

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Leonhard Lechner (1553-1606)
A solis ortus cardine

à six voix



A musical score for five voices, likely a motet, featuring five staves. The voices are: 1) Treble (G clef), 2) Alto (C clef), 3) Tenor (F clef), 4) Bass (Bass clef), and 5) Bass (Bass clef). The music is in common time (indicated by 'c'). The lyrics are in Latin and are repeated across the staves.

The lyrics are:

- Stave 1: A so - lis or - - - tus car - di - ne
- Stave 2: A so-lis or - - - - - tus car - di - ne ad us-que ter - - -
- Stave 3: A so-lis or - - - - - tus car - di - ne _____
- Stave 4: ad us - - - que
- Stave 5: ad us - que ter -
- Stave 6: ad us que ter

7

Chris - tum ca - na - - - mus Prin - - - ci - pem,
ræ li - - - mi - tem, Chris-tum ca - na - - - mus Prin - - - ci -
Chris - - - tum ca - na - - - mus Prin - - - ci -
ter - ræ li - - mi - tem, Chris-tum ca - na - - - mus Prin - - ci -
ræ li - mi-tem, Chris-tum ca - na - - - mus, ca - na - - - mus Prin - - ci -
ræ li mi tem, Chris tum ca na - - - mus, Prin - - ci -

13

na-tum Ma - ri - a Vir - gi - ne, na-tum Ma - ri - a Vir - gi - ne. Be - a - tus au - tor —
pem, na-tum Ma - ri - a Vir - gi - ne. Be - a - tus au - tor sæ - - - -
pem, na-tum Ma - ri - a Vir - gi - ne, na - tum Ma - ri - a Vir - gi - ne. Be - a - tus au - tor sæ - cu - li
pem, na - tum Ma - ri - a Vir - gi - ne. Be - a - tus au - tor sæ - -
pem, na-tum Ma - ri - a Vir - gi - ne. Be - a - tus au - tor sæ - - -
pem, na - tum Ma - ri - a Vir - gi - ne. Be - a - tus au

20

sæ - cu - li _____ ser - vi - le cor-pus, ser - vi - le, ser - vi - le cor - pus
 - cu - li _____ ser - vi - le, ser - vi - le, ser - vi - le cor-pus, ser - vi - le
 ser - vi - le cor - pus in - du-it, ser - vi - le cor - pus, ser - vi - le cor -
 - cu - li, ser - vi - le cor-pus in - du - it, ser - vi - le cor - pus, ser - vi - le cor -
 - cu - li _____ ser - vi - le cor-pus, ser - vi - le
 tor sæ cu li sæ vi le cor pus, ser vi le cor pus

26

in - du - it: per - de - ret quos

cor-pus in - du - it: ret quos

- pus in - du - it: Ut car - ne car - nem li - be - rans, ne per - de - ret quos con -

- pus in - du - it: Ut car-ne car - nem li - be - rans, ne per - de - ret,

cor-pus in - du - it: Ut car - ne car - nem li - be - rans,

in du it: Ut car ne car nem li be rans,

32

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The first three staves are in common time (indicated by '8') and the last three are in 6/8 time (indicated by '8'). The vocal parts sing in Latin, with lyrics appearing below the notes. The basso continuo part is shown in bass clef.

Soprano lyrics:

- con - - - di-dit,
- ne _____
- con - - - di - dit,
- ne _____ per - de - ret quos con - di-
- di - dit, ne per - de - ret, _____
- ne per - de-ret quos con - di - dit, quos con-di -
- ne _____ per - de - ret, ne _____ per - de - ret quos con - di -
- ne per de ret _____ quos con di

Basso continuo (Cello/Bassoon) lyrics:

- di - dit, ne _____ per - de - ret, ne _____ per - de - ret quos con - di -
- ne per de ret _____ quos con di

38

— per - de - ret, ne per - de - ret quos con - di - dit.
dit, ne per - de - ret quos con - di - dit, quos con - di - dit.
ne per - de - ret quos con - di - dit.
dit, ne per - de - ret quos con - di - dit.
dit, ne per - de - ret quos con - di - dit.
dit, ne per - de - ret quos con - di - dit.

Secunda pars

43

Clau - sa pa - ren - tis vis - ce - ra,
clau - sa pa - ren -
Clau - sa pa - ren-tis vis - - - - - - - - - ce - ra,
Clau - sa pa -
Clau - sa pa - ren - tis vis - ce - ra,
Clau - sa

49

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics. The piano part is represented by a bass staff at the bottom. The vocal parts are in common time, while the piano part is in 8/8 time.

