is a single melodic line. The fourth through seventh staves are instrumental parts, likely for a string quartet or similar ensemble. The eighth staff is a vocal part with lyrics "ja sin - ful" and "ja sin - ful". The ninth staff is a vocal part with lyrics "Cor mi ven - to in" and "Cor mi ven - to in". The tenth staff is a vocal part with lyrics "Cor la ce va to ho il" and "Cor la ce va to ho il". The score is written in a cursive, handwritten style.

Se fino alla Fine

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in multiple lines. The score is written in a cursive, handwritten style.

Lyrics (from top to bottom):

- lu - i mi ven - to in cor*
- va ra fin - to in cor*
- va ra fin - to in cor*
- va ra fin - to in cor*

Additional markings and text:

- fmo* (first time)
- fmo* (first time)
- fmo* (first time)
- fmo* (first time)
- fmo* (first time)
- fmo* (first time)
- fmo* (first time)
- fmo* (first time)
- fmo* (first time)
- fmo* (first time)

At the bottom of the page, the text *Se fino alla Fine* is written again.

Handwritten musical score on two pages, numbered 30 and 31. The score consists of ten staves. The first staff on page 30 begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The score continues onto page 31, where it concludes with a final double bar line and a fermata. The handwriting is in dark ink on aged, slightly stained paper.

Dopo il Terzetino
Scena 3^a

32

Panemio *Pasquino*

Pan: Dunque si-gnor-ri-cindo assai vi piace della
Pas: figlia il sembianze
Pan: Ah nol ve derla sol di-vennia mante se co-si
Pas: e noi preto con chiù de ve vo gliam questi spon-sali Ho vinto ho vinto al-
Pan: tin numi infer-nali ma pri a bi sogne-rà ve der se si via ha per vo i conde-
Pas: pito quel genio che per lei voi conce-pi-to a vete Ah corpo di bac-
con voi m'offen-dete

Segue Aria di Pasquino

42

N° 13 Allegro maestoso non troppo

Aria

voi m'offendete

~~ff~~
i.

Sotto Voce

No.
3.

Whi

Viola

Flaut

Oboe

in C
Corni

in C
Trombe

in C - S.
Timpanti

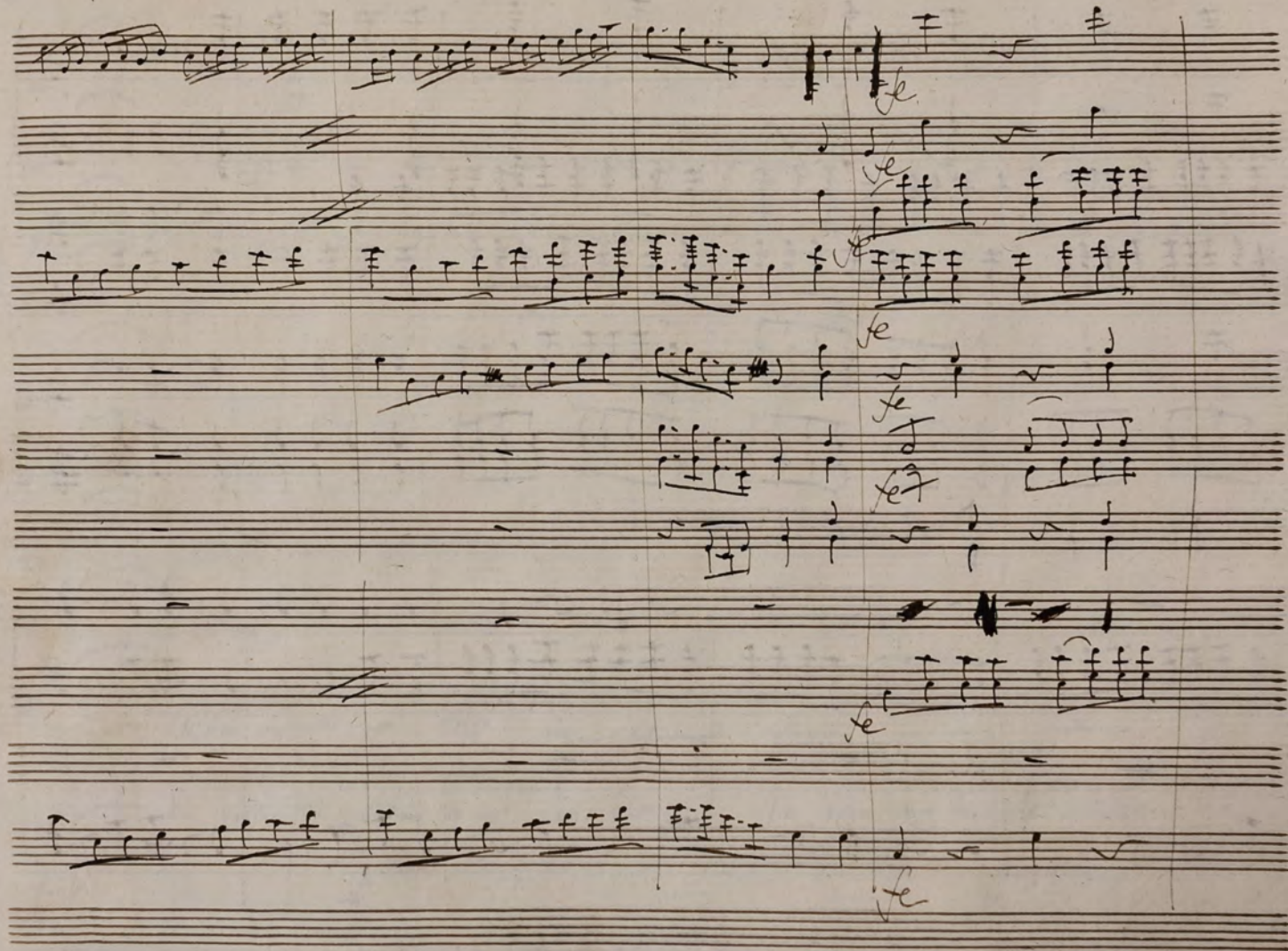
Fagotti

~~Pasquini~~
Pasquino

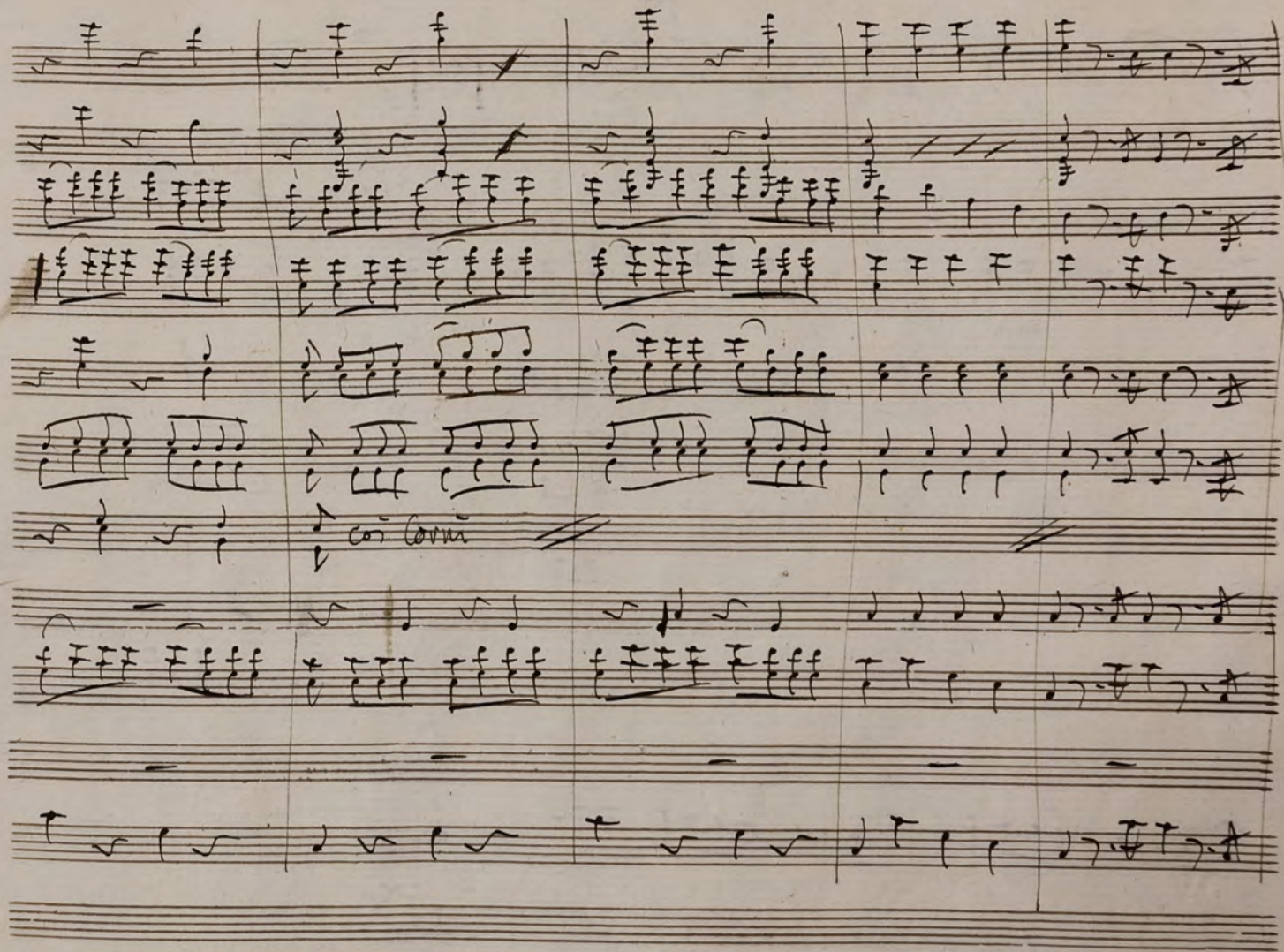
Allegro maest.
non troppo.

ma a poco a poco





Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into systems, with some staves containing dense, repeated notes (possibly representing a choir or large ensemble). The notation includes various musical symbols such as notes, rests, and beams. A section of the score is marked "Cor Corni" (Cornets), indicating a specific instrument part. The paper shows signs of age, including discoloration and wear along the edges.

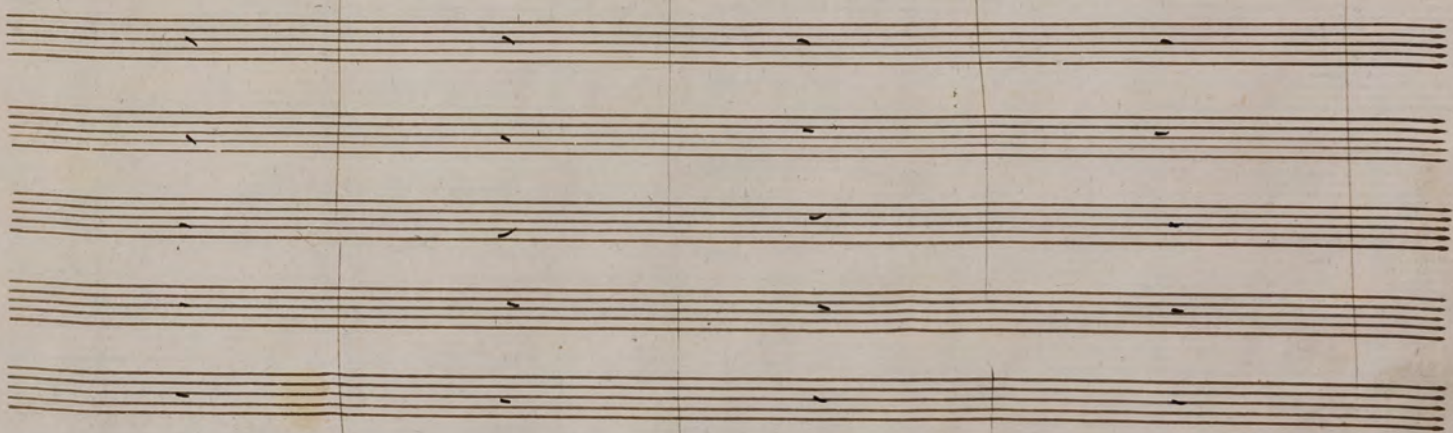
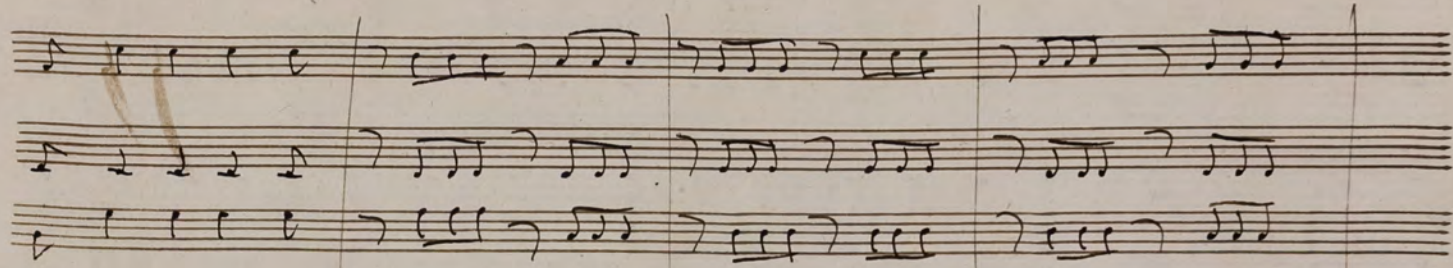


The musical score is written on ten staves. The first five staves contain complex notation with many repeated notes, likely for a large ensemble or choir. The sixth staff is marked "Cor Corni" and contains a single note. The seventh staff contains a single note. The eighth staff contains a single note. The ninth staff contains a single note. The tenth staff contains a single note. The notation is handwritten and includes various musical symbols such as notes, rests, and beams.

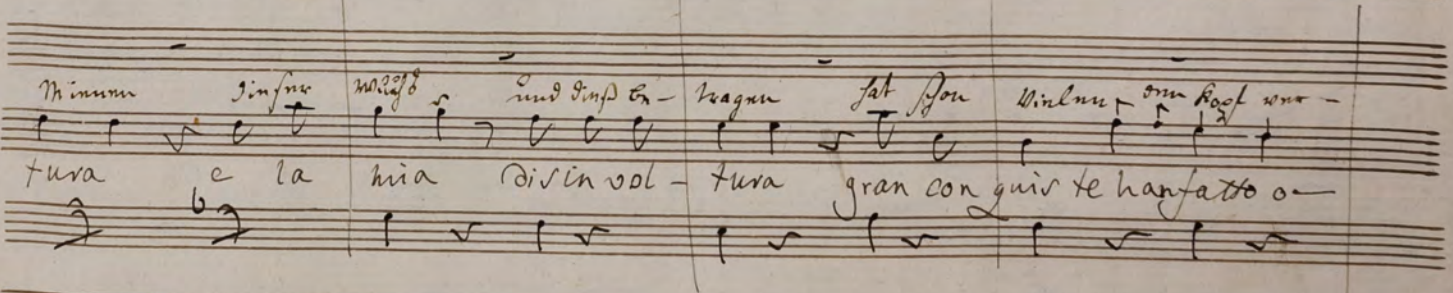
Handwritten musical score on ten staves. The first three staves contain instrumental notation with various notes and rests. The fourth staff is empty. The fifth through eighth staves are empty. The ninth staff contains vocal notation with lyrics in Latin. The tenth staff contains vocal notation with lyrics in Italian. The score is written in a historical style with a treble clef and a key signature of one flat.

*Libbu - all vo ^{no} ^{inf} nu - *Refinuum* *inghu* *unium* *ndluu**

Il mio vi-so in o-gni loco la mia no-bi-le sta



Minnun *sinfer* *nozze* *und impa-* *ragua* *fat* *Don* *Widnu* *om* *hoof* *son-*
tura e la hia dis in vol - tura gran con quiv te han fatto o -



Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *me* and *ve*. The score is written in a cursive, handwritten style.

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *me* and *ve*. The score is written in a cursive, handwritten style.

gnor. sat spon nolan sat spon Rindun Sun Rost una gnor.

gnor gran con quiste gran con quiste han fatto o - gnor

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The bottom staff contains lyrics in Italian and German.

Lyrics:

als ich jüngst im wald lief - mit'm forst ich
 Quando u - sci va al mio pa - ere dir s'u

Handwritten musical score on aged paper. The score consists of ten staves. The first staff contains a complex melodic line with many beamed notes and slurs. The second staff has a few notes and rests. The third staff has a single note with a sharp sign. The remaining staves are mostly empty, with some horizontal lines. At the bottom, there are two staves with handwritten lyrics in Italian. The first staff has the lyrics "Cristo balò d'innu, balò jnuu," and the second staff has "Ecco la faciendo il bello".

Cristo balò d'innu, balò jnuu,
Ecco la faciendo il bello

Handwritten musical score on ten staves. The first staff contains a series of notes with a '9' above it. The second staff has notes with 'cres.' and 'poco' markings. The third staff has a 'ps' marking. The fourth staff has a 'ps' marking. The fifth staff has a 'ps' marking. The sixth staff has a 'ps' marking. The seventh staff has a 'ps' marking. The eighth staff has a 'ps' marking. The ninth staff has a 'ps' marking. The tenth staff has a 'ps' marking.

Handwritten musical score on ten staves. The first staff contains a series of notes with a '9' above it. The second staff has notes with 'cres.' and 'poco' markings. The third staff has a 'ps' marking. The fourth staff has a 'ps' marking. The fifth staff has a 'ps' marking. The sixth staff has a 'ps' marking. The seventh staff has a 'ps' marking. The eighth staff has a 'ps' marking. The ninth staff has a 'ps' marking. The tenth staff has a 'ps' marking.

Omme knienwonderlijken nut, gaff als is jünge die Welt derzinnig, fort is flüchten Sinnen,
 Deke knie ne l'a mor quando uci vo al mio pa e ve dir s'u di va a questo or

W

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first measure is marked with a double bar line and a repeat sign. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring lyrics in French. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive, handwritten style.

mince fine sur
la qu'ain - do il
fp

sf
belo
sf

sf
ecco
sf

sf
la qu'ain do il
sf

sf
be lo
sf

sf
de he
sf

Handwritten musical score on a single page, numbered 12 in the top left and 13 in the top right. The score is written on ten staves. The first four staves contain musical notation with various notes, rests, and dynamic markings such as *me*, *me*, *me*, and *me*. The fifth staff begins with the tempo marking *all' 8^{va}*. The sixth staff contains a large, stylized musical symbol. The seventh and eighth staves continue the musical notation. The ninth and tenth staves are empty.

Handwritten musical score on a single page, numbered 12 in the top left and 13 in the top right. The score is written on ten staves. The first four staves contain musical notation with various notes, rests, and dynamic markings such as *me*, *me*, *me*, and *me*. The fifth staff begins with the tempo marking *all' 8^{va}*. The sixth staff contains a large, stylized musical symbol. The seventh and eighth staves continue the musical notation. The ninth and tenth staves are empty.

unibell' suz nut-graft suft floxindo fino duu wönnu duu kein unibell' suz nut-graft, suft flo

femi, ne l'a morecco la xucindo il bello delle femi ne l'a morecco la xucindo il

Handwritten musical notation on a single page, numbered 12 in the top left and 13 in the top right. The score is written on ten staves. The first four staves contain musical notation with various notes, rests, and dynamic markings such as *me*, *me*, *me*, and *me*. The fifth staff begins with the tempo marking *all' 8^{va}*. The sixth staff contains a large, stylized musical symbol. The seventh and eighth staves continue the musical notation. The ninth and tenth staves are empty.

Handwritten musical score for "Serenade" by Giuseppe Verdi. The score is written on ten staves. The first five staves contain vocal parts with lyrics in Italian. The last five staves contain instrumental parts. The lyrics are: "Sera brina", "bello", "deke", "Sera - na l'a mor". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

Indes weiß, sie fugn - länders sind sehr wenig in diesem Talte.
Dei mari-tin in ghil terra e la masri-ma se-vera

Fag¹⁰

Sorg' ich ferner - ging für *allen* *Lied mit*
per tro va van la ma - niera *di bur -*

Handwritten musical score for "L'Inferno" by Giuseppe Verdi. The score is written on ten staves. The first three staves contain musical notation for the vocal parts. The fourth staff contains the lyrics in Italian. The fifth staff contains the lyrics in French. The sixth staff contains the lyrics in German. The seventh staff contains the lyrics in Spanish. The eighth staff contains the lyrics in Portuguese. The ninth staff contains the lyrics in Russian. The tenth staff contains the lyrics in Greek. The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

vallent. colla parte

Handwritten musical score for "Valse" by Franz Schubert. The score is written on six staves. The top two staves are for the piano (p) and the bottom four staves are for the cornet (corn). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "pizz".

Isch. ix	vallent: un po co
----------	-------------------

Long is

Leinb mit

gusto f

ma ve- duto questo fusto ma ve- duto questo fusto era

sa: colla parte

10122:



in Tempo

Arco

pp

pauco

arco

a 2

pp

quasi unisono

littol loro

con e-ra

rit - to il

lo - ro

Basso

con arco

pp

in Tempo

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The staves are arranged in a traditional Western musical format, with the first staff at the top and subsequent staves below it.

Handwritten musical score for the second system, including vocal lines with lyrics in German and Italian, and instrumental accompaniment. The lyrics are written below the vocal staves.

ling. sein *hören*, *wann wird es glücken?* *Proz der Gerechtigkeit*

In Tur-ghia senti te questa senti te questa *mevo spekoa repon*

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The staves are arranged in a traditional musical format with a key signature of one flat.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The staves are arranged in a traditional musical format with a key signature of one flat.

Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The staves are arranged in a traditional musical format with a key signature of one flat.

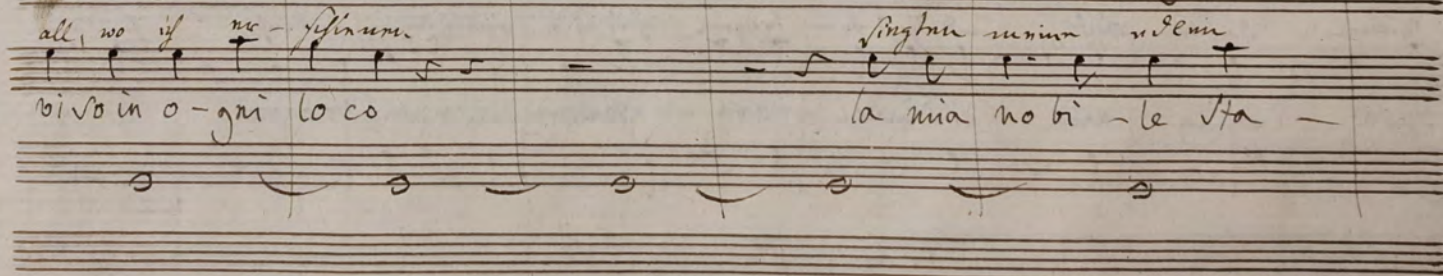
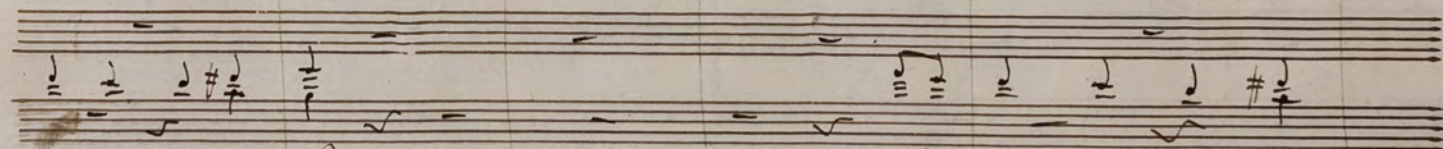
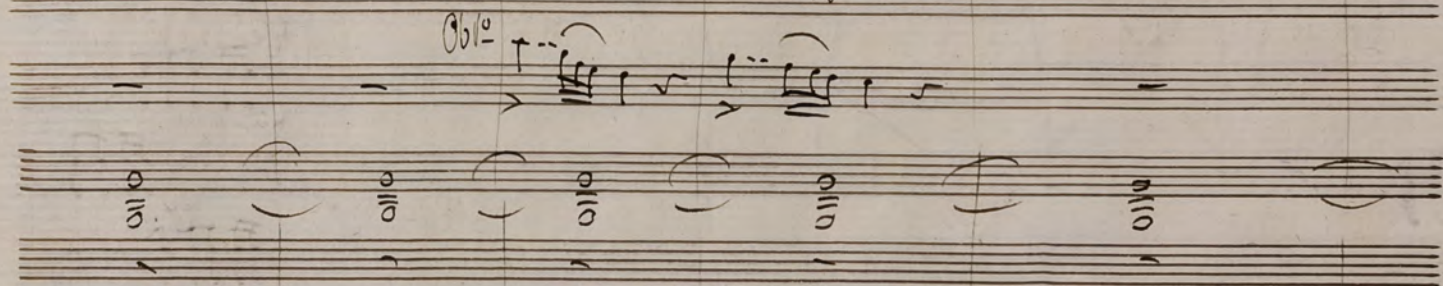
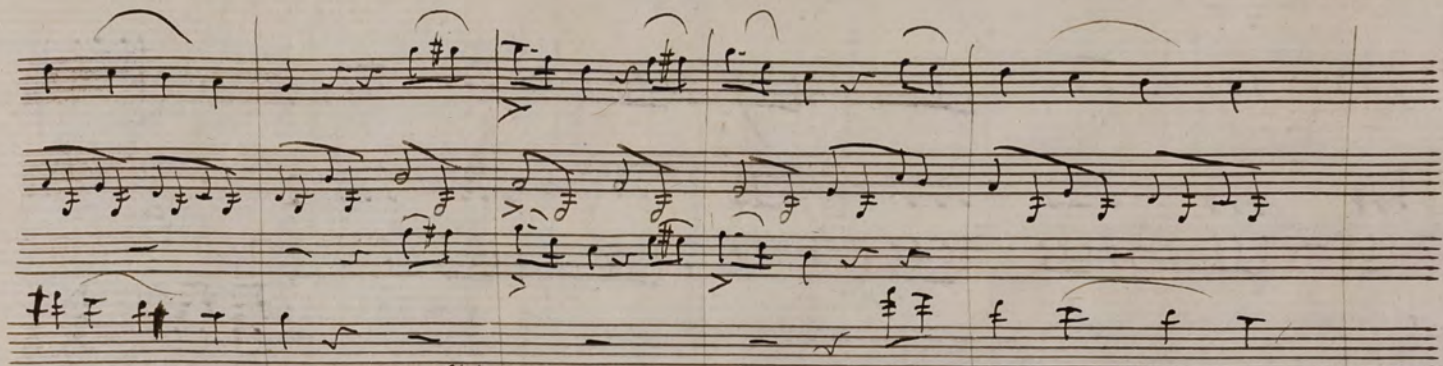
Handwritten musical score for the fourth system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The staves are arranged in a traditional musical format with a key signature of one flat.

Handwritten musical score for the fifth system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The staves are arranged in a traditional musical format with a key signature of one flat.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, and *ff*. The score is written in a style characteristic of 19th-century manuscript notation.

The bottom staff contains the following lyrics in Italian:

barba sulla barba al gran f-gnor
 barba sulla barba al gran f-gnor
 il mio

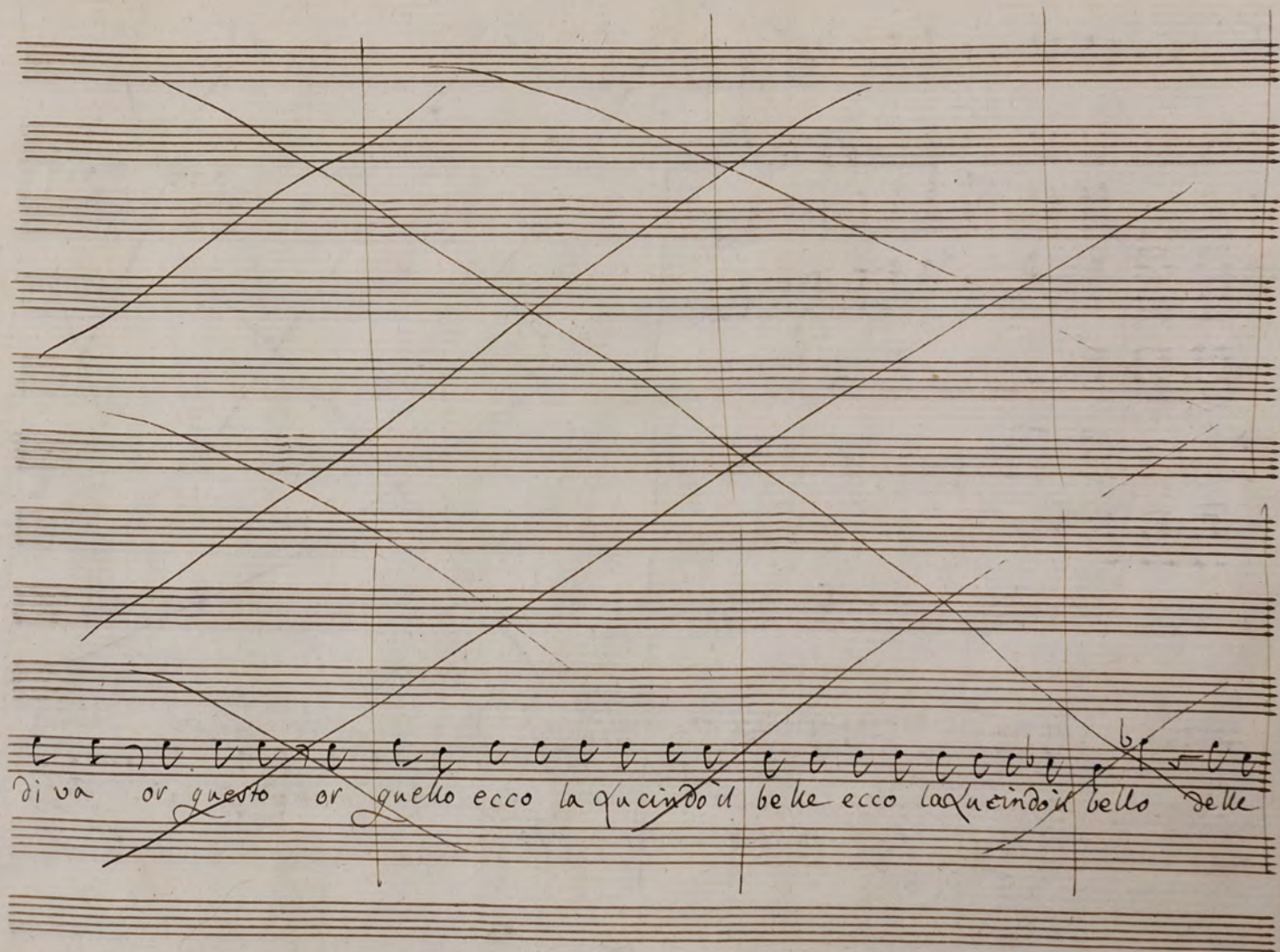


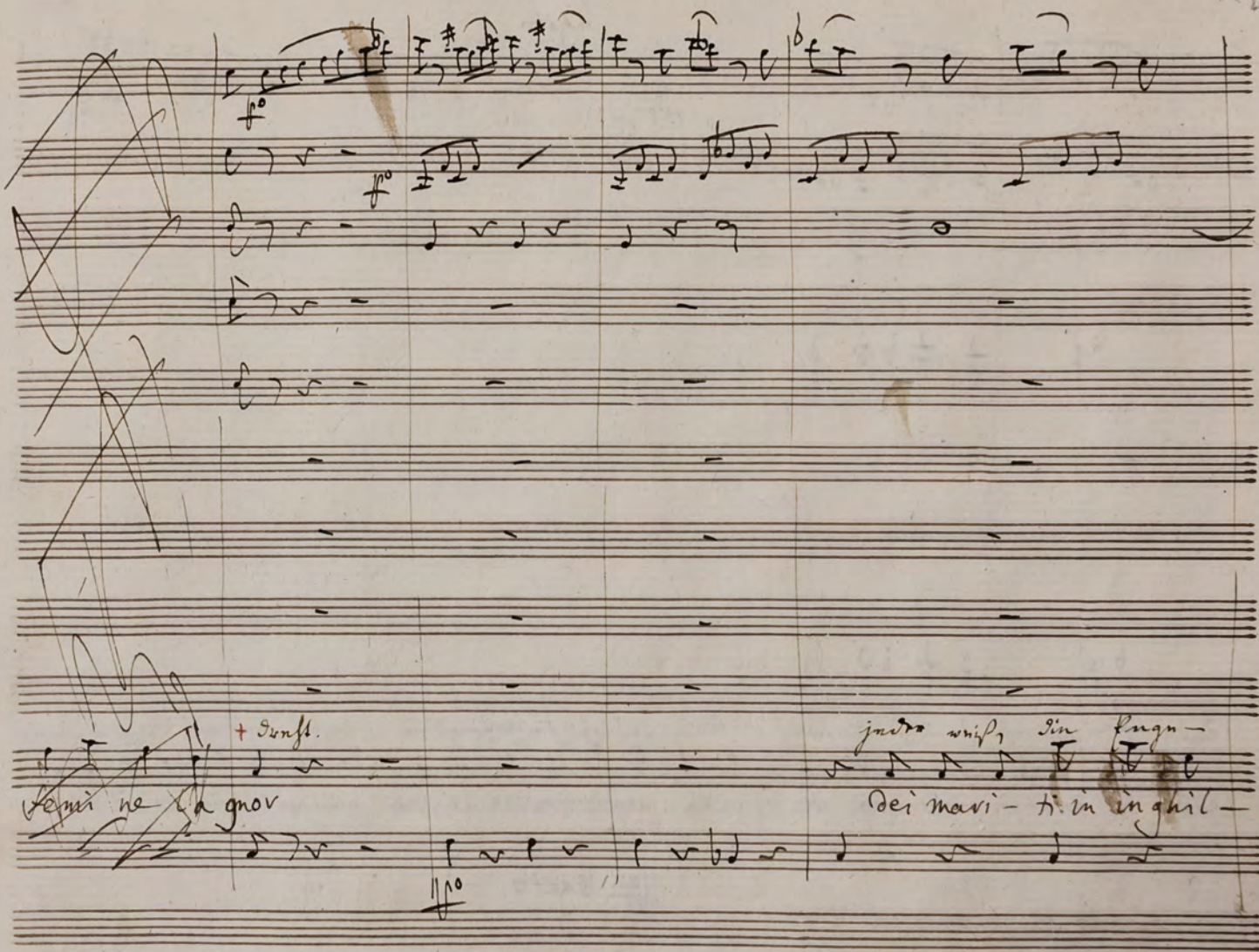
Handwritten musical score for the first system. It consists of six staves. The first two staves contain active musical notation with notes and rests. The third staff has a few notes at the end. The fourth, fifth, and sixth staves are mostly empty, with some notes appearing at the end of the system. Dynamic markings 'mf' and 'f' are written below the staves.

Handwritten musical score for the second system, including lyrics in Italian and German. It consists of two staves. The first staff has the Italian lyrics: *Minimo sinfor mighi and sinfor - trogum lat pfon windun dund dund mod dund lat pfon*. The second staff has the German lyrics: *tura e la nia dis invol - tura gran con quistehan fatto ognor gran con*. Dynamic markings 'mf' and 'f' are written below the staves.

Handwritten musical notation for the first system, consisting of seven staves. The notation includes various rhythmic values and clefs. The fifth staff is labeled "con Flauti".

Handwritten musical notation for the second system, consisting of two staves. The notation includes lyrics in Italian: "vincon", "fat son", "vincon", "un dogl' uno", "quiste", "gran con", "quiste han fatto o- dno", "quando u scivo al mio pa e ve diru". A large section of the score is crossed out with diagonal lines.





legato

l'andm sind siso Armg in Sinfun fallen soß in Sinfunging fin allen, sind mit spon unteun
terra è la masi ma se - vera partrovavan la ma nierva di bur lave il lor vi

pp legato

57 ab' 8va

A blank musical staff with five horizontal lines. There are a few small, dark, irregular spots or smudges on the staff, possibly from the scanning process or the original manuscript. The staff is positioned horizontally across the page.

[illegible]

f *molto* *allegro* *moderato* *allegro* *moderato* *allegro* *moderato*

gor a pari - gi ogni uom le furbe tormenta va no di gusto tormenta va no di

Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is written on ten staves. The top staff is for the vocal part, with the instruction "rallent colla parte" written above it. The bottom staff is for the piano part, with the instruction "rallent colla parte" written below it. The lyrics are written between the staves: "gusto ma ve du to questo furto ma ve du to questo furto e-ra -". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "f".

30

in Tempo

Fay lo-
 ius
 frit to u
 lo-ro

gungion
 lo-ro

Phazlibno all in Nart und Larkun war der erigun der Flo
 cov da per tutto da per tutto sempre fu qucin do id

in Tempo

ando all'no Woribno Angst und Befriedung und der größten Einbre-
 belle delle femi-ne il flagello il Campione dell'a mov da per tutto da per -

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is heavily crossed out with diagonal lines and includes several red ink corrections or markings.