The lyrics are:

tis vis - - ce - ra, clau - sa pa-ren - tis vis - ce-ra, vis - - -
clau - sa pa - ren - tis vis - ce - ra, _____ clau - sa pa - ren - - - tis
ren - tis vis - - ce - ra, _____ clau-sa pa - - - - ren - - tis
clau - sa pa - ren - tis vis - ce-ra, clau-sa pa - ren - - - tis vis - ce -
pa-ren - tis vis - ce - ra, _____ clau - sa pa - ren - - -
Clau sa pa ren tis vis ce ra, clau sa pa

62

Ven - ter pu - el - - - læ ba - - - - - iu - lat se - - cre - ta

Ven - ter pu - el - - - læ ba - - iu - lat se - cre - - - ta quæ

gra - ti-a: Ven - ter pu - el - læ ba - - - - - iu - lat se - cre -

gra - ti - a: _____ Ven - - - ter pu - el - læ ba - - iu - lat.

gra - ti - a: Ven - ter pu - el - læ ba - - - iu - lat, se - - -

gra - ti - a: Ven - ter pu - el - læ ba - - - iu - lat _____

68

quæ _____ non no - ve-rat. tem plum re - pen - te

non no - ve - rat. tem - plum re-pen -

ta quæ non no - ve - rat. Do - mus pu - di - ci pec-to - ris,

Do - mus pu - di - ci pec - to - ris tem-plum re - pen - - -

cre - ta quæ non no - ve-rat. Do - mus pu - di - ci pec-to - ris,

Do mus pu di ci pec to ris,

74

fit De - - - i: _____ ver - - bo con -
te _____ fit _____ De - i: ver - - - - bo con -
In - tac - ta nes - ci-ens, nes - ci-ens vi - - - - rum, ver - bo con -
te fit De - i: In-tac - ta nes - ci - ens vi - - - rum,
In - tac - - - ta nes - ci-ens vi - - - - rum,
In tac ta nes ci ens vi rum, ver bo con

80

ce - pit fi - li - um, ver - bo con - ce - pit fi - li - um, ver - bo con -

ce - pit fi - li - um, ver - bo con - ce - pit fi - li - um,

ce - pit fi - li - um, ver - bo con - ce - pit fi - li - um, ver - bo con -

ver - bo con - ce - pit fi - li - um, ver - bo con - ce - pit fi - li - um, ver - bo con -

ver - bo con - ce - put fi - li - um, ver - bo con - ce - pit fi - li - um, ver - bo con -

ce pit fi li um, ver bo con ce pit fi li um,

86

ce - pit fi - li - um, ver - bo con - ce - pit fi - li - um.

ver - bo con - ce - pit fi - li - um.

ce - pit fi - li - um, ver - bo con - ce - pit fi - li - um.

ce - pit fi - li - um, ver - bo con - ce - put fi - li - um.

ce - pit fi - li - um, ver - bo con - ce - pit fi - li - um.

ce - pit fi - li - um, ver - bo con - ce - pit fi - li - um.

ver bo con ce pit fi li um.

Cantus, Altus et Quinta vox Tertia pars tacent

92

Soprano: E - ni - xa es pu - er - - - - - - - - - -

Alto: E - ni - xa es pu - er - - - - - - - - - -

Bass: E - ni - xa es pu - er - - - - - - - - - -

98

- pe-ra, e ni - xa es pu-er-pe-ra quem Ga - bri-el præ - di - xe-rat, quem Ga -

e - ni - xa es pu - er - pe-ra quem Ga - bri-el præ-di - xe-rat, quem Ga -

pe ra quem Ga bri el præ di xe rat, quem Ga bri

105

bri - el præ - di - xe - rat, quem ma - tris al - vo ges - ti - ens clau - sus Jo - han - nes
 Ga-bri - el præ-di - xe - rat, quem ma-tris al - vo ges - ti - ens clau - sus Jo-han - - nes sen -
 el præ di xe rat, quem ma tris al vo ges ti ens clau sus Jo han nes, clau sus Jo

112

sen - se - rat. Fœ - no ja - ce - re per - tu - lit, præ - se - pe non _____ ab ____ ho - ru -
 - - se - rat. Fœ-no ja-ce - re per-tu-lit, præ - se - pe non _____ ab - hor _____ ru -it,
 han nes sen se rat. Fœ no ja ce re per tu lit, præ se pe non _____ ab hor ru it, par

120

8
it, par - vo que lac - - - te pas-tus est, per _____ quem nec a - les e - su -
par - ve - que lac-te, par - vo - que lac-te pas - tus est, per quem nec a - les e -
vo que, par vo que lac te pas tus est, per quem nec a les e

127

8
rit, per _____ quem nec a - - - les e - - - su - - - rit.
- su-rit, per quem nec a - les, per quem nec a - les e - su - - - rit.
su rit, per quem nec a les e su rit.

Quarta pars

134 *Canta pars*

The musical score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for basso continuo. The music is in common time (indicated by '3'). The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

Measures 134-135:

- Voice 1 (Soprano):** Gau - det ___ cho - rus cœ - les - ti -
- Voice 2 (Alto):** Gau - - - det, gau - - - - det cho - - - rus cœ - les - ti -
- Voice 3 (Tenor):** Gau - - - - det, gau - - - - det cho - - - - rus cœ - les - ti -
- Basso Continuo:** Sustained notes on bassoon and continuo bass line.