The lyrics are written in German and Italian:

Reich an war der reich an der flo- rindo allen wirbne Lust und Reichtum und der
tutto sempre fuqn cindou bello delle femi ne il flagello il Campione dell'a

The score is heavily crossed out with diagonal lines, and there are several red ink markings, including a large red 'X' at the top right and a red 'X' at the bottom right.

~~De~~ *no*

~~For.~~ *2*

~~ff.~~

~~ff.~~

~~ff.~~

~~ff.~~

~~ff.~~

~~ff.~~

~~ff.~~

~~ff.~~

~~ff.~~

~~ff.~~

~~ff.~~

~~ff.~~

~~ff.~~

~~ff.~~

~~ff.~~

~~ff.~~

~~ff.~~

~~ff.~~

~~ff.~~

~~ff.~~



~~tutto sempre faccino il bello delle femine il flagello il can - pio~~

~~tutto sempre faccino il bello delle femine il flagello il can - pio~~

~~tutto sempre faccino il bello delle femine il flagello il can - pio~~

~~tutto sempre faccino il bello delle femine il flagello il can - pio~~

~~De~~

crac a poco a poco

crac

a poco a poco

In Linbo sul indur grösse Linbo -
ne dell'a mor il campione dell'a

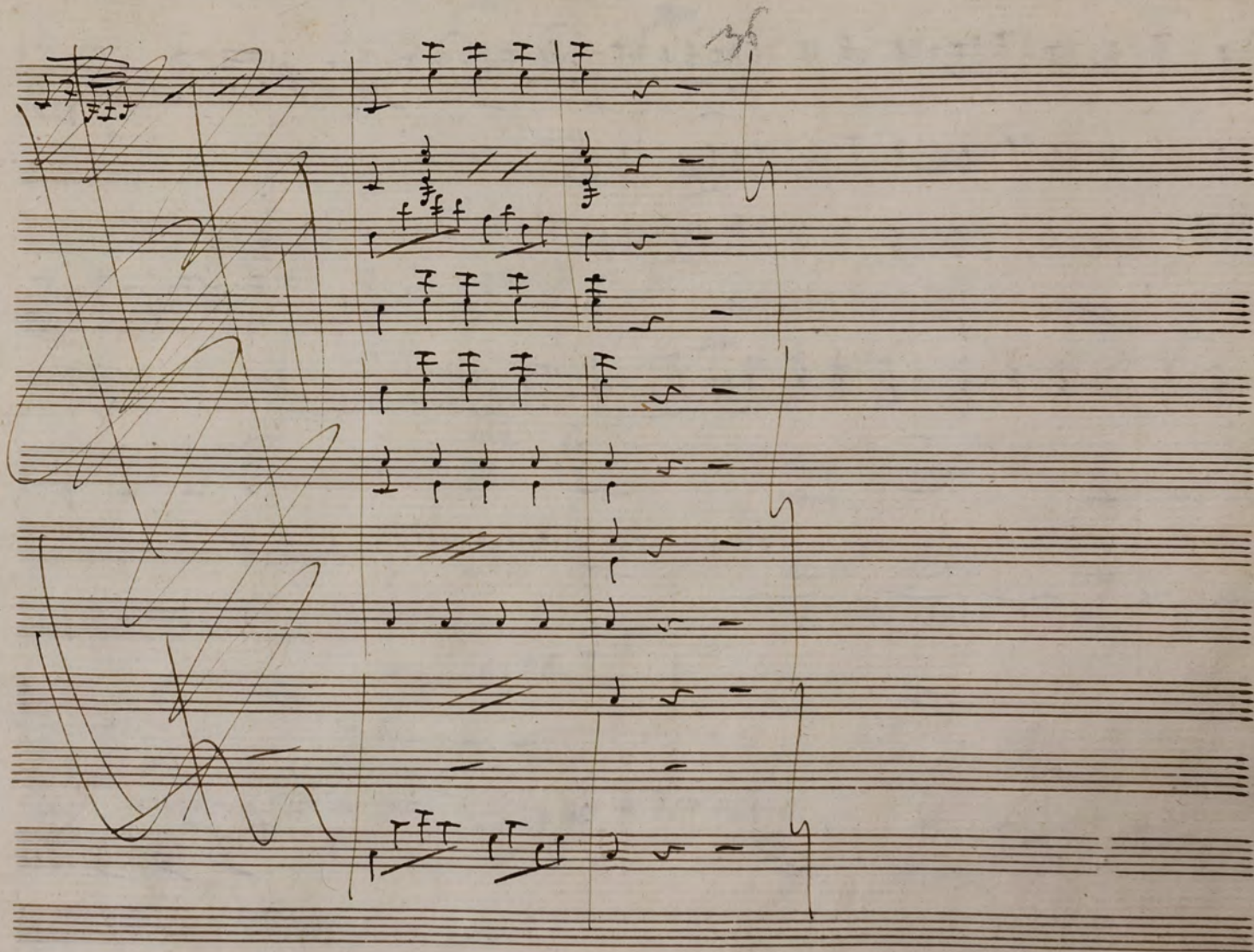
crac

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *fff* (fortissimo). The score is divided into measures by vertical bar lines. Some staves have additional markings, including a large 'X' and a circled 'C'.

fuld, nur ein größter Linder = fuld

mor il campione dell'a mor il campione dell'a mor

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef. The third staff is a second vocal part, also in treble clef. The fourth staff is a piano accompaniment part, starting with a bass clef. The fifth staff is a third vocal part, in treble clef. The sixth staff is a piano accompaniment part, starting with a bass clef. The seventh staff is a fourth vocal part, in treble clef. The eighth staff is a piano accompaniment part, starting with a bass clef. The ninth staff is a fifth vocal part, in treble clef. The tenth staff is a piano accompaniment part, starting with a bass clef. The lyrics "The Rose Tree" are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections and markings in the score, including a "35" written above the first staff and a "36" written below the first staff. The score is written in ink on aged paper.



Dopo d'aria di L'asquino

Pancrazio *E b bene in questo giorno giacchè mi affricu vate che di voi la mi*

figlia e se reina mo vata già do- vrà il matrimonio si con chiude

parte / *Scena 4^{ta}*
ra Moderato *L'asquino* *Qual fiume di contento scorrere in ogni*
per Incendo

vena ora mi sento si il via è già mia... la mia fortuna è fatta oggi sarà con

chiudo il matrimonio L'asquino... L'asquino tu Sei un gran Demonio

Que / Fortendo
Fa che per questa sera tutto sia pronto per parlar = ti prendi per

Pass: *que:*

viaggio la gi-vrea da servi-to-re Co-sa di-te si-gnore io voglio an-

Pass: dar-mene Caro si-gnor la-drone questa ri-so-lu-zione in sul mo-men-to per-

que: *Pass:* Che prendete mai De-tes-to Sil-via e spo-sar-la non vo-glio e-bbene

io vi so pro-ca-var d'im-broglio

Segue Duetto.

N.B. Allegro assai

Snellino

~~si in g~~ *cavardimbro*
= *glio*

4. Uni

V. 10. *Allegro*
 10.
 Unh
 Viola
 Oboe
 in F
 Corni
 Fagotti
 Lucindo
 Barguino
 Allegro
 affai

Leggero
 fiorido
 Ragguine
 f. aff.

Se voi la padrona spo-

2

Handwritten musical score for a piece, likely a vocal or instrumental work. The score is written on multiple staves, including vocal lines and instrumental parts. The lyrics are in French and German.

Vocal Lines (Lyrics):

- großes* *br* *fa-gun* *ein* *darfman't nur*
- sar non vo-lete* *a me la ce*

Instrumental Parts:

- Violin (Viol.)*: Multiple staves with various clefs and notes.
- Viola (Vla.)*: Multiple staves with various clefs and notes.
- Violoncello (Vcllo)*: Multiple staves with various clefs and notes.
- Double Bass (Vcllo)*: Multiple staves with various clefs and notes.
- Woodwinds (Fl., Cl., Fg.)*: Multiple staves with various clefs and notes.

The score is written in a historical style, featuring various clefs (treble, alto, bass, and soprano) and notes (quarter, eighth, and sixteenth notes). The lyrics are written in a mix of French and German, with some words in italics.

Handwritten musical score for a song. The lyrics are written in a mix of French and Italian. The music is written on a grand staff with multiple staves. The lyrics are: "Sagun de te per me la ter vò, se voi la pa drona sposar hon vo". The music is written in a style that suggests a 19th-century manuscript. The lyrics are written in a mix of French and Italian. The music is written on a grand staff with multiple staves. The lyrics are: "Sagun de te per me la ter vò, se voi la pa drona sposar hon vo".

[illegible]

Handwritten musical score for a vocal and instrumental ensemble. The score consists of ten staves. The first three staves contain vocal lines with lyrics. The fourth staff is a bass line. The fifth and sixth staves are for a string ensemble, with the fifth staff labeled 'Cor 1^o'. The seventh staff is a bass line. The eighth and ninth staves are for a string ensemble, with the eighth staff labeled 'Cor 2^o'. The tenth staff is a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *pp*, and *cres.*.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of ten staves. The first three staves contain vocal lines with lyrics. The fourth staff is a bass line. The fifth and sixth staves are for a string ensemble, with the fifth staff labeled 'Cor 1^o'. The seventh staff is a bass line. The eighth and ninth staves are for a string ensemble, with the eighth staff labeled 'Cor 2^o'. The tenth staff is a bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *pp*, and *cres.*.

Handwritten musical score, first system. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *f p*. The second measure is marked *sol.*. The notation features various note values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations in the margins, such as "2" in the top right corner.

Fag. 1^o

Handwritten musical score, second system. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *f p*. The second measure is marked *sol.*. The notation features various note values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations in the margins, such as "2" in the top right corner.

Ro. Ann. a parte *un un un un un un un un* *anf.*
nate *(un fil)* *pin pa - ce pin pa - ce non ho* *gn -*
piangendo *an*

Handwritten musical score on ten staves. The first four staves contain instrumental notation with various notes, rests, and accidentals. The fifth and sixth staves are empty. The seventh staff contains lyrics in Italian. The eighth and ninth staves contain more musical notation. The tenth staff is empty.

Lyrics (Italian):

radi del suo punto minor gl'aita in un-lapin, sole il no ma-
 gius to sul punto di far la mia sorte mi da - te la

Handwritten musical score with ten staves. The first six staves contain musical notation with various notes, rests, and dynamic markings like 'f' and 'mf'. The seventh staff contains the lyrics 'L'assom pîn pa ce non ho soll in nò mo - L'assom pîn' in a cursive script. The eighth staff continues the lyrics 'mor te mi da te la morte' and ends with 'te' on the tenth staff. The notation includes various note values, rests, and bar lines.

L'assom pîn pa ce non ho soll in nò mo - L'assom pîn
 mor te mi da te la morte te

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "pa ce non ho" are written below the sixth staff.

Dynamic markings and performance instructions include:

- f^o* (first staff, second measure)
- f^o* (second staff, second measure)
- f^o* (third staff, second measure)
- f^o* (seventh staff, second measure)
- f* (eighth staff, second measure)

Performance instructions include:

- ring* (first staff, fourth measure)
- ring* (second staff, fourth measure)
- ring* (third staff, fourth measure)
- ring* (fifth staff, fourth measure)
- ring* (eighth staff, fourth measure)

Lyrics: *pa ce non ho* (written below the sixth staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

The lyrics, written in Italian, are:

risoluto Minin fur! fir me-grebu, sof
(muh-flo-pin) Si-gno-re scu-vate ma

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

in benedicta. fima da.

qui re-ve-ro

Cre-do, che

gl'a-bu, su

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. The first staff has a *mf* marking above the first measure. The second staff has a *f* marking above the first measure. The third staff has a *f* marking above the first measure. The fourth staff has a *f* marking above the first measure. The fifth staff has a *f* marking above the first measure.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. The first staff has a *mf* marking above the first measure. The second staff has a *f* marking above the first measure. The third staff has a *f* marking above the first measure. The fourth staff has a *f* marking above the first measure. The fifth staff has a *f* marking above the first measure.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. The first staff has a *mf* marking above the first measure. The second staff has a *f* marking above the first measure. The third staff has a *f* marking above the first measure. The fourth staff has a *f* marking above the first measure. The fifth staff has a *f* marking above the first measure.

Handwritten musical score on page 14. The score consists of ten staves. The first three staves contain musical notation with dynamic markings *f* and *f°*. The fourth, fifth, and sixth staves are empty. The seventh staff contains a vocal line with lyrics in Romanian and German. The eighth staff contains a bass line. The ninth and tenth staves are empty.

Lyrics (Romanian):

peter sa pro hai forse scor dato ri pe ter sa
 vor fin gn - va? su sacra mir bu su lu, dar Hoit it / don

[illegible]

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "rinf" (rinforscendo) and "f" (forte). The staves are arranged in a traditional five-line format.

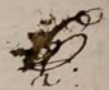
Handwritten musical score for the second system, including Italian lyrics and German translations written below the staves.

Quanto più ripieno *Min* *ch'io è von* *Wunderlich*

vento can quiva *mag jelt nicht* *ripen, ne ga- in* *il* *co - re nel* *petto mi*

Je de vo par ti - re facchin torna *vo*

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "rinf" (rinforscendo) and "f" (forte). The staves are arranged in a traditional five-line format.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

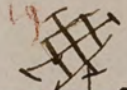
The visible lyrics include:

ti - ve ver - tare ver - ta - ve par -
ti - ve facchin torne rò si se de vo par ti - ve facchin torne
xni - sun, no gn' all'nu min' if mag jùst m'ist xni - sun, no gn' al

Other markings include "ring", "p", and "o".

colla parte

in Tempo



Handwritten musical score for a vocal part, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The score is written in a cursive, handwritten style.

unica piacere

for fort not miss

ti

re ah si parti - rō

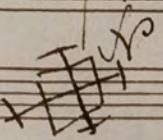
epin

rō

colla parte

fac chin tor-ne ro

in Tempo



Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a vocal or instrumental melody.

Handwritten musical notation on five staves, including lyrics in German and Italian. The lyrics are written in a cursive script.

German lyrics (top line):
 Ich will nicht mit dir
 leben und dich lieben
 Ich will nicht mit dir
 leben und dich lieben

Italian lyrics (bottom line):
 Se voi la padre non volete
 sposarvi non volete

The musical notation includes various symbols such as notes, rests, and accidentals, and is written in a cursive script.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The lyrics are written below the staves, including the words "nate", "a me la ce de te per me la ter", and "fi". There are also some handwritten notes and corrections, such as "fin" and "fin fin".

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The lyrics are written below the staves, including the words "nate", "a me la ce de te per me la ter", and "fi". There are also some handwritten notes and corrections, such as "fin" and "fin fin".

The lyrics are written below the staves, including the words "nate", "a me la ce de te per me la ter", and "fi". There are also some handwritten notes and corrections, such as "fin" and "fin fin".

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with lyrics in Italian and French. The lyrics are: "nin mae nin fuon d'up diun koyten lui l'ay diuin ni-sci una volta le tue baffo-nate le tue baffo-vò scu sa te si-gnore ma qui res te vò si res te". The score includes various musical notations such as notes, rests, and dynamic markings like "fe" and "mfe".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics.

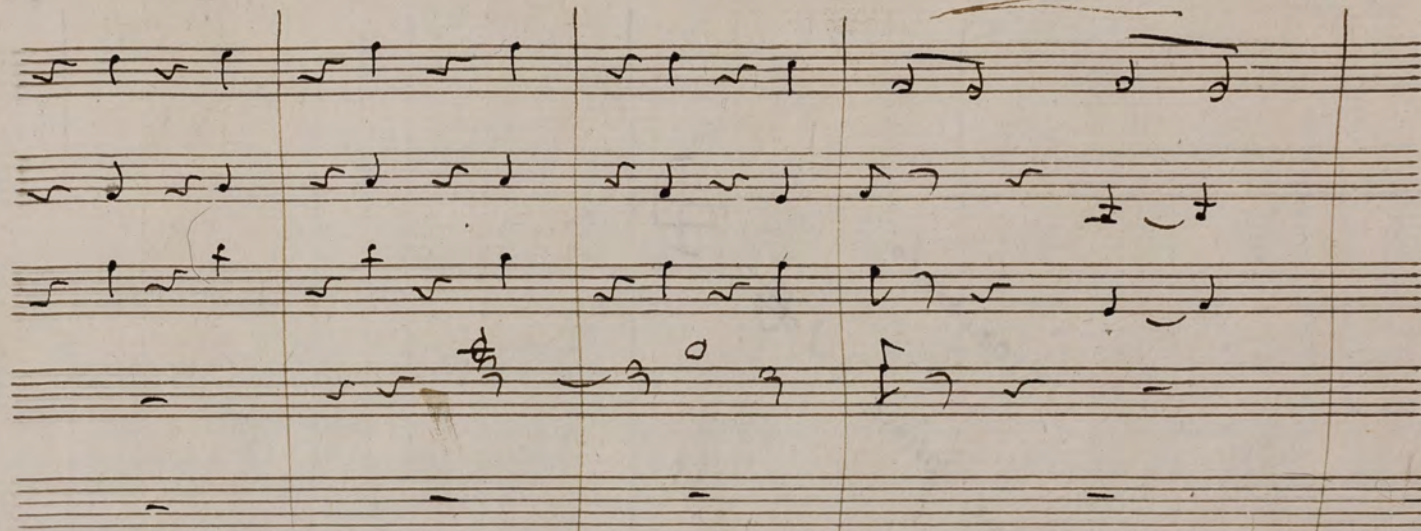
The score is divided into two systems. The first system contains five staves of musical notation. The second system contains five staves, with the third staff containing the lyrics.

Lyrics:

faccendo cenno della bastonate.

nate hai for-se scor dato vi - pe ter sa pro' vi -
 gait in non un- giun- wat loofin gn affa, in

ro
ga



Handwritten musical notation with lyrics in French. The notation is in a single system, spanning four measures. The lyrics are written below the notes.

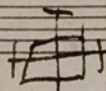
Sacris *rit* *mit* *ragun* *du* *Rock* *if* *don* *sa*

peter *ri* *- peter* *ri* *pe* *- ter* *sa* *- pro* *ave* *du* *Christus* *gn*

Cher *tier* *male*

Strumentato

Come prima dal



a parte Min

3/4

son

confidit

l'anima

Fl

co - re nel

petto mi

sen to lan

dot to ch'è quel di ser vi - re

vi - re

inf

fp

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the notes.

rippan
guire
se de - vo paro ti - re facchin torne vo
ni mag juff niß rpi - niß, or gash al - bin
nif
Min
Eng
il Co - ve nel pet to mi
2 fo

3 4 e - e
 Seu to lan - guire. res ta - re par - ti - re par -
 mestier male det to ch'è quel di ver vi - re se de vo par -
Wm. Saint *gn* *phidu* *lo* *sinu* *3^e* *unifnu* *inf* *mag* *gest* *inf*

unifun *soll is* *tenibun?* *soll is* *tenibun?* *admo* *mit a piacere*
 ti - re res ta - re res ta - re par - ti -
 ti - re facchin torne rò si se devo par ti - re facchin torne rò
unifun, no gn *unifun, no gn* *unifun, no gn* *unifun, no gn* *unifun, no gn* *unifun, no gn*
al *al* *al* *al* *al* *al*
A *A* *A* *A* *A* *A* *colu parte*

~~Di~~ legato

legato

cres

Q =

po

cres

for *for* *for* *at m.p*
- re ah si parti - ro il co - re nel

fac chin tor ne - rò met tier ma le - det - to ch'è quel di ver

le in Tempo

po

cres

~~Di~~

A handwritten musical score on aged paper. The first system of music, consisting of six staves, is crossed out with a large red 'X'. The second system, also consisting of six staves, is not crossed out. The lyrics are written below the staves. The first system's lyrics are: *per to mi sen - to lan - gui - ve pin*. The second system's lyrics are: *vi - re se de vo par ti - re facchin torne rò fac -*. The notation includes various musical symbols such as notes, rests, and accidentals.

per to mi sen - to lan - gui - ve pin
vi - re se de vo par ti - re facchin torne rò fac -

~~Sei~~ *Sei* *molto*

Handwritten musical score for piano, featuring five staves with notes, rests, and dynamic markings like 'f' and 'f2'. The notation is in a historical style, possibly 18th or 19th century. There are some corrections and additions in red ink.

Fag ve

sein mein frag

von

Wunsch und d'inner zurück zu, von d'inner zu

pa ce non ha

il co-re nel

petto mi sen to lan gui re mi sento lan-

chin tor ne

ro

mes

tie ro

male

detto

male

~~Sei~~ *Sei* *molto*

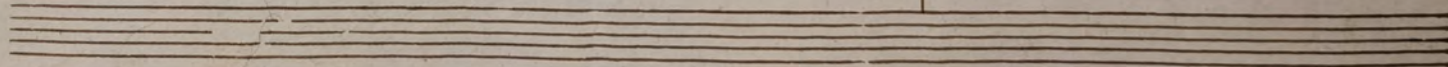
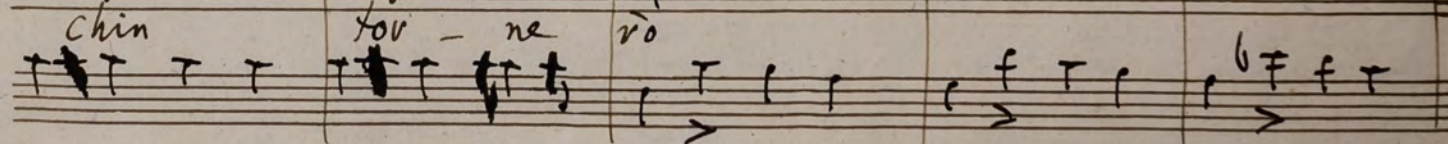
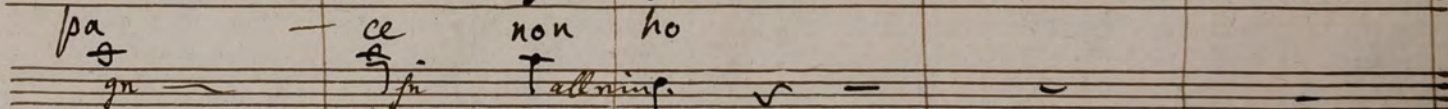
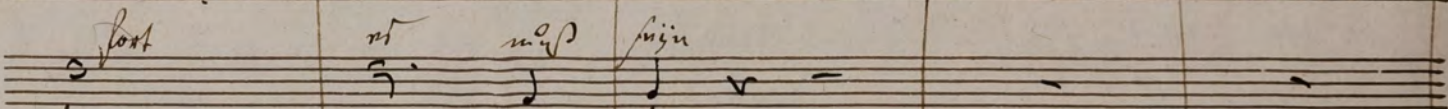
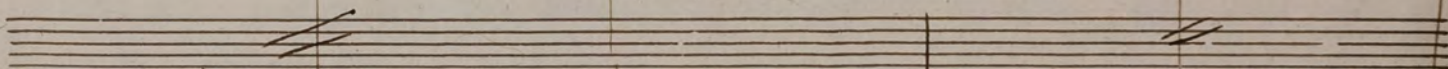
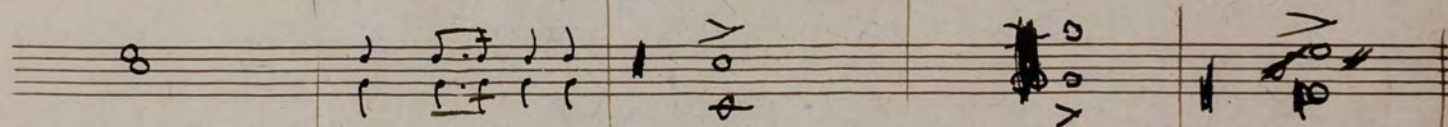
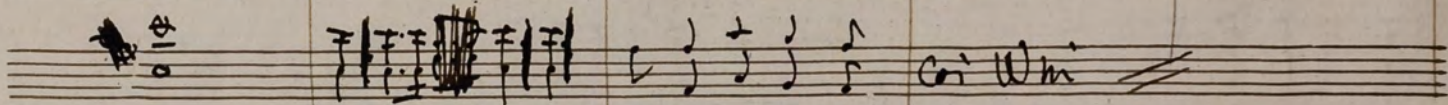
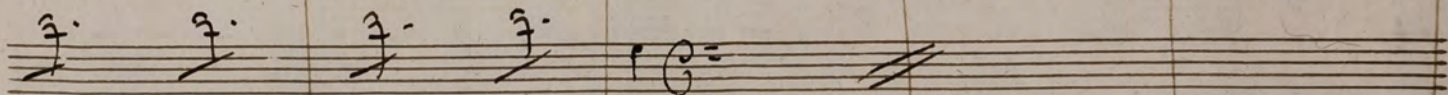
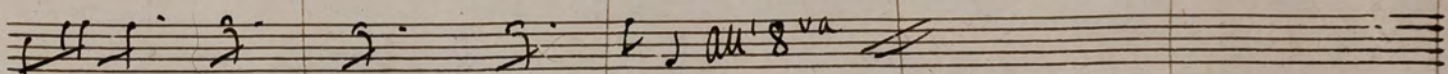
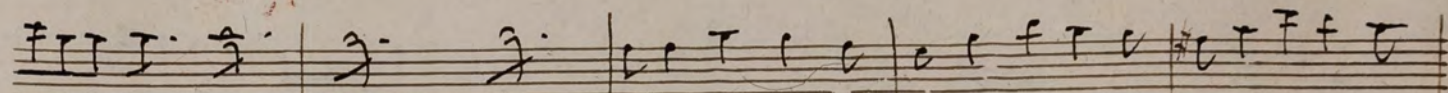
[illegible]

[illegible]

Handwritten musical score on five staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into two systems by a double bar line.

Handwritten musical score with lyrics in Latin. The lyrics are written below the notes on the first two staves of the second system.

fort et mlt suin
pa ce non ho pū pa ce non ho pū
chin torne rō sī sī - - - fac chin torne rō sī sī - - - fac
gn - fu al - bin, ja ja ÷ ÷ ÷ ÷ ÷ no gn - fu al bin, ja ÷ ÷ ÷ ÷ ÷ no



Sciolte

35

35

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several measures with rests, and some measures contain complex rhythmic figures. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. There are some corrections and erasures visible, particularly in the third and fourth staves. The overall layout is typical of a composer's sketch or a working draft from the 18th or 19th century.

Scena 5^a

Quando poi Silvia In qual tremendo stato si vi tro vail mio cor amo di -
setta dexterto Silvia e mente ch'io vorrei partir a mor ri -
inatto di partire / Silvio: vedendo que: vuol partire / que
tiene i pabri miei Sarguino Ah mia gi - setta deh lasciami par -
che la trattiene Silv. / sempre in atto di partire / que
tir mi fuggi as - petta ~~deh lascia mi partire~~ io te co trattienermi più non posso de padronelo
Silv.
vieta non è vero T'ingari Ah se potessi spiegar ti mali

que
miei son certa che pietà ti destere i
ascolta un grand'ar

silv.
can svelar ti devo se questa sera nel giardin ver-rai Che

que
dir mi devi mai se li cießer po tremo se gelio non a magri ti *silv*

giuro che per gelio nel mio petto non sento alcun af-fetto ne mai ne senti

que:
rò se dan-que e vero quanto adesso mi dici rendi crudele i giorni miei se

Sil. *quc:*
lici Ah se far lo po-tes-si. Dimi al nero perche far lo non

Sil.
puoi Ah quando un giorno la ma-gione di ciò sa-pu-to a-

quc *Sil.*
vrai de qua di scusa al-lor mi tro-ve-rai Dunque ricordarmi

quc: *Sil:*
Devi e mi f sun mezzo non v'è per con so lar mi alcun mezzo non

Sil.
v'è devi scor darmi Vegna d'aria di Lucindo.

N^o 18^{1/2} Allegretto

Duetto

chi son ora diventata

fi.

no
6. *Un*

Viola

Flauti

Oboe

in 5
Corni

Fagotti

Tromba *Tutti*

Tromba *Tutti*

Clarinetti

Allegretto

chi son ora diventata

La ragione la ragione di tanto or -

no

L'Espresso
Giuseppe Verdi

go-glio io da vero io da vero non comprendo o me da ragione la ragione io ben com

je suis, o me da raison, la raison je

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

The lyrics are:

Sap man juht ja Sap man juht so Anzielt gut
prendo di quel tanto di quel tanto strepitar
Dir vor

The musical notation includes various notes, rests, and dynamic markings such as *cres.*, *cresc.*, *no*, and *no*. The score is organized into measures, with some measures containing multiple staves of music.

vän

resti....

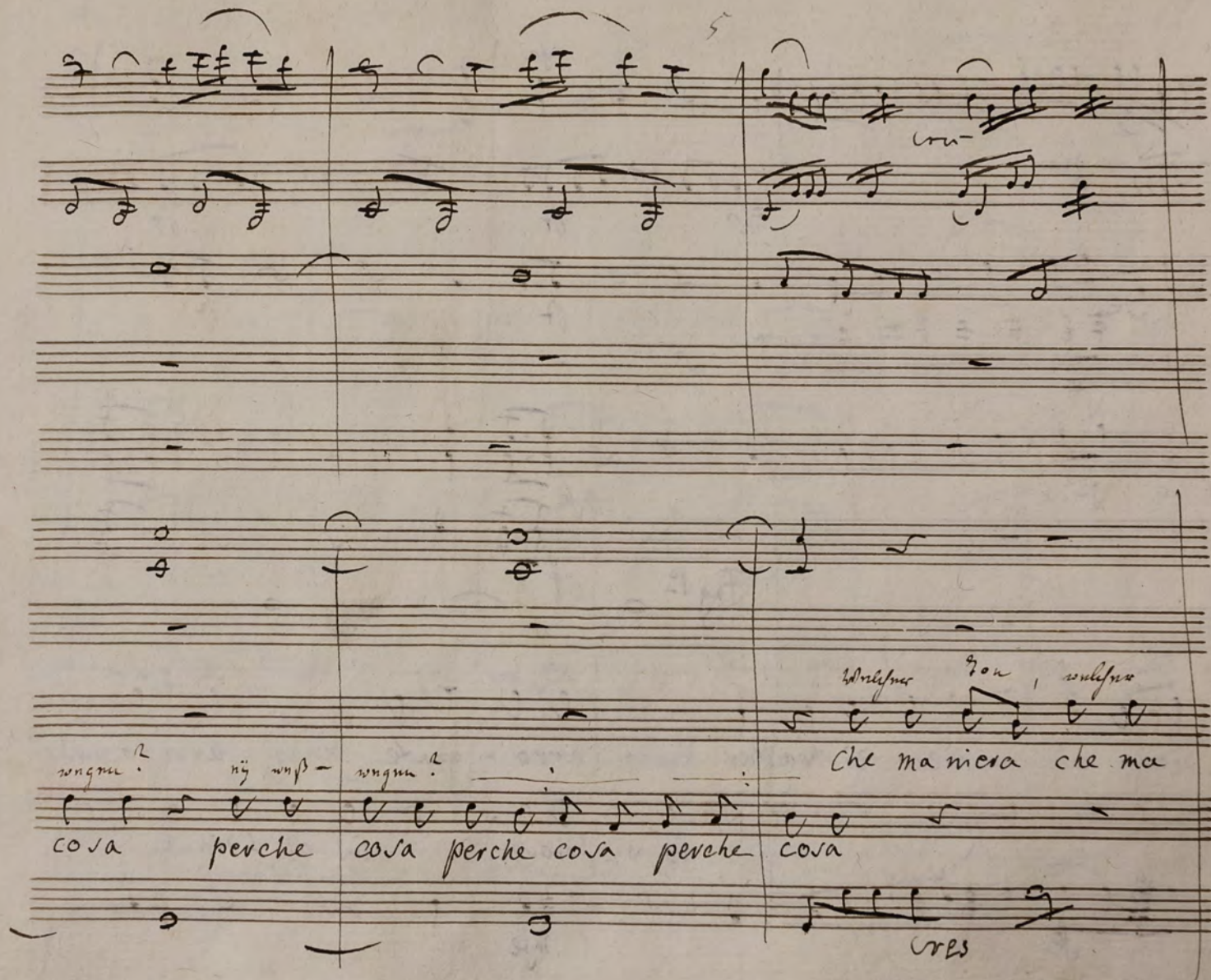
Wohl ihr mir mein Glück nicht können findet ihr das nicht finden

Che voi siete che voi siete un pochetto in voi di

sein son - ngru

könn. ar-ro - gante nig sonß -

ora perche



Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, with the vocal line at the bottom and piano accompaniment above. The lyrics are in Italian: "niera che maniera di trar arro-gante ar-ro- in vi-diova in vi-diova". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian below the staves.

ingnu! Unno fanta!
gante arro - gante

sin uno ingnu sin uno - ingnu!
arro - gante arro - gante

in vi - Dio sa
ni: win

in vi - Dio sa
ni: win

con gravità caricata *(with lambricatus)* Ch'o va al fin son da - ma anch'io va - ga vie-ca ab bia te in

Allegro

Handwritten musical notation for piano accompaniment, consisting of six staves. The first two staves contain treble clef notation with eighth and sixteenth notes, some with slurs. The third staff contains a single half note. The fourth staff contains a single half note. The fifth and sixth staves are mostly empty, with some faint markings.

(f. molto ff.) *Non* *suf'* *il* *vor* *in* *fur* *l'au* *mi* *par* *fin* *not* *plac* *non*

Dame *bel - la* *Dame* *ve - ra* - *mente* *che* *non* *sa* *nem - men* *par* -

mente

Handwritten musical notation for vocal melody, consisting of three staves. The first staff contains treble clef notation with quarter and eighth notes, some with slurs. The second staff contains treble clef notation with quarter and eighth notes, some with slurs. The third staff contains treble clef notation with quarter and eighth notes, some with slurs.

lar bel la Da ma ve-ra mente bel-la Da-ma ve-ra-
gion io ben com prendo la ra gion io ben com

Handwritten musical score for piano and voice. The piano part consists of five staves. The first two staves have "Cres" markings. The third staff has "fp" markings. The fourth staff has "Cres" markings. The fifth staff has "Cres" markings. The voice part is on a single staff with lyrics in Italian.

zambra, allu Walt ja allu walt a br - where dost ye, ja allu Walt ja allu
 mente che non sa ne men parlar - ne men - parlar no - - - - - nor
 poendo di quel tanto di quel tan - to stre - pa tar si di quel tanto di quel
 Gittare it unguet nu it unguet nu it unguet nu it unguet nu

Handwritten musical score for "The Rose Tree" (Der Rosenbaum) in German. The score is written on ten staves. The first four staves contain musical notation for the vocal parts, with some staves crossed out with large diagonal lines. The last six staves contain the German lyrics. The lyrics are: "Wien - der - schön - ste - Baum - der - ich - je - gesehen - hab - e." The music is in 3/4 time and G major. The score is handwritten on aged, slightly stained paper.

Handwritten musical score on ten staves. The central portion of the score is heavily crossed out with multiple diagonal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'.

fini -

ran ji - ni van le tue coa -

En - du
quiste se tu
lasci se tu
lasci quella
verte
Eh si- gnora senza questa senza -

Alcandro.
Nix al- l'ing ja iuf al- l'ing mit m'innu

Handwritten musical score for a string quartet. The score consists of eight staves. The first three staves contain instrumental notation for strings. The fourth through seventh staves are empty. The eighth staff contains vocal notation with lyrics in German. The lyrics are: 'Lächeln mich? ich Lächle für - zu - ein', 'Quarta io so l'al me in ca - te - na -', and 'He e - # e r - e r - e'.

L'ingano

Carlos Gomes

Trinç clauca and no

min fu l'ingano.... ei ti

in - ca - te - nar

fuil mio vivo

min gu - rissim

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into measures by vertical bar lines.

Lyrics:

glaubte
ercede ...
Auf die
minuten

il me-
Scopri - ro tri

rapp'nt
è
no

tardi è
vige mit 66

tardi
In 66

bi po
rapp'nt

The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Un ora - gante arro - gante

Se te con so - lar con so - lar

Ch'o - ra al

The first system of the handwritten musical score consists of several staves. The top staff contains a series of notes, some beamed together, with a treble clef and a key signature of one sharp (F#). Below it, another staff has similar notation. A third staff shows some notes and rests, with a large, dark ink smudge obscuring a portion of the music. The remaining staves in this system are mostly empty, with some faint lines and a few scattered notes or rests.

The second system of the handwritten musical score includes vocal lines with lyrics. The top staff has the lyrics "Nicht süß' ich vor Dir bin" and "Samm nie gar für dich da bin". The bottom staff has the lyrics "juch' nicht mich nicht Hören" and "Samm". The middle staff has the lyrics "bella Dama vera mente che non la nemen par". The bottom staff has the lyrics "fin Ch'ora al fin son da ma anch'io". The musical notation includes notes, rests, and some decorative flourishes.

Handwritten musical score for a string quartet, featuring four staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score with lyrics in Italian, featuring four staves with notes and lyrics.

luini

luini *Sauun, ninn* *Sauun non fo - fany* *Non si' il vor sinfor*

va - ga *ricca vaga* *ricca abbia te in* *bella Dama bella*

maude *ment*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score is written in a cursive, handwritten style.

The lyrics are:

Sauu miu gao fudat flassa lante
 Dama che non sa nēmen parlar
 in vi diora
 in vi diora

The music is written on ten staves. The first two staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The lyrics are written below the vocal line.

The score is divided into three measures by vertical bar lines. The first measure contains the first two lines of the lyrics. The second measure contains the third line of the lyrics. The third measure contains the fourth line of the lyrics.

The music is written in a cursive, handwritten style. The notes are written in black ink on aged paper. The lyrics are written in a cursive, handwritten style below the vocal line.

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The top two staves are for the piano accompaniment, featuring complex arpeggiated figures and chords. The bottom six staves are for the vocal line, with lyrics written below the notes. The lyrics are in Italian and German. The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo is marked 'Allegro' at the beginning. The score is divided into three measures by vertical bar lines. The first measure contains the first two lines of the vocal melody. The second measure contains the next two lines. The third measure contains the final two lines. The lyrics are: 'argum in fine unidiff gante arro - gante che maniera di trat - in vi - diora mui - diora Che maniera che maniera di trat -'.

Allegro afrai

Handwritten musical score on ten staves. The first five staves contain instrumental notation with various notes, rests, and dynamic markings like 'f' and 'p'. The last five staves contain vocal notation with lyrics in Romanian. The right side of the page is heavily crossed out with diagonal lines. The tempo 'Allegro afrai' is written at the top and bottom.

miu *luvr - fãnta,*
tar arro - gant arro - gant
tar invi dioua, invi - dio sa
miu *nã vin nã dî*

(luvr / fãnta) / a parte / din
la parte / din
(luvr / fãnta) Ah

Allegro afrai

Handwritten musical score on five staves. The first three staves contain rhythmic notation (quarter and eighth notes) and are followed by four empty staves. The bottom staff contains lyrics in Italian, with some words written above the notes and others below. The lyrics are:

blinda wiff su fiffa fiffa fiffa sf in mia no - wa - fiffa was
 rab bia atro ce fremito mi sen to in se - no scorre ve non
^{blinda} ^{fiffa}
 gia di vi dia fremito si sen te in se no scorrere ^{non} ^{la fiffa} ^{da -}
 fiffa fiffa fiffa fiffa

The score is written in a cursive, handwritten style. The lyrics are written in a mix of uppercase and lowercase letters, with some words in italics. The notation is a mix of rhythmic symbols and letters, suggesting a form of shorthand or a specific dialect.

Handwritten musical score with lyrics in German and Italian. The score is written on ten staves, with the bottom four staves containing lyrics.

Lyrics (German):

Das ist die Kunst
 pos-so für ve-
 ver mi la te
 in der Kunst, in der Kunst, in der Kunst

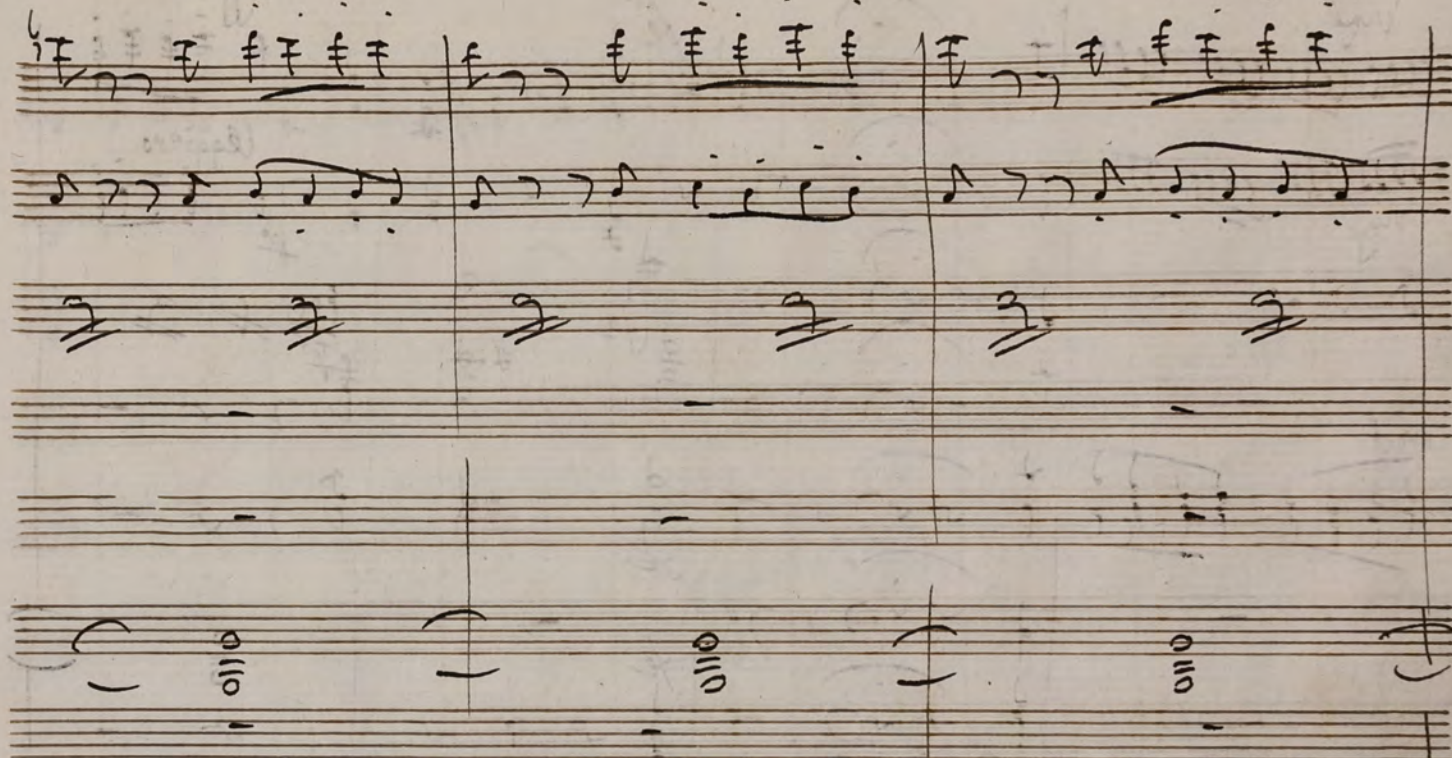
Lyrics (Italian):

in piacere
 Min. Song no-licht
 co-mincio a de li-var
 col vostro co-man dar
 dar ver mi fa te

Handwritten notes and markings:

- ving* (written above the first staff)
- leggiere* (written above the second staff)
- ving* (written above the third staff)
- ving* (written above the fourth staff)
- ma* (written above the fifth staff)
- Se* (written above the sixth staff)
- Se* (written above the seventh staff)
- Se* (written above the eighth staff)
- Se* (written above the ninth staff)
- Se* (written above the tenth staff)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*.



blinde Wuth der *significat* *Wuth* *ist* *in* *sein* *er-*
 rabbia atroce *fre* *mi* *to* *mi* *sen* *-* *to* *in* *ve* *-* *no*
 ri de ve davvero mi fate *vide* *re* *si* *si* *si* *si* *col* *vo* *stro* *co* *man*
 la - ym *im* *ma* *gen* *mit* *nos* *la* *-* *ym* *ja* *ja* *mit* *der* *h*
 la - ym *im* *ma* *gen* *mit* *nos* *la* *-* *ym* *ja* *ja* *mit* *der* *h*

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of two staves with complex, rapid sixteenth-note passages. Below this is a section with two staves, where the upper staff has a melody and the lower staff has chords. The bottom section contains two staves with a vocal line and a lower accompaniment line. The vocal line includes lyrics in German and French. The lower staff has a melodic line with some lyrics. The score is written in ink and shows signs of age, including some staining and a small tear on the left edge.

wa — zu was soll ich ärmste ma — zu ? mein

Scorre ve non passro coppin ve — virte — ve co —

dar dar ver mi fate ri de ve col vostro comandar ah ah ah

mit. Ein macher nicht nol la — zu mit Hren Lustig — kni fa fa fa

Handwritten musical score on ten staves. The first four staves contain instrumental parts, including a piano introduction marked 'Cres' and 'Cresc'. The last two staves contain vocal lines with lyrics in Dutch. The lyrics are: 'mijn ne-igt dan Mont', 'mincio a de-li-rar', 'ah Col vorko Comandar', 'ja mit Hone Siftig-kuit', 'wat heb ik aange ma-ijn?', 'non pas so pijn ve vint ve', 'da vuer da vuer mi fate ri-de-re', 'ja ja in mijn nief ca-ijn'.

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings such as *f* and *pp*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with treble clefs. The music is written in a cursive, handwritten style.

Handwritten musical score for three staves, continuing from the previous system. The notation includes various notes, rests, and dynamic markings such as *f* and *pp*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with treble clefs. The music is written in a cursive, handwritten style.

Below the staves, there is a line of text in German, which appears to be a translation or a set of lyrics. The text is written in a cursive, handwritten style.

darüber in fate ri de re col vo stro co man dar
 Ein maßen in die noch la - gen mit Hrn. f. l. l. g. h. t.
 ah

cri- a po co a po co
cri- a po co a po co

Si fur fult fult *if in mich* *no- wa- ym* *was soll ich das myn-*
ve mi to mi sen to in se no scorre re non pos-so piu ve-
gia d'in vi dia fre mi to si sen te in se no scorre re das-
blinde wußt ihr *Si fur fult* *if in mich* *no- wa- ym* *was soll ich das myn-*

Je

29

Handwritten musical score for a vocal piece. The score is written on ten staves. The first five staves contain musical notation for a vocal line, with various notes, rests, and dynamic markings like 'f' and 'p'. The last five staves contain the lyrics in Latin, written in a cursive hand. The lyrics are: 'vire re co min cio a de li - ra -', 'ver ni fa - te - ri ni fa - te - ri de re mi fa - te', and 'ver ni fa - te - ri ni fa - te - ri de re mi fa - te'. There are also some smaller words like 'ma ym?', 'ma ym', 'ma ym', 'ma ym', 'ma ym', 'ma ym', 'ma ym', 'ma ym', 'ma ym', 'ma ym' written above the lyrics. The score is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words in German and others in Italian. The score is divided into measures by vertical bar lines.

vi de re
gustig mit

mi fa te ri de re col vo stro co man
ja in miß la - you mit iß nur
gustig

mi ni froy in - lig sum Mit was soll ich ärmsten
co mincio a de li rar non posso più ve -
dar si mi

ve po

Handwritten musical score for the first system. It consists of seven staves. The first two staves have notes and rests. The third staff has a whole rest. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole rest. The seventh staff has a whole rest. There are various dynamic markings such as 'f' and 'p' throughout the system.

ma - gnu (wat soll ich kummen)

siste - re non posso più ve -

ri de re

la - gnu

je

min gnu no ligi dum kumst, wat soll ich kummen

siste - re co - min cio a de li - var non posso più re -

col co man dar vi mi

mit gnu dar vi mi

je

Handwritten musical score for the second system, featuring notes, rests, and lyrics in German and Italian. The lyrics are written below the notes. There are various dynamic markings such as 'f' and 'p' throughout the system.

Handwritten musical score for the song "Sister, you are the beginning of my ruin". The score is written on ten staves, with the vocal line and piano accompaniment. The lyrics are written below the staves, with some words in parentheses indicating they are optional or part of a different version. The music is in 4/4 time, as indicated by the time signature at the beginning. The key signature has one sharp (F#), indicating the key of D major or A minor. The score is divided into two systems by a double bar line. The first system contains the first two staves, and the second system contains the remaining eight staves. The lyrics are: "ma - jor, siste - re non po - rás po - r mi re - vir te - ve co - mincio a de - li - sa - bi de ve - ca - ya col co - man". The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line is written in a single melodic line with lyrics underneath. The score is handwritten in ink on aged paper.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The first staff contains a series of notes with stems. The second staff contains notes with stems. The third staff contains notes with stems. The fourth staff contains notes with stems. The fifth staff contains notes with stems. The sixth staff contains notes with stems. The seventh staff contains notes with stems. The eighth staff contains notes with stems. The ninth staff contains notes with stems. The tenth staff contains notes with stems.

Musik.

*ver
krid.*

dar

The musical score consists of ten staves. The notation is handwritten in ink. The first staff begins with a treble clef and contains several measures of music. The second staff features a double bar line. The third staff continues the musical notation. The fourth staff has a double bar line. The fifth staff contains musical notation. The sixth staff has a double bar line. The seventh staff is mostly empty. The eighth staff is mostly empty. The ninth staff contains musical notation. The tenth staff contains musical notation. The handwriting is clear and legible.

Placca subito servetto.

Nr. 5 Xarghetto

aria

dei ricordarmi

B. v.

col la parte

Qui

Viol

Flaut
in B

Clarinet
in B fa basso

Corn

Fagotti
florindo.

Xucindo

Xarghetto

a piacere

Vi di te scacciar vor rei la me mo ria dal mio
gurun wolle il sief sonse - mi / mu gurun zimp Gufel on

col la parte

po

ve

po

in Tempo

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, time signatures, and various musical symbols. There are handwritten annotations such as "je" and "all'8" above the staves, and "Fl: Piccolo" written below the fourth staff. The music is written in a cursive, handwritten style.

Fag 10

kämpfern je

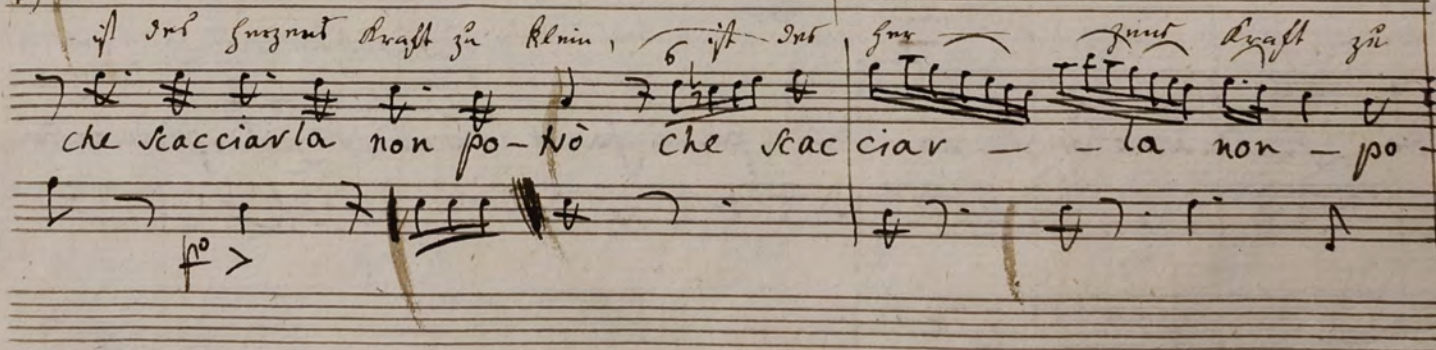
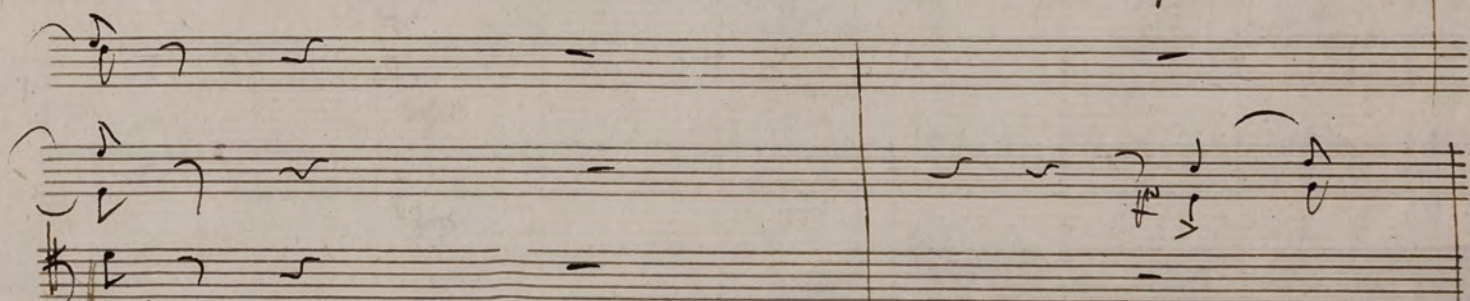
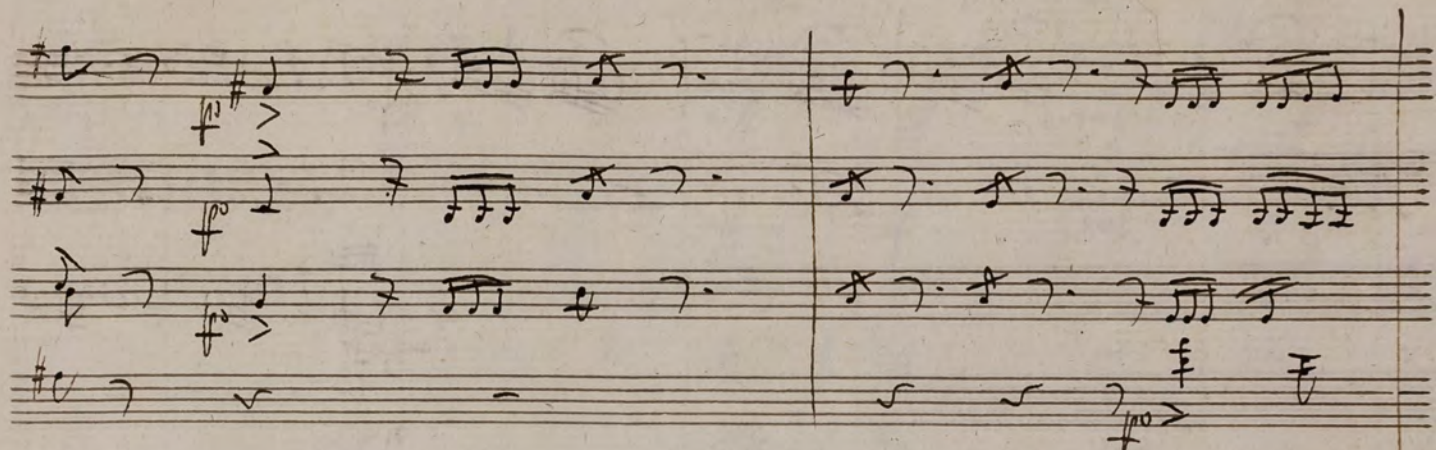
pet - to

in Tempo

Soy sin flamm - glück zu kämpfern

ma si forse e questo af jet - to

Handwritten musical score for the second system, continuing from the first. It features five staves with musical notation and lyrics in German and Italian. The lyrics are written in a cursive, handwritten style. There are also handwritten annotations like "Fag 10" and "in Tempo".



Handwritten musical score for "The Rose Tree" on ten staves. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like "mp" and "mf". The score is divided into two systems by a vertical line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is somewhat informal and appears to be a student or amateur composition.

klein. Wäre ich nach dir Brüder ^{mein} ~~mein~~ ^{habe} ~~habe~~ ^{schmeckt} ~~schmeckt~~ ^{ist} ~~ist~~ ^{liebst} ~~liebst~~ ^{du} ~~du~~ ^{und} ~~und~~ ^{Carsten} ~~Carsten ^{so} ~~so ^{grüß} ~~grüß ^{du} ~~du~~ ^{mit} ~~mit ^{meinen} ~~meinen~~~~~~~~~~

trò Quando a me vi ci - na sei par mi fa cì lo sco r d a r ti quan do poi da me tu

Nähe o du bist bist bist of - in die nicht sein kann well' ich dich vergesse, wenn dich nicht bin -
 parti senza te senza te - restar non so di te scacciar vorrei la memoria dal mio -
 Je Je

kängen, so in Himm = glück zu Säugeln, so in Himm glück zu Säugeln ist das fröhlich, ist das
 petto ma si forte è questo affet- to ma si forte è questo af fet to che scacciarla che scac-
 se

Allegro

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Je*, *po*, *Allegro*, *Im unis*, *2da. volta*, and *Allegro*. The score is written in a cursive, handwritten style.

far - zunt d'raff zu Alim, i d'raff zu Alim. agl. in
ciar - la non po ro che scacciarla non po - ro - fa - gi -

Handwritten musical score on ten staves, featuring vocal lines and instrumental accompaniment. The score is written in a system of five staves, with the first two staves containing vocal parts and the remaining six staves containing instrumental parts.

Staff 1 (Vocal): Contains the lyrics "Liebe, Lust, und Hoffnung". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*.

Staff 2 (Vocal): Contains the lyrics "ta toad'ogni istante". The notation includes notes, rests, and dynamic markings like *mf* and *f*.

Staff 3 (Instrumental): Contains the lyrics "Violon: questo". The notation includes notes, rests, and dynamic markings like *mf* and *f*.

Staff 4 (Instrumental): Contains the lyrics "Bafri". The notation includes notes, rests, and dynamic markings like *mf* and *f*.

Staff 5 (Instrumental): Contains the lyrics "mi - se ro mio". The notation includes notes, rests, and dynamic markings like *mf* and *f*.

Staff 6 (Instrumental): Contains the lyrics "mi - se ro mio". The notation includes notes, rests, and dynamic markings like *mf* and *f*.

Staff 7 (Instrumental): Contains the lyrics "mi - se ro mio". The notation includes notes, rests, and dynamic markings like *mf* and *f*.

Staff 8 (Instrumental): Contains the lyrics "mi - se ro mio". The notation includes notes, rests, and dynamic markings like *mf* and *f*.

Staff 9 (Instrumental): Contains the lyrics "mi - se ro mio". The notation includes notes, rests, and dynamic markings like *mf* and *f*.

Staff 10 (Instrumental): Contains the lyrics "mi - se ro mio". The notation includes notes, rests, and dynamic markings like *mf* and *f*.

The musical score is written on ten staves. The first two staves are for a piano accompaniment, featuring dense chords and arpeggios. The next three staves are for a vocal line, with lyrics written below. The final three staves are for a bass line, also with lyrics. The lyrics are in Italian and English. The handwriting is in ink on aged paper.

The lyrics for the vocal line are:

Ognun *nicht kan* *schon* *minim* *gogun* *nicht kan* *san* *in*
 Core *Dall'ti* *more* *Dall'a* *more* *ne pin* *pa* *ce*

Andante

Colla parte

Conseguenza

alpiacere

Collected

Andante

Handwritten musical score for the song "Quando a me vi ci na - sei parai facit lo scor". The score is written on ten staves. The first four staves are for a vocal line, and the last six staves are for a piano accompaniment. The lyrics are written below the piano part. The music is in 2/4 time and features a simple melody with some ornamentation. The piano part includes chords and a bass line. The score is written in ink on aged paper.

Quando a me vi ci na - sei parai facit lo scor

Tempo *And*

~~Fin~~

Handwritten musical score for piano accompaniment. The score consists of eight staves. The first three staves contain rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth staff has a *f* dynamic marking. The fifth and sixth staves are mostly empty. The seventh staff has a *f* dynamic marking and contains some notes. The eighth staff has a *f* dynamic marking and contains some notes. The score is written in a single system.

Cap. fin.

Soi geht

da sich manne

Nähe

no san

partì

quando

poi da me tu

partì

senza te res tar non

f
Tempo *And*

~~Fin~~

Handwritten musical score on a single page, featuring a large diagonal cross drawn across the upper portion of the manuscript. The score is written on ten staves, with the lower portion containing lyrics in Italian.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian, with the visible text being:

vo è agi ta to ad ogni istante questo mi se ro - mio

The manuscript shows signs of age, including ink bleed-through from the reverse side and some corrections or additions in the lower right section.

Andante

Handwritten musical score for voice and piano. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five staves are for the voice. The tempo is marked *Andante* at the top and bottom. The key signature is one flat (B-flat). The time signature is common time (C). The score is divided into two systems by a double bar line. The first system contains the first four staves of piano accompaniment and the first staff of the voice. The second system contains the remaining six staves. The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The voice part includes the lyrics "co - ra" and "quando a me vi - ci na". The score is written in a cursive, handwritten style.

co - ra

quando a me vi - ci na

Andante

Tempo 1^o

Handwritten musical score for piano accompaniment, measures 1-8. The score is written on eight staves. The first four staves show the right hand with a melody of eighth and sixteenth notes, and the next four staves show the left hand with a bass line. The music is in a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *pp*.

Handwritten musical score with lyrics, measures 9-12. The lyrics are written below the notes. The music continues with a similar melodic and harmonic structure. The tempo marking *Tempo 1^{mo}* is repeated at the bottom of the page.

sei parmi facil lo scor darti quando poi da me tu parti senza

Tempo 1^{mo}

Handwritten musical score for "L'italiana" by Gioacchino Rossini. The score is written on ten staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass). The next three staves are for the piano accompaniment (Right and Left Hand). The final four staves are for the vocal parts again. The lyrics are written below the vocal staves. The score is in Italian and includes the title "L'italiana" and the composer's name "Gioacchino Rossini". The lyrics are: "Non è non è / te senza te - ver tar non so / e agi - tato ad ogni istante questo / De'." The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

Handwritten musical score, likely a vocal and instrumental piece. The score is written on ten staves. The first five staves are instrumental, featuring a melody in the first staff, a bass line in the second, and harmonic accompaniment in the third, fourth, and fifth staves. The sixth staff is a vocal line with lyrics in Italian. The seventh staff continues the vocal melody, and the eighth staff provides harmonic accompaniment. The score is written in a historical style with various musical notations including clefs, notes, rests, and dynamic markings like 'f' and 'p'.

singn stün mein bñsen niss hñ dñf minnuc löggn nist hñ sonu — In mir wo
mi se ro mio core dalt' di mora dalt'a mo-re re pin pa — ce non a —

Handwritten musical score for a vocal and instrumental ensemble. The score consists of eight staves. The top two staves are for a vocal line, featuring treble clefs and a key signature of one flat (B-flat). The bottom six staves are for a piano accompaniment, with the first staff having a bass clef and the subsequent five staves having a grand staff (treble and bass clefs). The music is written in a cursive, handwritten style. There are several measures of music, with some measures containing rests or being crossed out with double slashes. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

Handwritten musical score for a vocal line with Italian lyrics. The lyrics are written in a cursive, handwritten style. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: *Orò è agi-tato ad ogni istante questo misero mio core ne più pace ne più pa-*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

The lyrics, written below the staves, are:

Inimiclii lui
ce re pui
Violonei

Trupa
pa - - a
Tutti

nu
hon

nu
a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in three languages: German, Italian, and French.

German lyrics (Staff 7):
nicht nicht kein konnte mir wohl nicht, und nicht kein

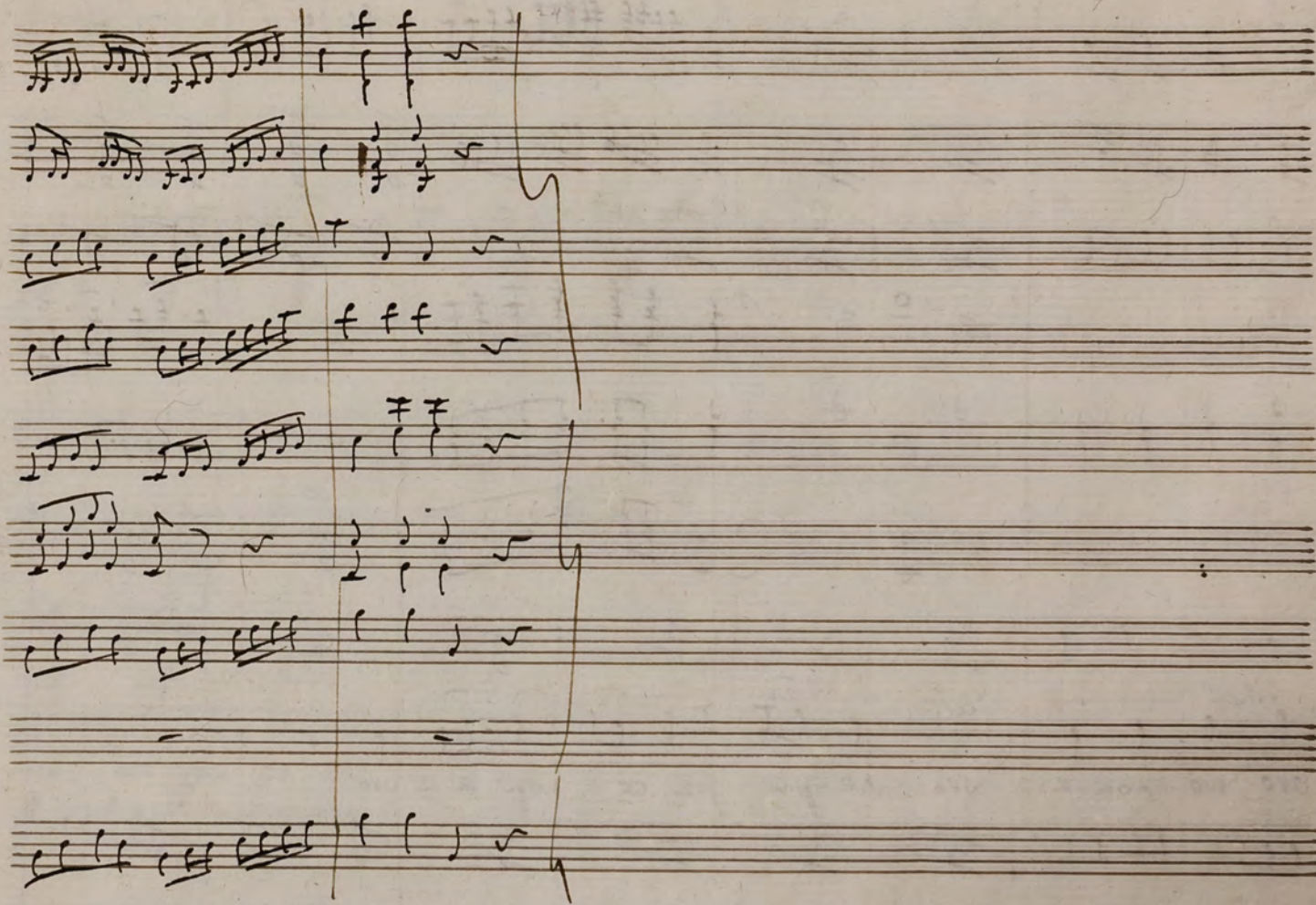
Italian lyrics (Staff 8):
vò ne più pa ce non a vò ne più pace non a - vò nò non a -

French lyrics (Staff 9):
vò ne plus pa ce non a vò ne plus pace non a - vò nò non a -

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The first six staves are instrumental, featuring various rhythmic patterns and melodic lines. The seventh staff contains the vocal melody with lyrics in German and Italian. The eighth staff continues the vocal melody. The ninth and tenth staves are instrumental accompaniment. The handwriting is in brown ink on aged paper.

The lyrics are written in German and Italian:

German: *Seidst mir eine Gist, nicht kein*
 Italian: *oro hò non a - vò ne più pa ce non a - vò*



Scena 6^a

Silvia
poi di sotto
Mise va che fa-ro tant'è il po-tere ch'egli ha sull'alma

ma che appena mi con teni dal dirgli ch'io l'a dovo in qual temendo stato or qui mi

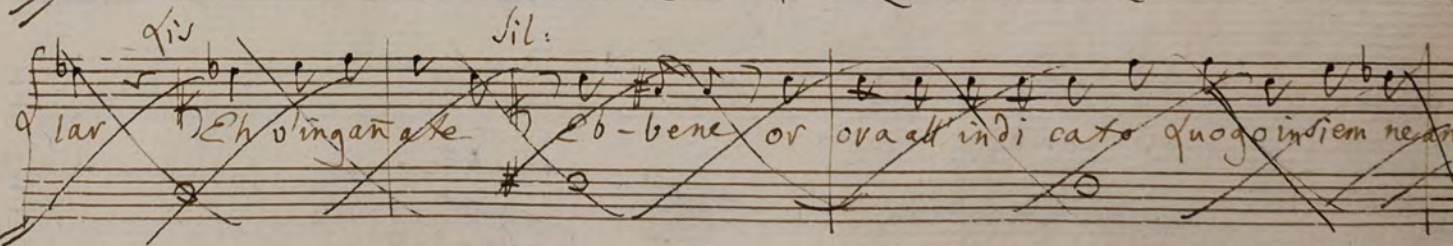
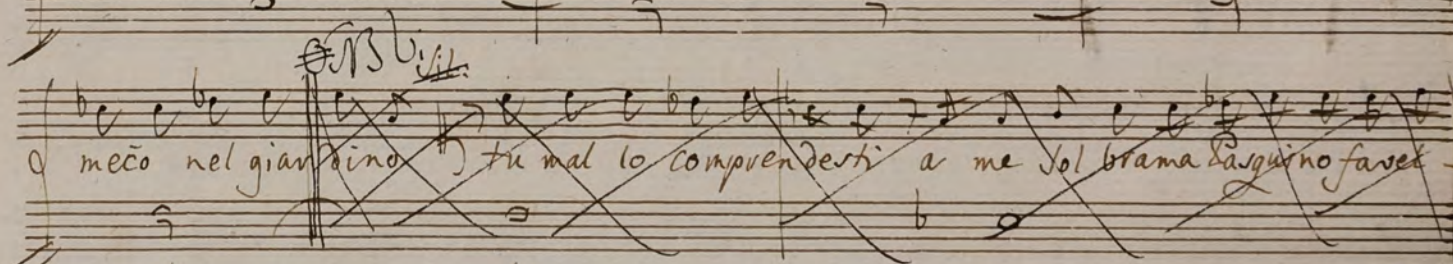
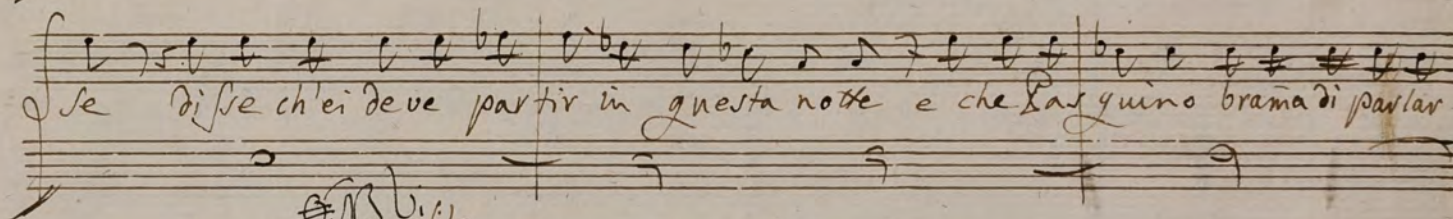
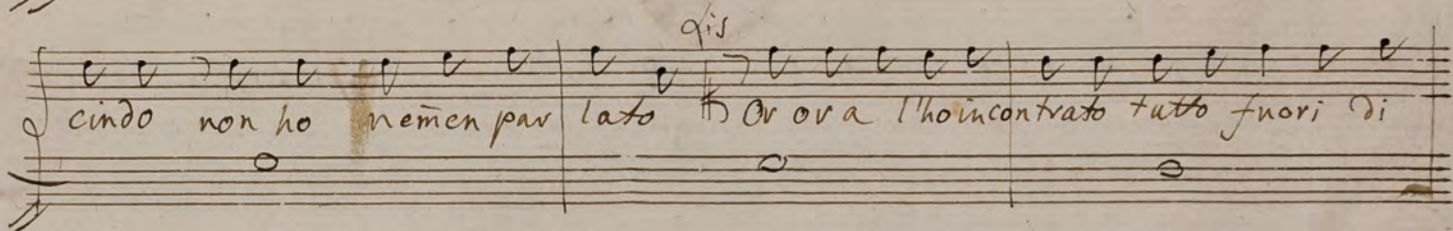
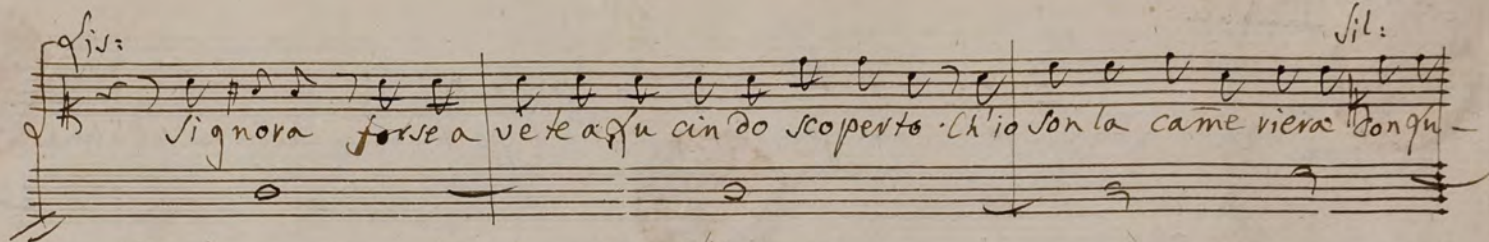
trovo se almeno il geni-tore il col pe vo-lea-mo-re non giungesse a sco