137

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The vocal parts are in common time, with the basso continuo in 2/4 time. The key signature changes between G major (two sharps), E major (one sharp), and C major (no sharps or flats). The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part is provided with a basso tablature below the staff.

um, et an - ge-li ca - - - - nunt De - - - - o,
um, et an - ge-li ca - - - - nunt, ca - - - - nunt De - o, pa-lam-que
um, et an - ge-li ca - - - - nunt De - o, ca - - - - nunt De - o,
um, et an - ge-li - ca - - - - nunt, _____ ca - - - - nunt _____ De - o, pa -
pa-lam -
pa lam

141

The musical score consists of five staves of music for four voices. The voices are: Soprano (top staff), Alto (second staff), Tenor (third staff), and Bass (bottom staff). The music is in common time (indicated by '8'). The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are in Latin and are repeated multiple times across the staves. The vocal parts are separated by vertical bar lines, and the lyrics are aligned with the corresponding notes.

pas - - - tor, cre - a - tor om - ni - um. Sum - mo pa -
fit pas - to - - - ri - bus pas - - - tor, cre - a - tor om - ni - um. Sum - - -
pas - - tor, cre - a - - - tor om - ni - um; Sum -
lam - que fit pas - to - - - ri - bus pas - - - tor, cre - a - tor om - ni - um. Sum -
- - que fit pas - to - - - ri - bus pas - tor, cre - a - - - tor om - ni - um.
que fit pas to ri bus pas tor, cre a tor om ni um. Sum

147

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef and a key signature of one sharp. The bottom two staves are for basso continuo, indicated by a bass clef and a 'C' bass clef. The vocal parts are in common time, while the continuo parts are in 8/8 time. The vocal parts sing in Latin, with lyrics appearing below the notes. The continuo parts provide harmonic support with sustained notes and simple chords.

ren - ti, sum - mo pa - ren - - - ti glo - - ri - a, na - to - que laus quam ma - xi - ma, na -
mo pa - ren - ti, sum - mo pa - ren - - - ti glo - - ri - a, na -
- - mo pa - - - ren - ti glo - - - ri - a, na - to - que laus quam ma - xi - ma, na -
mo pa - ren - ti glo - - - ri - a, glo - - - ri - a, na - to - que laus quam ma - xi - ma,
Sum - mo pa - - ren - ti, sum - mo pa - ren - ti glo - ri - a, na - to - que laus quam ma - xi - ma,
mo pa - ren - ti, sum mo pa - ren - ti glo - ri - a, na -

153

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The vocal parts sing in Latin, with some words repeated. The basso continuo part provides harmonic support. Measure 153 consists of five lines of music. The first line starts with a dotted half note followed by eighth notes. The second line starts with a quarter note followed by eighth notes. The third line starts with a quarter note followed by eighth notes. The fourth line starts with a quarter note followed by eighth notes. The fifth line starts with a quarter note followed by eighth notes.

to - que laus quam ma - xi - ma, cum sanc - to sit spi - ra - mi - ne,
to - que laus quam ma - xi - ma, cum sanc - to sit spi - ra - mi - ne,
to - que laus quam ma - xi - ma, cum sanc - to sit spi - ra - mi - ne,
cum _____ sanc - to sit spi - ra - mi - ne,
cum _____ sanc - to sit spi - ra - mi - ne,
to que laus quam ma xi ma, cum sanc

159

nunc et per omne saeculum,
ne, nunc et per omne saeculum,
ne, nunc et per omne saeculum, nunc et per omne
nunc et per omne saeculum, nunc et per omne ne
nunc et per omne saeculum, nunc et per omne ne
nunc et per omne saeculum, nunc et per omne -
nunc et per omne saeculum, nunc et per omne -
nunc et per omne saeculum, nunc et per omne ne

167

The musical score consists of five staves, each representing a different voice. The voices are: Treble (Soprano), Alto, Tenor, Bass, and another Bass. The music is in common time. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 167. The lyrics are repeated five times in a call-and-response style. The first four repetitions are in G major, and the fifth repetition is in F major.

nunc et per om - ne sæ - cu - lum, nunc et per om - ne
nunc et per om - ne sæ - cu - lum, nunc et per om - ne sæ - cu - lum, nunc et per om -
sæ - cu - lum, nunc et per om - ne sæ - cu - lum, nunc et per om -
sæ - cu - lum, nunc et per om-ne sæ - cu - lum, nunc et per om - ne sæ - cu - lum,
ne sæ - cu - lum, nunc et per om - ne sæ - cu - lum,
sæ cu lum, nunc et per om ne sæ cu lum,

176

The musical score consists of five staves, each representing a different voice part. The voices are: Soprano (top), Alto, Tenor, Bass (second from bottom), and Bass (bottom). The music is in common time. The vocal parts alternate between soprano and alto, while the bass parts provide harmonic support. The lyrics are in Latin, with some words in English. The score includes measure numbers and rests.

sæ - cu - lum. A - - - men, A - - - men.

ne sæ - cu - lum. A - - - men, A - - men.

næ sæ - cu - lum, nunc et per om - ne sæ - cu - lum. A - - - men.

nunc et per om - ne sæ - cu - lum. A - - - men.

nunc et per om - ne sæ - cu - lum. A - men, A - - men.

nunc et per om - ne sæ - cu - lum. A