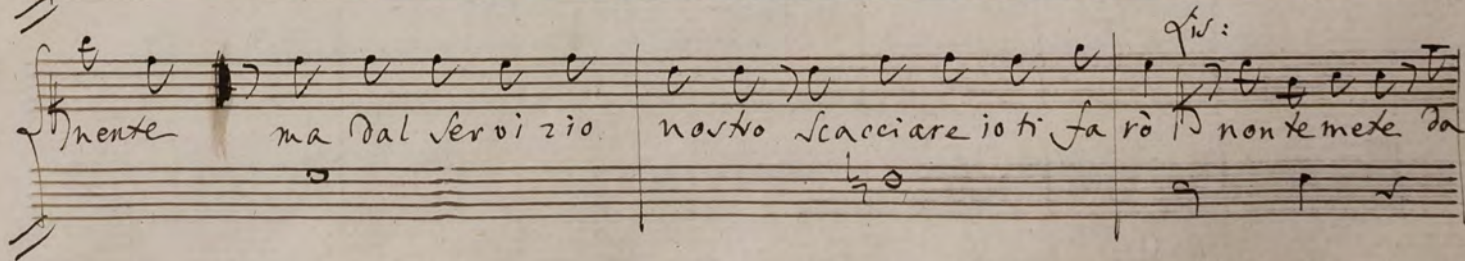
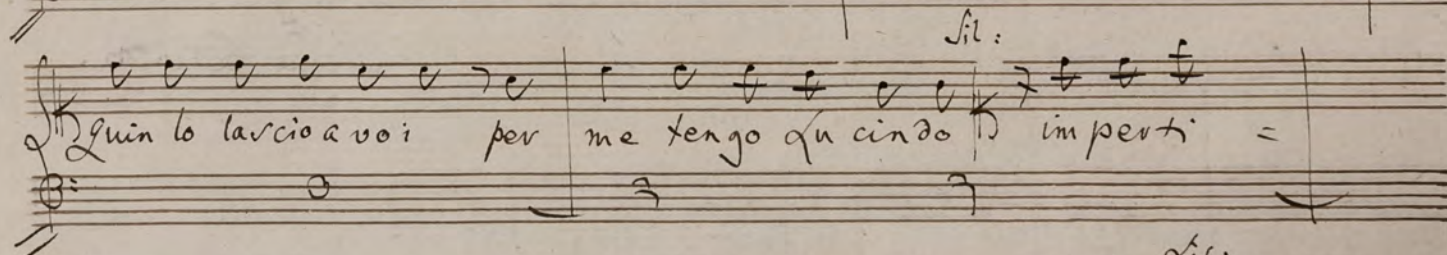
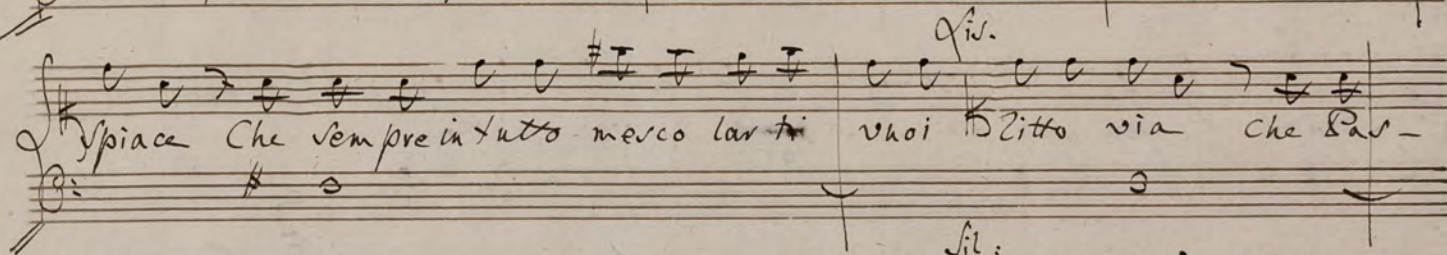
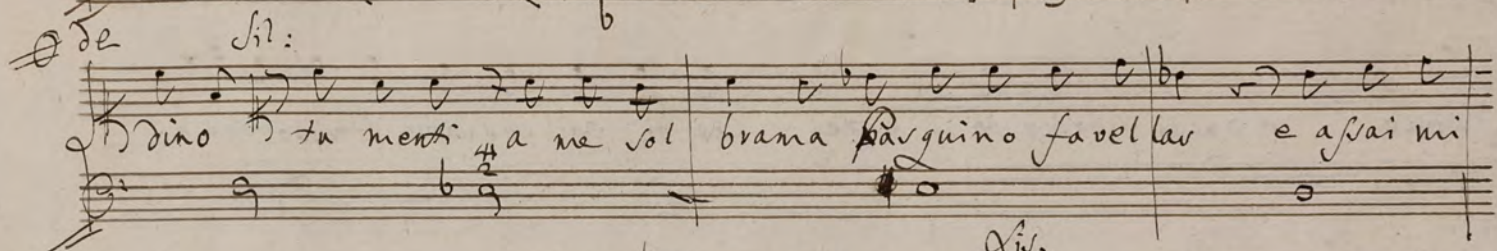
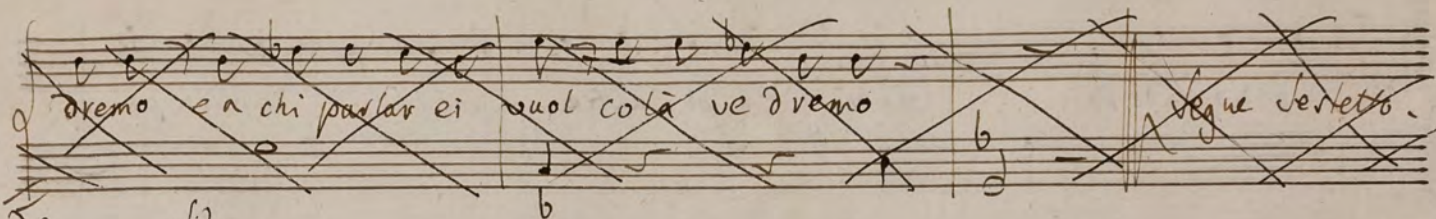
priv... stolta che dico un vero amor ce la to agli oc chi al

trui giammai non è res tato

Sorte di sotto

Allegro.





Handwritten musical score for the song "Me ne andrò". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The melody is written on the top staff, and the lyrics are written below it. The lyrics are: "Me ne andrò", "Altri tempi altre cure", and "io son chi". The music is in 4/4 time, indicated by the time signature at the beginning. The key signature has one sharp (F#), indicating the key of D major or F# minor. The melody consists of eighth and quarter notes, with some rests. The lyrics are written in a cursive, handwritten style.

Me ne andrò Altri tempi altre cure io son chi

Handwritten musical score for the song "Sonno e mai scordar do - vete che di voi ser va un tempo sono". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The lyrics are written below the staff, aligned with the notes. The lyrics are: "Sonno e mai scordar do - vete che di voi ser va un tempo sono". The word "Sonno" is written below the first note, "e mai scordar do" below the next four notes, "vete" below the next two notes, "che di voi ser va" below the next four notes, and "un tempo sono" below the final three notes. The score ends with a double bar line and a repeat sign.

stata e pen sar chi son ~~ora~~ di ven tata

Sigue [#] Duetto.

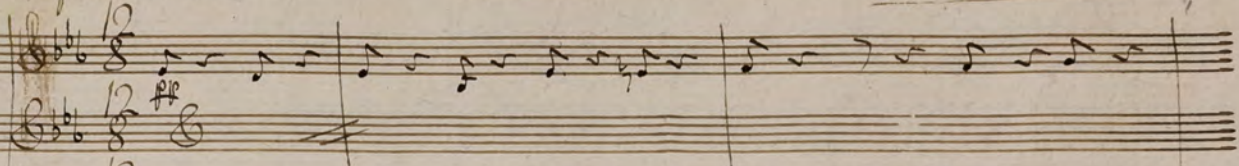
N° 16 Andante *con moto*
un poco sostenuto

Terteto

Colà vedremo

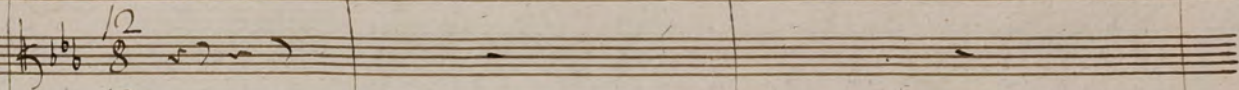
N° 16
Concordini
Uni

12/8
ff



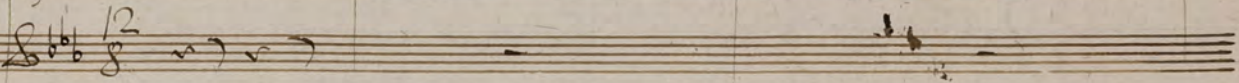
Viole

12/8



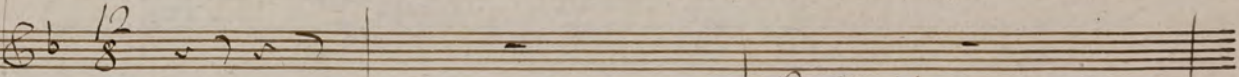
Flauti

12/8



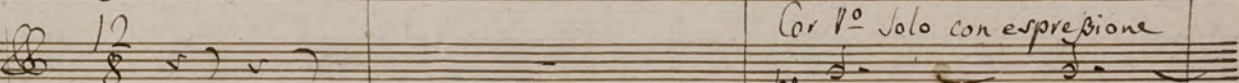
in B
Clarinetti

12/8



in Eb
Corni

12/8



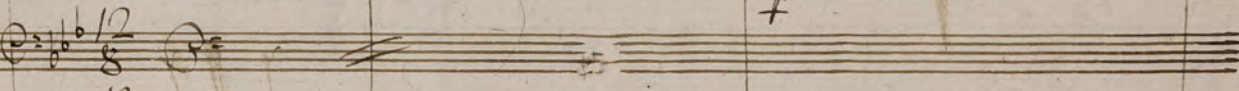
Cor 1° Solo con espressione

ff



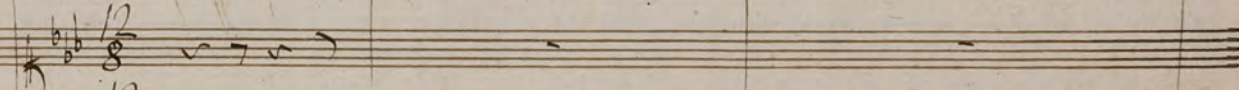
Fagotti

12/8



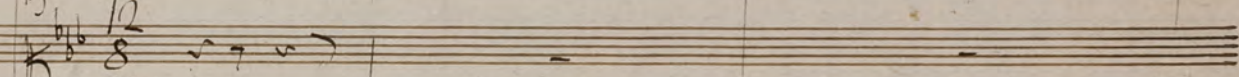
Violon
Viola

12/8



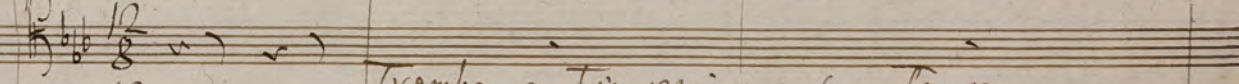
Cifolla
Violoncello

12/8



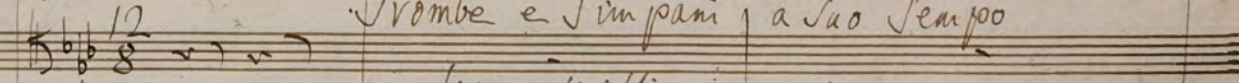
Alcinda
Violino

12/8



Cubrig.
Violino

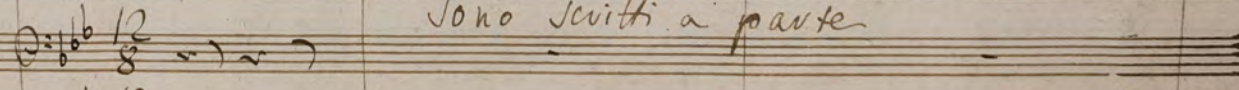
12/8



Trombe e Timpani a suo Tempo

Barbieri
Sanguino

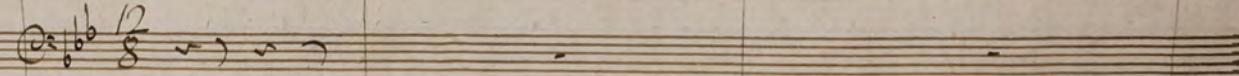
12/8



Sono Scritti a parte

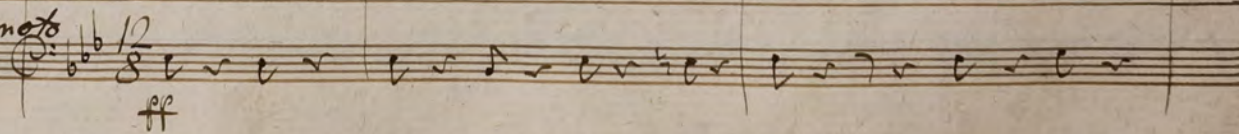
Volcan
Pancrazio

12/8



Andante *con moto*
un poco sostenuto

12/8
ff



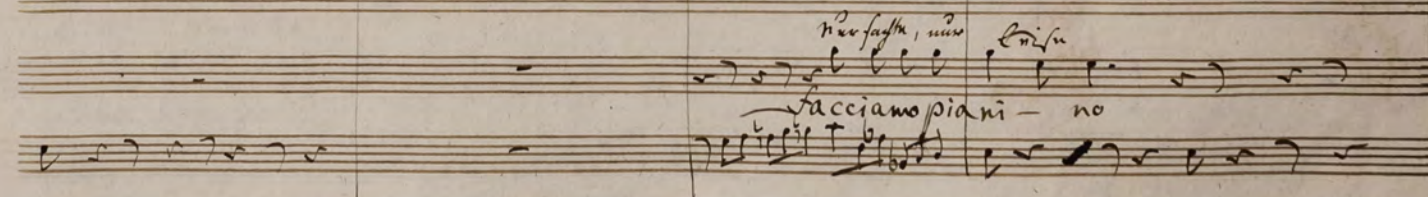
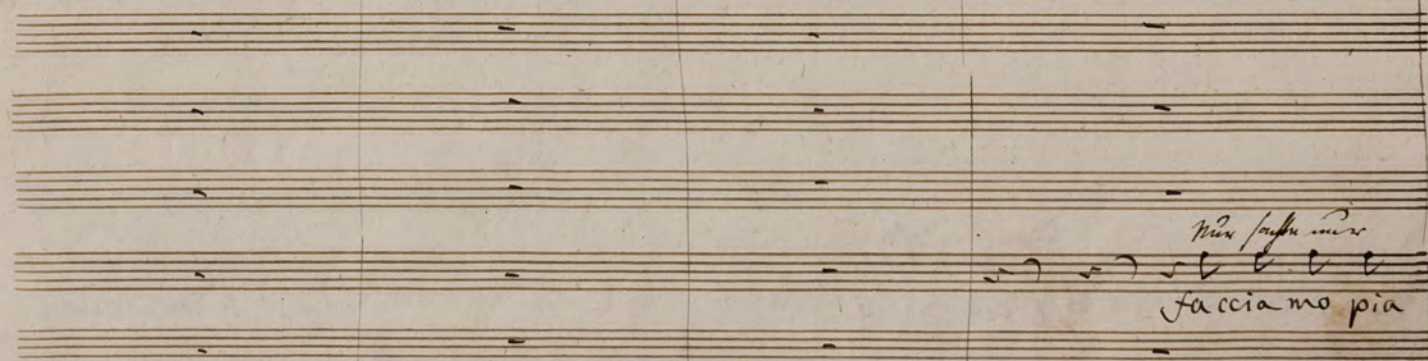
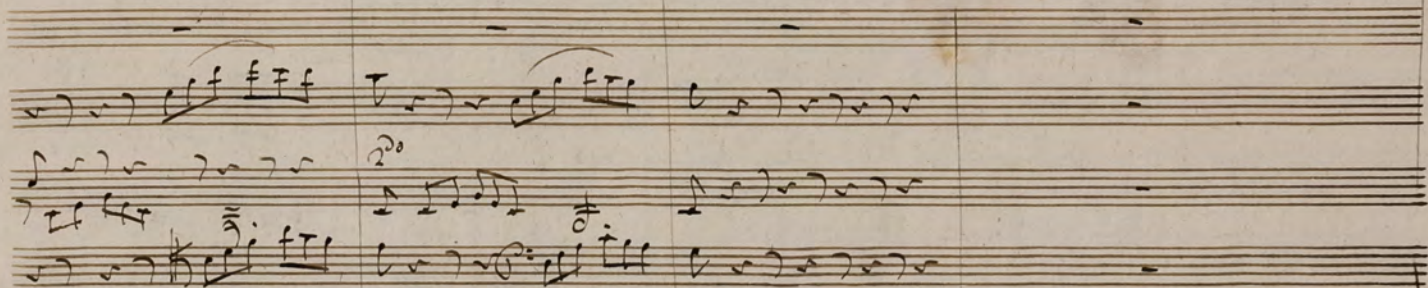
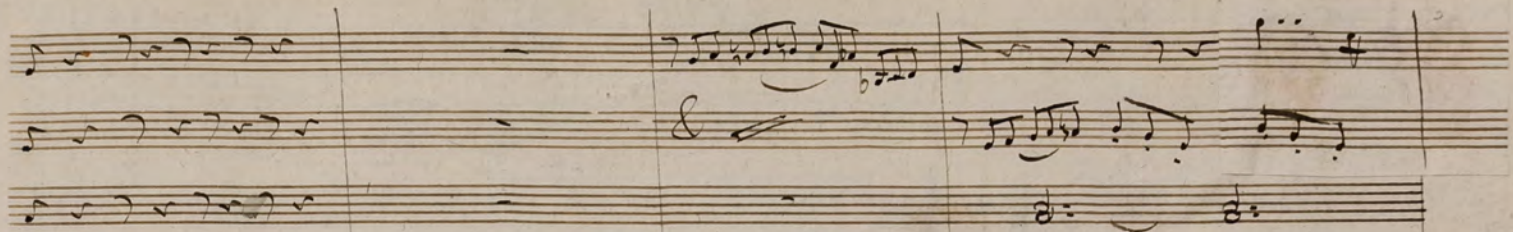
Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into measures by vertical bar lines.

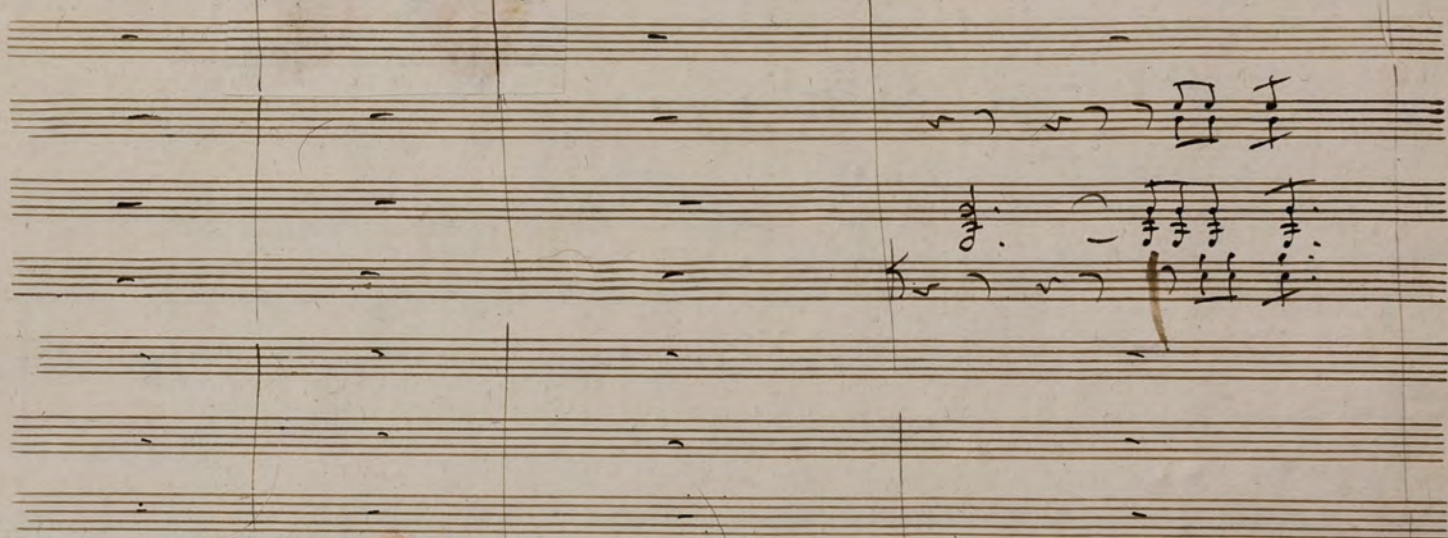
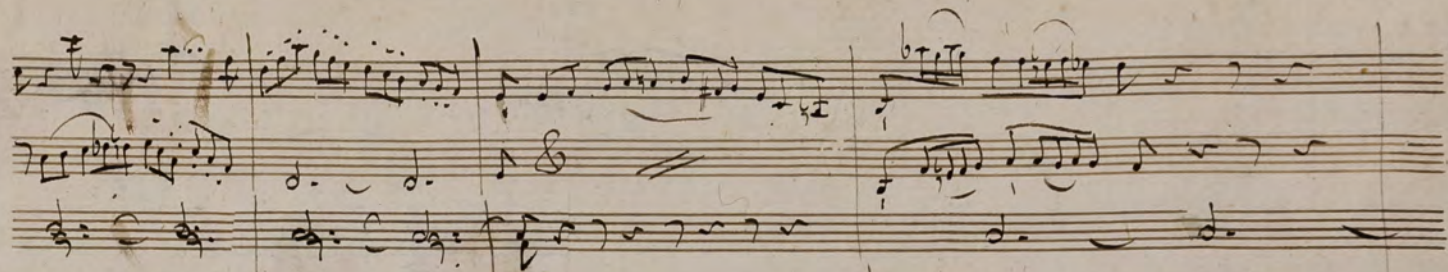
Key features include:

- Staff 1 (Top):** Contains musical notation, including a treble clef and various note values.
- Staff 2:** Features a double bar line and musical notation.
- Staff 3:** Contains musical notation.
- Staff 4:** Contains musical notation.
- Staff 5:** Contains musical notation.
- Staff 6:** Contains musical notation.
- Staff 7:** Contains musical notation.
- Staff 8:** Contains musical notation.
- Staff 9:** Contains musical notation.
- Staff 10:** Contains musical notation.
- Staff 11:** Contains musical notation.
- Staff 12:** Contains musical notation.
- Staff 13:** Contains musical notation.
- Staff 14:** Contains musical notation.
- Staff 15:** Contains musical notation.
- Staff 16:** Contains musical notation.
- Staff 17:** Contains musical notation.
- Staff 18:** Contains musical notation.
- Staff 19:** Contains musical notation.
- Staff 20:** Contains musical notation.

Annotations and markings:

- Clarinet Solo:** Written above the staff in the middle section.
- Fag. 12:** Written below the staff in the middle section.
- 9.** Written above the staff in the middle section.
- 9.** Written above the staff in the middle section.



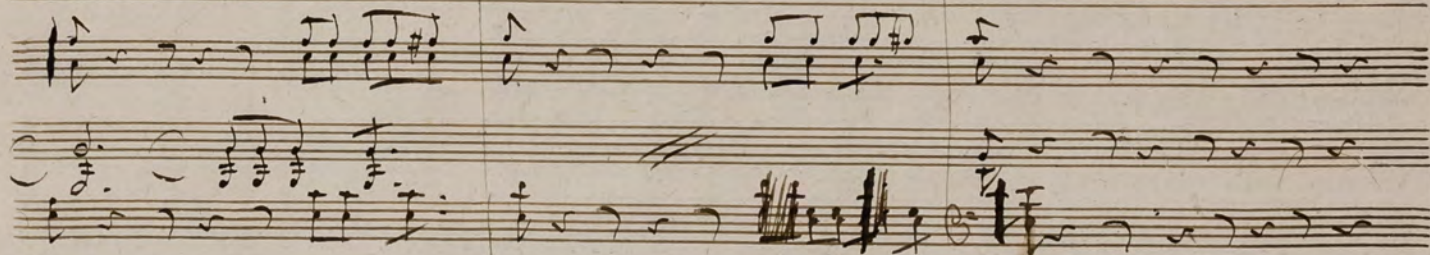
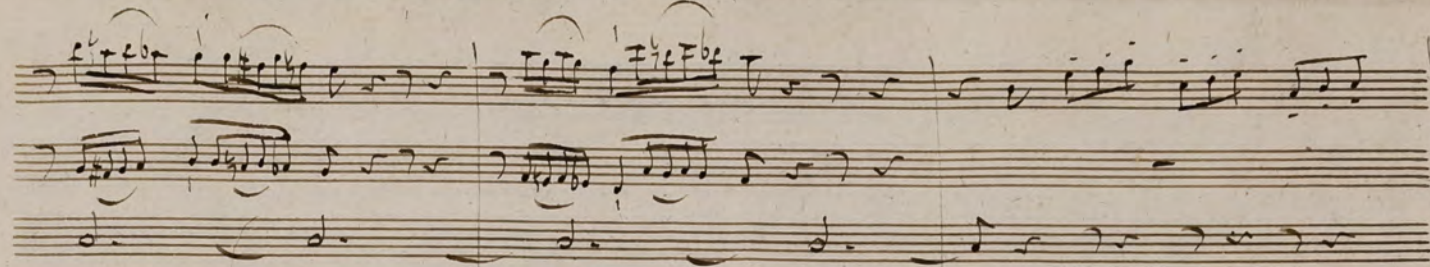


Handwritten musical score for the third system, featuring a vocal line and a piano accompaniment.

cri - fa *non* *fa* *non* *cri*
ni - no fac cia - mo pia ni no di set ta a Sas -

non *fa* *ta* *non* *cri*
fac cia mo - pia ni no flor mo do

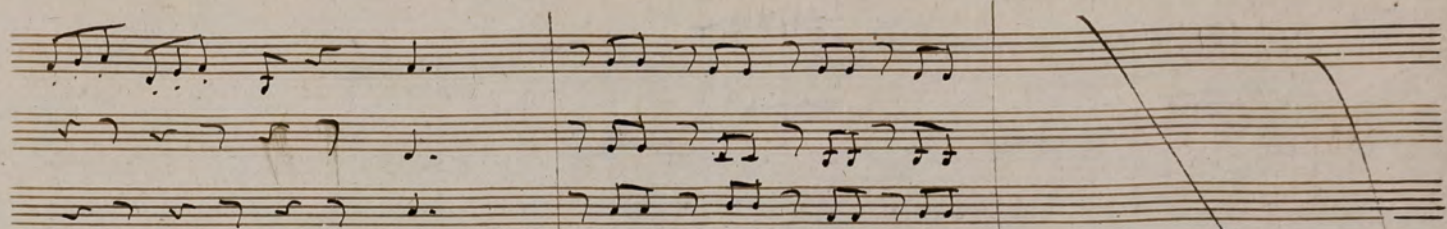
di set ta a Sas -



qui - no e sil via aqu cin - do de via di parlar ^{nuo fatto nuo eni su da forghen nuo} facciamo pi a rinovogiamo ascol -

^{qu} - lim ^{lat quino} ci - ^{int} - ^{bu} ^{nuo gastu finx nu}

qui - no e sil via aqu cin - do de via di parlar



zu *nur* *saften*
tar *pia ni no pia ni - no vo glia mo ascol -*

Da forfyn wir zu nur saften nur *Eni - fe, da for - fyn wir*
vo gliamo ascol tar pia ni no pia ni - no vo glia mo ascol -

Handwritten musical score for an orchestral piece. The score consists of ten staves. The first two staves contain melodic lines with various note values and rests. The third staff features a series of chords marked with 'ff' (fortissimo) and a 'tr' (trill) symbol. The fourth staff is labeled 'Clarino' and contains a melodic line. The fifth staff is labeled 'Fagotto' and contains a melodic line. The remaining staves are empty.

si nascondono

Handwritten musical score for a vocal part. The score consists of four staves. The first staff contains a melodic line with lyrics "tar qui sorte sanguino par- qu'in ar muer" and "miser se d'ist se-". The second staff contains a melodic line with lyrics "zi Par lui - no in - fe li-ce sanguin for tu". The third staff contains a melodic line with lyrics "tar". The fourth staff contains a melodic line with lyrics "tar".

Handwritten musical score for a choir or orchestra. The top three staves contain vocal parts with notes and rests. The bottom three staves contain instrumental parts, likely for strings, with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

(Finem Angliæ contrahunt)

Da bist
 nunt guardando: Ingra- sicut *Da bist* In-gra-sicut *non ferreum* la-
 nato si quor de gra dato si-quor de gra dato do ves ti tor

Handwritten musical score for a choir or orchestra. The top three staves contain vocal parts with notes and rests. The bottom three staves contain instrumental parts, likely for strings, with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for the first system, featuring four staves. The first three staves contain melodic and harmonic notation, while the fourth staff has dense chordal textures. The notation is in a historical style with various note values and rests.

Clarinet

Handwritten musical notation for a Clarinet part, consisting of a single staff with a few notes and rests.

Handwritten musical notation for the second system, featuring four staves. The notation continues from the first system, with similar melodic and harmonic structures.

Violoncello *sottendo* *Florin* — *do*
qu cin — *do* *Flo* — *cin do*
qu cin — *do* *veni se vi*

Handwritten musical notation for the third system, featuring four staves. The first staff contains vocal or instrumental lines with lyrics, while the other staves provide accompaniment.

Org. *har* *Sarguin amno* *li ce* *se bift ingra* *ignor degva* *da to*

Handwritten musical notation for the fourth system, featuring four staves. The notation includes various musical symbols and lyrics, continuing the piece.

Handwritten musical notation for the fifth system, featuring four staves. The notation concludes the piece with various musical symbols and rests.

Handwritten musical score on ten staves, featuring a large diagonal cross-out across the left half. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*.

The lyrics, written in Romanian, are as follows:

ci no

con dolore

cin - do in - sa - gui no

cre - den - te

Do Ro - mii in na - sro

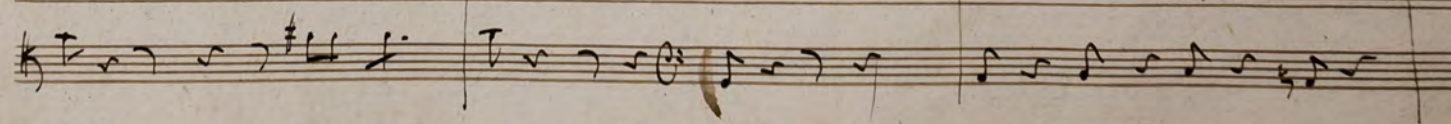
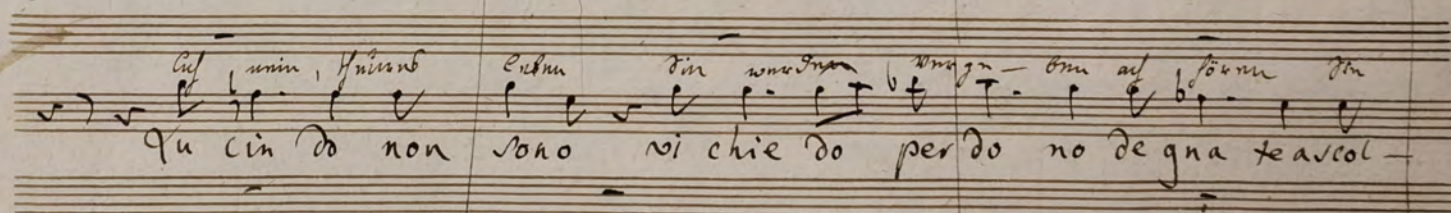
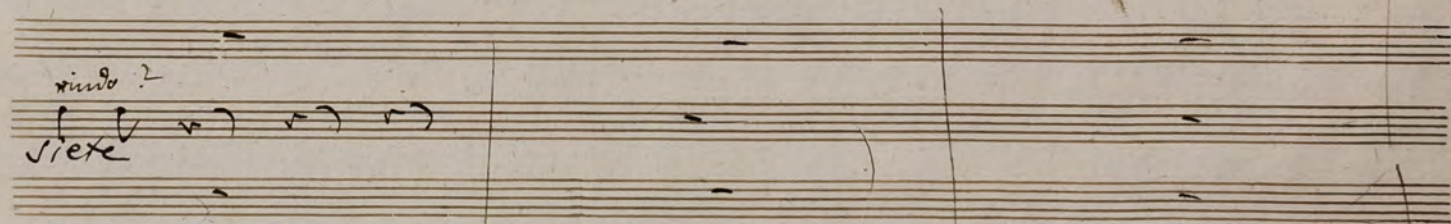
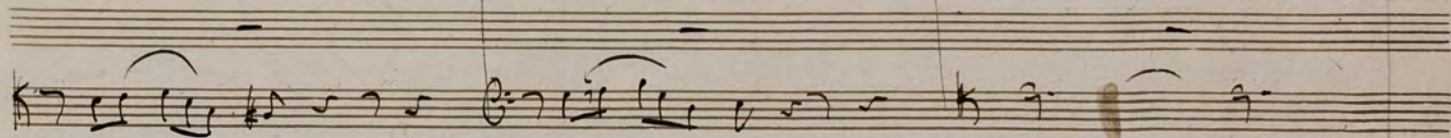
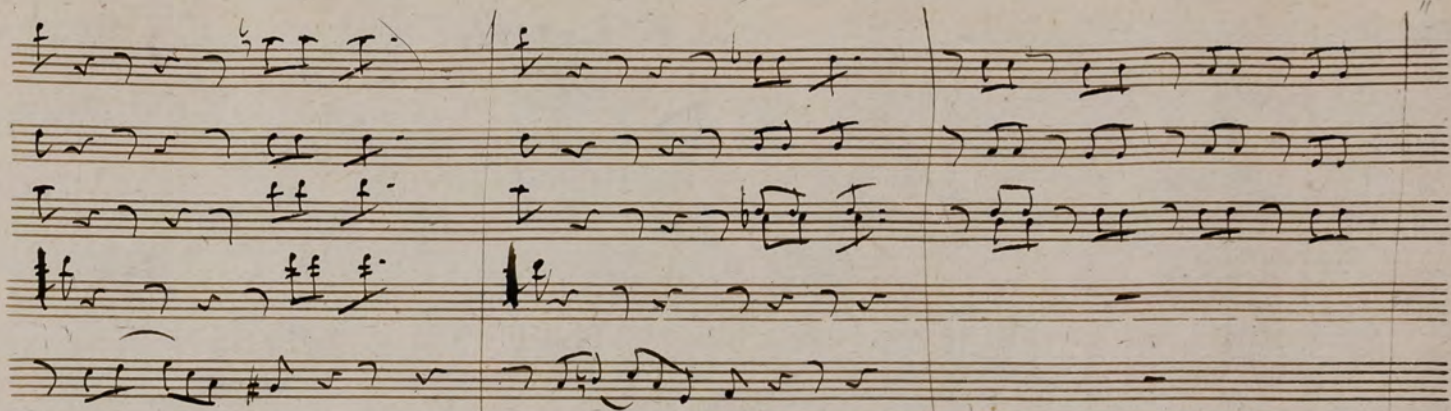
ve - ni te vi - ci no

Sit - unt (Amare) con dolore

Da - to

in cin do in sa -

Handwritten musical score for "Gloria in excelsis Deo" by Franz Schubert, Op. 106. The score is written on ten staves. The first staff is for the vocal part, with lyrics "Gloria in excelsis Deo" and "Qui in excelsis Deo". The second staff is for the piano accompaniment. The third staff is for the first violin. The fourth staff is for the second violin. The fifth staff is for the viola. The sixth staff is for the cello. The seventh staff is for the double bass. The eighth staff is for the flute. The ninth staff is for the clarinet. The tenth staff is for the bassoon. The score is written in G major and 4/4 time. The tempo is marked "Allegretto". The score is handwritten in ink on aged paper. There are some corrections and erasures throughout the score.



The image shows a page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first six staves contain instrumental notation, including various note values, rests, and bar lines. The seventh staff features lyrics in Romanian, with the words 'miș' and 'tar' appearing above the notes. The eighth and ninth staves contain more instrumental notation, including a double bar line and a final cadence. The tenth staff is partially visible at the bottom of the page.

miș auf hören in miș
tar de gnate ascoltar tar de gnate ascoltar o'a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains instrumental parts, while the second section includes vocal lines with lyrics in Italian.

Lyrics:

florindo m'io *cin'io florin-*
Quinto sol *amo qu cin*

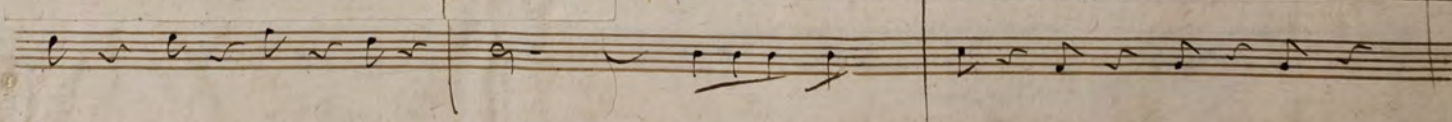
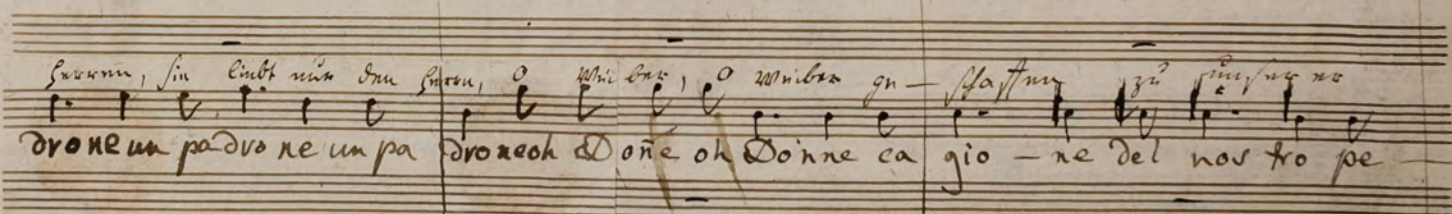
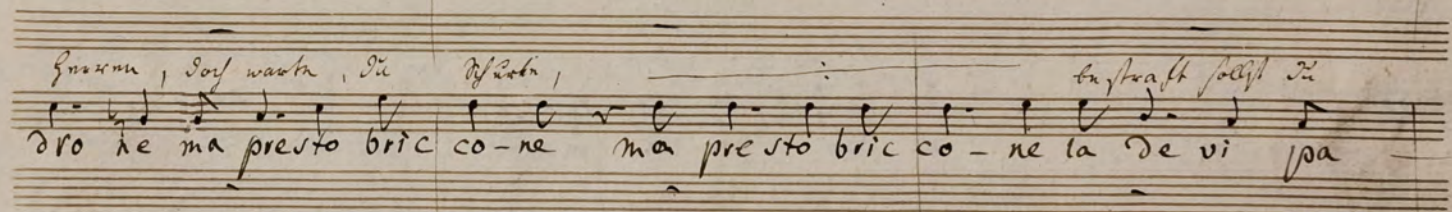
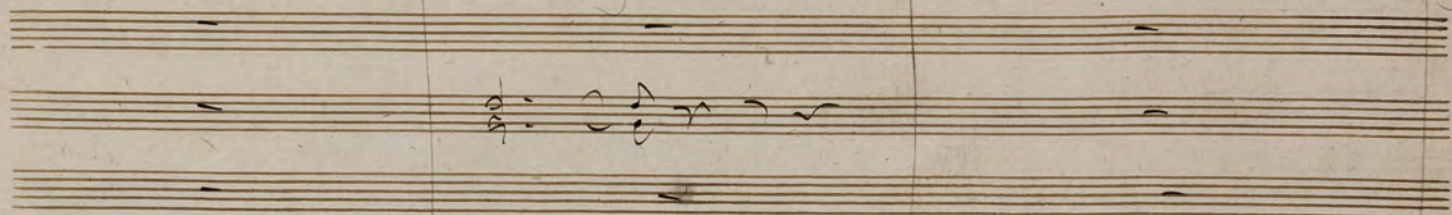
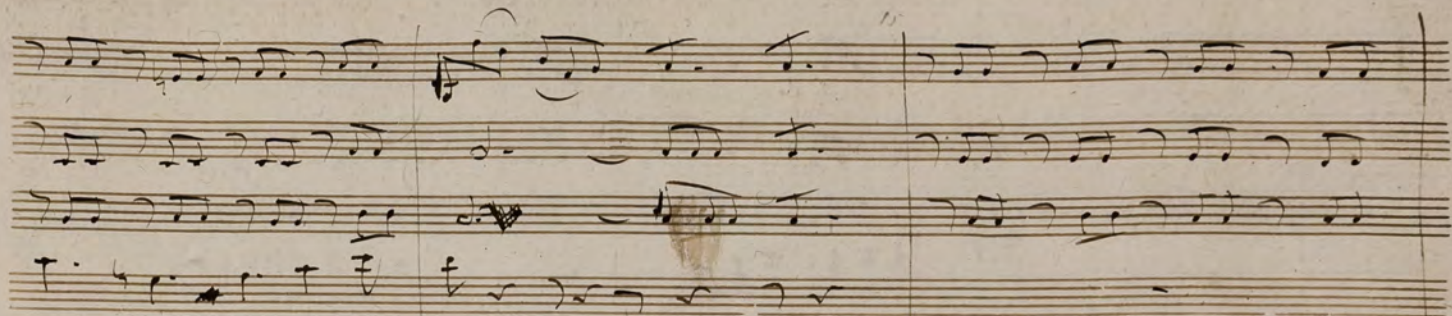
Al - gn *voll* *Cin* *mit flauten unim* *Org*
mov *m'ac - cen* *deste* *nel se no la* *face*

Handwritten musical score for piano, featuring three staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef. The third staff contains a grand staff (treble and bass clefs). The music is written in a style characteristic of 19th-century manuscript notation, with various accidentals and dynamics.

Handwritten musical score for voice and piano. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are in German and Finnish. The German lyrics are: "do - sol amo", "vu bar - tu la - mante", "pre ten - dial pa -". The Finnish lyrics are: "do - sol amo", "vu bar - tu la - mante", "pre ten - dial pa -".

Handwritten musical score for voice and piano. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are in German and Finnish. The German lyrics are: "ein fühl nicht", "ein fühl nicht", "ein fühl nicht", "ein fühl nicht". The Finnish lyrics are: "non voikuna", "man - te", "ma voikun pa", "ovo -", "ne ma voikun pa -".

Handwritten musical score for piano, featuring a single staff. The music is written in a style characteristic of 19th-century manuscript notation, with various accidentals and dynamics. The word "legato" is written below the staff.



Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one flat. The music includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some handwritten annotations like *ing* and *rit* (ritardando).

48.

ing. *Sof warka in* *Wischen, b'straft sollt ih* *hij* *b'straft sollt ih*
gar *ma presto ma* *presto la de-vi pa* *gar* *la devi pa-*

fin. *O Wribar, o Wribar in* *Wribar in* *Wribar in* *Wribar in*
nar oh Donne oh Donne ca *gio ne del nostro pe-nar* *del nostro pe-*

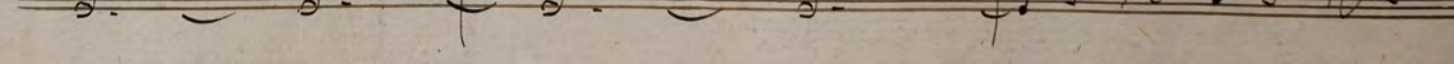
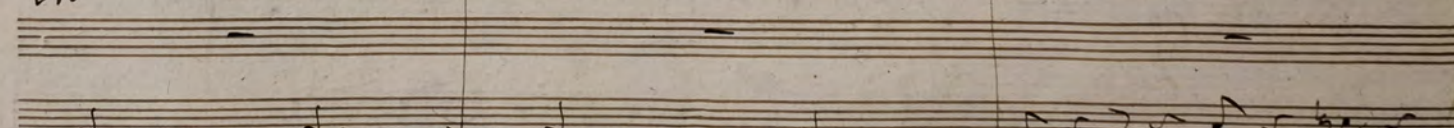
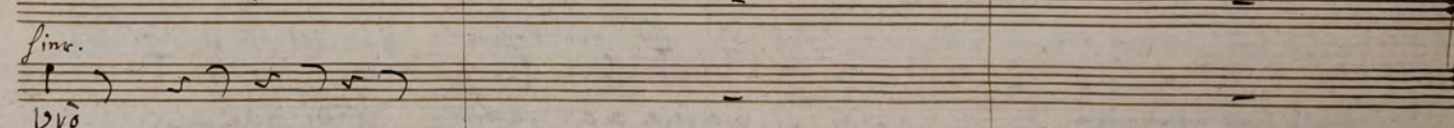
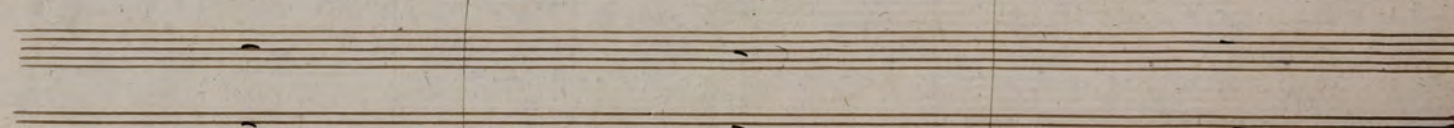
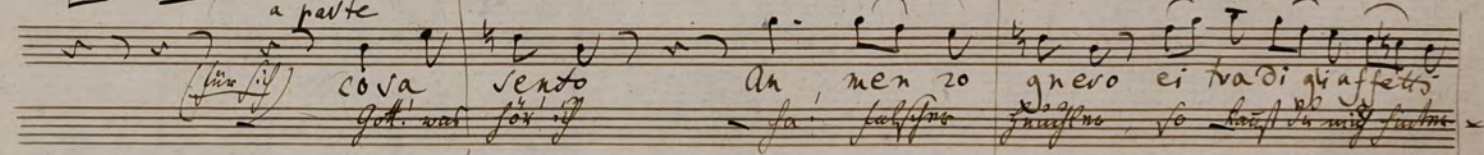
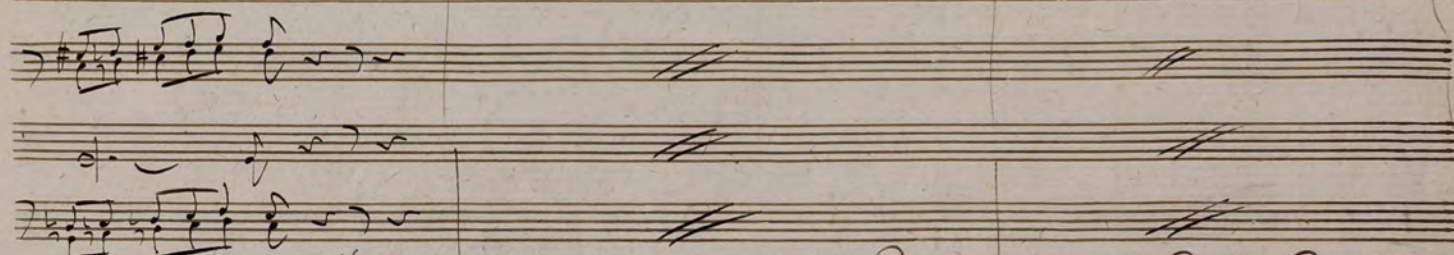
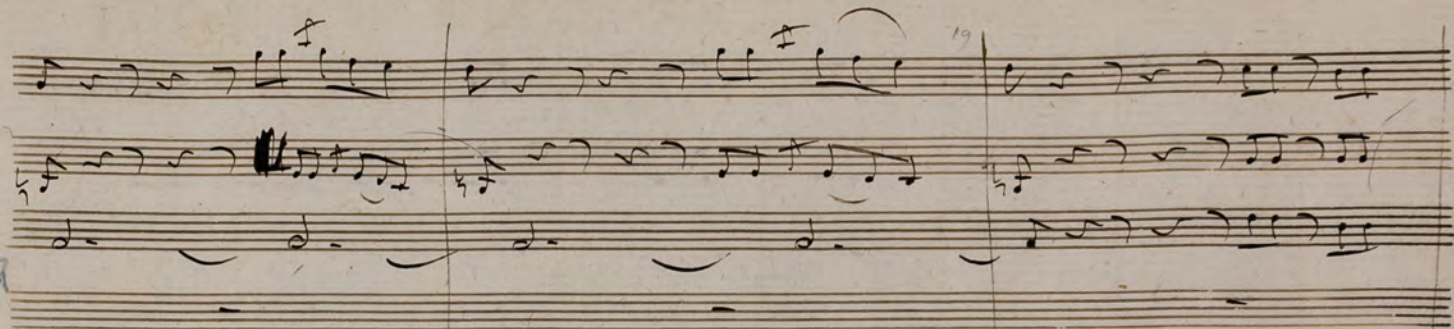
Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The score is written in a historical style, likely 18th or 19th century, with various musical notations including notes, rests, and clefs.

The lyrics are written below the vocal lines, in a mix of Italian and French. The text includes:

- gar la de vi pa-gar*
- min del nos tro pe nar*
- min Pasquin!*
- ben Pasquin*
- wat soll ich form?*
- che divan vuoi*
- ch'io son*

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs, typical of handwritten musical manuscripts.

L'umra bin una l'umra salim sal' il m'is no-losa L'umra jalt sel il fort won
 mez ~~un~~ ~~di~~ ~~pe~~ ~~va~~ ~~rato~~ son di silvia in a no rato e di qua partir do
 lo dis-pe rato



Handwritten musical score for a symphony orchestra. The score is written on ten staves. The first staff is for the Violins (Vl. I), the second for the Violins (Vl. II), the third for the Violas (Vla.), the fourth for the Cellos (Vcl.), the fifth for the Double Basses (Cb.), the sixth for the Flutes (Fl.), the seventh for the Oboes (Ob.), the eighth for the Clarinets (Cl.), the ninth for the Bassoons (Fag.), and the tenth for the Horns (Trombe). The music is in 2/4 time and features various melodic lines and rests.

Handwritten musical score for a vocal soloist. The score is written on a single staff. The lyrics are in Italian and describe a scene in a forest. The lyrics are: "Sortendo a Silvia mia qui - set - ta dove veggo io son - na -".

Handwritten musical score for a vocal soloist. The score is written on a single staff. The lyrics are in Italian and describe a scene in a forest. The lyrics are: "Qui compariscono di nuovo Felio e Pancr. restando però sempre in dietro".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several corrections and deletions, particularly in the third and fourth staves. The lyrics are written in Portuguese and are partially obscured by ink stains.

Lyrics (from left to right):

- a plando*
- Oh lo*
- ve, do!*
- nio ja!*
- nores!*
- Cin do*
- se per*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff contains the title "L'Espresso" and the composer's name "Giuseppe Verdi". The music is in 2/4 time, with a key signature of one sharp (F#). The lyrics are in Italian: "me non ven- ti a move tosto andarmene via pro". The score includes various musical notations such as notes, rests, and dynamic markings like "a buon" and "a buon".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation and some ink blots.

Lyrics (from left to right):

viaggio an date an da-te m'ha tra di to quell' in
Da che nasce quest' im broglio
ve ga zi la qn = vre a
Da che nasce quest' im broglio

Additional text and markings:

- F 110* (written above the first staff)
- Fin* (written at the end of the first line of lyrics)
- Staccate* (written below the first line of lyrics)
- il waltz* (written below the second line of lyrics)
- il waltz* (written below the third line of lyrics)
- il waltz* (written below the fourth line of lyrics)

Staccate Cien

Annun- de- gno ah Cien- dui wulph fla- gi wulph

Qual tor men to or- ri bi le f- tan

perche a via non de ai- te ah Qual tor men to or

so tosto andar me pe sa non ppo. Qual tor mento or

de- a ah Qual tor mento or ri bi le ah

to di so di re non io

Cien a poco a poco

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of two systems of music. The top system features a single melodic line on a five-line staff, with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The bottom system consists of two staves. The upper staff of the bottom system has a treble clef and a key signature of one sharp, and it contains a melody with some notes beamed together. The lower staff of the bottom system has a bass clef and a key signature of one sharp, and it contains a bass line. There are some ink smudges and a small tear in the paper near the center of the score. The overall appearance is that of a personal or working manuscript.

Qual tor mento or vi bi le
 Qual tor men to e
 di scer ne re non so
 Qual tor men to or ri bi le
 di scer ne re non so

Handwritten musical score for "The Rose Tree" on five staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some parts written in a shorthand style. The score is divided into measures by vertical bar lines.

Giulio + *grazie*
 ques to lo stato nio fa - ne - sto sof - fri - re io non po -
 Ciffo + *grazie*
 to lo stato nio fa ne - sto
 Rosina + *grazie*
 to lo
 Cefeo. O *litt*
 so to tutto ni tra - seco lo di - scer ne ve non
 Mosim. + *grazie*
 to lo stato nio fa - nesto sof - fri - re io non po -
 Mosim. O *litt*
 so to tutto ni tra - seco lo di - scer ne ve non
 + *le* in *l'innor = vola* Ca - gn *ur - trag' if l'angua*
 O *Gr* *Ansticht maft mig' stamm* *ur - gn - bunt fief' if*

Handwritten musical notation on a five-line staff. The first measure is marked with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, the word "vief" is written in a cursive script.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Above the staff, the word "vief" is written in a cursive script.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Above the staff, the word "vief" is written in a cursive script.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Above the staff, the word "vief" is written in a cursive script.

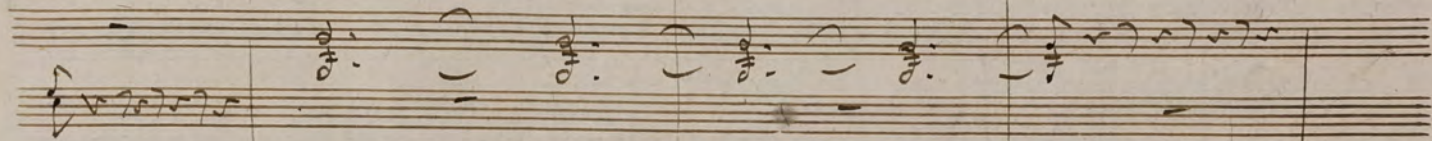
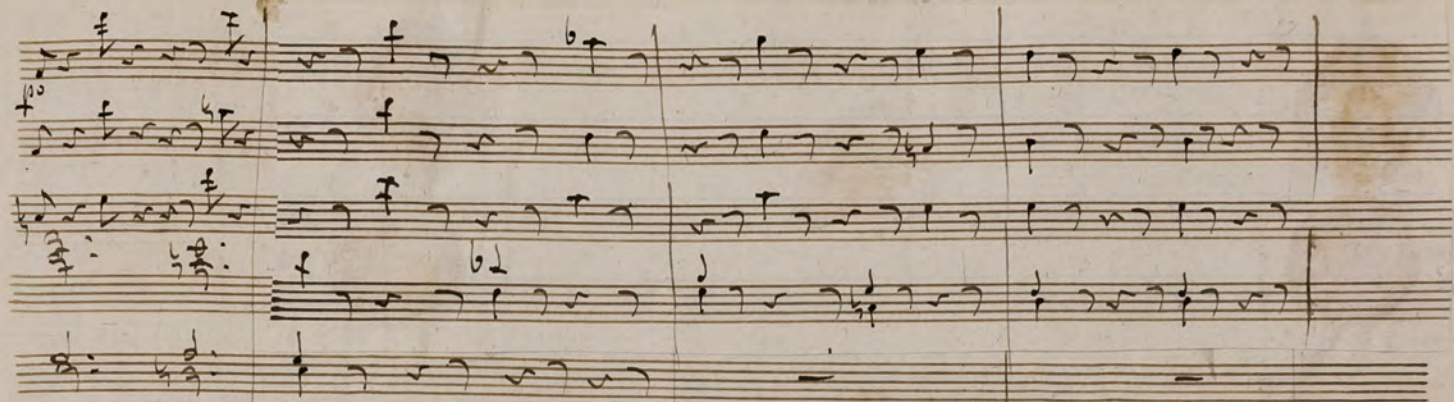
Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Above the staff, the word "vief" is written in a cursive script.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Above the staff, the word "vief" is written in a cursive script.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Above the staff, the word "vief" is written in a cursive script.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Above the staff, the word "vief" is written in a cursive script.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Above the staff, the word "vief" is written in a cursive script.



+ non po tro

+ non po tro

+ kerag' iij. hiff. non po tro

o ser - ne ve - non vo

+ kerag' iij. hiff. non po - tro

o ser - ne ve - non vo

+ l'angua niff

o gubnet hiff' if eiff.

Allegro con brio
Senza Sordini

pendendosi

(in Folia) a Largo

(in Folia) a Lucini.

in disparte

Allo con brio

le

colta no mo in degno
 Un - niti ut o bu - lugno

in disparte

ri - pie ni son di
 rin - fin dall'ora

in disparte

rin fin

ri pie ni son di

ff

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first two staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The lyrics are written below the vocal staves.

colta tradi tore tu for mi il mio vo-
no-ve tu for mi il mio / vo-

unguns cinguns, foru in finch met minunr
foru in finch met minunr

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first two staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The lyrics are written below the vocal staves.

dequo po trebbe nascer quai du - ro la bur - la a-
Anche - ma wird mir wäpfl bouge - der d'fuz wäpfl d'fuz - for

dequo po trebbe nascer quai du ro la bur la a-

Handwritten musical score for piano and voice. The piano part consists of five staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The voice part is on a single staff with lyrics in German and Italian. The lyrics are: 'Ich hab' dich in mein Ziel. / So wie ich dich in mein Ziel. / Ich hab' dich in mein Ziel. / So wie ich dich in mein Ziel.'

Handwritten musical score for piano and voice. The piano part consists of five staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The voice part is on a single staff with lyrics in German and Italian. The lyrics are: 'Ich hab' dich in mein Ziel. / So wie ich dich in mein Ziel. / Ich hab' dich in mein Ziel. / So wie ich dich in mein Ziel.'

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score includes various musical symbols, clefs, and dynamic markings.

Lyrics (Italian):

no-re a chi mi pia-ce il co-re io vo-lo vo'-do-nar
 no-re a chi mi pia-ce il co-re io vo-lo vo'-do-nar
 ri-pie-ni son-di
 ri-pie-ni son-di
 ri-pie-ni son-di

Handwritten Annotations:

- Fin¹⁰* (written above the first staff)
- Fin¹⁰* (written above the second staff)
- Fin¹⁰* (written above the third staff)
- Fin¹⁰* (written above the fourth staff)
- Fin¹⁰* (written above the fifth staff)
- Fin¹⁰* (written above the sixth staff)
- Fin¹⁰* (written above the seventh staff)
- Fin¹⁰* (written above the eighth staff)
- Fin¹⁰* (written above the ninth staff)
- Fin¹⁰* (written above the tenth staff)
- Fin¹⁰* (written above the eleventh staff)
- Fin¹⁰* (written above the twelfth staff)
- Fin¹⁰* (written above the thirteenth staff)
- Fin¹⁰* (written above the fourteenth staff)
- Fin¹⁰* (written above the fifteenth staff)
- Fin¹⁰* (written above the sixteenth staff)
- Fin¹⁰* (written above the seventeenth staff)
- Fin¹⁰* (written above the eighteenth staff)
- Fin¹⁰* (written above the nineteenth staff)
- Fin¹⁰* (written above the twentieth staff)
- Fin¹⁰* (written above the twenty-first staff)
- Fin¹⁰* (written above the twenty-second staff)
- Fin¹⁰* (written above the twenty-third staff)
- Fin¹⁰* (written above the twenty-fourth staff)
- Fin¹⁰* (written above the twenty-fifth staff)
- Fin¹⁰* (written above the twenty-sixth staff)
- Fin¹⁰* (written above the twenty-seventh staff)
- Fin¹⁰* (written above the twenty-eighth staff)
- Fin¹⁰* (written above the twenty-ninth staff)
- Fin¹⁰* (written above the thirtieth staff)
- Fin¹⁰* (written above the thirty-first staff)
- Fin¹⁰* (written above the thirty-second staff)
- Fin¹⁰* (written above the thirty-third staff)
- Fin¹⁰* (written above the thirty-fourth staff)
- Fin¹⁰* (written above the thirty-fifth staff)
- Fin¹⁰* (written above the thirty-sixth staff)
- Fin¹⁰* (written above the thirty-seventh staff)
- Fin¹⁰* (written above the thirty-eighth staff)
- Fin¹⁰* (written above the thirty-ninth staff)
- Fin¹⁰* (written above the fortieth staff)
- Fin¹⁰* (written above the forty-first staff)
- Fin¹⁰* (written above the forty-second staff)
- Fin¹⁰* (written above the forty-third staff)
- Fin¹⁰* (written above the forty-fourth staff)
- Fin¹⁰* (written above the forty-fifth staff)
- Fin¹⁰* (written above the forty-sixth staff)
- Fin¹⁰* (written above the forty-seventh staff)
- Fin¹⁰* (written above the forty-eighth staff)
- Fin¹⁰* (written above the forty-ninth staff)
- Fin¹⁰* (written above the fiftieth staff)
- Fin¹⁰* (written above the fifty-first staff)
- Fin¹⁰* (written above the fifty-second staff)
- Fin¹⁰* (written above the fifty-third staff)
- Fin¹⁰* (written above the fifty-fourth staff)
- Fin¹⁰* (written above the fifty-fifth staff)
- Fin¹⁰* (written above the fifty-sixth staff)
- Fin¹⁰* (written above the fifty-seventh staff)
- Fin¹⁰* (written above the fifty-eighth staff)
- Fin¹⁰* (written above the fifty-ninth staff)
- Fin¹⁰* (written above the sixtieth staff)
- Fin¹⁰* (written above the sixty-first staff)
- Fin¹⁰* (written above the sixty-second staff)
- Fin¹⁰* (written above the sixty-third staff)
- Fin¹⁰* (written above the sixty-fourth staff)
- Fin¹⁰* (written above the sixty-fifth staff)
- Fin¹⁰* (written above the sixty-sixth staff)
- Fin¹⁰* (written above the sixty-seventh staff)
- Fin¹⁰* (written above the sixty-eighth staff)
- Fin¹⁰* (written above the sixty-ninth staff)
- Fin¹⁰* (written above the seventieth staff)
- Fin¹⁰* (written above the seventy-first staff)
- Fin¹⁰* (written above the seventy-second staff)
- Fin¹⁰* (written above the seventy-third staff)
- Fin¹⁰* (written above the seventy-fourth staff)
- Fin¹⁰* (written above the seventy-fifth staff)
- Fin¹⁰* (written above the seventy-sixth staff)
- Fin¹⁰* (written above the seventy-seventh staff)
- Fin¹⁰* (written above the seventy-eighth staff)
- Fin¹⁰* (written above the seventy-ninth staff)
- Fin¹⁰* (written above the eightieth staff)
- Fin¹⁰* (written above the eighty-first staff)
- Fin¹⁰* (written above the eighty-second staff)
- Fin¹⁰* (written above the eighty-third staff)
- Fin¹⁰* (written above the eighty-fourth staff)
- Fin¹⁰* (written above the eighty-fifth staff)
- Fin¹⁰* (written above the eighty-sixth staff)
- Fin¹⁰* (written above the eighty-seventh staff)
- Fin¹⁰* (written above the eighty-eighth staff)
- Fin¹⁰* (written above the eighty-ninth staff)
- Fin¹⁰* (written above the ninetieth staff)
- Fin¹⁰* (written above the hundredth staff)

Handwritten musical score for the opera "L'Uomo Degno" by Giuseppe Verdi. The score is written on ten staves, with the vocal line (Soprano) and piano accompaniment. The lyrics are in Italian and German. The music is in 4/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line, with the Italian text above and the German text below. The score is handwritten on aged paper, with some ink bleed-through from the reverse side visible.

Lyrics:

Italian:
 L'Uomo Degno
 degno as - col ta tra di - to - re tra di - to re
 col ta uo - mo in degno as - col ta tra di - to re
 non sono un uo mo in degno
 non son fab' il ba - trocchio
 non sono un uo mo in degno
 non son fab' il ba - trocchio

German:
 L'Uomo Degno
 degno as - col ta tra di - to - re tra di - to re
 col ta uo - mo in degno as - col ta tra di - to re
 non sind ein uo mann in degno
 nicht bin ich ein ba - trocchio
 nicht sind ein uo mann in degno
 nicht bin ich ein ba - trocchio

Handwritten musical score for piano and voice. The piano part consists of five staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The voice part is a single staff with lyrics in Italian. The music is written in a cursive, handwritten style.

finché *mi* *rimuove* *non* *Se* *finché* *mi* *rimuove* *non* *Sei* *chissà* *se* *mi*
for *mi* *il* *mo* *vo* *so* *ve* *mi* *so* *glia* *vedo* *ore* *ni* *vo* *glia* *vedi*

chi *mi* *pià* *ce* *il* *co* *ve* *io* *so* *lo* *vo* *so* *io* *so* *lo* *vo* *so*
cin *non* *pià* *ce* *il* *co* *ve* *io* *so* *lo* *vo* *so* *io* *so* *lo* *vo* *so*
da *ro* *ca* *ba* *la* *af* *sa* *i* *fi* *me* *glia* *ter* *ni*
chi *mi* *pià* *ce* *il* *co* *ve* *io* *so* *lo* *vo* *so* *io* *so* *lo* *vo* *so*
cin *non* *pià* *ce* *il* *co* *ve* *io* *so* *lo* *vo* *so* *io* *so* *lo* *vo* *so*
da *ro* *ca* *ba* *la* *af* *sa* *i* *fi* *me* *glia* *ter* *ni*

Handwritten musical score for the instrumental introduction of the song 'L'orinto'. It consists of ten staves. The first five staves are for the upper voices (treble clef), and the next five are for the lower voices (bass clef). The notation includes various musical symbols such as notes, rests, and accidentals, with some staves showing complex rhythmic patterns and some being crossed out.

Int. *Si vendi* *cas* *ar* *colta* *uono* *in* *deg* *no* *ni* *voglio* *vendi*

Harmonio *nar* *si* *vo* *do* *nar* *a* *chi* *ni* *pià* *cei* *co* *ve* *io* *so* *lo* *vo* *do*

Endig. *nar* *si* *ter* *ni* *nar* *da* *vo* *la* *bar* *la* *al* *sa* *i* *fra* *meglio* *ter* *ni*

Harmonio *nar* *si* *vo* *do* *nar* *a* *chi* *ni* *pià* *cei* *co* *ve* *io* *so* *lo* *vo* *do*

Endig. *nar* *si* *ter* *ni* *nar* *da* *vo* *la* *bar* *la* *al* *sa* *i* *fra* *meglio* *ter* *ni*

Harmonio *si* *vo* *do* *nar* *a* *chi* *ni* *pià* *cei* *co* *ve* *io* *so* *lo* *vo* *do*

Endig. *nar* *si* *ter* *ni* *nar* *da* *vo* *la* *bar* *la* *al* *sa* *i* *fra* *meglio* *ter* *ni*

Handwritten musical score for piano accompaniment. The score consists of several staves. The top staves feature complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The bottom staves show a more melodic line with some rests and a *no* marking.

Viol. I *Viol. II* *Viol. III* *Viol. IV* *Viol. V* *Viol. VI* *Viol. VII* *Viol. VIII* *Viol. IX* *Viol. X*

car mi vo-glio ven-di-car mi vo-glio ven-di-car mi

Handwritten musical score for vocal parts. The score includes lyrics for several voices. The lyrics are: *car mi vo-glio ven-di-car mi vo-glio ven-di-car mi*. The musical notation includes notes, rests, and dynamic markings.

Son. *mar io so lo vo do nar io*

Handwritten musical score for a solo voice part. The lyrics are: *mar io so lo vo do nar io*. The musical notation includes notes, rests, and dynamic markings.

Condo. *nar fia me-glio ter mi nar fia meglio ter mi nar fia*

Handwritten musical score for a chorus part. The lyrics are: *nar fia me-glio ter mi nar fia meglio ter mi nar fia*. The musical notation includes notes, rests, and dynamic markings.

(mit Chor.) *nar io so lo vo do nar io so lo vo do nar io*

(mit Chor.) *nar fia me-glio ter mi nar fia meglio ter mi nar fia*

Handwritten musical score for a chorus part with a soloist. The lyrics are: *nar io so lo vo do nar io so lo vo do nar io* and *nar fia me-glio ter mi nar fia meglio ter mi nar fia*. The musical notation includes notes, rests, and dynamic markings.

clap sui min clap sui min
 voglio vendi - car ni vo glo vendi

Flor. pliniqua mui gniffi nar knigun mui gn
 so lo vo do nar io so lo vo do

Flor. fiala mui spin fiala mui spin
 me glo ter mi nar fia me glo ter mi

(mit Flor) so lo vo do nar io so lo vo do nar io so lo vo do

(mit Flor) me glo ter mi nar fia me glo ter mi nar fia me glo ter mi

Handwritten musical score for a piece titled "dua". The score consists of 11 staves. The first six staves contain complex musical notation with various notes, rests, and dynamic markings. The last five staves are for vocal parts, each starting with a vocal line and a corresponding lyric line. The lyrics are: "car", "nar", "nar", "nar", and "nar". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f" and "a2".

Staff 1: Musical notation with various notes and rests.

Staff 2: Musical notation with various notes and rests.

Staff 3: Musical notation with various notes and rests.

Staff 4: Musical notation with various notes and rests.

Staff 5: Musical notation with various notes and rests.

Staff 6: Musical notation with various notes and rests.

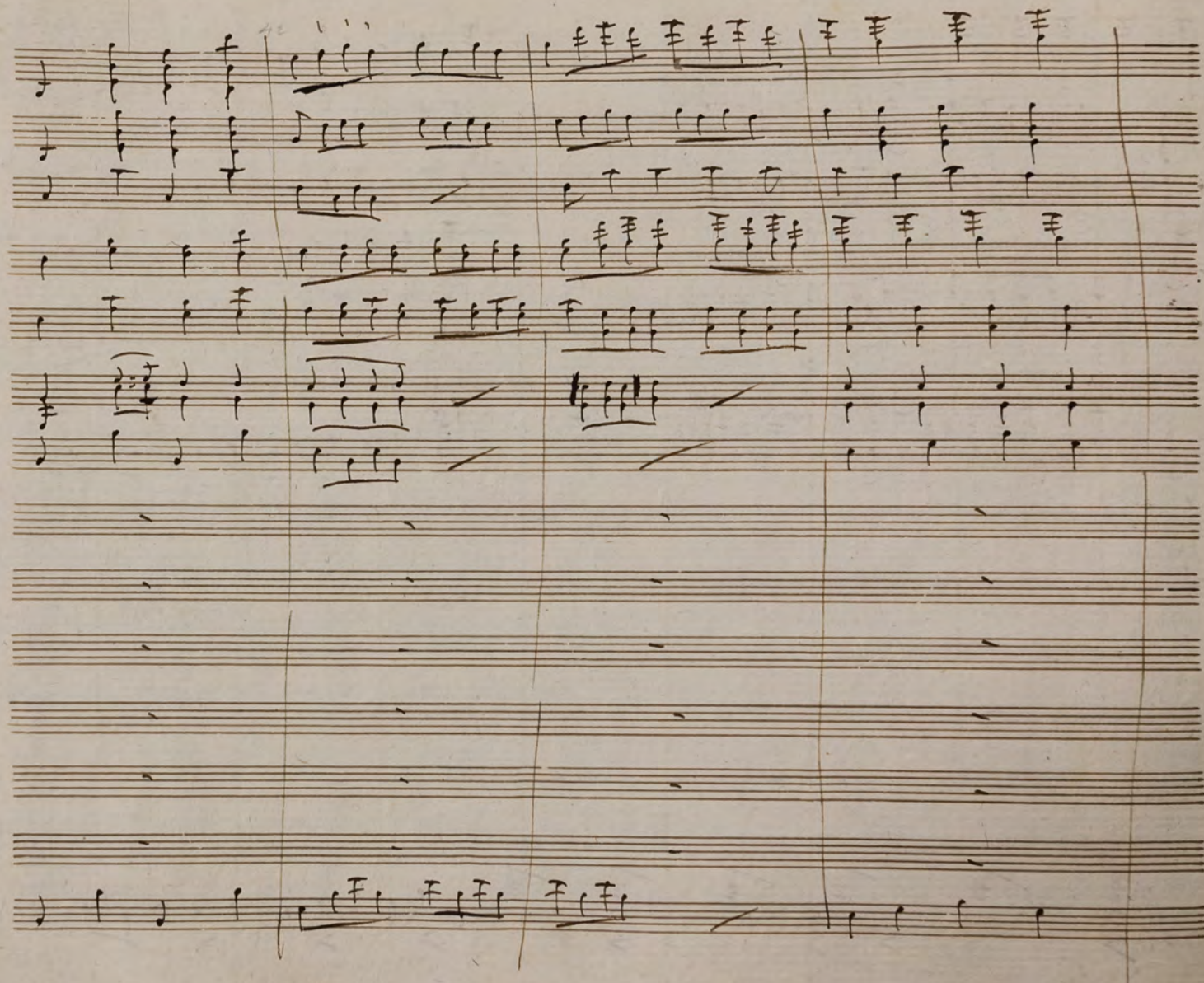
Staff 7: Vocal line with the lyric "car".

Staff 8: Vocal line with the lyric "nar".

Staff 9: Vocal line with the lyric "nar".

Staff 10: Vocal line with the lyric "nar".

Staff 11: Vocal line with the lyric "nar".



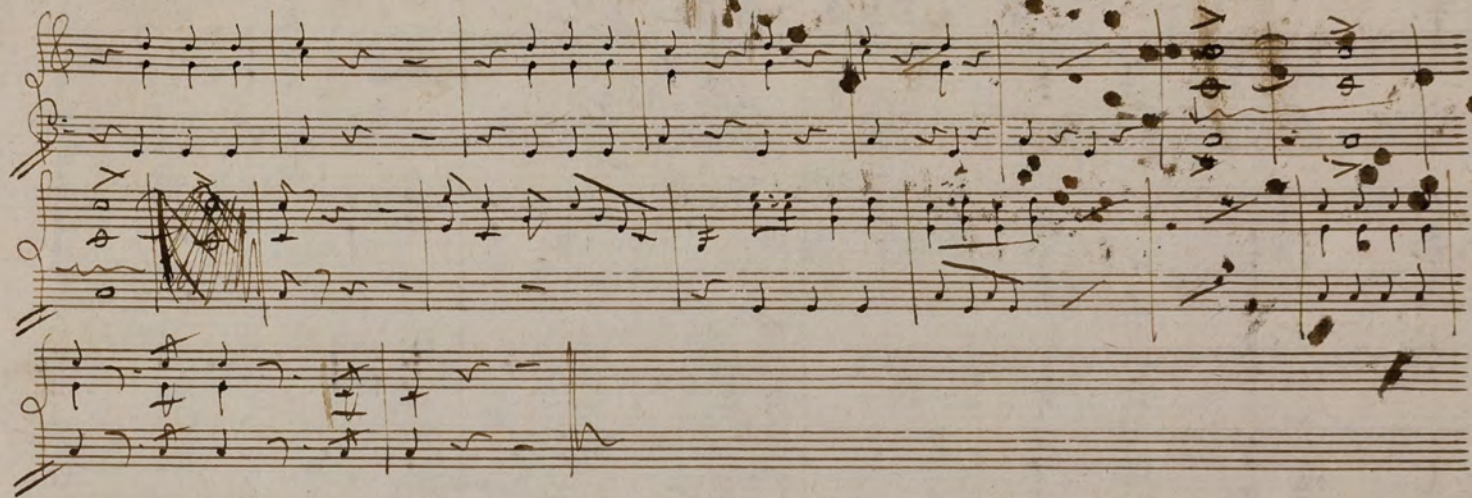
Handwritten musical score on the left page of a manuscript. The page contains ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Allegro con brio

in Eb
Trombe

in Eb - B
Timpani

Handwritten musical score on the right page of a manuscript. The page contains ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style.



Scena 8^{ua}

Panzerario *Silvia* *Quino*

Silvia *Quino* *Pan.* *Sil.*

mato gemi tore Chi di la veri ta E ve ro è vero quanto voi lo sperate

tate seh pe - rò meco ri-gi-do non siate io tutto po-ri in opra ma troppo debol fui per po-ter mi di fender da quel volto

Congual pia cer la tua passione ascolto Che dite quel che in seno turba to hai tu o vi-po so sa rà fra poco il tuo di letto spo-ro Ah

Pani

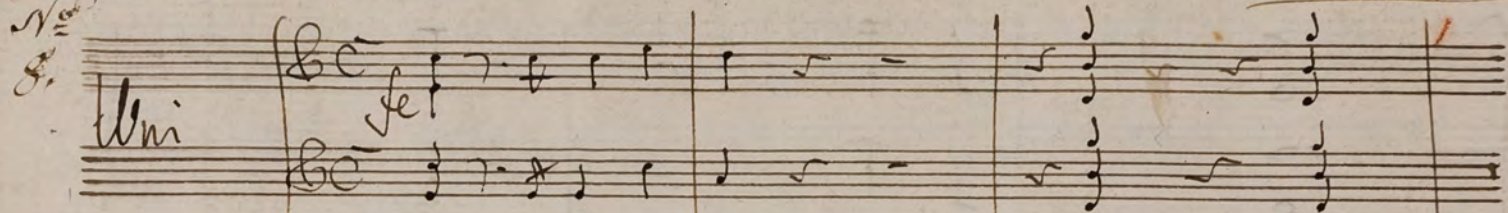
voi mi deri dete a mata figlia quello che l'arquin
crede è quicindo il Pa drone ei come voi per poterti co-noscere di ver
ti fo ha cambiato e come voi ri ma ve anch'ei bar
lato

Segue Reut con Nom: in Cadenza.

10 17 Recit: in Cadenza

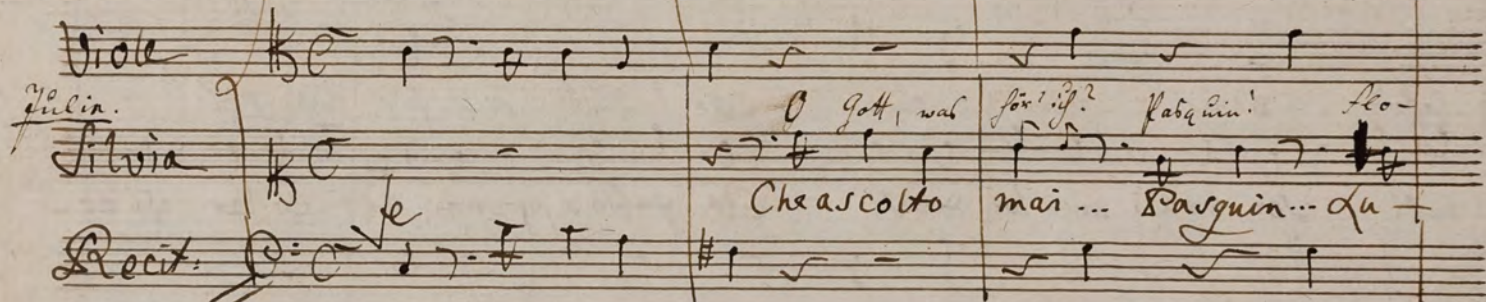
anch'ei burlato *R.*

Un *se*

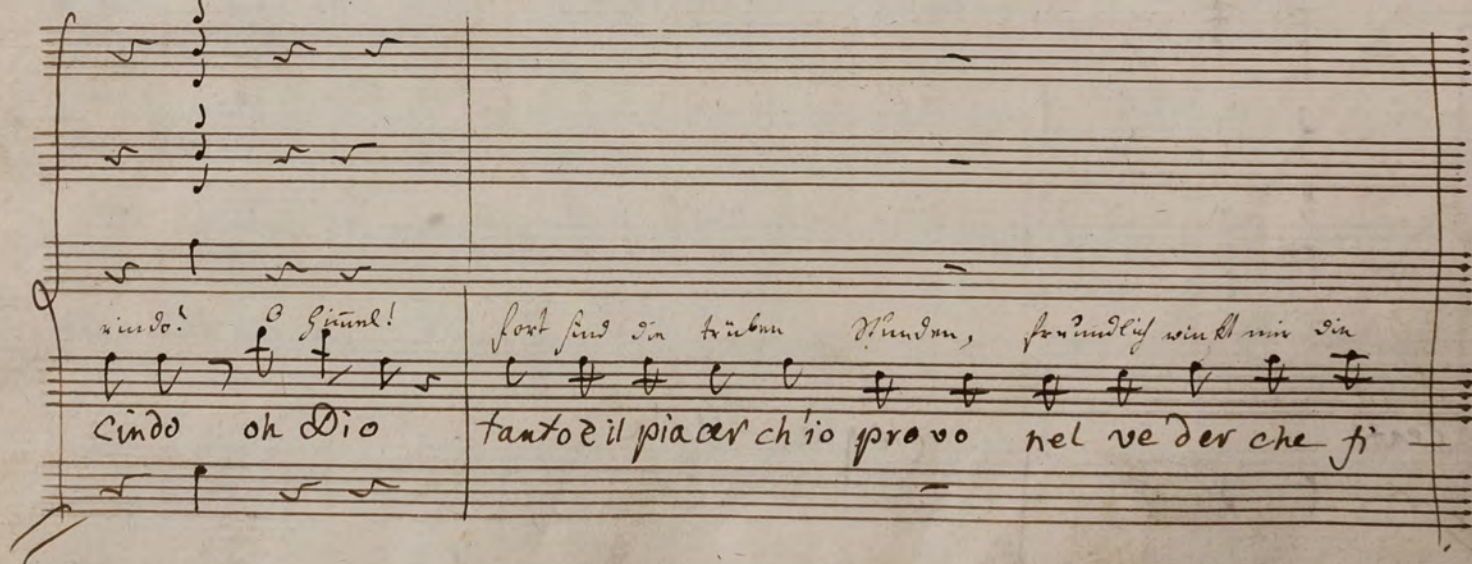


Viole *g. lina.* *Silvia* *Recit.*

O Gott, was für'ig? Kaduun! Ko-
Che ascolto mai... Sarquin... Qu-



ando! *o giunt!* *fort sind in trübem Stunden, freundlich winkt mir ein*
Cindo oh Dio *tanto è il piacer ch'io provo nel veder che si*



Handwritten musical score for voice and piano. The score is written on five staves. The first three staves are for the piano accompaniment, and the fourth and fifth staves are for the voice. The lyrics are written below the voice staff.

Lyrics: *Soffrendo mit tiefen tiefen Bildern Wo find' ich Worte, die so oft zu*
nicht son ora i miei tormenti Che passo appena articolari gli ac-

Handwritten musical score for voice and piano. The score is written on five staves. The first three staves are for the piano accompaniment, and the fourth and fifth staves are for the voice. The lyrics are written below the voice staff.

Lyrics: *Bildern?*
certi

Segue Aria

N^o 17 Allegretto con brio

Aria

articolare gli accenti

Voce ³

Unì ³ ^{1. v.}

Viole ³ ^{1. v.}

Flauti ³ ^{Fl^o} ^{Col V^{re} all' 8.}

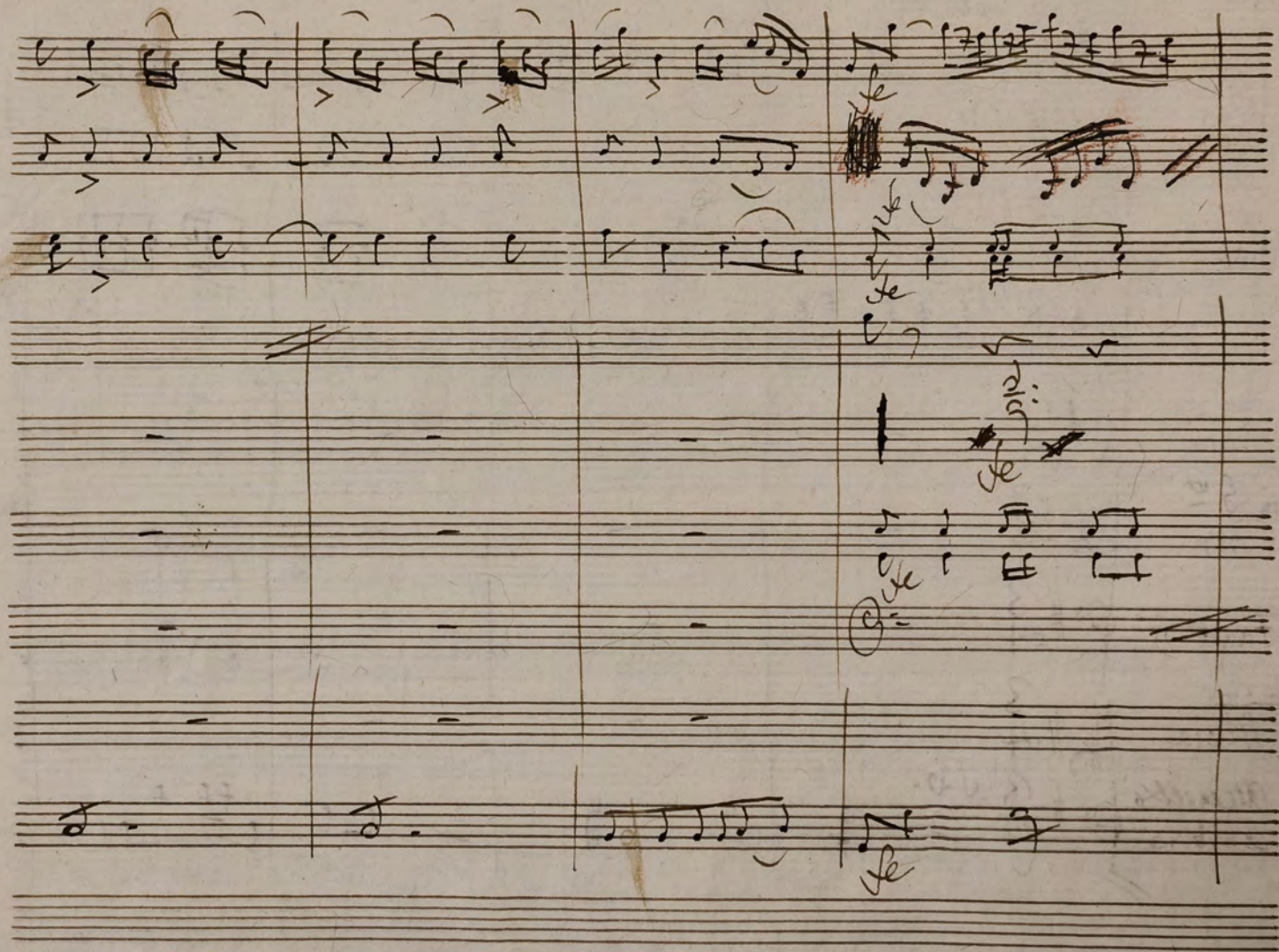
Oboè ³

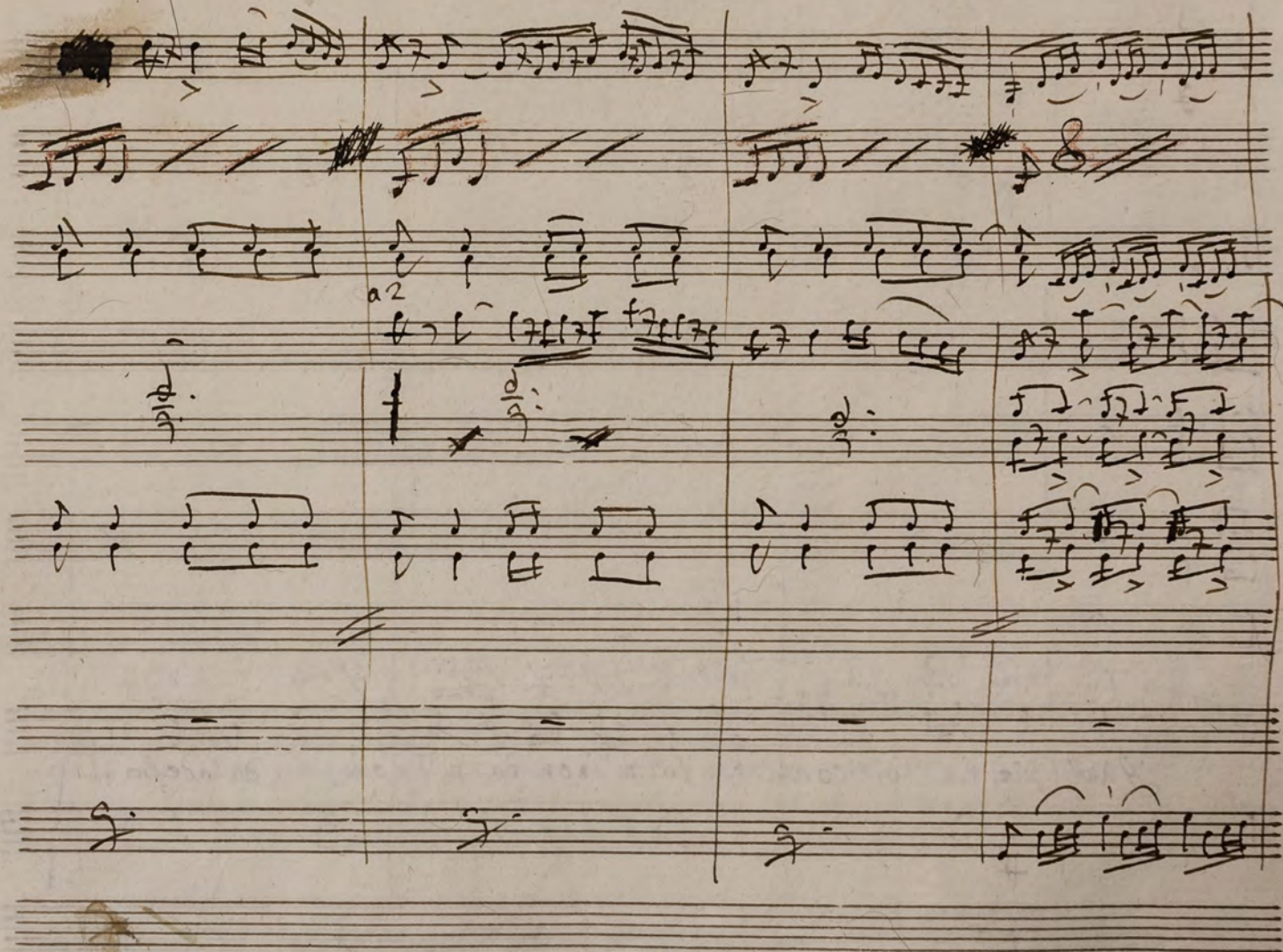
^{in 5^a} Corni ³

Fagotti ³

^{Violin.} Viola ³

Allegretto con brio ³ ^{1. v.} ^{ff}





lin m'm non s'iscon s'iscon s'ist' is, s'ist' is - im c'iscon
 Qual pie na di con- tento m'inon da m'inon - da adefro il-

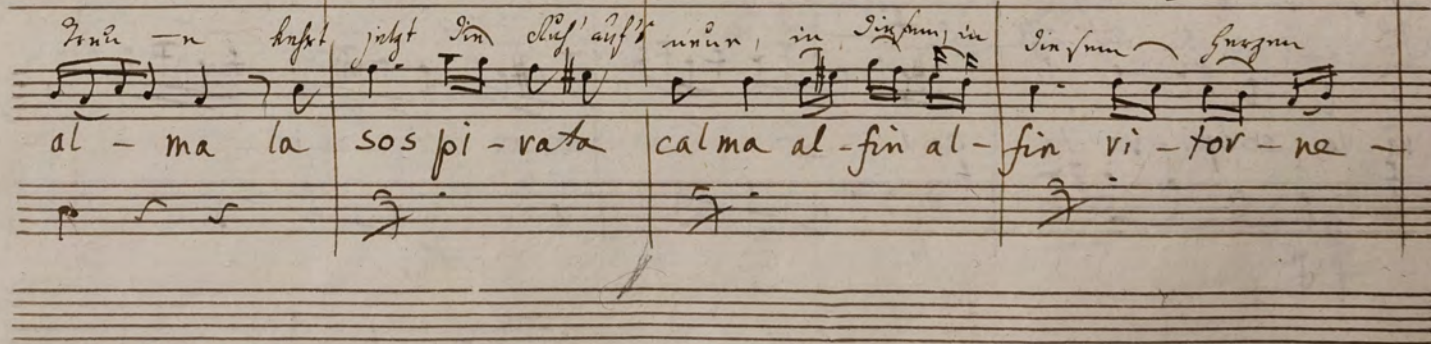
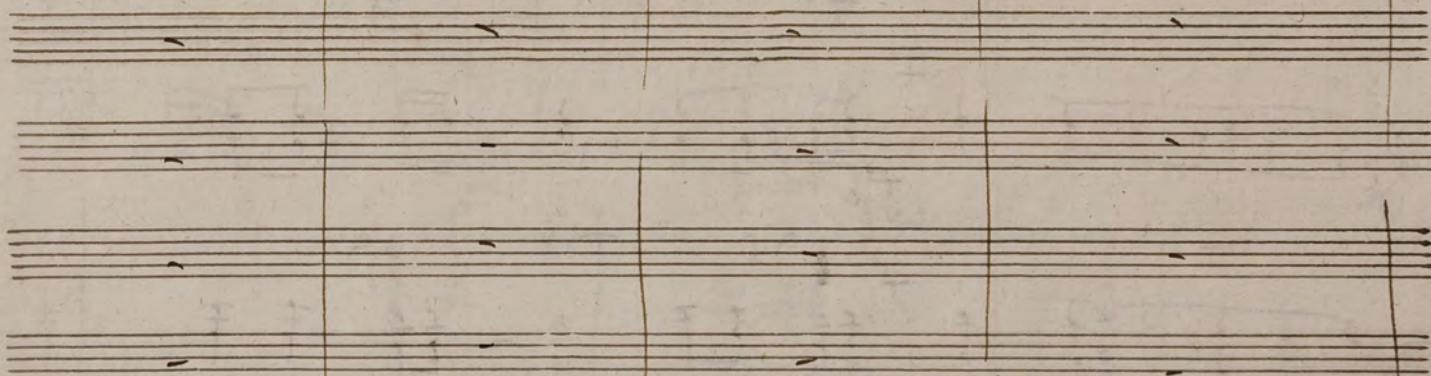
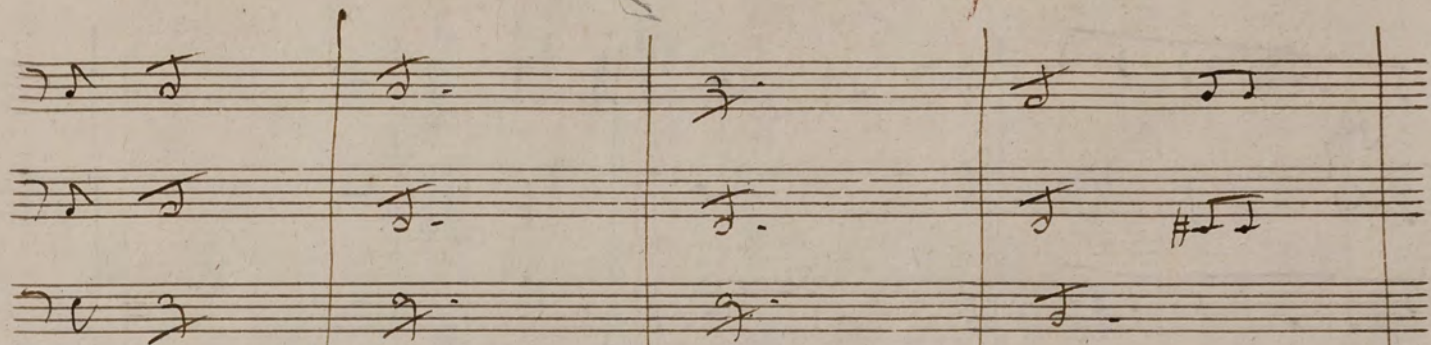
Handwritten musical notation on three staves, divided into four measures by vertical bar lines. The notation includes various note values and rests, with some corrections in red ink on the bottom staff.

Measure	Staff 1 (Top)	Staff 2 (Middle)	Staff 3 (Bottom)
1	Quarter note	Quarter note	Quarter note, Quarter note (red correction)
2	Quarter note	Quarter note	Quarter note
3	Quarter note, Quarter note	Quarter note	Quarter note, Quarter note
4	Quarter note, Quarter note	Quarter note, Quarter note	Quarter note, Quarter note

[illegible]

In - ba, mi laŝt ni unu ni unu En - ba knin mnyŝ kan froŝy
co - ve un pin fe - li ce fe li - ce a mo - ve del nostro nò non si

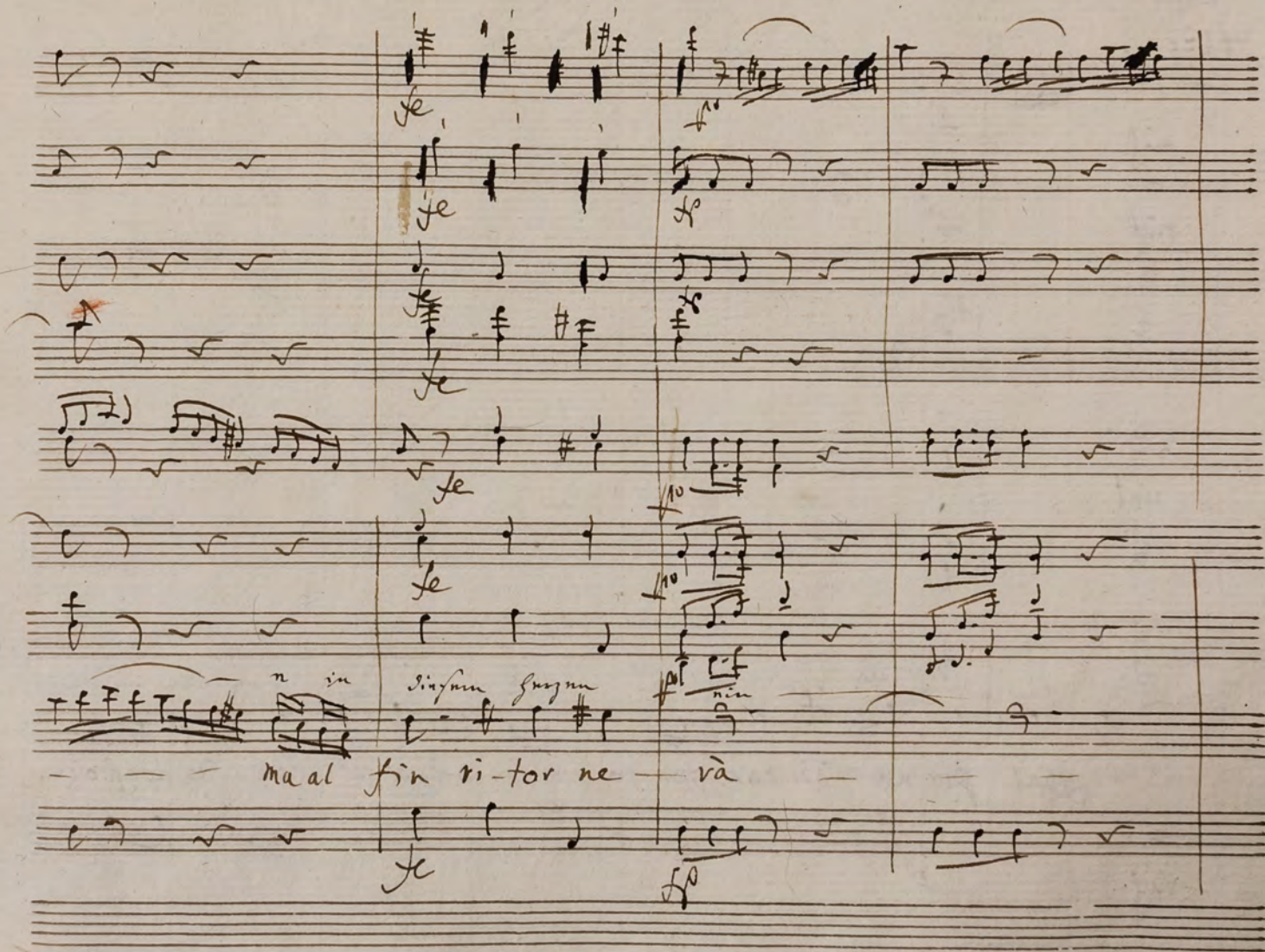
In- munda fin di Enidun fin an du Land du
 da fi ni to è il mio tor men to ea questa mi- ser!



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing above notes.

Lyrics: *ma al fin ri-tor ne - rà*

Additional markings: *n in*, *singun*, *gugun*, *nin*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

rinf
fff *fff* *fff* *fff*

rinf
d.

rinf
d.

d.

d.

rinf
d.

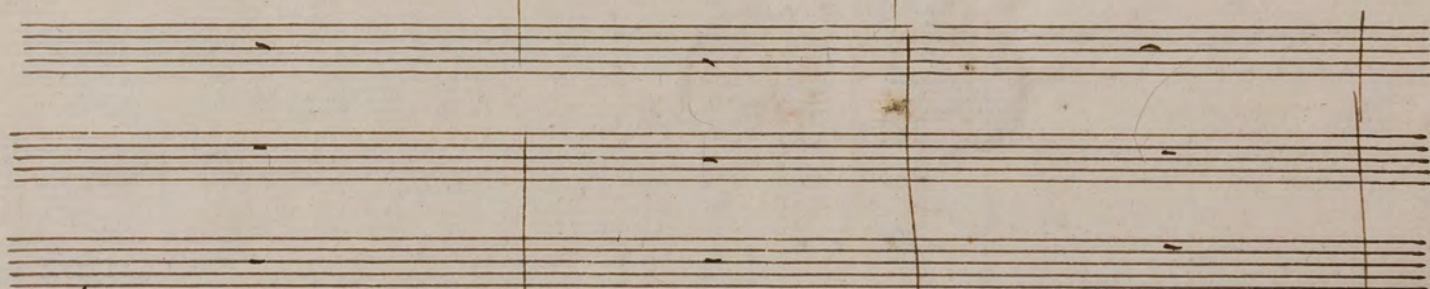
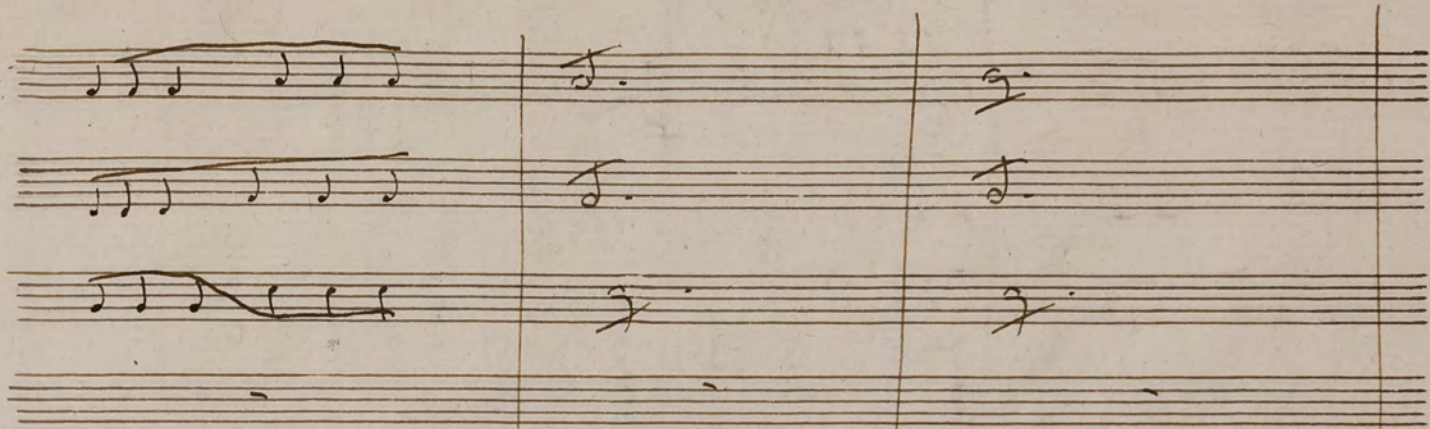
d.

d.

fin *man non v'isim* *froniam, fust' if, fust' if* *San Cugim*

qual *pie na di con* *ten to m'in-on da m'inon-da a de soil*

rinf



In bon, mir laßt ein unent ein unent *Eden* *Amin*

co - re un pin fe - li - ce fe - li - ce a mo - re del -

Handwritten musical notation on three staves. The first staff contains a melody of eighth notes, followed by a half note and a quarter note. The second staff contains a similar melody of eighth notes, followed by a half note and a quarter note. The third staff contains a melody of eighth notes, followed by a half note and a quarter note. The notation is in a simple, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words in a non-Latin script (possibly Georgian) and others in Latin. The score is divided into two systems by a vertical line.

Lyrics:

მწყალობრობა
 nostro nō non si da
 გუმენტ გულ სი
 fi-ni tōēl miora mento ea -

Handwritten notes and markings:

- Staff 1: *fe* (above the staff)
- Staff 2: *fe* (above the staff), *all 8^{va}* (above the staff)
- Staff 3: *fe* (above the staff)
- Staff 4: *fe* (above the staff)
- Staff 5: *fe* (above the staff)
- Staff 6: *fe* (above the staff)
- Staff 7: *fe* (above the staff)
- Staff 8: *fe* (above the staff)
- Staff 9: *fe* (above the staff)
- Staff 10: *fe* (above the staff)

an der sand der Zuden kofst jndt in clüf' aly' nna-n in

Questa mi-ser al-ma la sospi-ra-ta cal ma al-

Handwritten musical score for a song, featuring lyrics in Italian. The score is written on ten staves, with the lyrics written below the notes. The lyrics are: "fin - ri - tor - ne - ra la so - spi ra ta cal ma al". The score includes various musical notations, including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections, such as "vif" and "vif" written below the notes.

Handwritten musical score on ten staves. The left side of the page is heavily crossed out with diagonal lines. The right side contains musical notation and lyrics.

Staff 1: Musical notation with a treble clef and a key signature of one flat (B-flat). The notation includes a whole note, a half note, and a quarter note. A handwritten "Je" is written below the staff.

Staff 2: Musical notation with a treble clef and a key signature of one flat. The notation includes a whole note, a half note, and a quarter note. A handwritten "Je" is written below the staff.

Staff 3: Musical notation with a treble clef and a key signature of one flat. The notation includes a whole note, a half note, and a quarter note. A handwritten "Je" is written below the staff.

Staff 4: Musical notation with a treble clef and a key signature of one flat. The notation includes a whole note, a half note, and a quarter note. A handwritten "Je" is written below the staff.

Staff 5: Musical notation with a treble clef and a key signature of one flat. The notation includes a whole note, a half note, and a quarter note. A handwritten "Je" is written below the staff.

Staff 6: Musical notation with a treble clef and a key signature of one flat. The notation includes a whole note, a half note, and a quarter note. A handwritten "Je" is written below the staff.

Staff 7: Musical notation with a treble clef and a key signature of one flat. The notation includes a whole note, a half note, and a quarter note. A handwritten "Je" is written below the staff.

Staff 8: Musical notation with a treble clef and a key signature of one flat. The notation includes a whole note, a half note, and a quarter note. A handwritten "Je" is written below the staff.

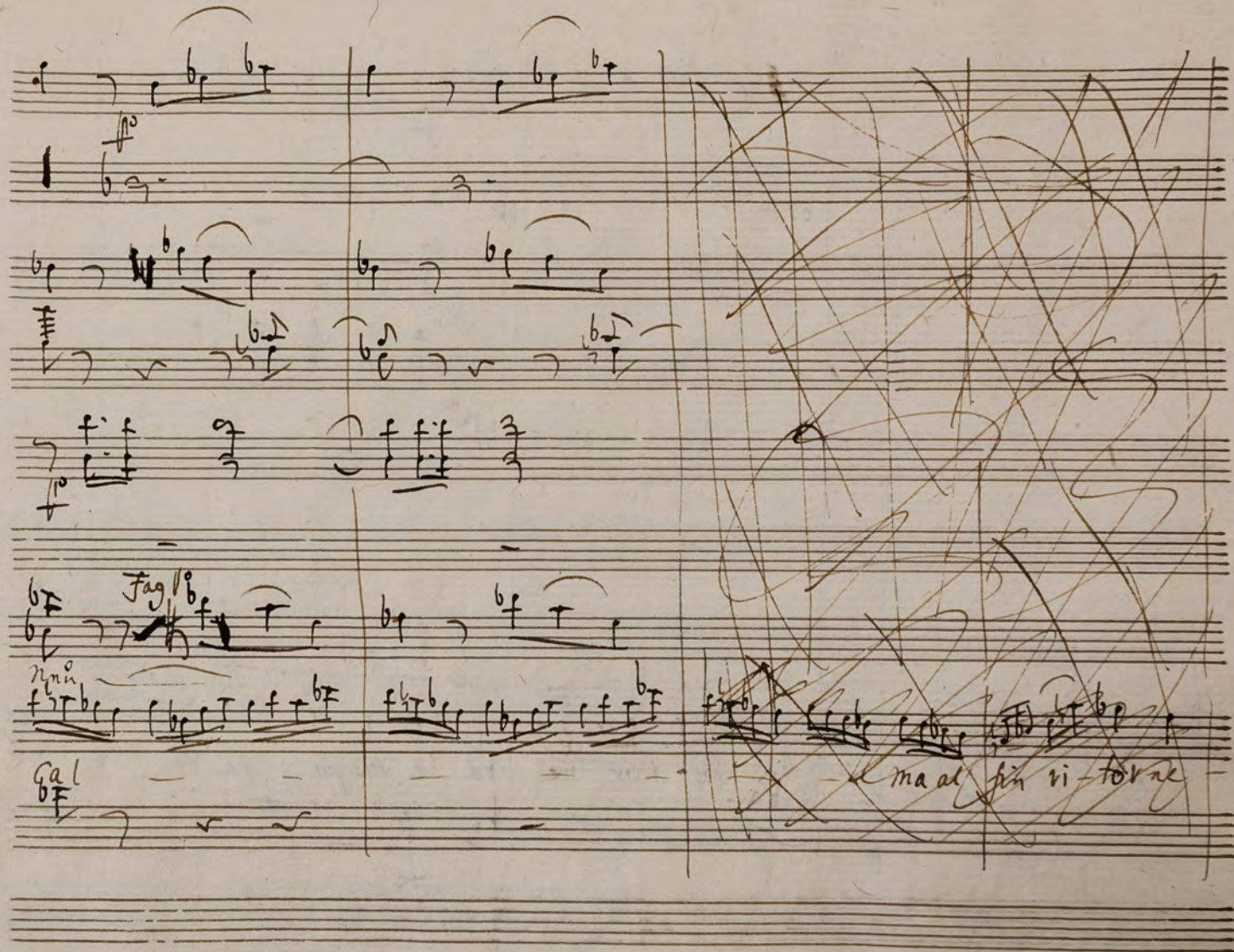
Staff 9: Musical notation with a treble clef and a key signature of one flat. The notation includes a whole note, a half note, and a quarter note. A handwritten "Je" is written below the staff.

Staff 10: Musical notation with a treble clef and a key signature of one flat. The notation includes a whole note, a half note, and a quarter note. A handwritten "Je" is written below the staff.

Lyrics:

sin fone *sin fone* *mit* *aus der jüdischen* *christlich* *christlich*

sin vi tor ne *ra la sor pi - ra ta*



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first system (staves 1-4) contains the vocal melody and piano accompaniment. The second system (staves 5-8) continues the music. The third system (staves 9-10) includes the vocal melody and piano accompaniment. The lyrics are written below the staves. The score is in G major and 2/4 time. The tempo is marked "Allegro". The score is handwritten in ink on aged paper.

Handwritten musical score on aged paper, page 18. The score consists of ten staves. The first four staves contain instrumental notation with various notes, rests, and dynamic markings like 'f' and 'f10'. The fifth and sixth staves are empty. The seventh staff begins with a vocal line, featuring lyrics in Italian. The eighth staff continues the vocal line with more lyrics. The ninth and tenth staves contain instrumental accompaniment for the vocal line. The handwriting is in dark ink, and the paper shows signs of age and wear.

fin *non con* *fin* *fin* *fin* *fin* *fin* *fin* *fin* *fin*

qual *pie na di con* *tento m'inonda m'inon* *da adesso il*

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics in Italian.

The score is organized into four measures across the top section, with notes and rests on staves. The bottom section contains a vocal line with lyrics in Italian, written in a cursive hand.

Lyrics:

In — bon mis l'ouff min ununt, min ununt In bon l'ouff min l'ouff l'ouff
Co — re un pin se li — ce se li — ce a — mo — re del nostro nō non si

[illegible]

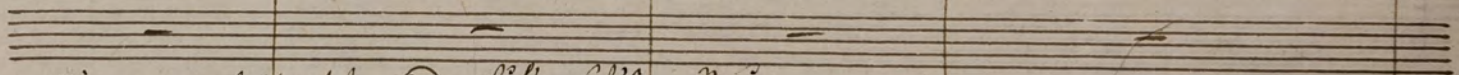
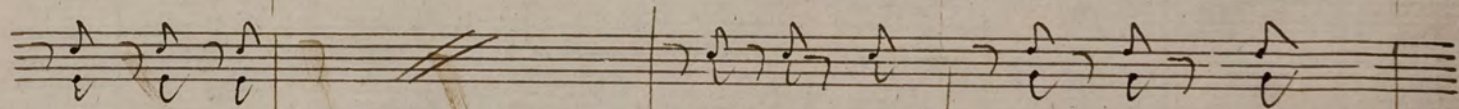
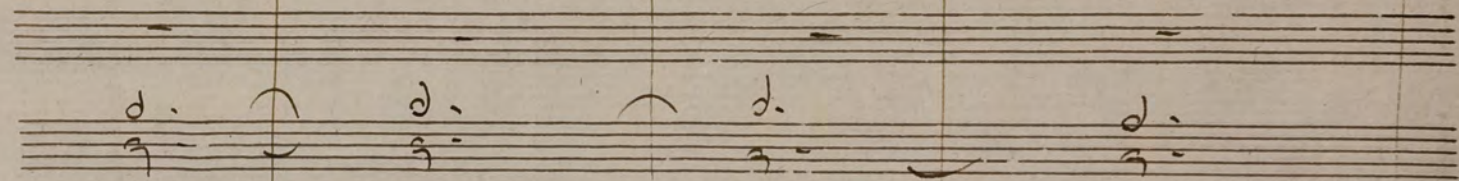
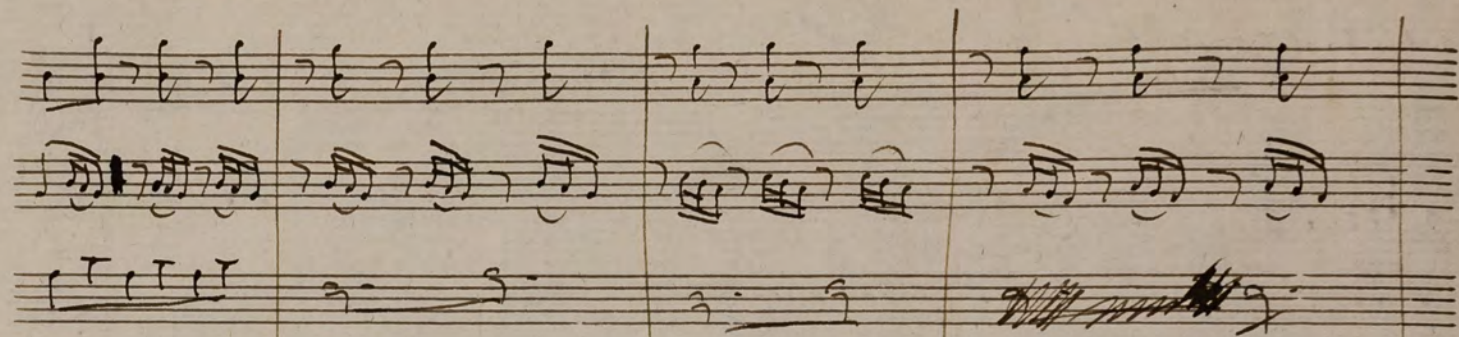
Handwritten musical score on aged paper, featuring multiple staves and lyrics in German.

The score is divided into two systems. The first system contains five staves of music, with the first staff having a treble clef and a key signature of one sharp (F#). The second system contains three staves of music, with the first staff having a treble clef and a key signature of one sharp (F#).

The lyrics are written in German and are aligned with the musical staves. The lyrics are:

al - ma la vos pi ra ta Cal ma al fin vi - tor - ne

The handwriting is in a cursive style, and the paper shows signs of age and wear.



Handwritten musical notation with lyrics in German and Italian. The lyrics are written in a cursive script. The first line of lyrics is "nun, laßt jetzt ein kühn auf's", and the second line is "Ruh in ein - sem Augen". The third line of lyrics is "ra la sospi - va - ta", and the fourth line is "calma al fin vi - tor - ne". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on two staves. The first staff contains a melody of eighth and sixteenth notes. The second staff contains a melody of eighth and sixteenth notes, with some notes beamed together and a large, dark, scribbled-out section at the end.

Fl

Fag

nin, in l'aria l'aria in fin-ir fin-ir nin, in l'aria l'aria in fin-ir fin-ir

và al fin al fin al fin ri tor ne - và al fin al fin al fin ri tor ne

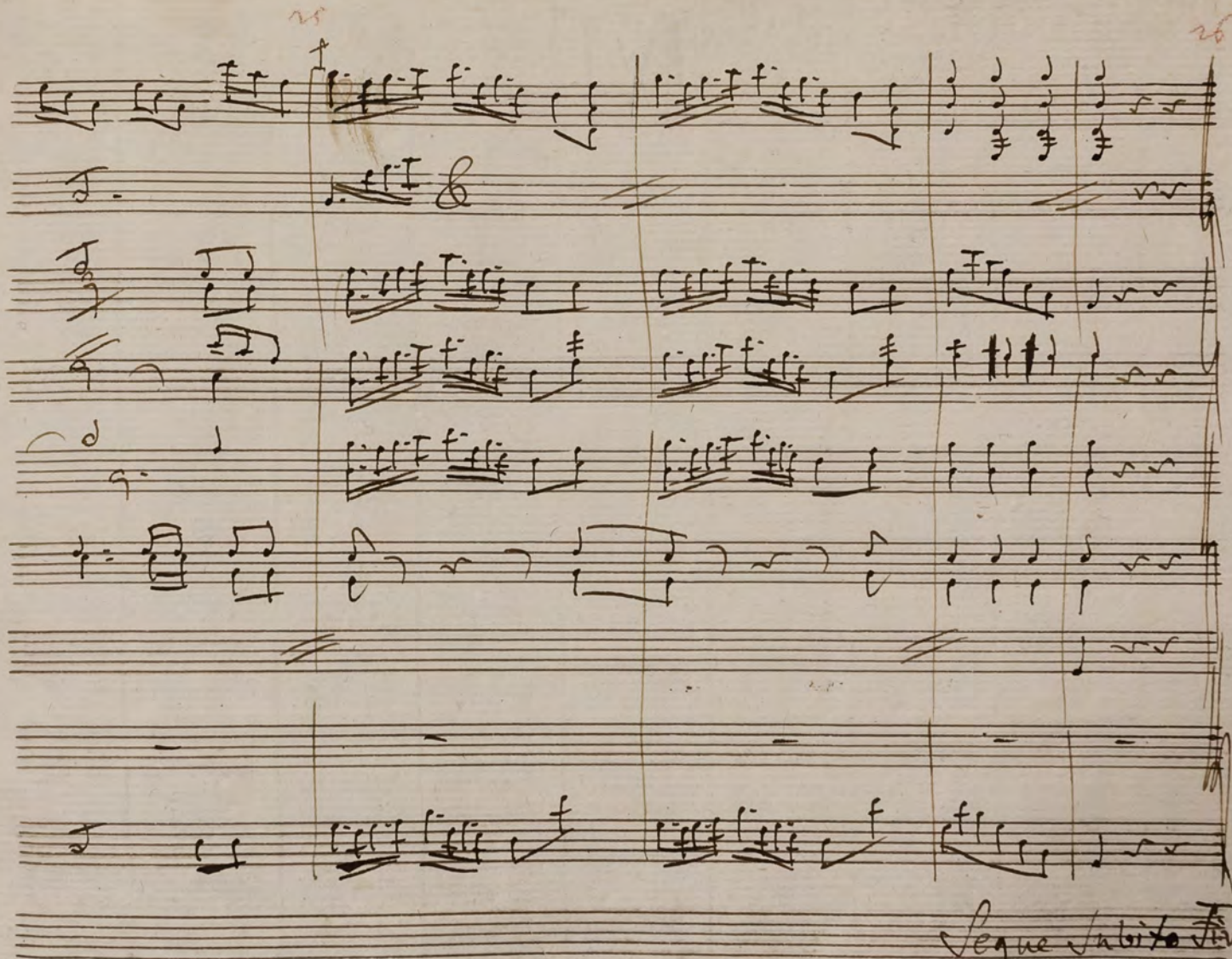
Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and dynamic markings.

The score is written on several staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time.

The lyrics are written below the staves. The first staff has the lyrics "ra al fu ri tor - ne - ra". The second staff has the lyrics "ra al fu ri tor - ne - ra". The third staff has the lyrics "ra al fu ri tor - ne - ra". The fourth staff has the lyrics "ra al fu ri tor - ne - ra". The fifth staff has the lyrics "ra al fu ri tor - ne - ra".

The score includes various musical notations, including notes, rests, and dynamic markings such as *ra*, *al*, *fu*, *ri*, *tor*, *ne*, and *ra*. There are also some markings that appear to be "ad Uro al'8va".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. The score is written in a system of staves, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges. The score concludes with the handwritten text "Segue Inizio Finale 2^{da}" at the bottom right.



Segue Inizio Finale 2^{da}

1. N^o 18 Allegro moderato.

Finale 2^{do}

R.
12.

Sotto Voce

Viol.

Viola

Flauti

Oboe

Clarinetto

Fagotti

Trombe

Tromboni

Violoni

Violoncelli

Contrabbassi

Organo

Choro

Coro

Scena ultima Sala illuminata

Vincendo, Pasquino, Felio, poi tutti

Servitori portano i Bauli e Pasquino ti prepara.

Allegro moderato

Sotto Voce

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- cre-* (crescendo)
- leggiere* (light)
- te* (likely *forte*)
- po* (likely *piano*)

The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Violino I (Violin I), marked "cro." (crescendo) and "f" (forte). The second staff is for the Violino II (Violin II), marked "f" and "p" (piano). The third staff is for the Viola, marked "f" and "p". The fourth staff is for the Violoncello (Cello), marked "f" and "p". The fifth staff is for the Contrabbasso (Double Bass), marked "f" and "p". The sixth staff is for the Flauto (Flute), marked "f" and "p". The seventh staff is for the Oboe, marked "f" and "p". The eighth staff is for the Clarinet, marked "f" and "p". The ninth staff is for the Fagotto (Bassoon), marked "f" and "p". The tenth staff is for the Tromba (Trumpet), marked "f" and "p". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The score is divided into measures by vertical bar lines. The bottom staff features a section labeled "Fin Bagli" and a final measure with a *f* marking.

qui s'orteguendo

Fin Bagli

f

Da ci-puta sa mișcă gârlă mișcă sunt în viața sa
Siacchē me co si spie ta-to e q'i-setta par tir

leggero

pp *Violon* *f* *p*

Hörst du *Ich* *will* *ein* *Wunder* *hören* *Laufst* *mit* *dem* *glück* *hören*

voglio *ah* *se* *al* *me* *no* *il* *mio* *cor* *voglio* *si* *cal* *ma* *se* *nel* *cammin* *vi* *cal*

f *p*

Handwritten musical score on ten staves. The top section features a complex instrumental arrangement with various notes, rests, and dynamic markings like 'f' and 'p'. The middle section contains two lines of lyrics in Italian and German. The bottom section continues the musical notation with a key signature change to one sharp (F#) and a final dynamic marking of 'p'.

l'aspettavo l'aspettavo mio sal gl'alt.
mafre si cal mafe nel cammin.

facendo i Bauli
Qui la sciate - mi di
af' minia fess, d'af' af' af'

(wäsend dem Fingerhaken)

Handwritten musical score for piano and voice. The piano part consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a forte dynamic 'f' and a 'no' (no) marking. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have a treble clef and a key signature of one sharp. The voice part consists of two staves. The first staff has a treble clef and a key signature of one sharp. It begins with a forte dynamic 'f' and a 'no' (no) marking. The second staff has a treble clef and a key signature of one sharp. It begins with a forte dynamic 'f' and a 'no' (no) marking. The piano part ends with a double bar line and a 'no' (no) marking. The voice part ends with a double bar line and a 'no' (no) marking.

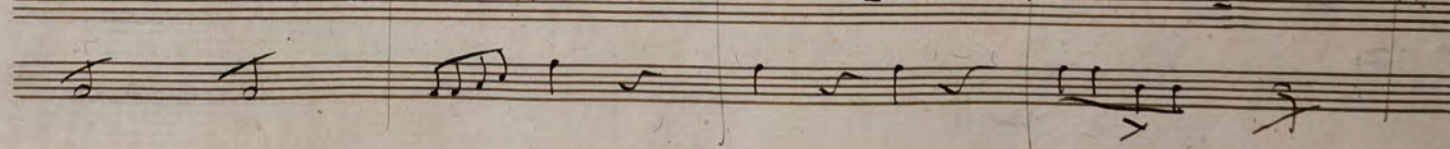
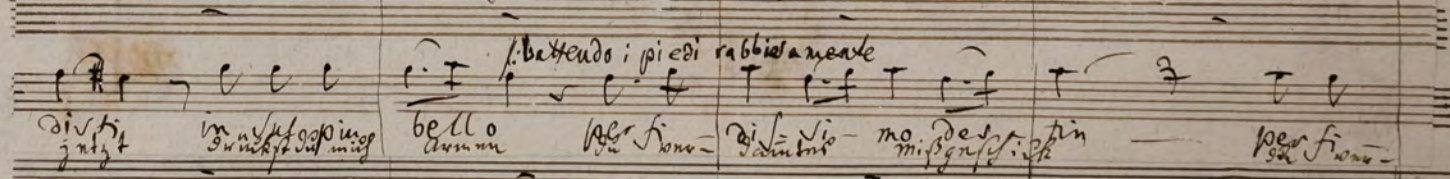
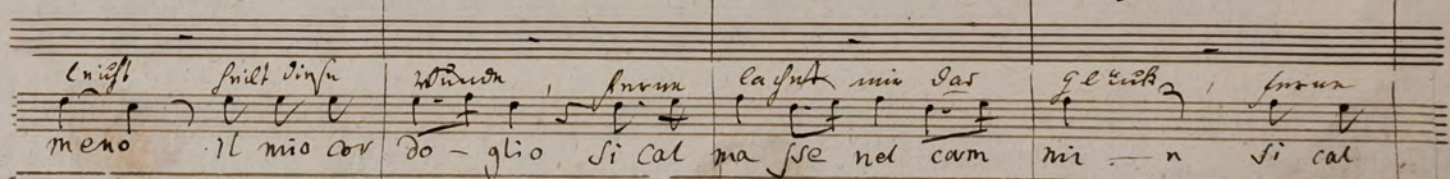
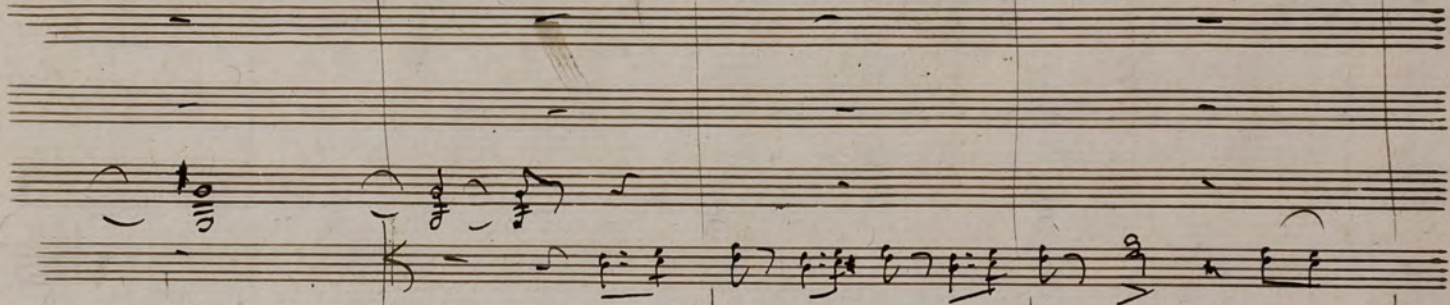
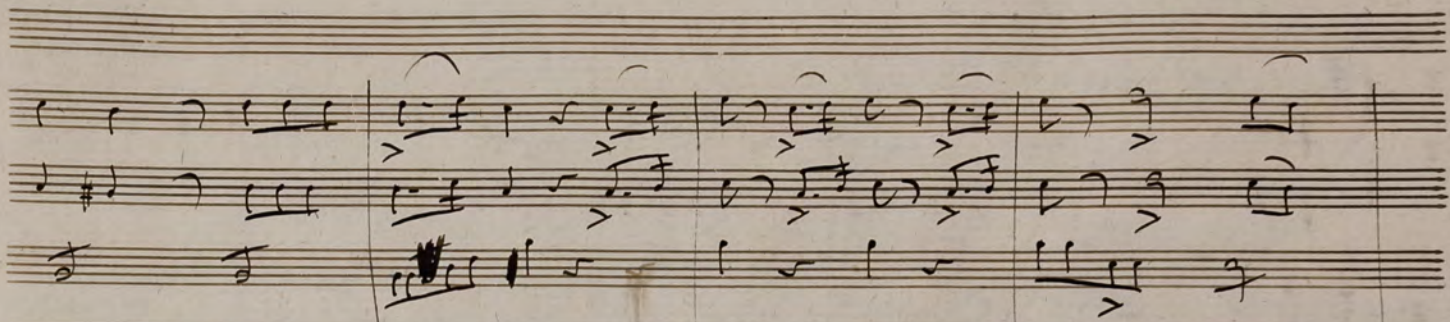
Spinnig ist, was sich im Hraibnu?
 tu sei un nom senza cer vello tu sei un nom senza cer

blnibnu?
 grazia

Handwritten musical score for piano and voice. The piano part consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a forte dynamic 'f' and a 'no' (no) marking. The second staff has a treble clef and a key signature of one sharp. It begins with a forte dynamic 'f' and a 'no' (no) marking. The voice part consists of two staves. The first staff has a treble clef and a key signature of one sharp. It begins with a forte dynamic 'f' and a 'no' (no) marking. The second staff has a treble clef and a key signature of one sharp. It begins with a forte dynamic 'f' and a 'no' (no) marking. The piano part ends with a double bar line and a 'no' (no) marking. The voice part ends with a double bar line and a 'no' (no) marking.

Handwritten musical score on aged paper. The score consists of 12 staves. The first 10 staves are for instruments, with various notes, rests, and dynamic markings like 'f' and 'p'. The 11th staff contains the vocal melody with Italian lyrics. The 12th staff is a bass line with notes and rests. The lyrics are: 'vello', 'non vincerai', 'ah se al meno', 'finit l'ingh', 'il mio cor do-gio', 'non vincerai', 'ah se al', 'fate', 'mi tra', 'gradi'.

vello
 non vincerai
 ah se al meno
 finit l'ingh
 il mio cor do-gio
 non vincerai
 ah se al
 fate
 mi tra
 gradi



Handwritten musical score for a choir or orchestra. The notation includes various note values, rests, and complex rhythmic patterns such as triplets and slurs. The score is written on multiple staves, with some staves showing more complex notation than others.

la- i-ful mir dar glück-lichen la- i-ful mir dar glück-lichen.

ma- ve nel- cam min- si cal- ma- ve nel- cam min

dis- si mo- der- tin- per- fi- dis- si mo- der- tin-
~~Sanctus~~ ~~Miss~~ ~~gr- fied~~ ~~zu uns~~ ~~Sanctus~~ ~~Miss~~ ~~gr- fied~~!

Handwritten musical score for a choir or orchestra. The notation includes various note values, rests, and complex rhythmic patterns such as triplets and slurs. The score is written on multiple staves, with some staves showing more complex notation than others.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

un poco più mosso

Coro in F

un poco più mosso

fe

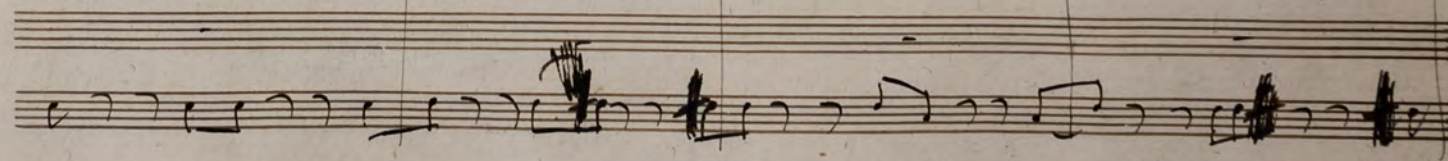
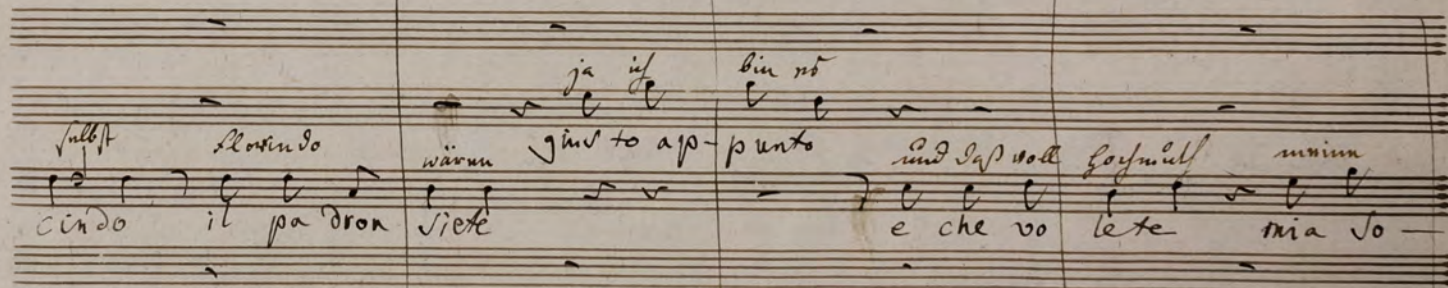
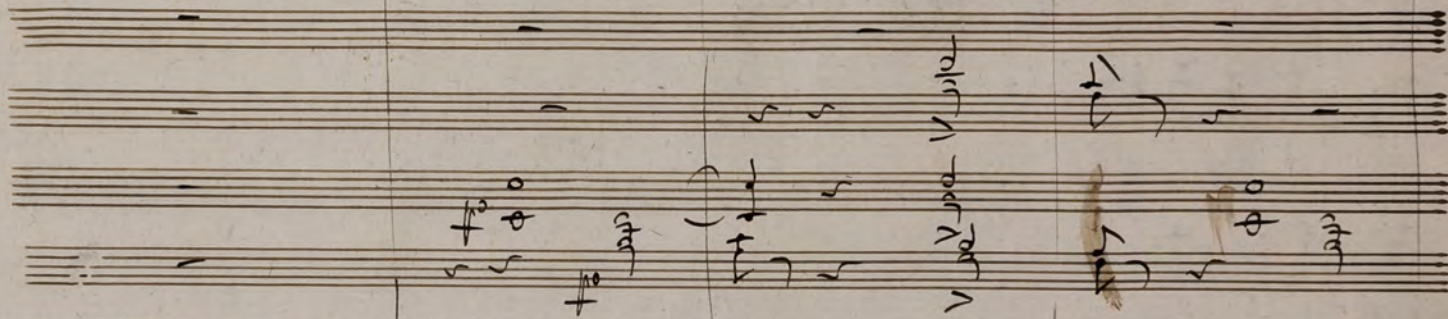
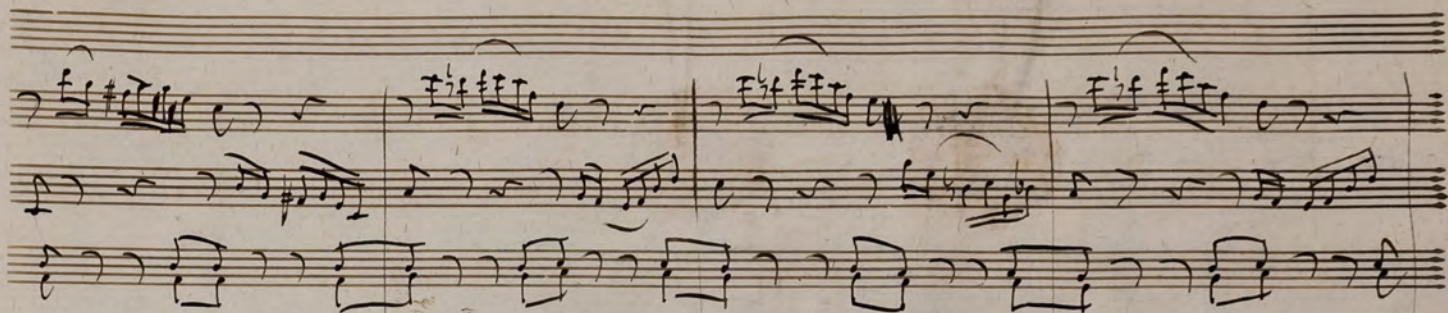
Handwritten musical notation for the first system, featuring three staves with various notes, rests, and dynamic markings like 'f' and 'f0'.

Handwritten musical notation for the second system, featuring three staves with various notes and rests.

Handwritten musical notation for the third system, featuring three staves with lyrics in Italian and German.

qui sorte Velio (Eduwig tritt ein) Ahne jetzt nicht ist no soam sap fia
mio si - gnore a me fu detto che qu-

Handwritten musical notation for the fourth system, featuring a single staff with various notes and rests, including a 'p' marking.



Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *vif* and *f*. The staves are connected by a single horizontal line.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *vif* and *f*. The staves are connected by a single horizontal line.

Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *vif* and *f*. The staves are connected by a single horizontal line.

Handwritten musical score for voice and piano. The score is written on ten staves. The first five staves are for piano accompaniment, and the last five are for the voice. The music is in 3/4 time and features a key signature of one sharp (F#). The piano part includes various dynamics such as *fe*, *f*, *p*, *pp*, *a2*, and *a3*. The voice part includes lyrics in Italian ('vino dar do vete a lei la mano dar dove te a lei la mano') and German ('Sich ein Contract mit ihr an-').

müssen Sich Contract mit ihr an-
 vano dar do vete a lei la

Sich ein Contract mit ihr an-
 Con im pero
 mano dar dove te a lei la

Chi l'im-
 mano
 Si ris gal da vi ris
 no no no

Crei a po co a po co

Fag 1

finza' no? *fin?* *ritta* *lofing!* *ritta*

po-ne i' bu- fuffu voi i' fuffu non vi fuffu

io i' im pongo si certo ben do mani lo ve

cal-da gner-to af-far si vis cal-da si vis

figant vi-figant figant, no-figant figant, no-figant figant, no-figant

Crei a po co a po co

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, followed by piano accompaniment. The lyrics are written below the vocal line. The score is in 4/4 time and G major. The lyrics are:

Morgun will if nuf brunifun dep if nuf wufni 9 pr /
 Ch'io non temo il vostro degno vi sa pro doman pr /
 xni fmu nuf' if fulbm f fulbm an. /
 dove Ch'io po trei sil via spo var /
 aub dm laubel fin pr /
 gli pro ponga fior da' /
 mfe >

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first staff contains a series of notes, some of which are underlined. The second staff has the marking "at'8" and contains a series of notes. The third staff has a treble clef and contains a series of notes. The fourth staff has a treble clef and contains a series of notes. The fifth staff has a treble clef and contains a series of notes. The sixth staff has a treble clef and contains a series of notes. The seventh staff has a treble clef and contains a series of notes. The eighth staff has a treble clef and contains a series of notes. The ninth staff has a treble clef and contains a series of notes. The tenth staff has a treble clef and contains a series of notes.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first staff contains the lyrics "L'au" and "Morgue will if not for". The second staff contains the lyrics "var" and "Ch'io non temo il va stro". The third staff contains the lyrics "L'au" and "Eg. d'un". The fourth staff contains the lyrics "L'au" and "Eg. d'un". The fifth staff contains the lyrics "L'au" and "Eg. d'un". The sixth staff contains the lyrics "L'au" and "Eg. d'un". The seventh staff contains the lyrics "L'au" and "Eg. d'un". The eighth staff contains the lyrics "L'au" and "Eg. d'un". The ninth staff contains the lyrics "L'au" and "Eg. d'un". The tenth staff contains the lyrics "L'au" and "Eg. d'un".

unisim, sapis mis onetfinc'gum kan, ja sap is mis onetfinc'gum kan, sap is mis, ja sap is
 indegno vi sa pro do man pro var si vi sa pro do man pro var vi sa pro si vi sa
 uando no-re indegno questo modo questo modo di poter far questo modo questo
 gli proponga chiopo

Handwritten musical score for piano, featuring four staves with complex rhythmic notation and dynamic markings like "fmo" and "f".

qui soute Silvia.

(And. in.)

Qual con

miſ' unſchuld'gen kaus' ich miſ' ja laſſ' miſ' unſchuld'gen kaus'

pro do man pro var vi ja pro vi vi ja pro do man pro var

mo-do di trat tar questo mo-do questo mo-do di trat tar

trei vil via vpo var gli pro ponga ch'io po trei vil via vpo var

an vil unſchuld'gen kaus' an vil unſchuld'gen kaus'

Handwritten musical score for voice and piano, featuring lyrics in German and Italian. The score includes dynamic markings like "fmo" and "f", and tempo markings like "And. in." and "Qual con".

Handwritten musical score on ten staves. The top four staves contain instrumental notation with various notes, rests, and dynamic markings like *f* and *ff*. The bottom four staves contain vocal notation with lyrics in Italian. The lyrics are: *Dunithus! frasto o ga- lagni! sag- gini sal- gini sap- in fa- l'ist. giusto a tempo io a quel fa- lo che non l'amir*. There are also some isolated notes and markings like *f* and *ollo* on the fifth and sixth staves.

Voll Vater
Contro

und ich will nicht mehr allein sein. Ich will dich nicht lassen.
e che tu bra mi sol la fe - de a me ver - bar

porcendo la mano a Silvia
per provar che non lo temo io ti posso in sua pre-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*.

Lyrics in German and Italian are written below the staves:

Laguna!

Senza *fun* *das ist doch* *ein* *musikalisch* *gar so weit* *sich* *ein* *gerissen!*

Adagio! troppo grande troppo grande troppo grande è l'indole senza

a me silvia a me silvia a me silvia pro res-
am blüht Julia, am blüht Julia, am blüht Julia *res-
 taur*

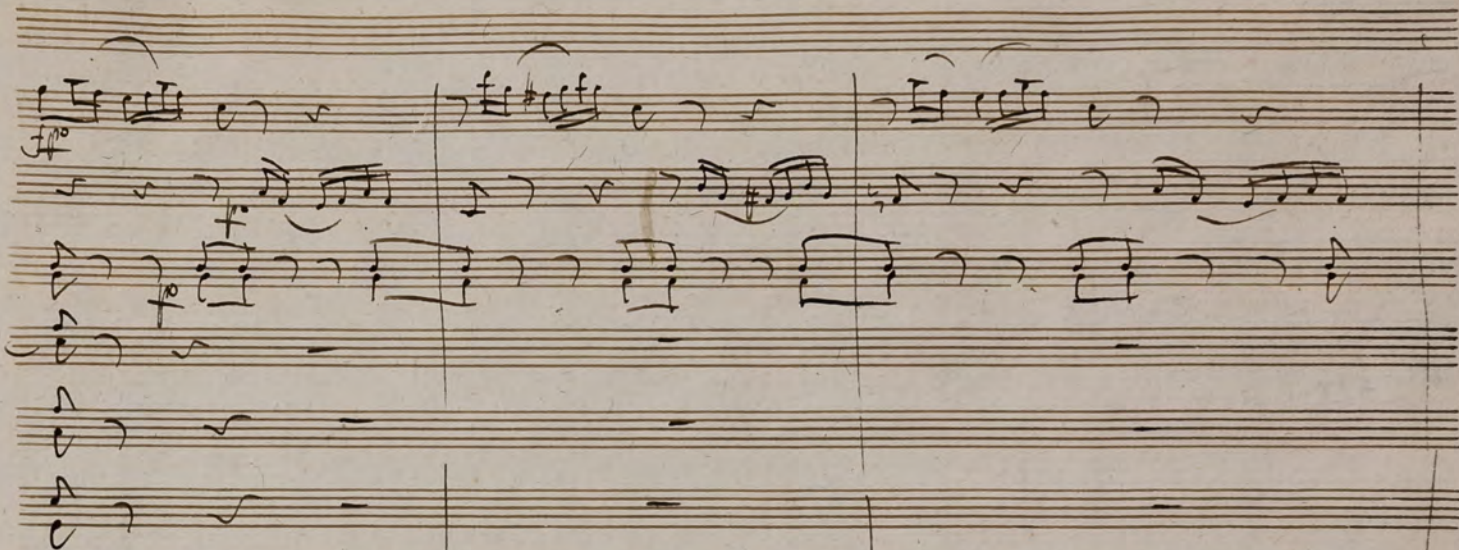
Below the lyrics, there are additional musical staves with notes and rests.

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings like "fe".

Handwritten musical score for the second system, including vocal lines with lyrics in Italian and German, and piano accompaniment.

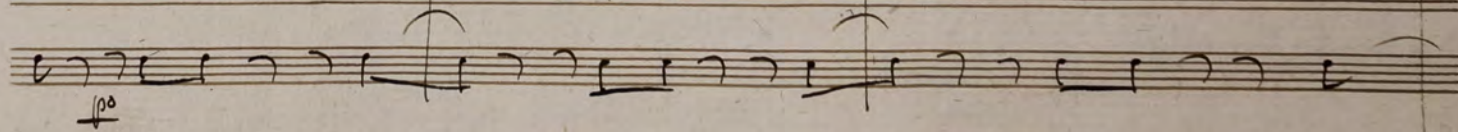
laffen
vola *Sat könnst jetzt auf die nüd an.*
ciò di pende an te *vola nun du lassst dich nicht an.*
Si co mando di non farlo di non farlo di non farlo

Handwritten musical score for the third system, featuring piano accompaniment with notes and rests.



a l'olio.

(2^a Ludwig) *Da sa* [*la*] *num ab iſa aſſzu - bringun* *Inu aſſ miſſ ſtällt ſnuun*
vano affatto e' livri - tarlo *Da se* *Min wird iſu ſin nayviſſ* *hlingun* *ei ni vuol già ma ri*
voglio or ora ben bur lar lo
un pocche to caſti gar lo
Da se *Min wird iſu ſin nayviſ�* *hlingun* *ei ni vuol già ma ri*
Ei, pve ten de di for - tarlo
ay *Min wird iſu ſin nayviſ�* *hlingun* *ei ni vuol già ma ri*



Handwritten musical score for three staves. The top staff is marked *mf*. The middle staff is marked *Coro*. The bottom staff is marked *Oboe*. The music is in 2/4 time and features a key signature of one sharp (F#).

Handwritten musical score for a vocal part. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written in Italian and German.

Walt.

Let's sing ab ipa alyu - bringuen, om' aly mül' fell' jumen

tar ^{um' i' ipa ias mäd' jün} va no af fatto è l'irri - tarlo ei mi vuol già mavi

^{Se Harri - voa mavi -} tar vo - gio ov - ra ben bar - lar lo se lar bi - voa mavi

^{Vo' fa cen do - lo arrab -} biar un poa chetto ^{car ti - gar lo}

lo po xelvi bar to - nar lo po - xel - Si bar - to nar lo po

^{grügelu könt' i' ipa vor fall' grügelu könt' i' ipa vor fall' grügelu}

Oboe

Corn

waff. du auf mich fällst finen waff. fällst finen waff ja laß nun ab laß ab ich aufge-
 tar ei mi vuol già mari tar già ma ri - tar si va - no affat - to affat - to è l'irri -
 tar se l'avri - vo a ma ri - tar a ma ri - tar si vo - glio or o - ra or o - ra ben bur -
 casti - gar lo vo fa - cen - do - lo arrab bian un poc - chet - to casti -
 tel könt' si lo gu - po tel könt' si basto nar ei pre ten - de di for -
 könt' si gu - gu könt' si i seer fall' auf pre ten - de di for -

Bringm, du aß miß füllst mein Wast, ja laß mich ab, laß ab ich nicht
 tarlo ei mi voglia mari tar si va - no affat - to affat - to è l'irri -
~~bringm, du aß miß füllst mein Wast, ja laß mich ab, laß ab ich nicht~~
 tarlo se l'arni vo a mari - tar si vo - glior o - ra or o - ra ben bar -
~~bringm, du aß miß füllst mein Wast, ja laß mich ab, laß ab ich nicht~~
 garlo vo fa cendo lo arrabbia - un poc - chet - to car ti -
 Zarlo lo po, te firi bar to nar ei pre - ten de di for -
~~bringm, du aß miß füllst mein Wast, ja laß mich ab, laß ab ich nicht~~
 garlo lo po, te firi bar to nar ei pre - ten de di for -

bringen, die auf mich fallen ^{was}
 tar lo ei mi vuol già marri - tar ei mi vuol già mari - tar ei mi vuol già mari -
 tar lo se l'arri vo a mari - tar se l'arri vo a mari - tar se l'arri - vo a mari
 gar lo vo' fa cendo lo arrabbiar vo' fa cendo lo arrabbiar vo' fa cendo lo arrab
 tar lo - lo po tefri bar to nar, lo po tefri bar to nar, lo po tefri bar to -
 bringen, die auf mich fallen ^{was}

Andantino

Handwritten musical score for a string quartet. The score is written on ten staves. The first six staves contain complex musical notation with many beamed notes and slurs. The last four staves (7-10) are mostly empty, with only some notes and rests. The tempo "Andantino" is written at the top and bottom. There are some markings like "fag 12" and "f" on the staves.

Andantino

fag 12

f

Andantino

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Wollman

Vortendo

Wollf min

Cäsem

Wollf minium

Opium

per che

mai

tanti

Schia

mazzi

Handwritten musical score for the first system. It consists of several staves. The top staff contains a melodic line with eighth and sixteenth notes. Below it are staves with rests and some notes. A staff with a treble clef and a key signature of one sharp (F#) contains a series of notes. There are also staves with rests and some notes. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of several staves. The top staff contains a melodic line with eighth and sixteenth notes. Below it are staves with rests and some notes. A staff with a treble clef and a key signature of one sharp (F#) contains a series of notes. There are also staves with rests and some notes. The system ends with a double bar line.

Handwritten musical score for the third system. It consists of several staves. The top staff contains a melodic line with eighth and sixteenth notes. Below it are staves with rests and some notes. A staff with a treble clef and a key signature of one sharp (F#) contains a series of notes. There are also staves with rests and some notes. The system ends with a double bar line.

Sabl ifr
 di ven
 om vnr stand om
 tarte for-se
 cornu.
 pazzi.
 fe

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'ff'.

lung mit dem Stamm!
 non vi stu - pi - te

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'.

Andin!
 guardando que con sorpresa
 mio si - gnor

ingin
 in quell'

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *f*, and *pp*. The score is divided into systems by vertical bar lines.

Lyrics in Italian:

Amor - mio non fin
m' u - di - te
interrompendolo
Sia fine
fine fine
Sia fine
Sia fine
It non fin
Quel si - gnore
Quel si - gnore è un impos-
abi - to

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. The score is divided into two systems by a vertical line. The right side of the page features large, stylized, and somewhat abstract scribbles.

The lyrics, written in Italian, are:

Gratias *no* *fat* *stänby* *sub* *bu* *lognu* *zifnu*
to ve *ci ha tra di - ti* *ci ha scher ni - ti* *il via* *sprezza ed a*

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cre-* and *ff*.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *ff*.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *ff*. The lyrics are written below the notes: *sprezza ed a qì - vetta ei vuol sol la man do - nar*.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cre-* and *ff*.

Fug^{no}

Obl.

te ve

Amor di *te e* *vero tutto* *quello*

Handwritten musical score for "L'Addio del mio bene" by Rossini. The score is written on ten staves. The first four staves are for the vocal line (Soprano/Alto). The fifth staff is for the piano accompaniment. The sixth staff is for the voice (Tenor/Bass). The seventh staff is for the piano accompaniment. The eighth staff is for the voice (Soprano/Alto). The ninth staff is for the piano accompaniment. The tenth staff is for the voice (Tenor/Bass). The lyrics are written below the vocal staves. The score is in G major and 2/4 time. The tempo is marked "Allegretto". The score is handwritten in ink on aged paper.

[illegible]

Allegro Maestoso non troppo

mein Pate, Herr, Ernst Zühlke

Si tutt' or pofs'iorpe

pen
Lins

Sein

ran

Silvia ho ri - no
fulum soll ant

Julius roll and

Allegro maest^o - non troppo.

[illegible]

in Tempo

Ob. 2 Solo

Con espressione

d.c.

Di o entra

basta (*gust ab*)

in Tempo

p. rif

p. rif

F. II.

p. rif

p. rif

p. viol

Letto b. In tal mo men to l'a - ni ma han
Letto b. In tal mo men to l'a - ni ma vi
L.V. a Silo: In tal mo men to l'a - ni ma han
In tal mo men to l'a - ni ma vi
In tal mo men to l'a - ni ma vi

(mit Füllin)

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The first six staves contain vocal parts with lyrics in German. The last four staves contain instrumental parts, likely for a string quartet. The music is in 2/4 time and features various dynamics and articulations.

Vocal Parts (Lyrics):

Stimmführer: *Stimmführer*
Stimmführer: *Stimmführer*
Stimmführer: *Stimmführer*
Stimmführer: *Stimmführer*
Stimmführer: *Stimmführer*
Stimmführer: *Stimmführer*

Instrumental Parts:

Violin I: *Violin I*
Violin II: *Violin II*
Viola: *Viola*
Cello: *Cello*
Bass: *Bass*

Handwritten Annotations:

- crei* (above first staff)
- crei* (above second staff)
- crei* (above third staff)
- crei* (above fourth staff)
- crei* (above fifth staff)
- crei* (above sixth staff)
- crei* (above seventh staff)
- crei* (above eighth staff)
- crei* (above ninth staff)
- crei* (above tenth staff)

Wunder - lung' und
 tal mo men to
 tal mo men to
 tal mo men to
 tal mo - men - to
und' ein' hin -

Ängstlichkeit
 l'a ni ma
 l'a ni ma
 l'a ni ma
 l'a ni - ma
Sorglos

Um
 hin
 hin -
 hin
 hin
 hin
Auf

pp

[illegible]

Handwritten musical score for a choir or orchestra. The top system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The music is written in a common time signature (C). The score includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also some handwritten annotations like *ff* and *f* in the first staff.

Handwritten musical score with lyrics in Portuguese. The lyrics are written below the staves. The score is divided into four measures. The first measure has the lyrics: *ban - gnt*, *di*, *di*, *di*, *di*, *di*. The second measure has the lyrics: *por*, *por*, *por*, *por*, *lo r*. The third measure has the lyrics: *han*, *vi*, *han*, *ri*. The fourth measure has the lyrics: *pie*, *pie*, *pie*, *pie*. The lyrics are written in a cursive script. The score includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also some handwritten annotations like *ff* and *f* in the first staff.

Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The first system includes a key signature change to D major (two sharps) and a tempo marking "alando". The second system includes a key signature change to C major (no sharps or flats) and a tempo marking "al". The lyrics are written below the staves, with some words appearing in multiple staves. The lyrics are: "grt", "por", "han", "pie", "na", "di", "ri", "na ho", "di", "na", "di", "na ho", "di".

alando

al

grt
por
han
pie
na
di
ri
na ho
di
na
di
na ho
di

[illegible]

Allegro

mf

Clarinetti in A₂

Trombe in D₃

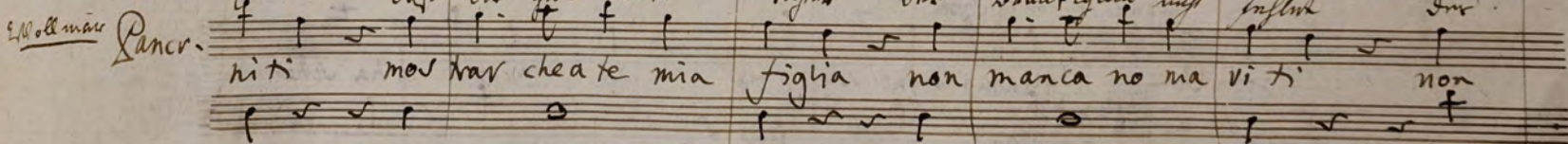
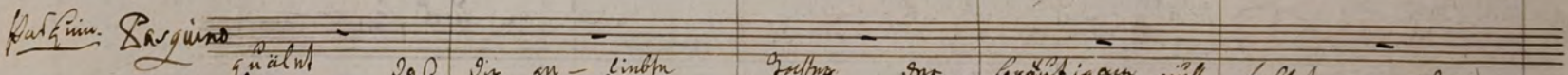
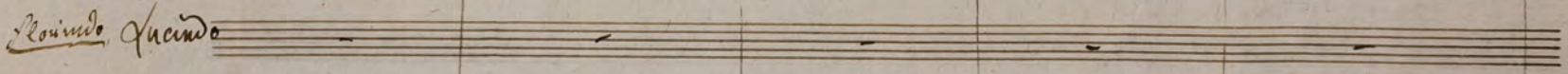
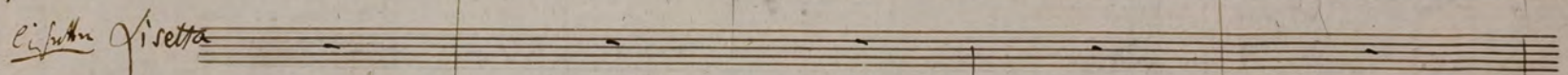
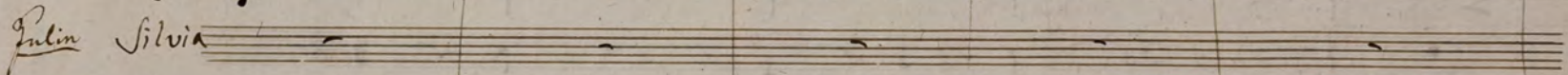
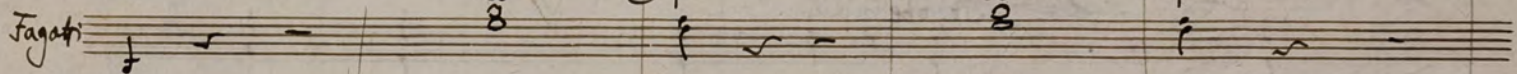
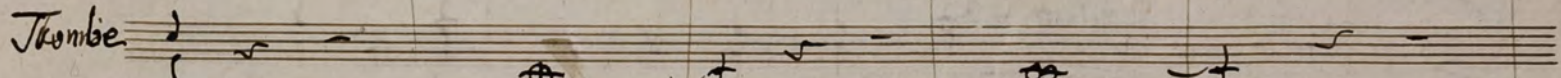
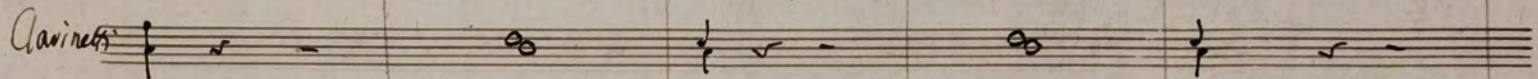
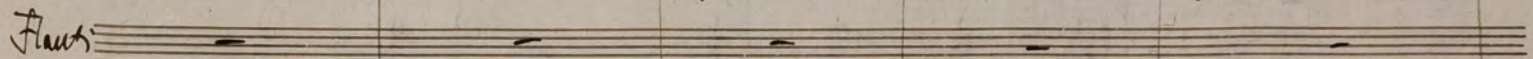
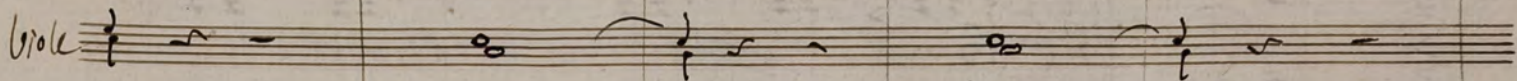
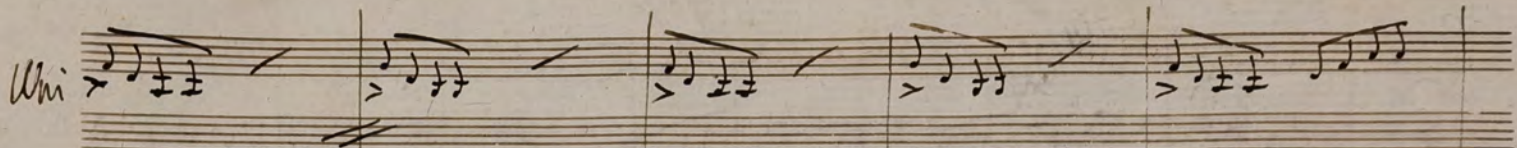
mf

Min will ich ein sol zueignen, weil er uns so ge-

tornando con vivetta

Vo gliamo a quel soggetto che tutti ci ha scher-

Allegro *mf*



colla parte

in Tempo

colla parte

Allo

all'8va

Grândigam

niç

pebbot.

a piacere

manca no ma

ri ti

colla parte

in Tempo

Dec: no

Patgino!

Amo. F

Sarguino

Sarguino

vien

Dec: no

[illegible]

Andante

Andante

Andante

Handwritten musical score for voice and piano. The score is written on ten staves. The first three staves are for the piano accompaniment, and the remaining seven staves are for the voice. The tempo is marked "Andante". The key signature is one sharp (F#). The score includes lyrics in Italian, which are repeated in the vocal line. The lyrics are: "lar li fa", "le - ve e", "cor non va", "lar li fa", "cor non va". The score is written in a cursive, handwritten style. There are some corrections and markings throughout the score, including a large "X" over a section of the piano accompaniment in the fourth staff. The score ends with a double bar line and a final key signature change to one sharp.

Tempo 1^o

Watur *min* *beulur* *mul* *bayun* *un-* *saup' il* *lingat* *glisat*
Padre *fra* *tello* *a* *voi* *io* *de* *voil* *mio* *contento*

Watur?
padre!... fra

Tempo 1^o

[illegible]

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are labeled on the left as follows:

- Staff 1: *Violoncello* (Cello)
- Staff 2: *Viola*
- Staff 3: *Violino* (Violin)
- Staff 4: *Violino* (Violin)
- Staff 5: *Violino* (Violin)

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are labeled on the left as follows:

- Staff 1: *Violoncello* (Cello)
- Staff 2: *Viola*
- Staff 3: *Violino* (Violin)
- Staff 4: *Violino* (Violin)
- Staff 5: *Violino* (Violin)

Handwritten musical score for the third system, featuring two staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are labeled on the left as follows:

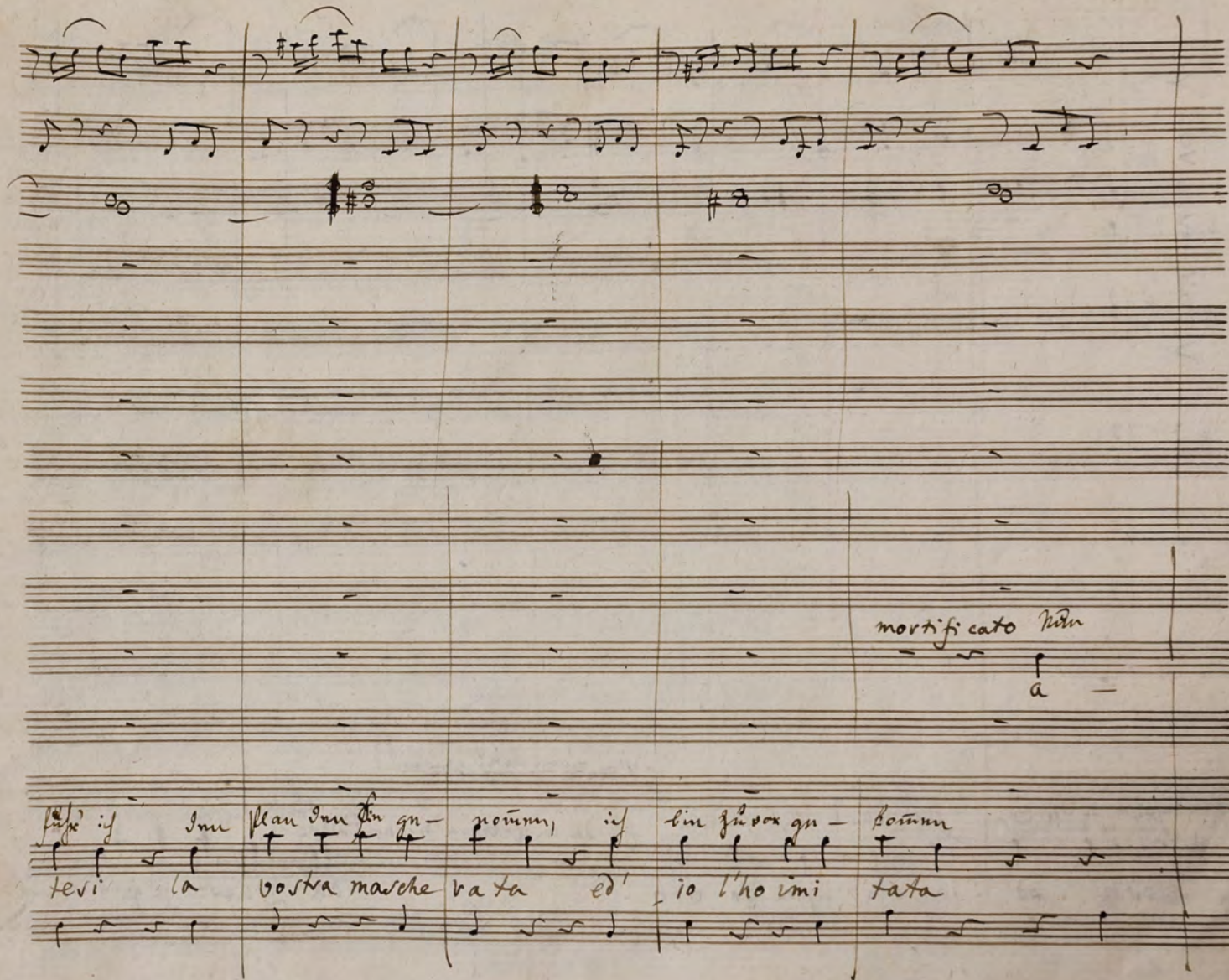
- Staff 1: *Violoncello* (Cello)
- Staff 2: *Viola*

Lyrics written below the staves:

*Grüß dich, Du
leste ed' io chia ppa to v'ho
gli da la qettera di suo Padre
da questo foglio in*

Handwritten musical score for the fourth system, featuring two staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are labeled on the left as follows:

- Staff 1: *Violoncello* (Cello)
- Staff 2: *Viola*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and dynamic markings like *mf* and *ff*. The score is written in a cursive, handwritten style.

per il tutto
de po il tutto

con dolore e disprezzo *af!*
Stolto me che per pia arti tanta pena mi son

Handwritten musical notation on the bottom staff, including notes, rests, and dynamic markings like *mf* and *ff*.

Handwritten musical score for "Die Nacht" by Franz Schubert. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegretto". The first section is labeled "Piano" and the second section is labeled "Die Nacht". The score includes a piano introduction and a vocal melody. The handwriting is in brown ink on aged, slightly stained paper.

con Disprezio o dolore a Part.
 il Cer ve ho ho lambi c ca to per quel va go fur to la
 if fat man im Reif zum brauen auf dem reinen felfen Man
 Via por

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "dato" is written below the first few notes. The bottom staff contains a series of notes and rests, with the word "Si mofo" written at the end.

Handwritten musical score for piano accompaniment, featuring five staves with various musical notations including notes, rests, and dynamic markings.

gete - vi la mano e v'u - ni te al le gra men te al - le - gra
 jetzt ist nicht mehr Zanken grüß und nicht mehr Zank, nicht in
 gete - vi la mano e v'u ni te al le gra
 via por ge te vi la mano e o'u ni - te al le - gra
 laßt jetzt ist nicht Zanken grüß und nicht mehr Zank
 via por ge te vi la mano e v'u ni - te al - le - gra

Handwritten musical score for piano accompaniment, featuring six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *f*. The score is organized into measures across the staves.

Handwritten musical score for vocal parts, including lyrics in Italian, German, and French. The lyrics are written on staves with musical notation. The lyrics are:

mente il ma lanno fi nal mente co si gran de non sa -
 Gänth Im das Auglich wird am Ende nicht so ungn - furo
 mente il ma lanno fi nal mente co si gran de non sa
 mente il ma lanno co si gran de non sa
 Gänth Im das Auglich wird am Ende nicht so ungn - furo
 mente il ma lanno fi nal mente co si gran de non sa

Handwritten musical score on aged paper. The score consists of ten staves. The first five staves contain complex musical notation, including various note values, rests, and accidentals. The last five staves contain vocal lines with lyrics written below the notes. The lyrics are "ra", "fugu", "ra", "ra", "fugu", "ra". A vertical line separates the first five staves from the last five. To the right of the last five staves, there is a handwritten note in Italian: "s'attacca subito q' ultimo Coro".

Presto

Coro ultimo

Uni

Vole

Flauti

Oboè

Clarineti

in Dve

Corni

in Dve

Trombe

in D-A

Timpanti

Fagotti

Tul.

Alvira

Cif.

Ginevra

Flor.

Lucando

Esp.

Gelio

Rais.

Rasquino

Walm.

Rancrazio

Presto

Handwritten musical score for a full orchestra and vocal soloists. The score is written on 20 staves. The first staff is for the vocal soloists (Uni), followed by vocal soloists (Vole), and then the orchestra. The orchestra includes Flauti, Oboè, Clarineti in Dve, Corni in Dve, Trombe in D-A, Timpanti, Fagotti, Tuba, Alvira, Cif. Ginevra, Flor. Lucando, Esp. Gelio, Rais. Rasquino, and Walm. Rancrazio. The score is in G major (one sharp) and 2/4 time. The tempo is Presto. The key signature is G major. The score is written in a cursive hand. The first staff has a key signature change to G major. The second staff has a key signature change to G major. The third staff has a key signature change to G major. The fourth staff has a key signature change to G major. The fifth staff has a key signature change to G major. The sixth staff has a key signature change to G major. The seventh staff has a key signature change to G major. The eighth staff has a key signature change to G major. The ninth staff has a key signature change to G major. The tenth staff has a key signature change to G major. The eleventh staff has a key signature change to G major. The twelfth staff has a key signature change to G major. The thirteenth staff has a key signature change to G major. The fourteenth staff has a key signature change to G major. The fifteenth staff has a key signature change to G major. The sixteenth staff has a key signature change to G major. The seventeenth staff has a key signature change to G major. The eighteenth staff has a key signature change to G major. The nineteenth staff has a key signature change to G major. The twentieth staff has a key signature change to G major.

Handwritten musical score for "Veni Sancte" by J. Haydn. The score is written on ten staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The lyrics are written below the vocal line. The score is in G major and 4/4 time. The title "Veni Sancte" is written at the top left. The composer's name "J. Haydn" is written at the top right. The score is handwritten in ink on aged paper.

Handwritten musical score for a choir, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The staves are arranged in two groups of three, with the bottom group of three staves containing some additional markings like 'oo' and '∞'.

- fin *ripiu, allre* *Altre il mte* - *Altre finre* *l'afalt mte del gl'ich, allre*
 li - ce in - ganno e fi - nito il nostro affano e con tento il nostro amore e fi -
 - fin *ripiu, allre* *Altre il mte* - *Altre finre* *l'afalt mte del gl'ich, allre*
 è fi nito il vostro affano è con tento il vostro amor è fi -
 è fi nito il nostro affano è con tento il nostro amor è fi -
 è fi nito il vostro affano è con tento il vostro amor è fi -
 + M.

Handwritten musical score for "Die Wacht am Rhein". The score is written on five staves. The first staff contains the vocal melody with lyrics "Die Wacht am Rhein". The second staff is labeled "in 3/2a" and contains a bass line. The third staff is labeled "an. Uni" and contains a bass line. The fourth and fifth staves contain a piano accompaniment. The score is written in brown ink on aged paper.

[illegible]

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The staves are arranged in a traditional five-line format.

Handwritten musical score for the second system, including vocal lines with lyrics in Italian. The lyrics are written below the musical staves.

Capelli miei del gioiello
teatro il nostro a mor

quanto *be ne è*

teatro il nostro a mor
teatro il nostro a mor
teatro il nostro a mor

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in multiple staves.

Lyrics:

de-ri va-to

quanto be-ne è de-ri-va to

Da un co-si fe

Dynamic markings:

molto (written above the first staff)

molto (written above the second staff)

molto (written above the third staff)

molto (written above the fourth staff)

molto (written above the fifth staff)

molto (written above the sixth staff)

molto (written above the seventh staff)

molto (written above the eighth staff)

molto (written above the ninth staff)

molto (written above the tenth staff)

molto (written above the eleventh staff)

molto (written above the twelfth staff)

molto (written above the thirteenth staff)

molto (written above the fourteenth staff)

molto (written above the fifteenth staff)

molto (written above the sixteenth staff)

molto (written above the seventeenth staff)

molto (written above the eighteenth staff)

molto (written above the nineteenth staff)

molto (written above the twentieth staff)

molto (written above the twenty-first staff)

molto (written above the twenty-second staff)

molto (written above the twenty-third staff)

molto (written above the twenty-fourth staff)

molto (written above the twenty-fifth staff)

molto (written above the twenty-sixth staff)

molto (written above the twenty-seventh staff)

molto (written above the twenty-eighth staff)

molto (written above the twenty-ninth staff)

molto (written above the thirtieth staff)

molto (written above the thirty-first staff)

molto (written above the thirty-second staff)

molto (written above the thirty-third staff)

molto (written above the thirty-fourth staff)

molto (written above the thirty-fifth staff)

molto (written above the thirty-sixth staff)

molto (written above the thirty-seventh staff)

molto (written above the thirty-eighth staff)

molto (written above the thirty-ninth staff)

molto (written above the fortieth staff)

molto (written above the forty-first staff)

molto (written above the forty-second staff)

molto (written above the forty-third staff)

molto (written above the forty-fourth staff)

molto (written above the forty-fifth staff)

molto (written above the forty-sixth staff)

molto (written above the forty-seventh staff)

molto (written above the forty-eighth staff)

molto (written above the forty-ninth staff)

molto (written above the fiftieth staff)

molto (written above the fifty-first staff)

molto (written above the fifty-second staff)

molto (written above the fifty-third staff)

molto (written above the fifty-fourth staff)

molto (written above the fifty-fifth staff)

molto (written above the fifty-sixth staff)

molto (written above the fifty-seventh staff)

molto (written above the fifty-eighth staff)

molto (written above the fifty-ninth staff)

molto (written above the sixtieth staff)

molto (written above the sixty-first staff)

molto (written above the sixty-second staff)

molto (written above the sixty-third staff)

molto (written above the sixty-fourth staff)

molto (written above the sixty-fifth staff)

molto (written above the sixty-sixth staff)

molto (written above the sixty-seventh staff)

molto (written above the sixty-eighth staff)

molto (written above the sixty-ninth staff)

molto (written above the seventieth staff)

molto (written above the seventy-first staff)

molto (written above the seventy-second staff)

molto (written above the seventy-third staff)

molto (written above the seventy-fourth staff)

molto (written above the seventy-fifth staff)

molto (written above the seventy-sixth staff)

molto (written above the seventy-seventh staff)

molto (written above the seventy-eighth staff)

molto (written above the seventy-ninth staff)

molto (written above the eightieth staff)

molto (written above the eighty-first staff)

molto (written above the eighty-second staff)

molto (written above the eighty-third staff)

molto (written above the eighty-fourth staff)

molto (written above the eighty-fifth staff)

molto (written above the eighty-sixth staff)

molto (written above the eighty-seventh staff)

molto (written above the eighty-eighth staff)

molto (written above the eighty-ninth staff)

molto (written above the ninetieth staff)

molto (written above the ninety-first staff)

molto (written above the ninety-second staff)

molto (written above the ninety-third staff)

molto (written above the ninety-fourth staff)

molto (written above the ninety-fifth staff)

molto (written above the ninety-sixth staff)

molto (written above the ninety-seventh staff)

molto (written above the ninety-eighth staff)

molto (written above the ninety-ninth staff)

molto (written above the hundredth staff)

Handwritten musical score for a large ensemble, including strings and woodwinds. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The paper shows signs of age and wear.

Violoncelli

Andante

Andante

col Violoncelli

Andante

li-ce in gan-no

non che mi gni di un d'ogni

e fi nito

da un co-si te li-ce in gano

e fi nito

Andante

e fi nito

Andante

il vostro af

e fi nito

il vostro af

Ve

[illegible]

Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes. Below the vocal line are four staves for piano accompaniment, with various musical notations including chords, single notes, and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment with lyrics in Italian. The lyrics are written in a cursive hand and are repeated across four lines of the vocal staff.

Carifull *rimo* *dar* *gluch* *frimr* *Carifull* *rimo* *dar* *gluch* *frimr*

ten to il nox tro a mor e con tento il nox tro a mor e con

ten to il vox tro a mor e con tento il vox tro a mor e con

ten to il vox tro a mor e con tento il vox tro a mor e con

ten to il vox tro a mor e con tento il vox tro a mor e con

Handwritten musical score for the first system. It consists of several staves. The top staves contain notes and rests, with dynamic markings such as *f* and *ff*. Below the notes, there are some handwritten annotations, including "Ob. 2" and "A. 2". The bottom staves show a series of notes, some of which are crossed out or heavily scribbled over.

Handwritten musical score for the second system. It features vocal lines with lyrics in Italian. The lyrics are: "fento il", "nor ho a", "mor", "vor ho a", "mor", "vor ho a", "mor". The score includes dynamic markings such as *f* and *ff*, and various musical notations including notes, rests, and slurs. There are also some handwritten annotations, including "C. 2" and "A. 2".

Handwritten musical score for the first system. The notation includes various musical symbols such as notes, rests, and accidentals across several staves.

Handwritten musical score for the second system. The notation includes various musical symbols such as notes, rests, and accidentals across several staves, with lyrics written below the notes.

Lyrics: *con ten to il no stro a*

Lyrics: *con ten to il no stro a*

Lyrics: *con ten to il no stro a*

Lyrics: *con ten to il no stro a*

Handwritten musical score for a brass band, featuring seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a vertical column, with the bottom staff labeled "Cor Corni".

Handwritten musical score for a vocal ensemble, featuring ten staves. The lyrics are in Italian and are written below the notes. The staves are arranged in a vertical column, with the bottom staff labeled "Cor Corni".

Lyrics:

mor è con teato il nostro a mor

mor è con teato il vostro a mor

mor è con teato il vostro a mor

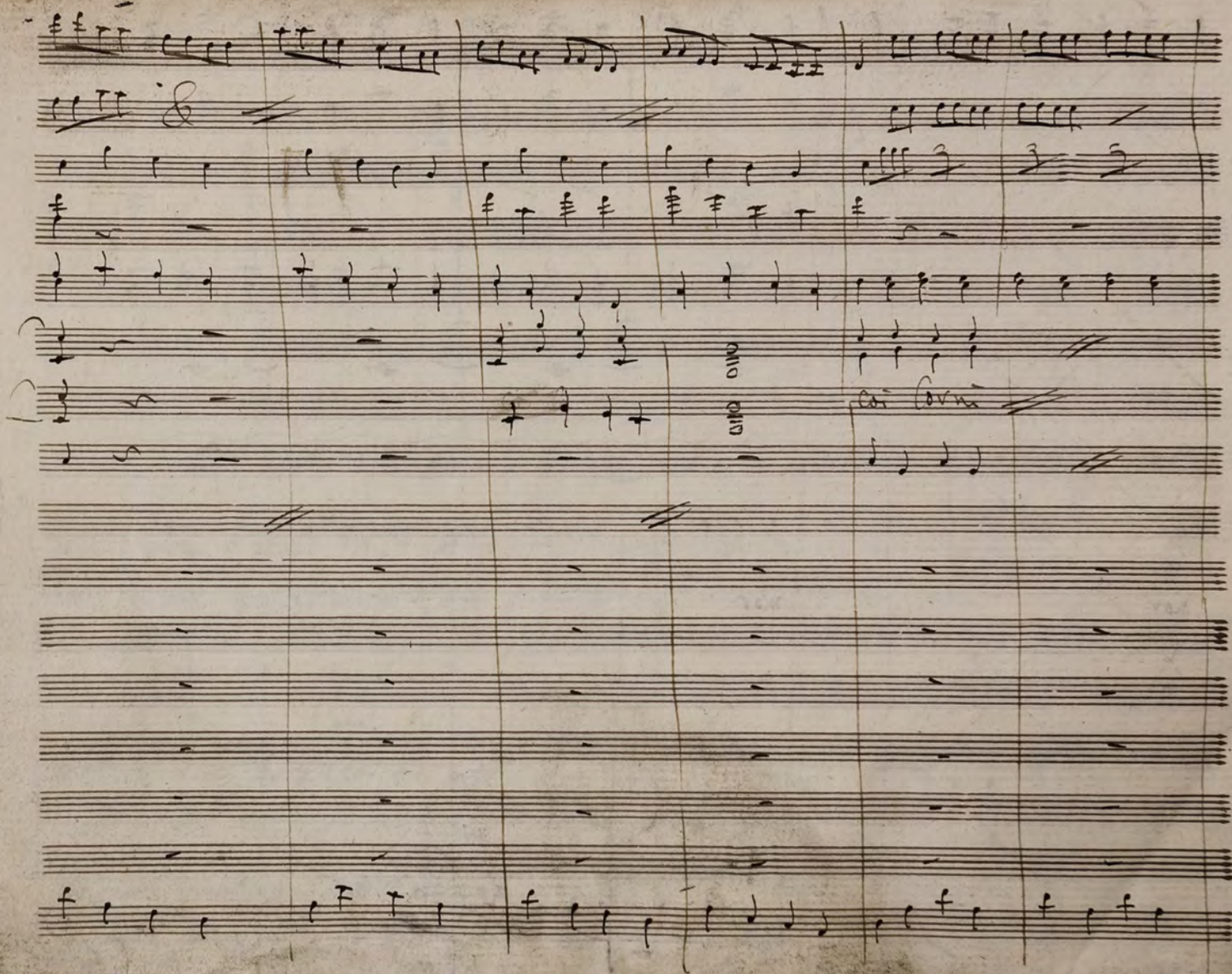
mor è con teato il vostro a mor

Handwritten musical score on aged paper, featuring multiple staves. The left side of the page is heavily crossed out with large diagonal lines. The right side contains musical notation, including notes, rests, and dynamic markings.

Visible musical notation includes:

- Notes and rests on various staves.
- Dynamic markings: *ff* (fortissimo) and *mor* (more).
- Handwritten text: *on this* (written above a staff).
- Slurs and ties connecting notes across staves.

The paper shows signs of age, including discoloration and a torn edge at the bottom.







opera

data alii 13 di Decembre 1807
82: Senajo 1808.